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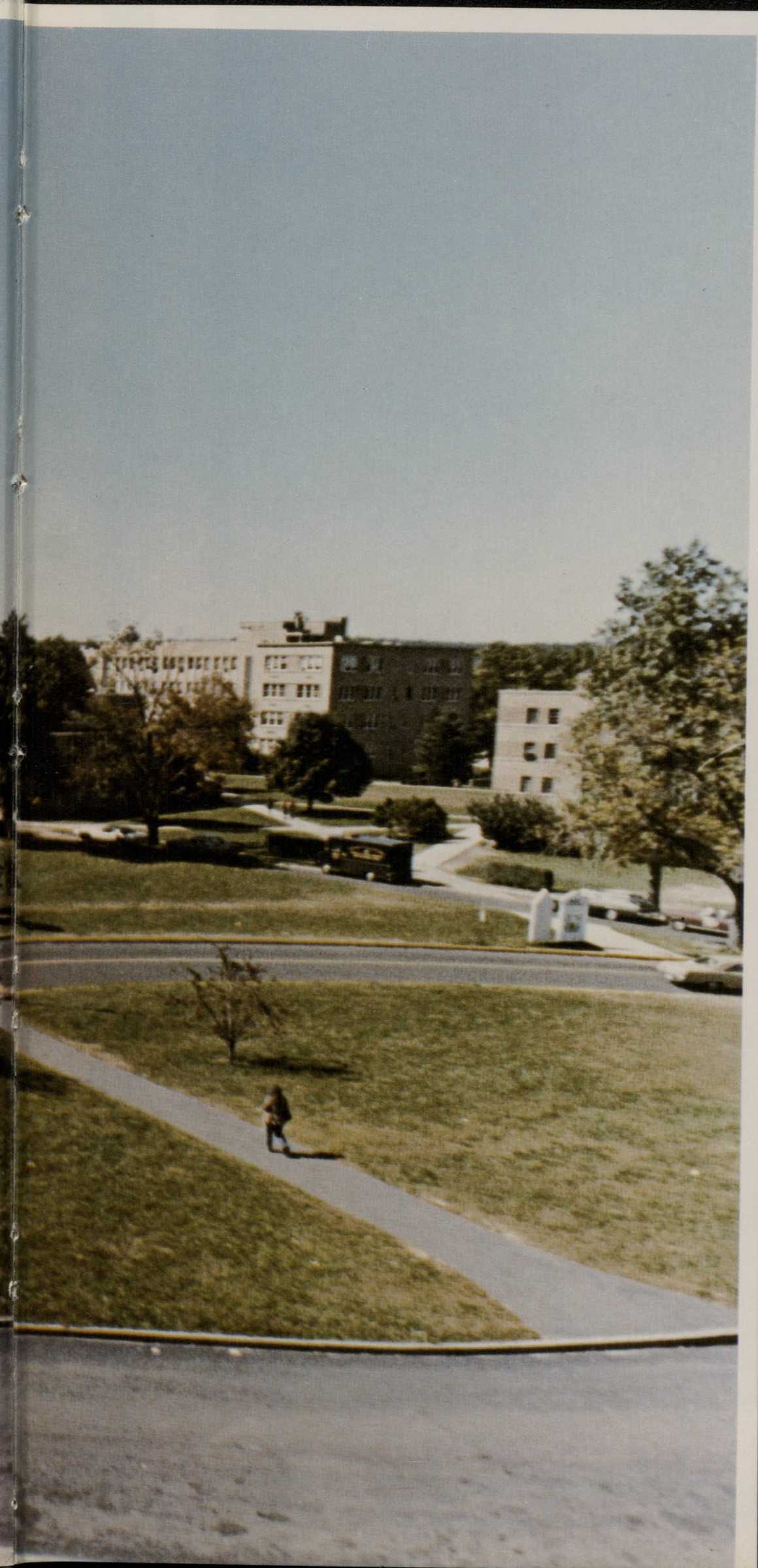
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The Canonization of Mother Seton

by Rosemary Lomazzo

Photos by Paul Kelaher

As the bells chimed throughout St. Peter's Square, Pope Paul VI proudly rejoiced: "People, rejoice, we say to the great nation of the United States of America. Rejoice for your glorious daughter. Be proud of her. And know how to preserve her faithful heritage. This most beautiful figure of a holy woman presents to the world and to history . . ."

On Sunday morning, September 14, 1975, Mother Elizabeth Ann Bayley Seton became the first American-born saint, after officials of the Roman Catholic Church petitioned Pope Paul. "Most Holy Father, Holy Mother Church asks that Your Holiness inscribe Blessed Elizabeth Ann Seton, religious and widow, in the calendar of the Saints, so that she might be invoked by all Christians."

During a two-hour ceremony, Elizabeth Seton was canonized in all her glory and honor. Hymns, prayers and homilies were dedicated to her.

Sr. Hildegarde Marie Mahoney, general superior of New Jersey's branch of the Sisters of Charity, delivered a welcoming address on behalf of North America as hundreds of sisters were present to witness the honor bestowed upon their foundress.

St. Elizabeth Seton, originally Protestant, was born in 1774, the daughter of Dr. Richard Bayley and Catherine Charlton Bayley. She lived in New York for most of her childhood. In 1794, she married William Mazee Seton. The Setons had five children, Anne Marie (who eventually became the first professed member of the American Sisters of Charity), William, Richard, Catherine and Rebecca.

William Seton developed tuberculosis and the family moved to Italy for a change of climate. In 1803, he died and was buried in a Protestant cemetery in Italy.

The Fillichi family assisted Elizabeth as did some of her friends in the United States. She was very impressed with their religious beliefs and the beautiful churches in Florence. It was this family that introduced Elizabeth to the Catholic doctrine.

Elizabeth Seton formally became a Catholic in 1805 at St. Peter's Church on Barclay Street in New York. In March 1809, she took her first vows and received the title of "Mother." Three months later, she assumed the religious habit at St. Mary's Seminary in Baltimore.

During the same year, she established the first parochial school in America. After founding St. Joseph's and inhabiting the Stone House in Emmitsburg, Maryland, she began the first order of nuns in America, the Sisters of Charity.

Today, the Sisters operate schools, hospitals, and charity centers in the metropolitan area and throughout the United States.



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She died at the age of 46 in 1821, and was buried in Emmitsburg.

Seton Hall University is only one of the many schools that bears her name. An official group represented the University at the canonization. Included in the contingent were University President Msgr. Thomas Fahy; Vice President of Student Affairs Dr. Edward Hammond; Rev. George White, administrative assistant; Student Government President Bill McDonough; *Galleon* editor Paul Kelaher; *Setonian* editor Rosemary Lomazzo; Rev. James Cafone and Rev. Robert Grady, representing the religious community; Prof. John Harrington, Chairman of the Faculty Council; and Msgr. Noe Field, University librarian.

During their stay in Rome, the official delegation was graciously received by Msgr. Harold D'Arcy, formerly from the Archdiocese of Newark. Msgr. D'Arcy is the rector of the North American College in Vatican City, a seminary.

In the chapel of the college, a mass was concelebrated by Archbishop Peter Gerety, Bishop John Dougherty, both from the Newark diocese, and Msgr. Fahy.

Following the mass, a reception was held for the SHU representatives at which they met Mr. Shanley, a relative of Mother Seton. Also present at the reception was Archbishop Jean Jadot from Belgium. Archbishop Jadot is Pope Paul's Apostolic Delegate to the United States.

The official SHU members were able to attend the canonization through the generous donation of a private individual to the University to cover all expenses incurred.

The canonization celebration in Vatican City lasted for five days. During the week, at the Catacombs of St. Callistus, a Tribute to St. Elizabeth Ann Seton: "Mother Seton, Woman of the Year," was given by John Cardinal Wright, Prefect, the Sacred Congregation for the Clergy.

Concelebrated masses were held throughout the remaining days at the Basilica of St. Paul outside the Walls by His Eminence, Lawrence Cardinal Shehan; His Eminence, Terence Cardinal Cooke (Archbishop, New York); and Most Rev. Joseph L. Bernadin (Archbishop, Cincinnati).

The Seton Hall members were fortunate to be among the estimated 120,000 pilgrims that gathered in St. Peter's Square on a special Sunday in September. The Americans had reason to applaud proudly: they now had a saint of their own.



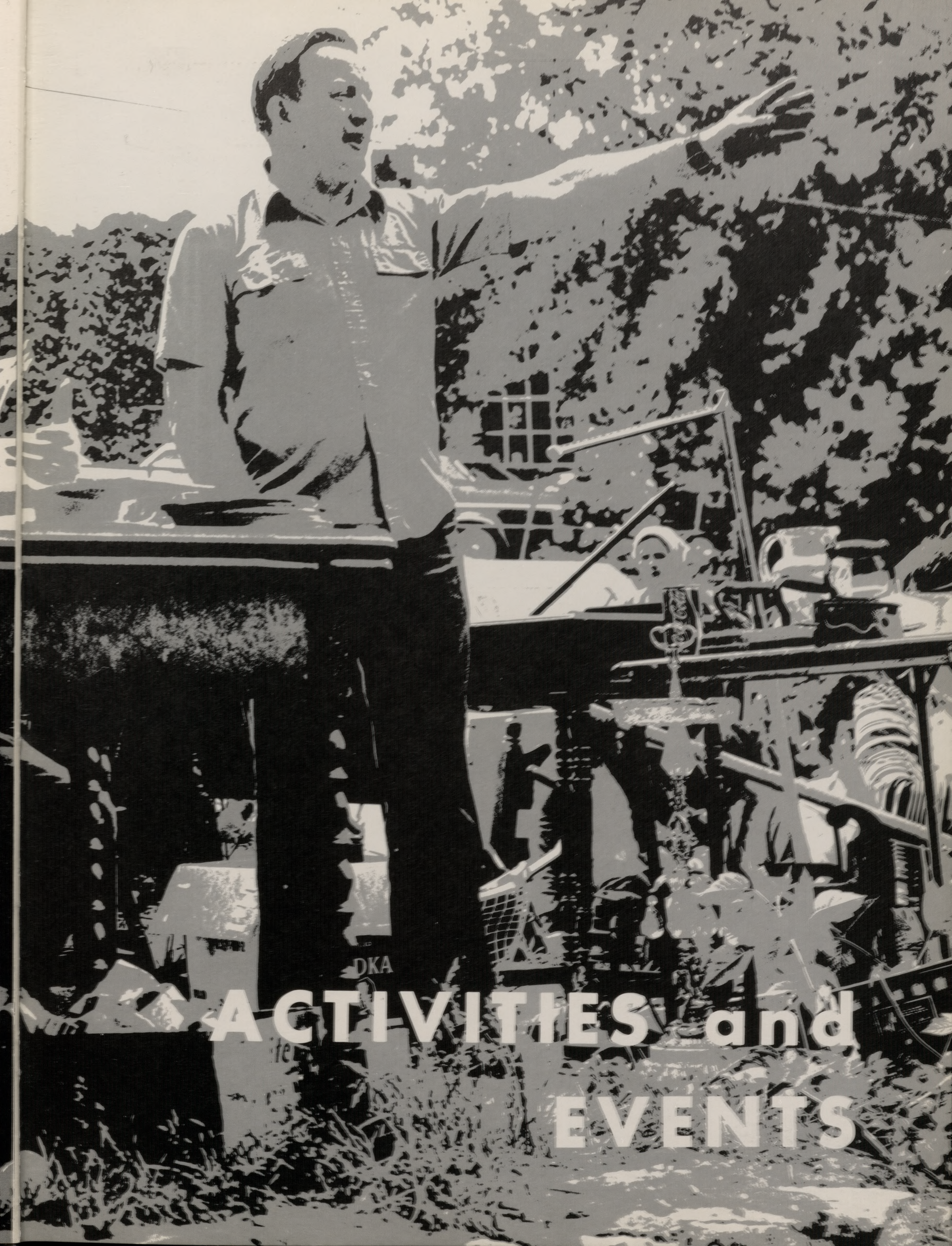
ABOVE: Archbishop Peter L. Gerety, Bishop John J. Dougherty and Msgr. Thomas G. Fahy concelebrate mass at North American College in Rome. BELOW: Archbishop Jean Jadot, Archbishop Peter L. Gerety and Mrs. Edward Hammond converse at reception held at the North American College for the Seton Hall delegation.



*“... We declare and define that Blessed Elizabeth
Ann Bayley Seton is a Saint and we inscribe
her name in the Calendar of Saints . . .”*







ACTIVITIES and EVENTS





PAUL SIMON:

Still Crazy After All Those Years

by Lucille Del Tufo

Photos by Dan McIntyre,
John Ares

"How do you feel after being away for more than two years?"

"Tired," replied a somewhat introverted Paul Simon . . . and understandably so . . . the well-known artist had just finished an exceptional performance before a sell-out crowd in Walsh Auditorium.

Seton Hall students were fortunate enough to witness the "return of Simon in concert" on October 24, and they greeted "Rhymin' Simon" warmly.

Simon's program included a group of past Simon and Garfunkel hits along with a well-blended mixture of songs from his newest album, *Still Crazy After All These Years*.

Reminding the audience of the impulsive Simon beat, "Loves Me Like a Rock" and "Kodachrome" drew a clapping reaction from the assemblage of fans. "Bridge Over Troubled Waters",

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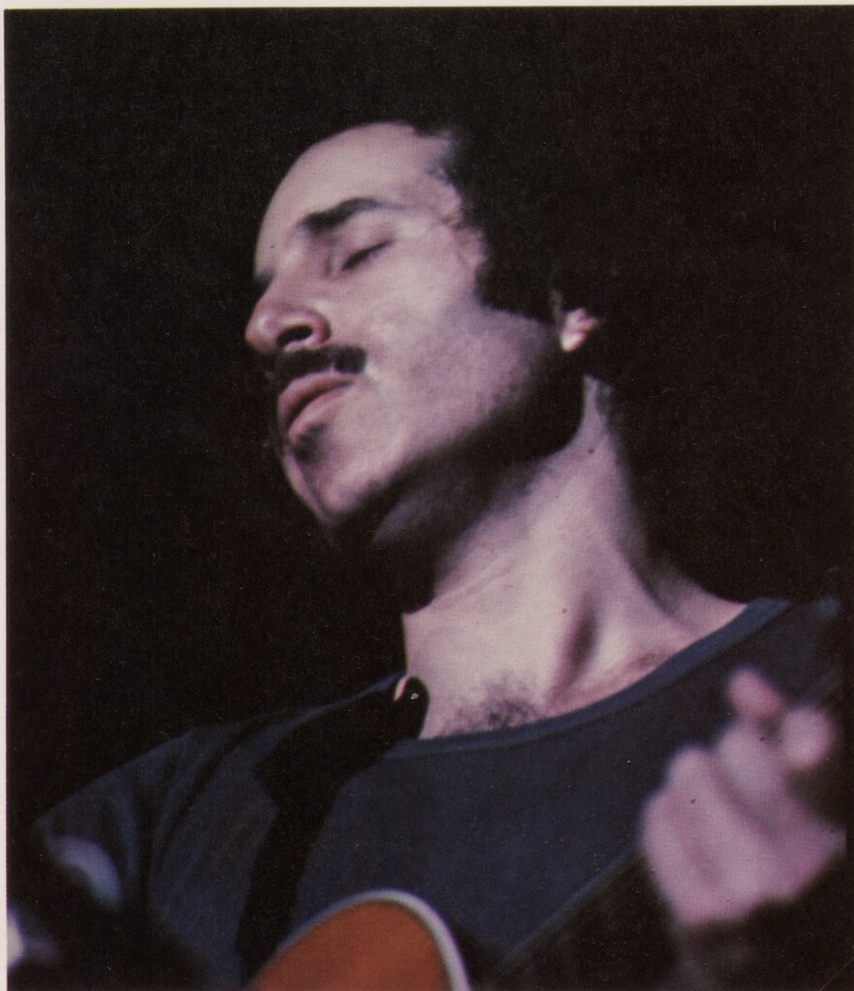
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"Homeward Bound", "Sounds of Silence" and "Mrs. Robinson" were among the other former favorites that prompted listeners to recall the one-time inseparable twosome.

The poet-songwriter proved that he can still voice the familiar feelings of alienation and loneliness in "Fifty Ways to Leave Your Lover" and "You're Kind", both from his latest album. Simon enlivened the crowd with "My Little Town" which he recently recorded with Garfunkel. Although performing it alone, his rendition was superb.

In addition to a group of established New York instrumentalists, Simon's act also featured the Jessy Dixon singers, a Black gospel group. The quartet provided background vocals for a few numbers and ably vo-

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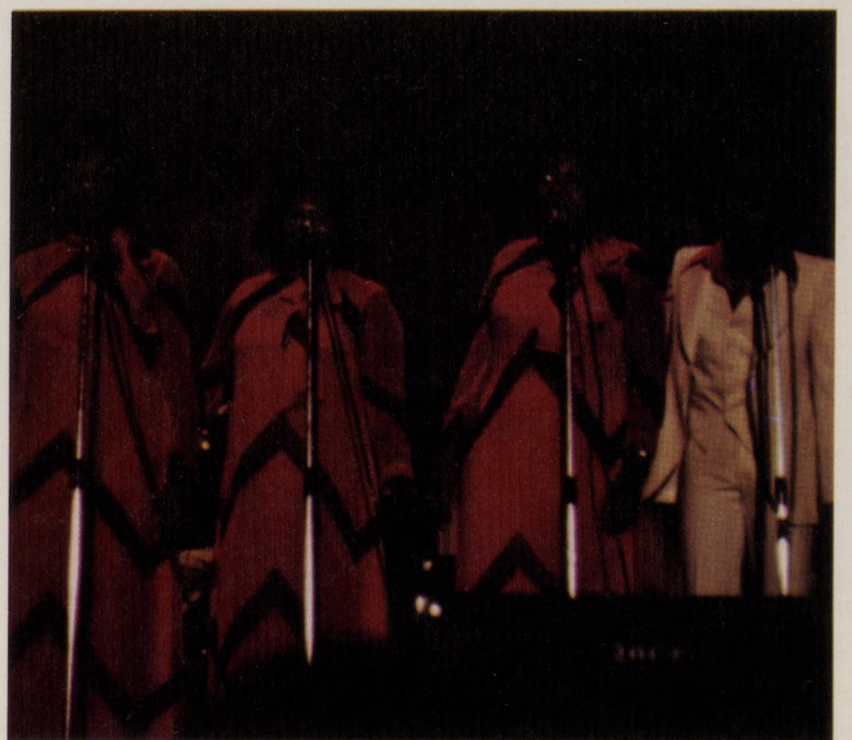
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calized a gospel-inspired melody "I keep so busy praisin' my Savior that I ain't got time to die." Along with Simon, they sang "Gone At Last" (another tune on the *Still Crazy* album) demonstrating their outstanding musical capabilities.

The altogether appreciative audience responded to Simon's efforts with vociferous cheers, loud whistles and thunderous applause. The multi-talented musician answered with three encores including the interminable "American Tune."

As he sang "Many's the time I've been mistaken, and many times confused . . ." the audience related to the typical Paul Simon lyric—one in which he expressed their emotions and sentiments with his own unique understanding and sensitivity.

Yes, Paul Simon is "still crazy after all these years."





HOMECOMING '75:

Clouds in the Afternoon; Spirits in the Night

by Cheryl Beardsley





Tradition, along with the breaking of tradition, paved the way for a mellow 1975 Homecoming Weekend.

In the past, "Your Father's Moustache" had kicked off the Homecoming festivities, however this year's student body was not to experience the rowdy peanut and beer throwing good times in the big tent. Replacing the ragtime music, the '75 event began on Thursday night with a combination of the Edmonds and Curley Comedy Team and the Pousette Dart Band.

Having appeared on television, at college concerts and in nightclubs across the United States, Edmonds and Curley's debut at Seton Hall was both humorous and entertaining. The Dart Band, playing Beatle medleys and songs from Billy Joel, J. Geils and the Byrds, added life to the double feature.

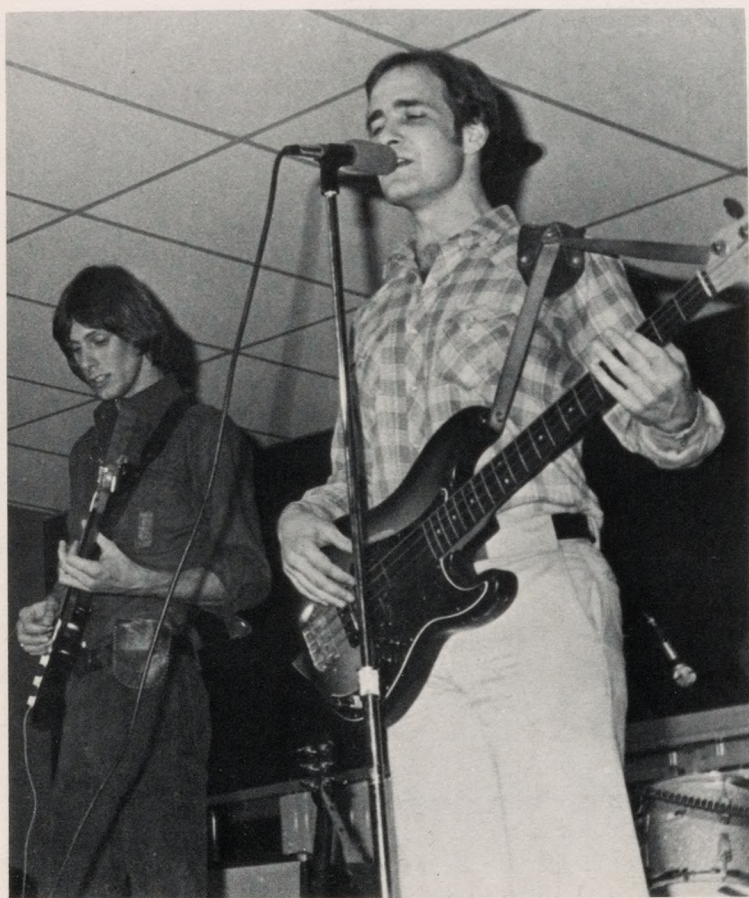
After a Friday afternoon picnic of music by "Willowstreet" and long lines waiting for warm beer and cold hot dogs, Paul Simon arrived via the "New Jersey Turnpike" on the first stop of his long awaited tour in America. The sell-out crowd, singing and clapping along with his old-time favorites, gave Rhyming Simon a warm welcome with much of the Hall spirit.

Saturday afternoon's activities featured a sparse crowd of umbrella clad diehards viewing the parade of three fraternity floats and the Pirates match with the Flying Dutchmen from Hofstra. For the second consecutive year, Sigma Tau Gamma proved to be the class of the IFC float competition. With their adaptation of a pirate ship, the Tau's sailed away with First Prize. By popular acknowledgment, Phi Kappa Theta deserved the "poor taste" award for their attempt to give the Dutchmen the runs.

Once again, the football game, what Homecoming is supposed to be all about, seemed to have little appeal for the Seton Hall student. The game itself was rather dismal. The powerful Dutchmen walked away with a 21-0 victory as both teams bathed in the muddy condition of Owen Carroll Field.

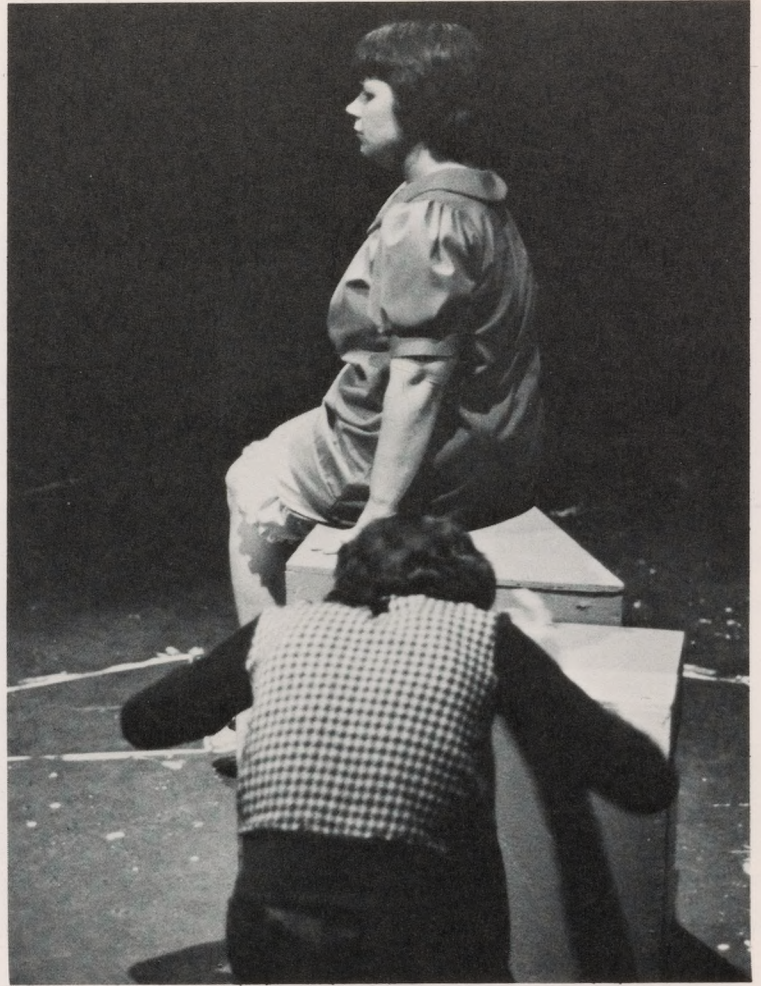
Finally, Saturday night had long last arrived. The tie and jacket affair along with cocktail parties and the traditional open bar and hot buffet were all reruns from last year. Unfortunately for many, Ralph, the eleven-piece combo, was unable to meet the expectations of those who had come to dance. Yet, as one recalls, who could be disappointed when there was no room on the dance floor. Nevertheless, the semi-formal was a good time for all as many left with staggering good-byes.

And it was good-bye for Homecoming 1975, but the stories and traditions, old and new, will live on.





Schroeder, do you love me as much as you love Beethoven?



Lucy, would you get angry if I said no?

CHARLIE BROWN

by Mark Ortolani

Photos by Dave Emmerling

Christmas, comics, and candy are similar in that they share the capability of bringing out the children in all of us, although, to be sure, in varying degrees. It is no great surprise, therefore, that the Theatre-in-the-Round's second production of the season was such a successful one. For, coincidentally commencing performances with the Christmas season and based on Charles M. Schulz's *Peanuts* comic strip, the show, *You're A Good Man Charlie Brown*, was a palatable proffering delighting young and old with its light-hearted comedy and music.

The direction of Gilbert Rathbun emerged intelligent on two levels: it did not attempt to burden the production by stressing any adult overtones in the script (the play is, in the end, a children's one); it maintained an even balance among the various characters, not allowing such potential show stealers as Snoopy and Linus to do just that . . . dominate the proceedings to the detriment of everyone else.

But of course it goes without saying that part of the even-handedness of the production was thanks to the performers themselves. Besides Snoppy and Linus, there are four other characters who make the transition from drawings to dramatic players: Charlie Brown, Lucy, Schroeder, and Patty. The middle two, Lucy and Schroeder, were most responsible for keeping the play on an even keel.

As Lucy, the veteran Audrey Witko was at her best, giving a characterization both rightfully pertinacious and yet, in its way charming. Scott Bernstein's composition of Schroeder invigorated, to say the least. In what stands as Bernstein's finest work to date on the round stage, this portrayal was uninhibited and purposefully exaggerated, to the amusement of all. When Witko's brassiness joined with his eccentricity in the number "Schroeder", it turned out to be one of the most memorable musical moments of the entire production.

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I'd break your face!



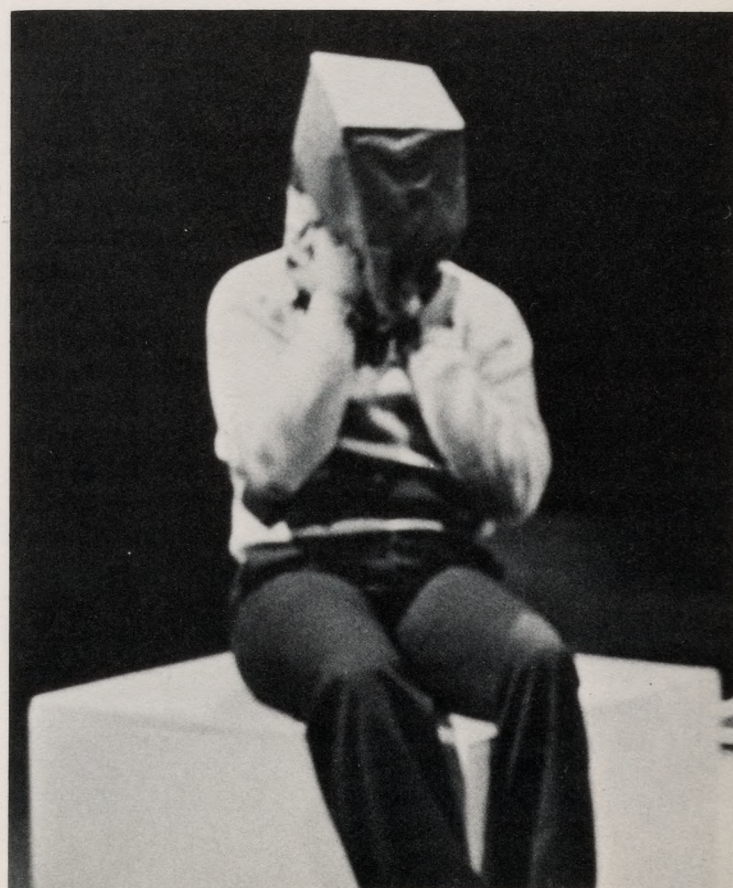
Oh, good grief!

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Although they could not steal the show, Dominic Fico as Snoopy and Ed Sherrier as Linus were not to be outdone. The former gave a lithe and pungent interpretation of everyone's favorite beagle. His rendition of "Supertime Song" highlighted the second act of the show. The latter's Linus, calm and collected throughout, winsomely won the admiration of all. With blanket in arm and thumb in mouth, Sherrier's persistent philosophizing never stretched anyone's patience to the breaking point. His solo "My Blanket and Me" ranked as one of the most entertaining songs in the staging.

The remaining players—Joseph O'Connor as the title character and Lorraine Venezia as Patty—both shared the misfortune of possessing the poorer parts in the play. Charlie Brown is simply the most difficult role, and though O'Connor utilized the utmost of his ability, he decidedly lacked the stage presence of the other cast members. Even Venezia had this, though Patty added little or nothing of merit to the play.

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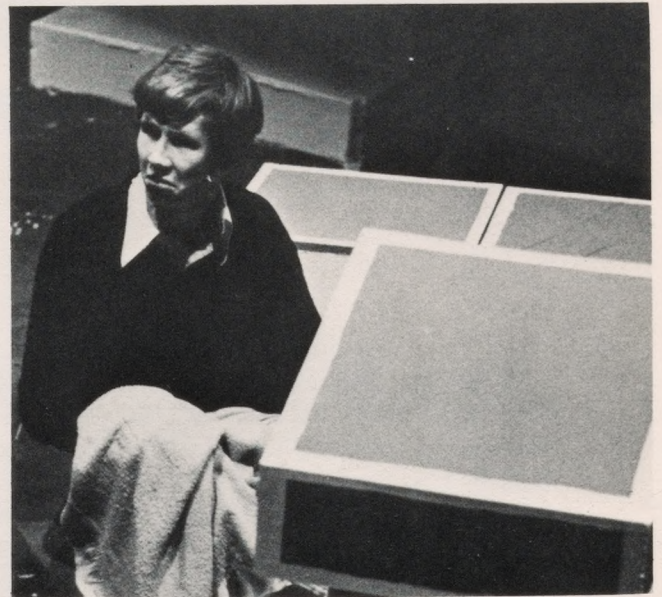


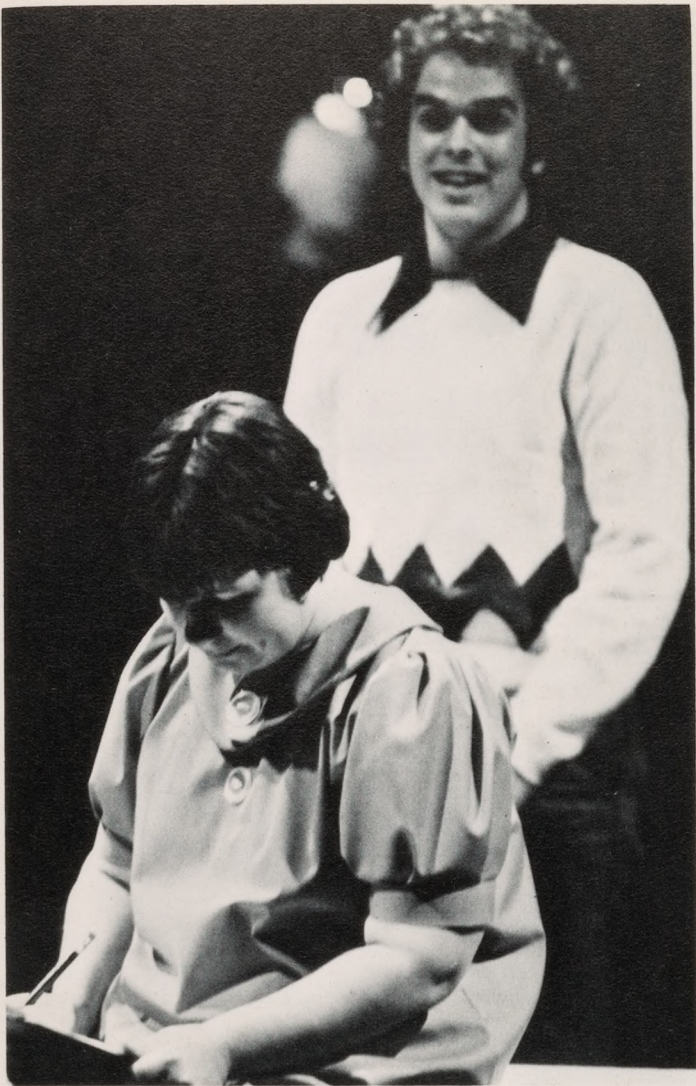


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Owen McEvoy's lighting and props made excellent use of the Theatre-in-the-Round's intimate settings. The props were pastel colored blocks (and a doghouse) of all shapes and all highly adaptable to different services, from pianos, to desks, to televisions.

In the end, what one recalls is the playfulness and the perspicuousness of the show, and at Christmas time and exam time, no one could have asked for more.







MARTIN MULL

by Lucille Del Tufo

Photos by John Christostomou,
Dan McIntyre

Martin Mull, a satirical comedian, appeared with his "fabulous furniture" on October 3 in the Main Lounge. His furnishings consisted of a cushioned Chair, an end table, a lamp, an ashtray and an ample supply of cigarettes and Heineken Beer.

"When I think of audiences," the blond-haired comic remarked, "I'll remember this one."

He immediately assured the rather small audience, "I take my act almost anywhere in the country, not simply in this area." Calling Seton Hall a "religious school," he also promised to "tone it down a little."

Accompanied on the piano by Ed Wise, Mull proved his own musical ability with a Gibson guitar. He was well aware of and affected by his surroundings and commented on the "45 photographers snapping pictures" and the "music coming from (the mixer) downstairs."

His act was mainly composed of original songs that reflected on various aspects of America today, including "Portable Housing," "Country Music," "Civil Rights" and "Midgets." He did a special "gospel song for the religious school" and also directed the audience in a sing-a-long. A loaf of French bread, checkered tablecloth and hat and scarf were additional props for his "Parisienne" song which said, "It's hard to say au revoir, let's just say hor d'eurves."

"When I think of audiences," the blond-haired comic remarked, "I'll remember this one." Judging from the audience's response, they too, will long remember Martin Mull.



THE CROWN HEIGHTS AFFAIR

by Suzan Ade

Photos by Stan Mlynarski



On October 22 at 8:30 p.m., the Student Center Main Lounge began to rock with the disco sounds of "The Crown Heights Affair." A nightclub atmosphere prevailed throughout the evening as members of the audience, aroused by the beat of the music, rose and danced for the duration of the performance.

The program consisted of a menagerie of mellow, funky, and soulful tunes including "Wildflower", "I Am Me", and "It Only Takes a Minute Girl." Each song was stylishly partnered with a synchronized dance routine resulting in a smoothly polished appearance. Two original numbers, "Super Rod", and "Dreamin' A Dream" marked the highlight of the concert.

The band, from Brooklyn's Bedford Stuyvesant area, evolved through neighborhood

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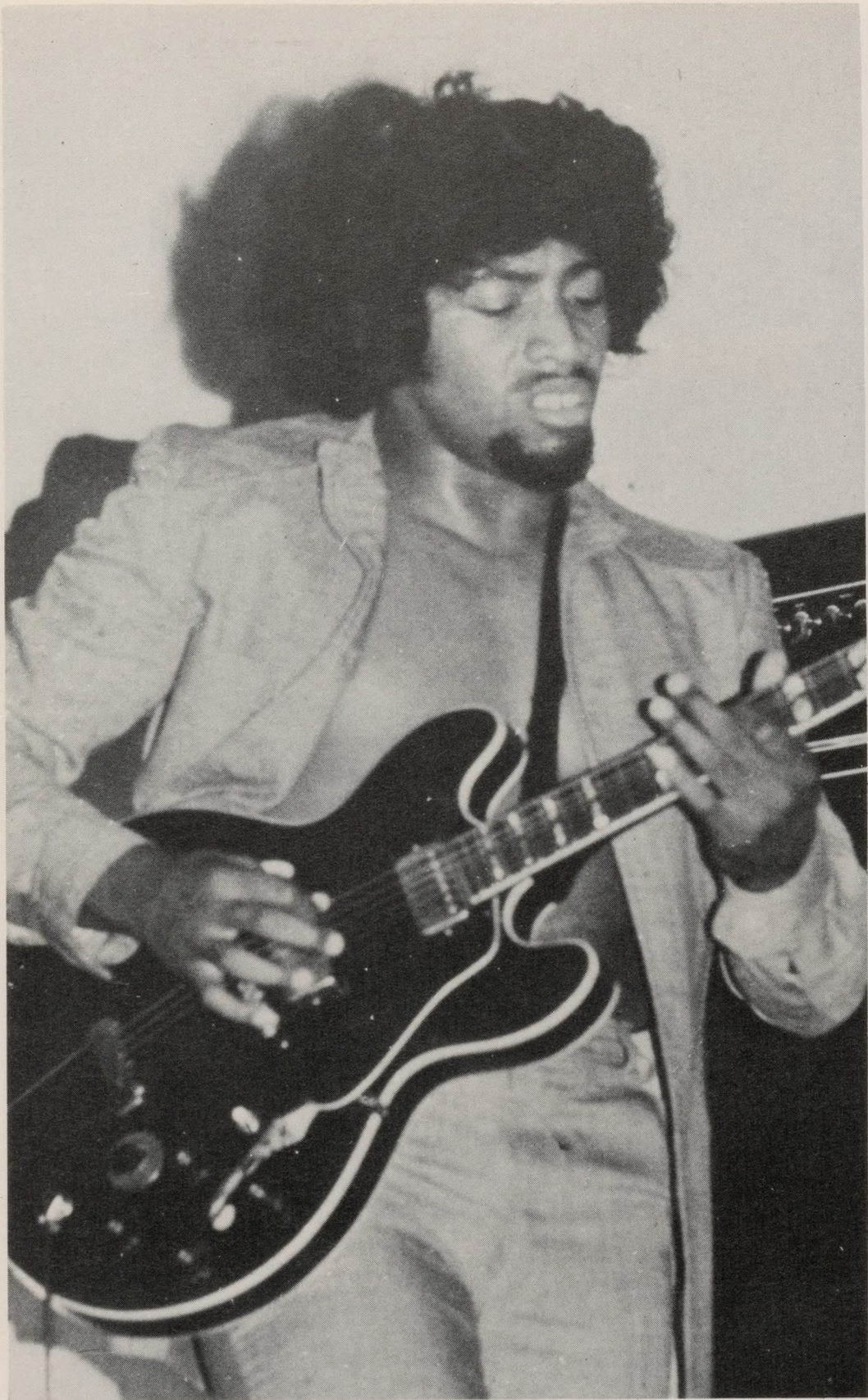


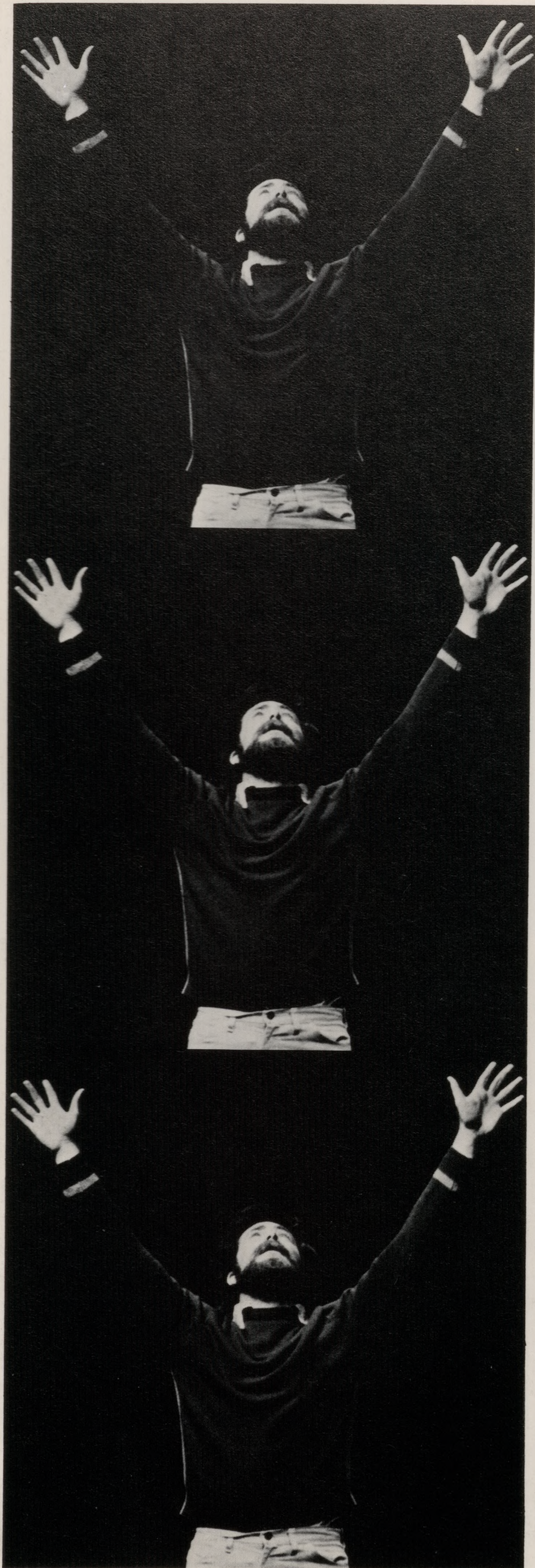
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jam sessions and their first recordings "Super Rod" achieved local status. Two years later, the powerful eight-man ensemble, consisting of William Anderson (lead guitar), Muki Wilson (bass), Stanley Johnson (piano and organ), Burt Reid (tenor sax), Raymond Rock (drums), Darrell Gibbs (alto sax), Julius Dilligard (trombone and lead vocalist), and James Bamnard (trumpet), acquired international fame with the release of their hit single "Dreamin' A Dream."

As those who attended the Crown Heights Concert would certainly agree, this musically sophisticated group is surely on its way to becoming one of America's top musical acts.







MOBY DICK REHEARSED

by Mark Ortolani

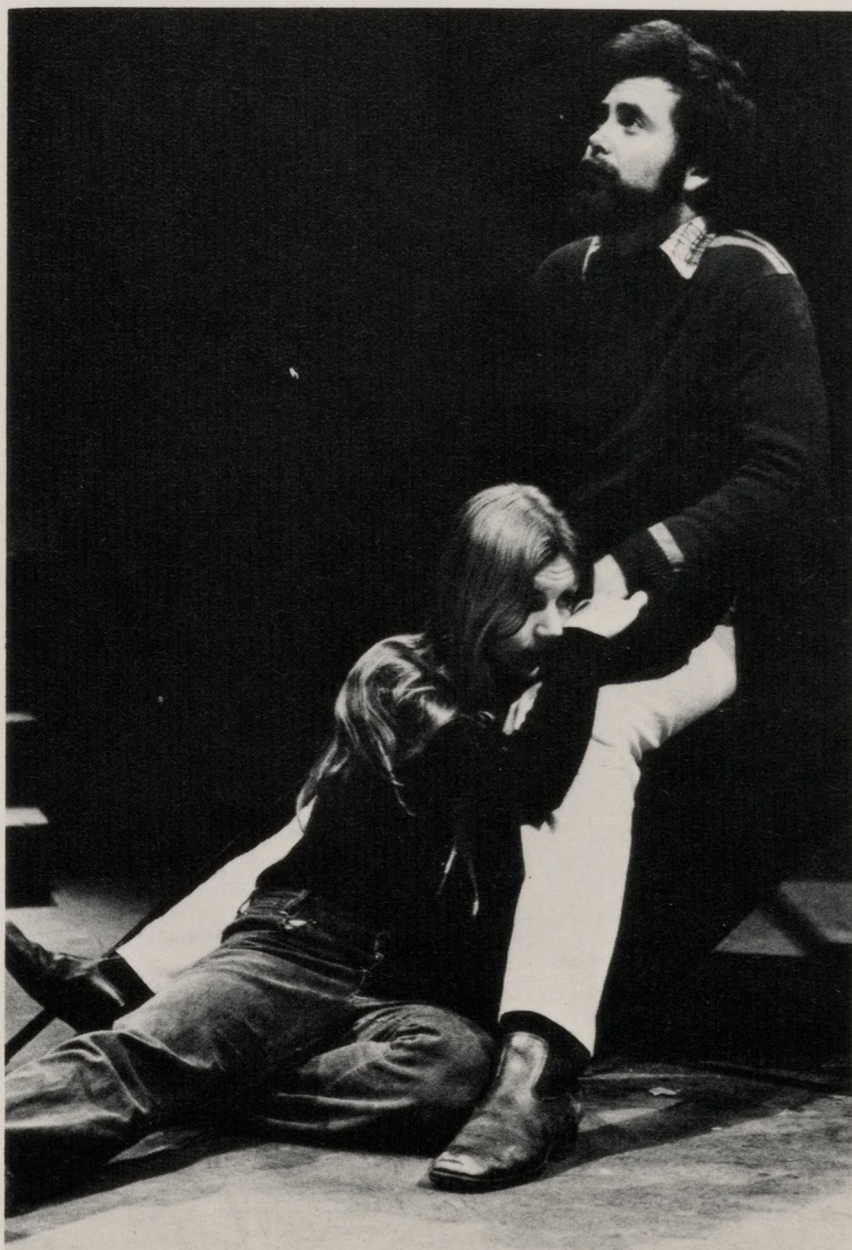
Photos by Dave Emmerling

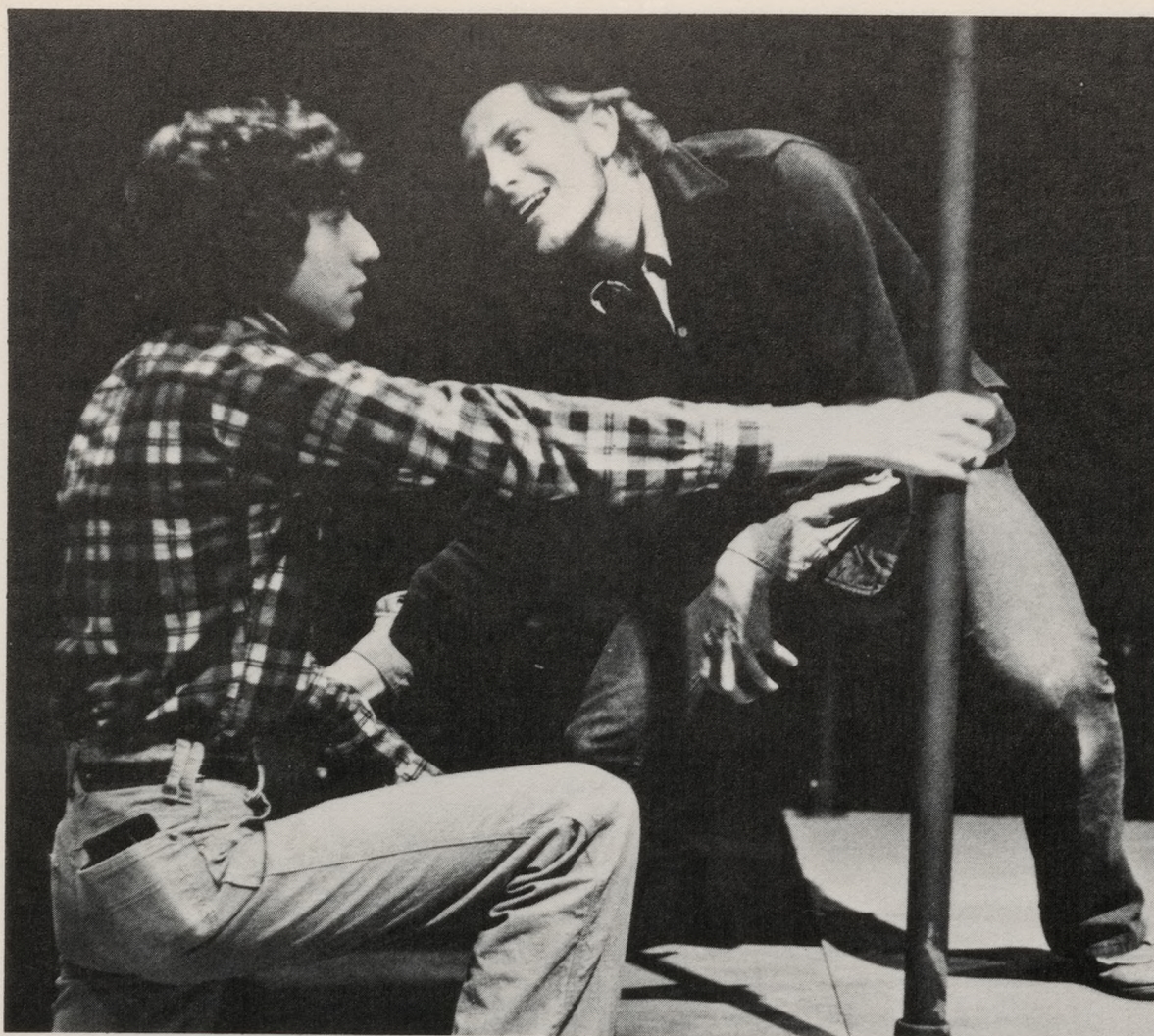
Approximately twenty years ago, that giant of the American stage and screen, Orson Welles, took on that giant of American literature, *Moby Dick*, and emerged from the contest neither victorious nor defeated. Instead, Welles came out creative, forming as he did a play, based on the epic work by Herman Melville.

Entitled *Moby Dick—Rehearsed*, the play deals with many of the subjects with which the novel deals, especially the confrontation by man with the forces of Nature, Good, Evil, Destiny and himself. Unlike the novel, however, the play does not contain the vast range of characters which the novel has, nor does it offer the intensity, the power and the grandiosity of the novel. It is no wonder then, that Welles' work both intrigued and frustrated critics and theatregoers alike upon its premiere.

Similar reactions were remarked when the Theatre-in-the-Round fared better with this

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presentation than one might have been led to anticipate. Under the direction of Dr. James McGlone, the student actors—for the most part—managed to hold their own in what is basically a performance of actors who are rehearsing for a performance of *Moby Dick*, hence the title. This at times too clever idea allows a minimum of importance to be attached to costumes and sets; it permits girls to read the parts assigned to boys, and so forth. This spectators are to consider as of little consequence, because come opening night, they assume, or at least they are supposed to assume, that all will be rectified.

Above all, kudos go to Mark St. Germain, whose principal role was that of Captain Ahab. With a black cane substituting for Ahab's missing leg, St. Germain limped to an anything but lipid portrayal of the monomaniacal Ahab. His work certainly stands as one of the finest performances on the boards of the circular theatre in recent years. He also took on the parts of the acting company's manager and Fr. Mapple.

As Ishmael, Scott Bernstein, although he allowed his too formal physical movements to prevent the damp and drizzly November in his soul to manifest itself, salvaged his part somewhat with an exciting narration of the play's final scene.

Owen McEvoy's sparse but adaptable sets and props served this production profitably, as did the background noises and music. McEvoy's lighting though—or rather, the lack of it—was a dismayed detriment to the show.



Π K A

PRESENTS KRESKIN

by Bill Grau

Photos by Guy Taylor, Tom Ludington



You had to be there. Unless you saw it in person, you just couldn't believe it. The show was sensational; the star was typically "amazing."

Some 800 people witnessed the Amazing World of Kreskin on February 24 in the Student Center Main Lounge. What they saw was a 3-hour display of mind-reading, the power of suggestion, and other psychic phenomena. Sponsored by Pi Kappa Alpha fraternity, it was a show that people will not soon forget.

Kreskin—veteran of thousands of public appearances, guest of every major talk show, and author of a book about extrasensory perception—truly proved himself to be a total performer. A comedian, magician, and mind-reader extraordinaire, he started the show by performing several difficult card tricks.

His first mind-reading demonstration revealed some fascinating information about several audience members. Shocking them with his knowledge about their lives, Kreskin correctly identified several social security numbers, a birth date, a few names, a peppered steak lover, and the president of the University Chorus.

At his request, several audience members were challenged to hide Kreskin's pay check in a place where he could not find it. After much debate, the group decided to hide it in the shirt pocket of a member of the lighting crew. You can easily guess how this routine ended. Kreskin, who was seated

in an adjacent room while the check was hidden, easily located the check by focusing on the thoughts of the group leader.

A 1963 graduate of Seton Hall in psychology, Kreskin introduced each segment of the show with some comments about different forms of psychic phenomena. He described hypnosis as a "laughable hilarity." He said that "one need not fake the idea of hypnosis to get people to do things. The suggestion of an idea can cause people to act. My subjects know they are not hypnotized, yet they do the things I request only because of the powers of suggestion."

These remarks were shockingly illustrated by some 50 audience members. Summoned to the stage to participate in the show, the group responded to his every command or suggestion. Claspng their arms above their heads, they soon found they could not release their grasps. A simple snap of the fingers by Kreskin soon solved that problem and also later allowed them to open their seemingly glued-shut eyes.

Mr. Amazing soon had the group believing they were holding animals in their hands. Parakeets, dogs, mice, and chickens were rather mystically present to the group as they peacefully petted their animals. Two members of the group even chased their animals around the room. One walked his dog down the aisle while another snatched his

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"... my subjects are not hypnotized; yet they do the things I request only because of the power of suggestion ..."



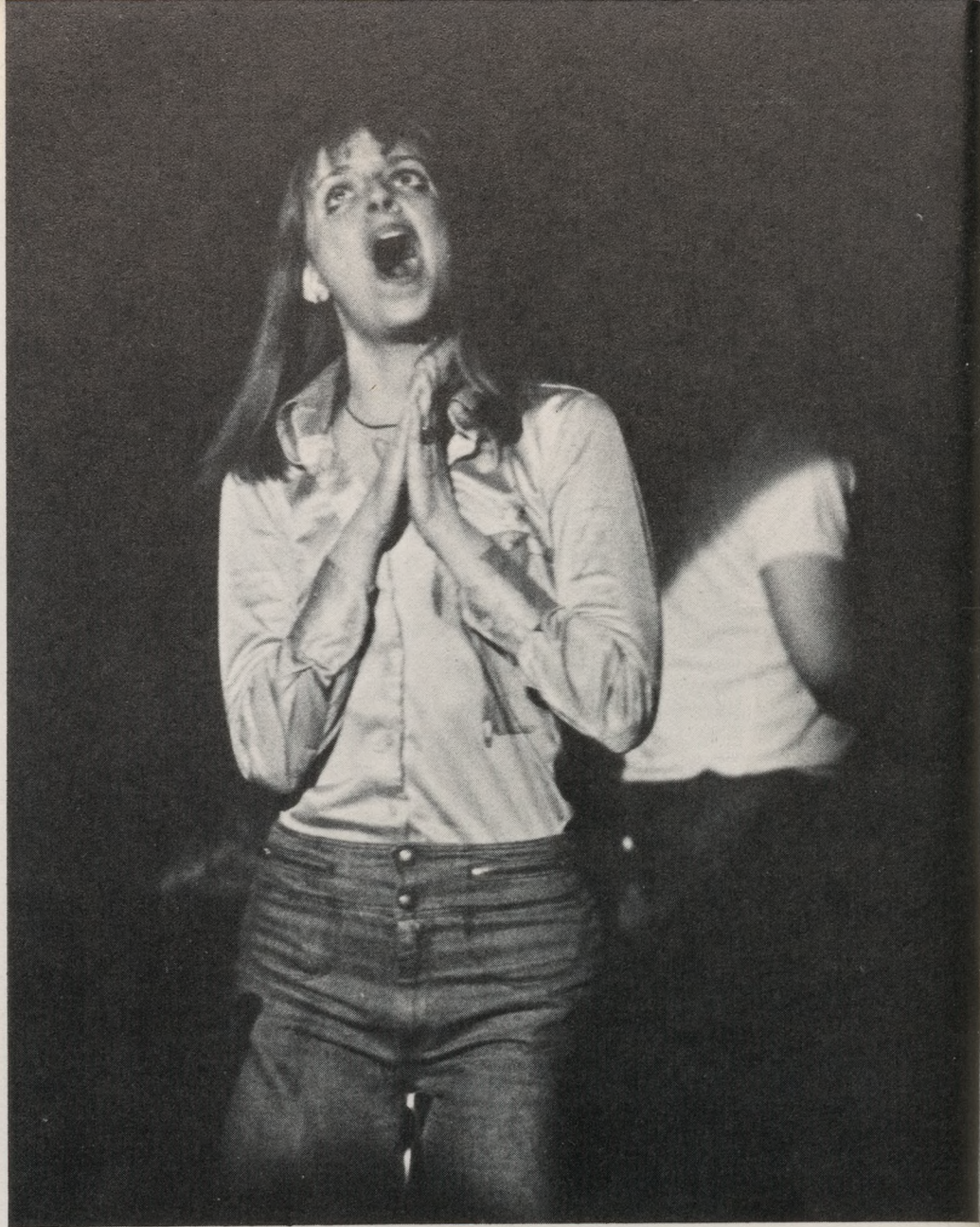
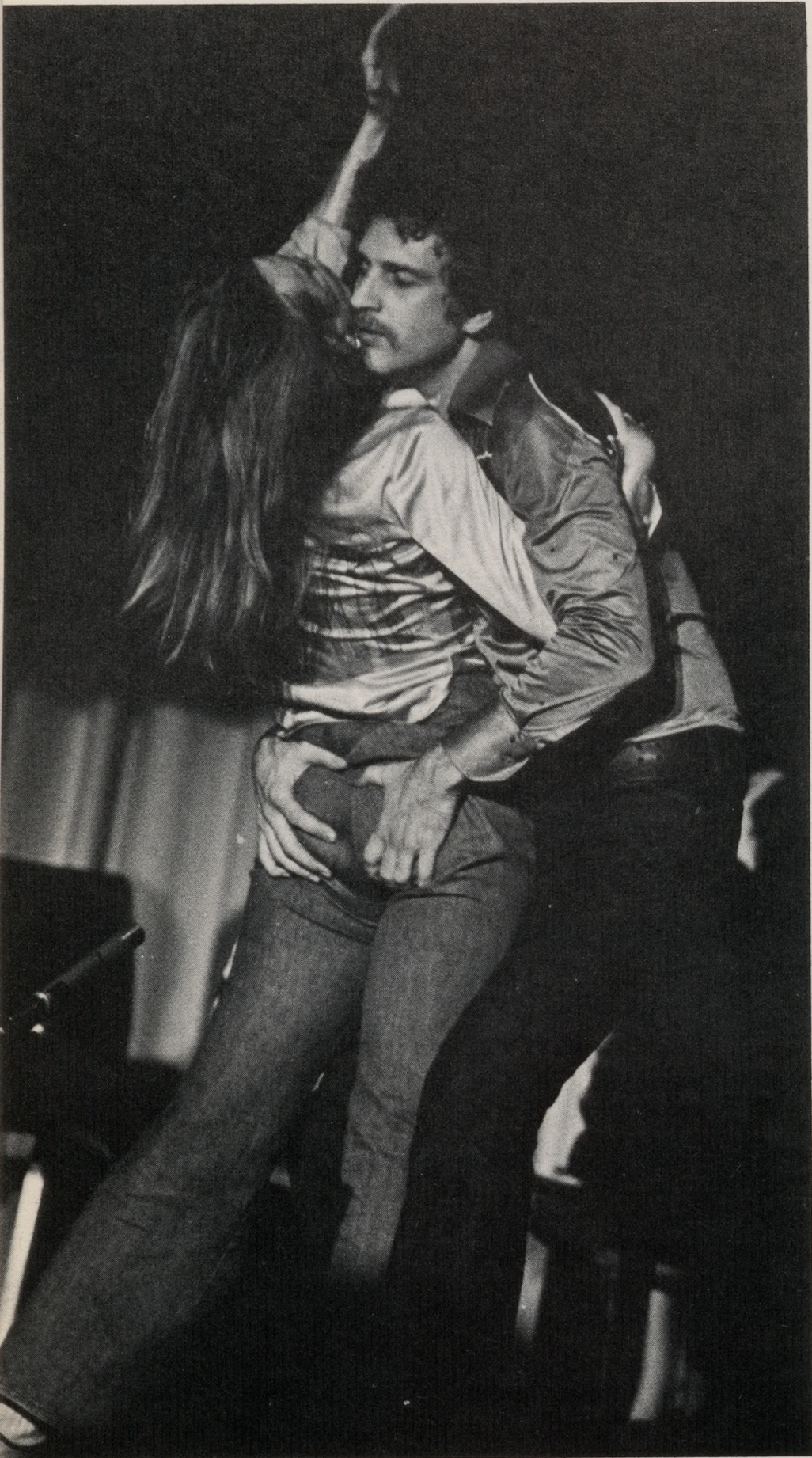
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pet bird off the head of an extremely startled yet amused audience member.

Kreskin also enabled Assistant Director of Admissions Ed Schwartz to speak "moon talk," while others served as interpreters. The subject, convinced he was on vacation from the moon, talked a garbled language that sounded like a foreign-being.

Sam Altiero, president of Pi Kappa Alpha, will no doubt also remember the evening for a long, long time. Called on stage by Kreskin, Sam wasn't too thrilled to discover that Kreskin had suggested to the group that he looked and smelled like a bum with disheveled hair, torn pants, old clothes, and tremendous body odor. To such comments as "he looks disgusting," "he looks like a bum," and "it's a little odorous up here," poor Sam was forced to shake hands with a totally unfriendly group of people.

The show closed with a well-deserved standing ovation for the gifted artist. A warm, friendly man, Kreskin cordially signed autographs and answered questions after the performance. An extraordinary talent, his show will surely be remembered for a long time.



THE NATIONAL LAMPOON SHOW

by Bill Grau

Photos by Stan Mlynarski

Is nothing sacred anymore? Certainly not to the people from the National Lampoon Show.

From Gerald Ford to Mother Elizabeth Seton, virtually every prominent American personality was "lovingly lampooned" by this wonderful group of actors/singers from our nation's number one comedy magazine.

A presentation of songs, skits, and comical vignettes guaranteed to shock and amuse, the show was welcomed to the Student Center Main Lounge by an enthusiastic group of Seton Hall students on the snowy night of February 5.

No one was spared from the biting satire of the show. Politicians like Ted Kennedy, Jeb Magruder, Chuck Colson, John Dean, and Henry Kissinger were all kidded during the two hour performance.

A "chorus line" of Magruder, Colson, Dean, and Company danced their way into the hearts of America as they performed live from their prison farm dance floor. Dressed in Gucci tennis outfits (stunningly complemented with embroidered prison numbers) the men sang of the harshness of prison life. Prison should be so rough, according to the people from National Lampoon. Forced to settle with caviar, chauffeured cars, and martinis served by sexy cocktail waitresses, the Watergate conspirators just weren't very happy with their uncouth prison existence.

The presidential first family also suffered more than the usual share of good-natured abuse. Stumbling, bumbling Gerry had to remove his bubble

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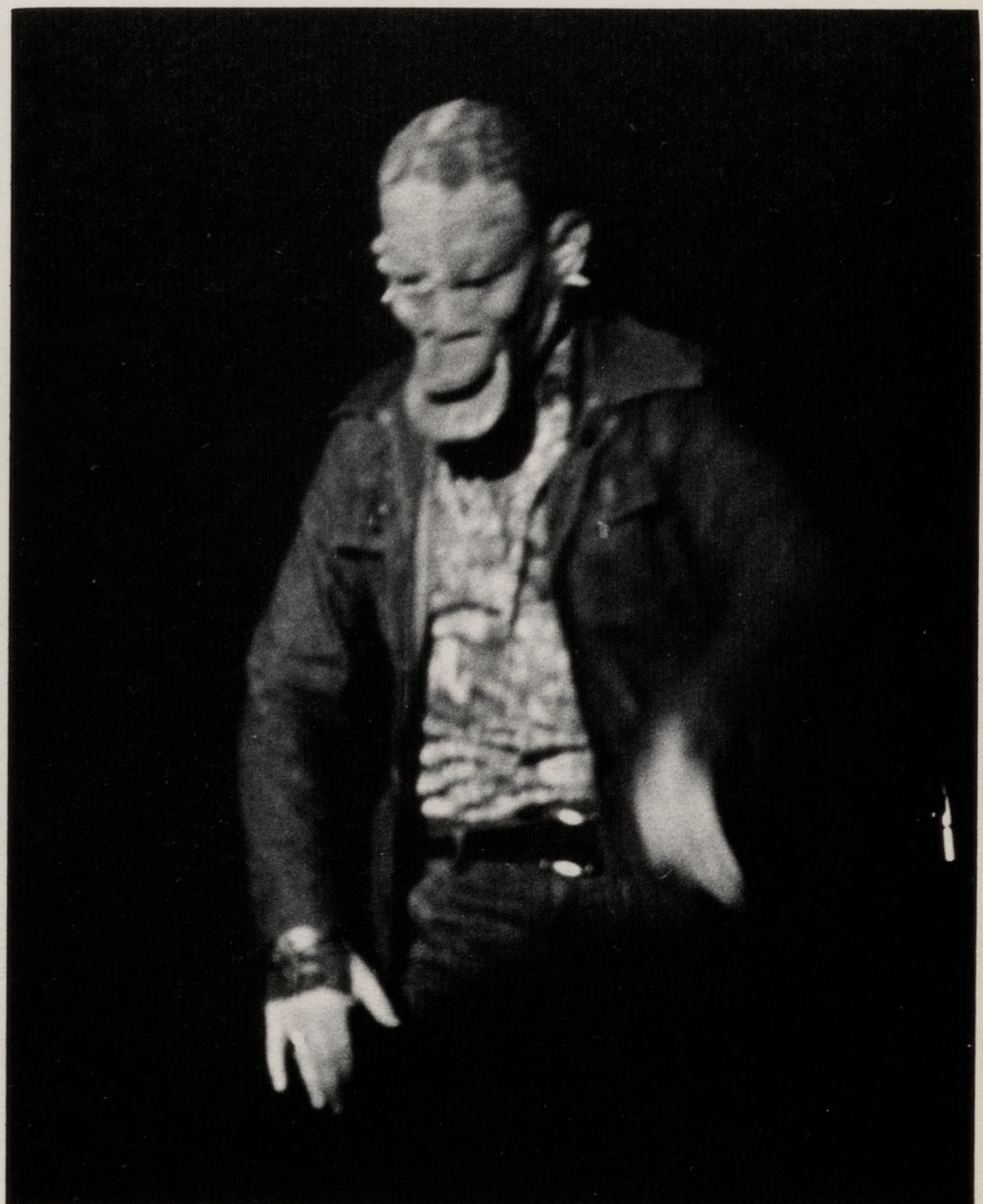
gum before walking across the empty stage—the old can't walk and chew gum routine. Betty's recent operation and Susan's reputation with the guys were rather "subtly" discussed, as well as a far from typical presidential news conference.

Current personalities Lynette "Squeaky" Fromme and Patricia Hearst performed in a song and dance routine enacted by the two female members of the cast. The girls urged the women of the world to flee their boring households and to pursue "worthwhile and exciting" lives of crime. Squeakey sang, "I was stoned, tired, and bored/I took a shot at Gerry Ford," while Patty added the haunting refrain "go get your gun, don't let the boys have all the fun." Sung to the melodies of Leader of the Pack / You're a Bad Girl!, it was a "fun-filled" medley.

The entire cast sang in unison "We've tried to be rude, we've tried to offend," at the end of the show. And they certainly did just that. Even portrayals of such classy people as opera star Beverly Sills, author Truman Capote, and Russian playwright Feodor Dostoyevsky failed to add a single non-satirical moment to the show.

A short yearbook article, however, could not possibly communicate the great hilarity of a *National Lampoon* show; (while I think about it, it couldn't communicate most of the show's dialogue either . . .).

Hopefully, you were one of the many people lucky enough to squeeze into the Main Lounge that cold, February evening.



KEITH BERGER

by Bill Grau

Photos by John Ares

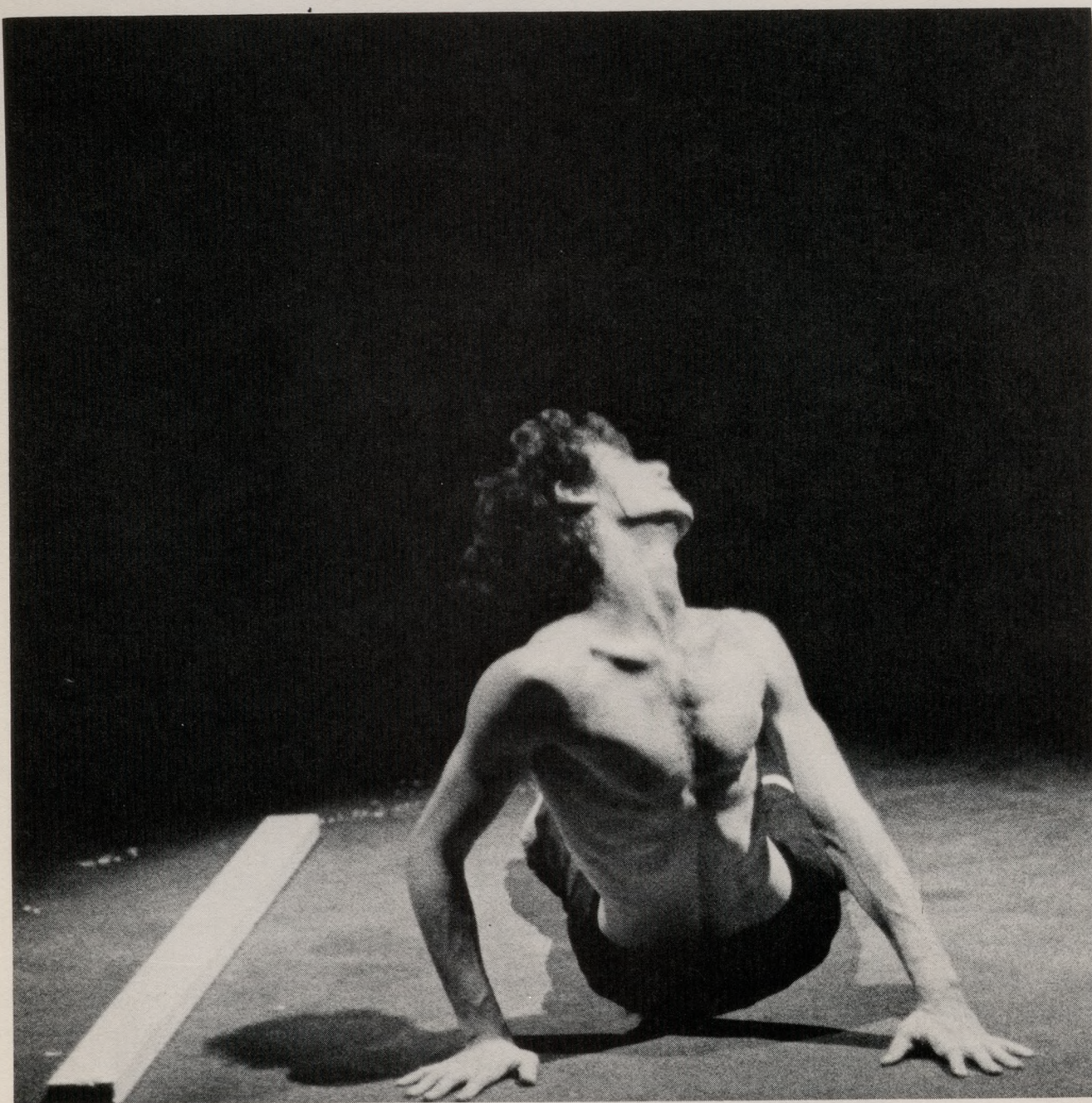
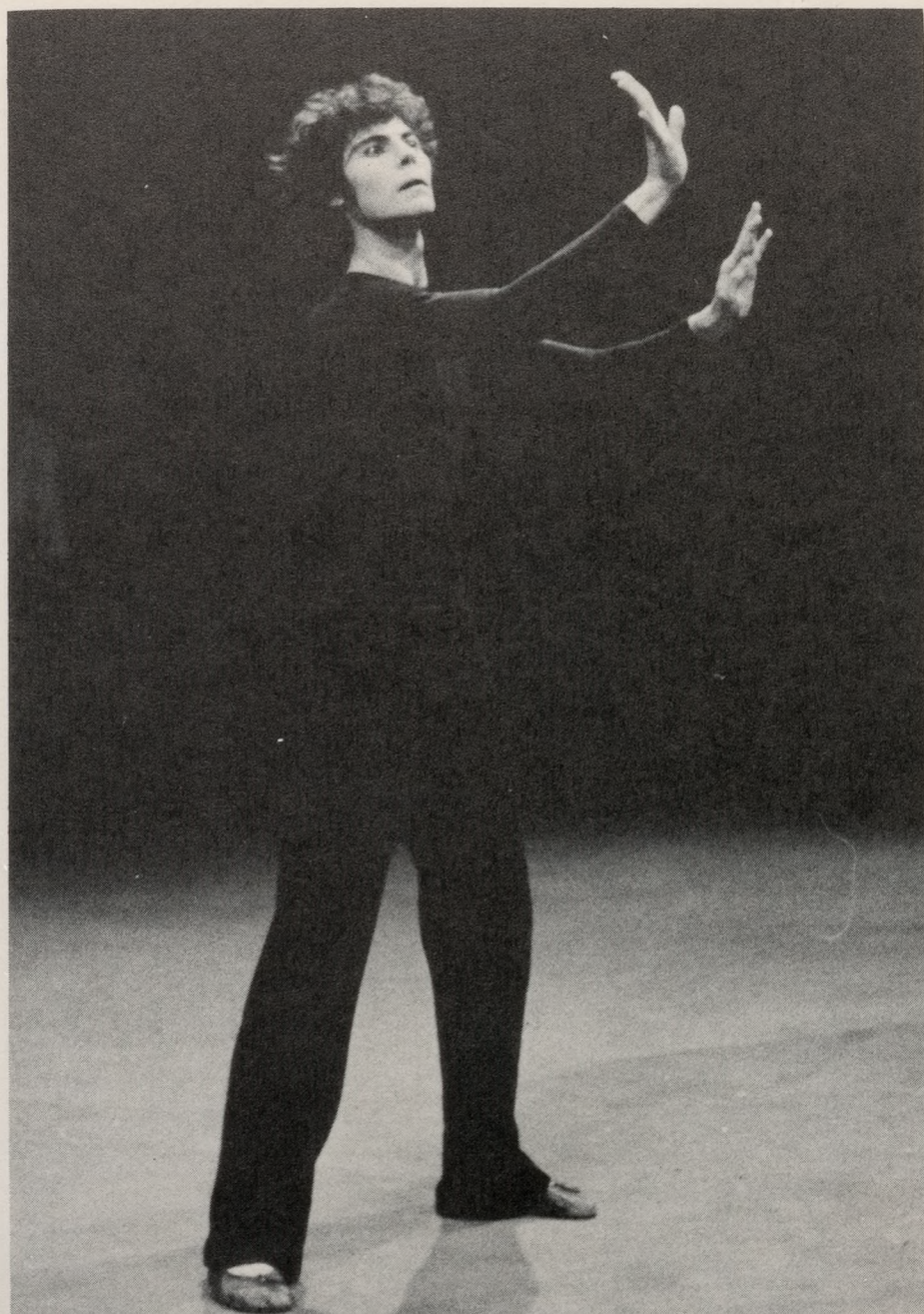
Keith Berger, master of mime, appeared in the Seton Hall Theatre-in-the-Round on October 13. Berger conducted a three-hour program of his most requested mime presentations and deeply fascinated the crowded audience.

An ancient theatrical art, mime, has been used since the beginning of time. As Berger mentioned, "Cave people, lacking a vocabulary, were forced to act out their stories or tales in a silent manner. Gradually, these presentations became a type of ritualized dance or celebration. Later, words were added, the presentations were refined, and this all evolved into the form of mime that we are familiar with today."

Mime has been used extensively throughout the history of the theatre. Popular with the Oriental theater, the Italian *commedia dell'arte*, early Roman drama, and the French classical theater, it is one of the few dramatic forms of theater to survive the test of time. Mime is a favorite of people throughout the world, regardless of age.

Berger described mime as a silent, intimate presentation from the artist to the audience. "Mime projects the feelings of the artist and puts them into a visible, exact form which the audience will be able to appreciate and understand," he remarked.

Preparing for a performance requires many hours of arduous exercise and rehearsal. Working about 7 or 8 hours a day, the talented artist spends five hours doing exercises and preparing for the performance and the other few hours working on future routines or systems.



Berger's performance was extremely evident of the hard work he exerts during these rehearsals. His first routine was "Mechanical Man," an elaborate extension of his first encounter with mime. Greatly advanced from his original experiments, Berger moved with the exacting precision of a robot or automaton. He occasionally marched throughout the audience stopping only to sit on the lap of some surprised spectator. A few scared observers were also coaxed into joining him on stage as part of his routine.

"Le Cirque Bizarre" provided the audience with a tragic look at the loneliness felt by several key performers in a circus. A ringmaster, juggler, tightrope walker, and even a poor dejected monkey were some of the characters illustrated by Berger as he magically tamed lions, juggled balls, climbed ropes, and hopped around the audience.

"The Rope" and "The Puppet" provided the viewers with two excellent examples of the true talent of mime: depicting objects that are not physically present. The audience could easily visualize a rope dragging Berger off the stage or a string suspending the "marionette Berger" above the stage. Yet, there were no ropes or strings. Nothing was present but the mime artist and the empty stage.

His most fascinating piece was "The Nightmare". A surrealistic dream presentation attempting to show a man bury-

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ing and escaping time, the piece elaborated upon the consequences of such an action. It concluded with an amazing light spectacular showing Berger entrapped in the elements of time with his hands revolving continuously as if they were the hands of a clock.

The program concluded with a brief question and answer period proving to the audience that Berger was indeed blessed with the power

of speech. He then related his most memorable performance, a show at the Cathedral of St. John the Divine in New York City. He described the event as "highlighted by an electric silence. Underneath that silence was an intense enthusiasm and an incredible amount of energy. These are the elements I look for in a good audience," he said and added, "these are the elements I found at Seton Hall."

BLACK WEEK AT THE HALL

by Charles Alsbrook

Photos by Eric Dummett



The week of March 1 through 7, 1976, will be remembered by many students, not only as a celebration of Black culture, but also as a symbol of the victory that black students won in their struggle for equal programming from the Student Programming Board. The week also proved that all students must, and can work together for their common good.

Under the leadership of Charles Alsbrook, Black Student Union President, and William Avant, B.S.U. Executive Vice President, the week has organized into events which reflected the various aspects of the very dynamic Black culture.

Melvin Van Peebles opened the week with a very informative lecture on "Blacks in the Media."

His appearance was followed by a very moving performance by the very prominent black dance troupe from Harlem, U.S.A., Sound in Motion. Mid-week, brother Ronnie Laws and Pressure provided a fine example of jazz rock, one of the many idioms of America's only original form of music. Weekend entertainment included The Disco of Discos featuring three campus discomachines, a semi-formal, "Le Cabaret Noir", co-sponsored by the Black Student Union and Omega Psi Fraternity, Inc., Kappa Eta Chapter.

The week's events were climaxed by a concert in Walsh Auditorium, which featured pulsating performances by Donald Byrd and the Blackbyrds and the exciting Hamilton Bohannon.





BOGEY RETURNS

by Lucille Del Tufo

Photos by Paul Kelaher

Dressed in a white suit, with cigarette in hand and piano accompaniment in the background he spoke, "You must remember this, a kiss is just a kiss, a sigh is just a sigh . . . the fundamental things apply as time goes by."

To anyone in the audience he was unmistakably Bogart—in stature, voice and appearance. But at the end of the evening, he introduced himself as Robert Sacchi. Through impeccable impersonation, Sacchi brought "Bogey" back to the Seton Hall campus, and his performance was made even more convincing through the use of slides, movies and tapes.

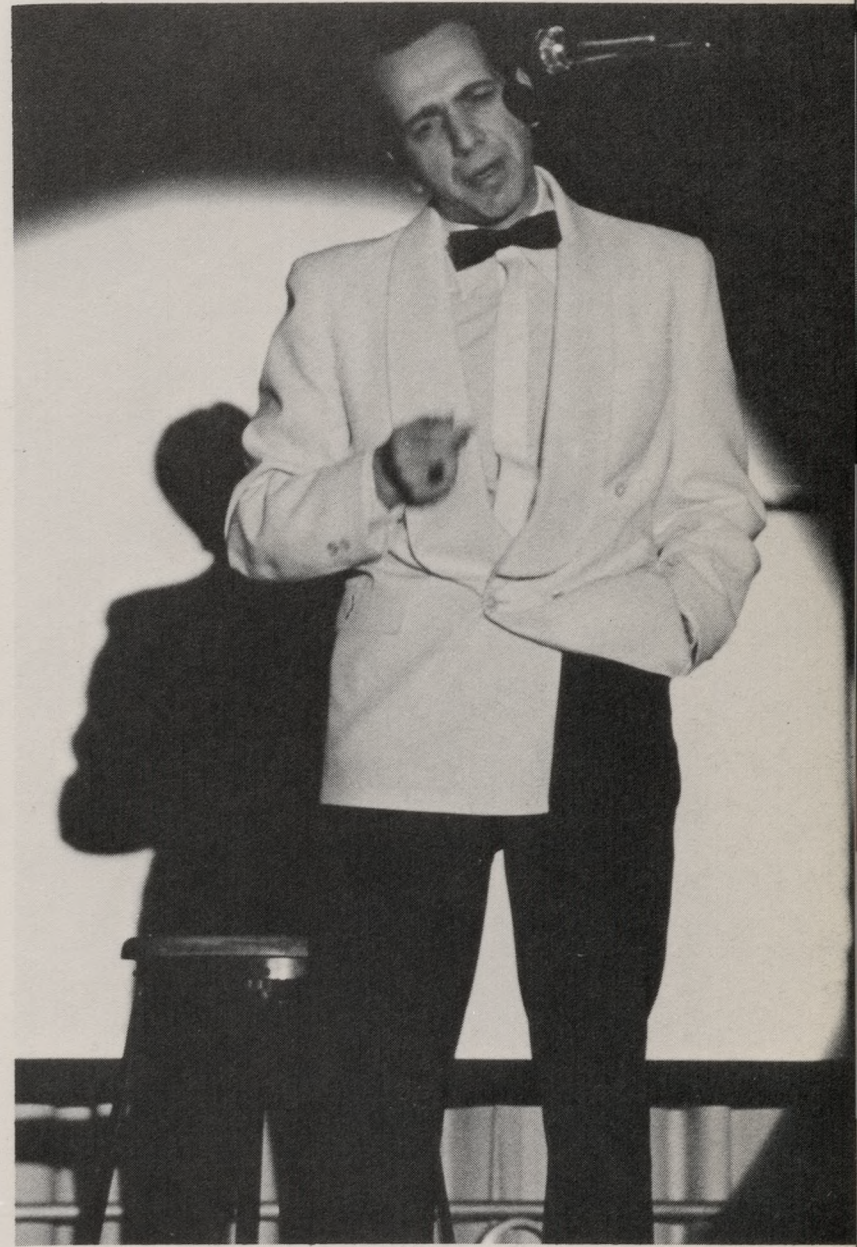
The program began with a series of film clips from the well-known Bogey flicks of yesteryear—*Angels With Dirty Faces*, *Public Enemy #1*, *Little Caesar*, *The Maltese Falcon* and *Yankee Doodle Dandy*. Sacchi then began his talk by comparing life in the fifties to life today. "Hubert Humphrey is thinking of running for president," he quipped and added, "Those fundamental things never change."

After speaking about Bogey's mother and girlfriend Francie, Sacchi utilized a tape recording to relate a conversation with the woman that Bogey called "Precious," Bridget O'Shaunessey.

During his costume change, the audience viewed slides of the most famous Bogey movie. Sacchi returned to the stage in an army outfit to comment on modern day movies. "They're filled with sex, violence closeups on wounds," he remarked, "From *Deep Throat* and *Jaws*," he observed, "one can see that man is just a box lunch." He then compared *The Caine Mutiny* to Watergate and called Nixon "paranoid."

In a commercial filmed for the Busch Gardens in Florida, Sacchi twisted the ending to *Casablanca* which he considers to be one of his favorite Bogey films. He told the audience that he writes some of his own materials but takes much of it directly from Bogart's movies.

When he returned to the stage for the last time, Sacchi was dressed in a tattered shirt with the familiar hat, and he then sang, "The record shows, I took the blows and did it my way." With that he drew applause and a standing ovation from a crowd who had just been treated to two hours of the obvious presence of Humphrey Bogart.





LIVERPOOL

by Cheryl Beardsley

*Photos by Craig Grant,
Tom Ludington*



In the past, "Your Father's Moustache" had revived the music of the 1890's and "Oldies Nights" have revived the rock 'n roll of the 1950's. Finally the pop music of the 60's, produced by probably the most successful group in history, had reached the doors of Seton Hall. Those who saw and heard Liverpool will long remember the night.

Sitting in the Main Lounge with eyes closed, one could recognize the sounds to belong to none other than Paul, John, George and Ringo. Yet in reality, four unfamiliar faces had come to the Seton Hall campus to produce that music one would think only the Beatles could create.

Liverpool has combined the talents of guitarists Rick Pearson and Dave Moyles, Brian Miessner and drummer Laurie Currie to rejuvenate the music which was so popular merely a decade ago. Working in chronological sequence, the quartet attempted, with astonishing success, to recreate the sound and style of the Beatles from their early days to their final recordings.

Beginning with the oldtime favorite "I Want to Hold Your Hand," Liverpool set the pulsative mood for the evening. The "standing room only" crowd, mellow at the start, rose in great enthusiasm with such classic hits as "A Hard Day's Night" and "All My Lovin'."

The Toronto-born group displayed complete authenticity in their performance. Their flawless knack to not only sing but carry on a conversation in English accents was superb. Even though their long hair differed from the "puddin' basin" look of the Beatles, their narrow lapelled blue suits personified that attire known to Beatlemania.

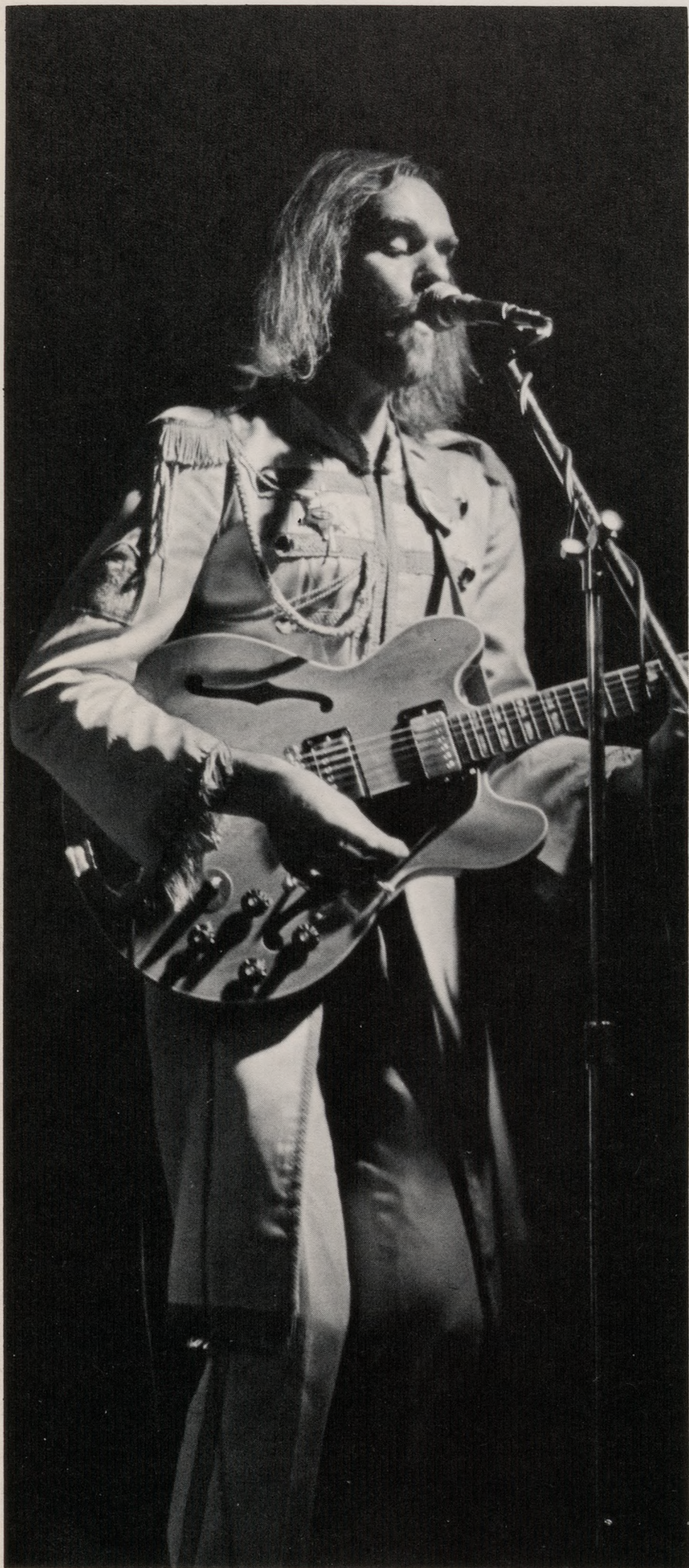
The gay apparel of the Sgt. Pepper era welcomed the audience to "Pepperland" and a "Magical Mystery Tour." Strengthening the pace for the second half was Liverpool's newest addition to the group. Malcolm, who excelled at the keyboards, joined in the tunes of "Penny Lane" and "Hello Goodbye," exuberating the spirits of the crowd.

The group has been together for a year and a half, appearing first at high school dances, then in Canadian bars and now for audiences across the United States. Their reaction to the Seton Hall audience, which must be based on everyone's awakening to the second set, caused guitarist Moyles to remark, "Good . . . it was good for the amount of people the room held."

Many people may wonder what could prompt in-

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**"...Like the Beatles, we like to play the crowd—
build them up and then cool them off."**



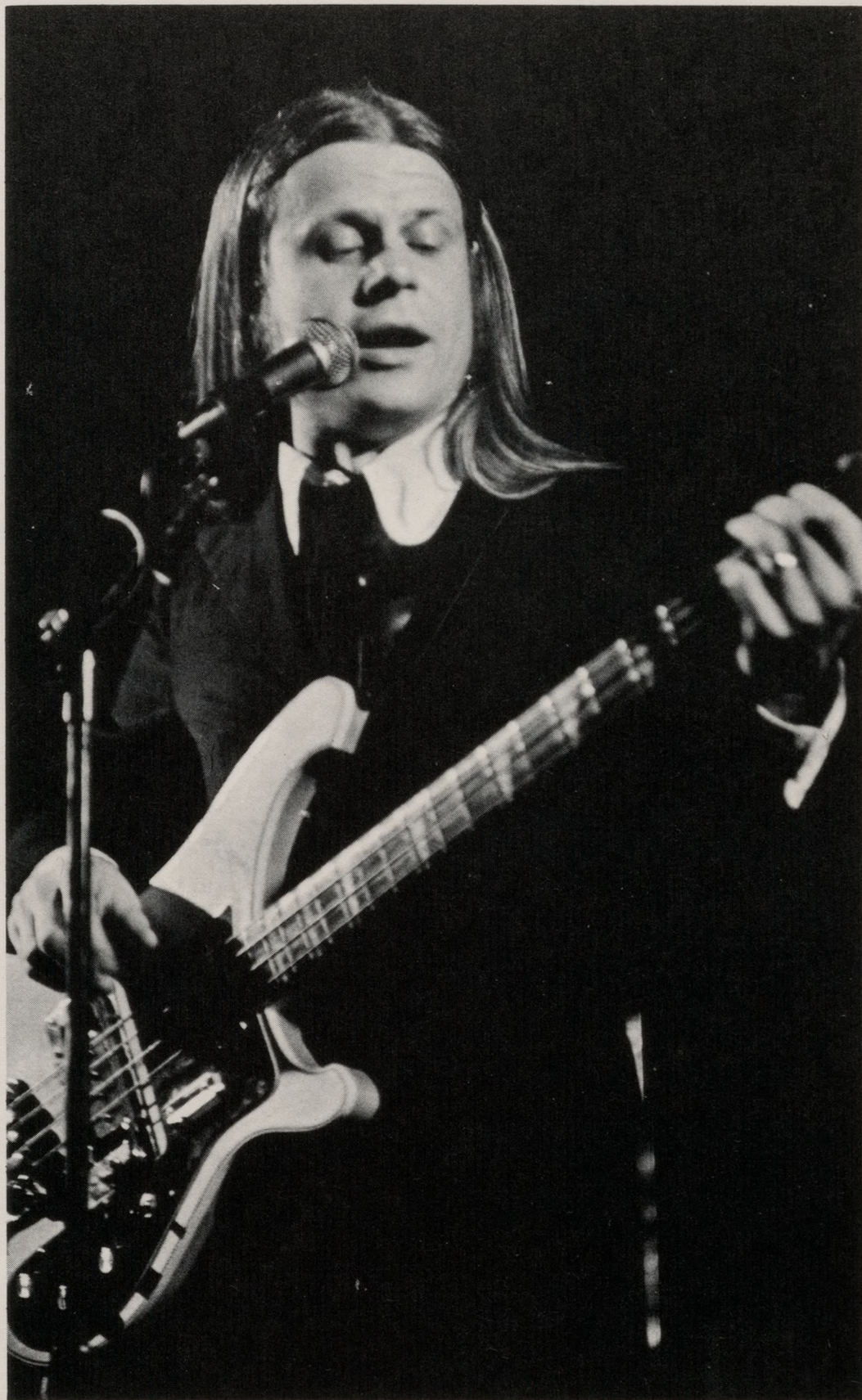
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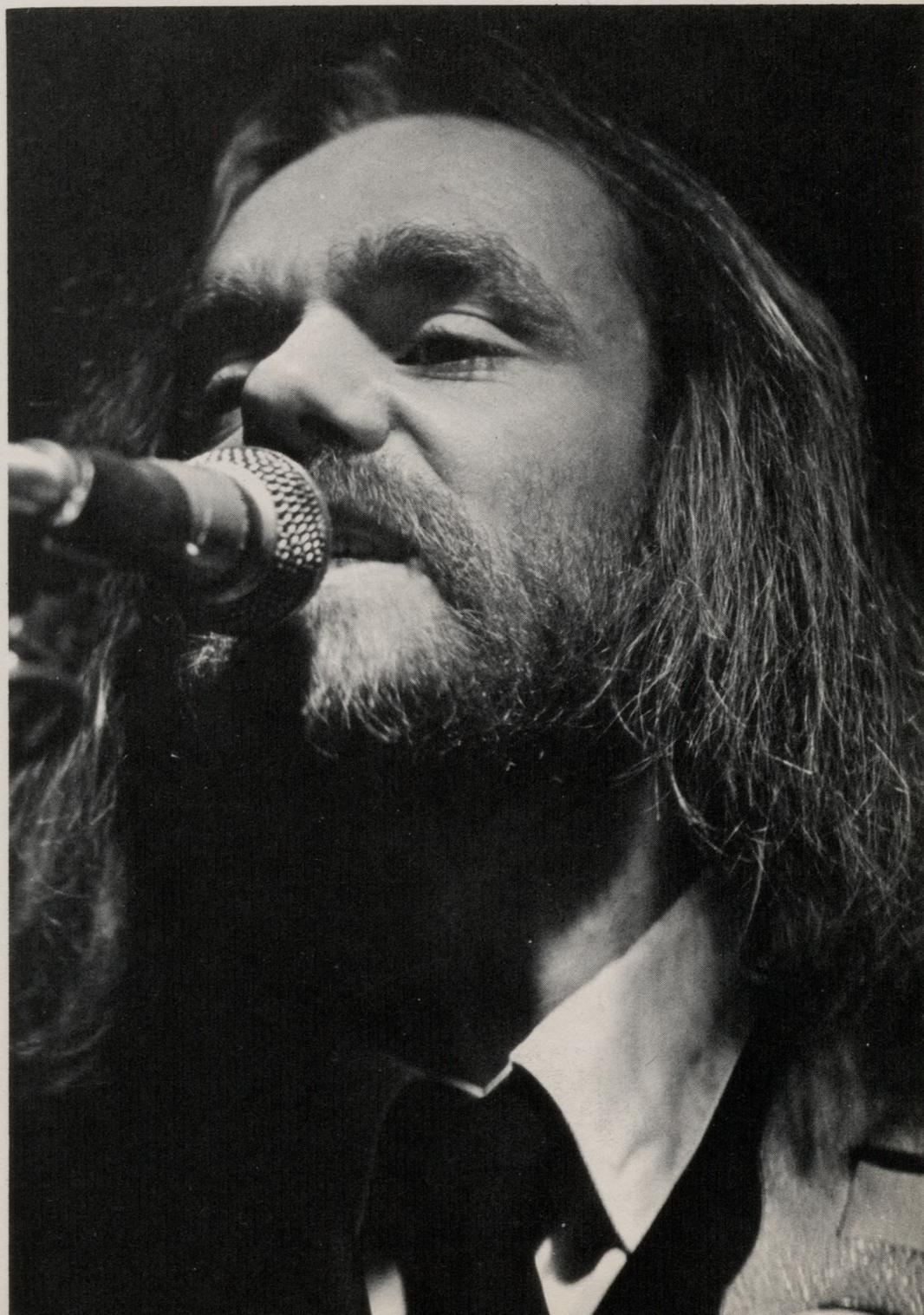
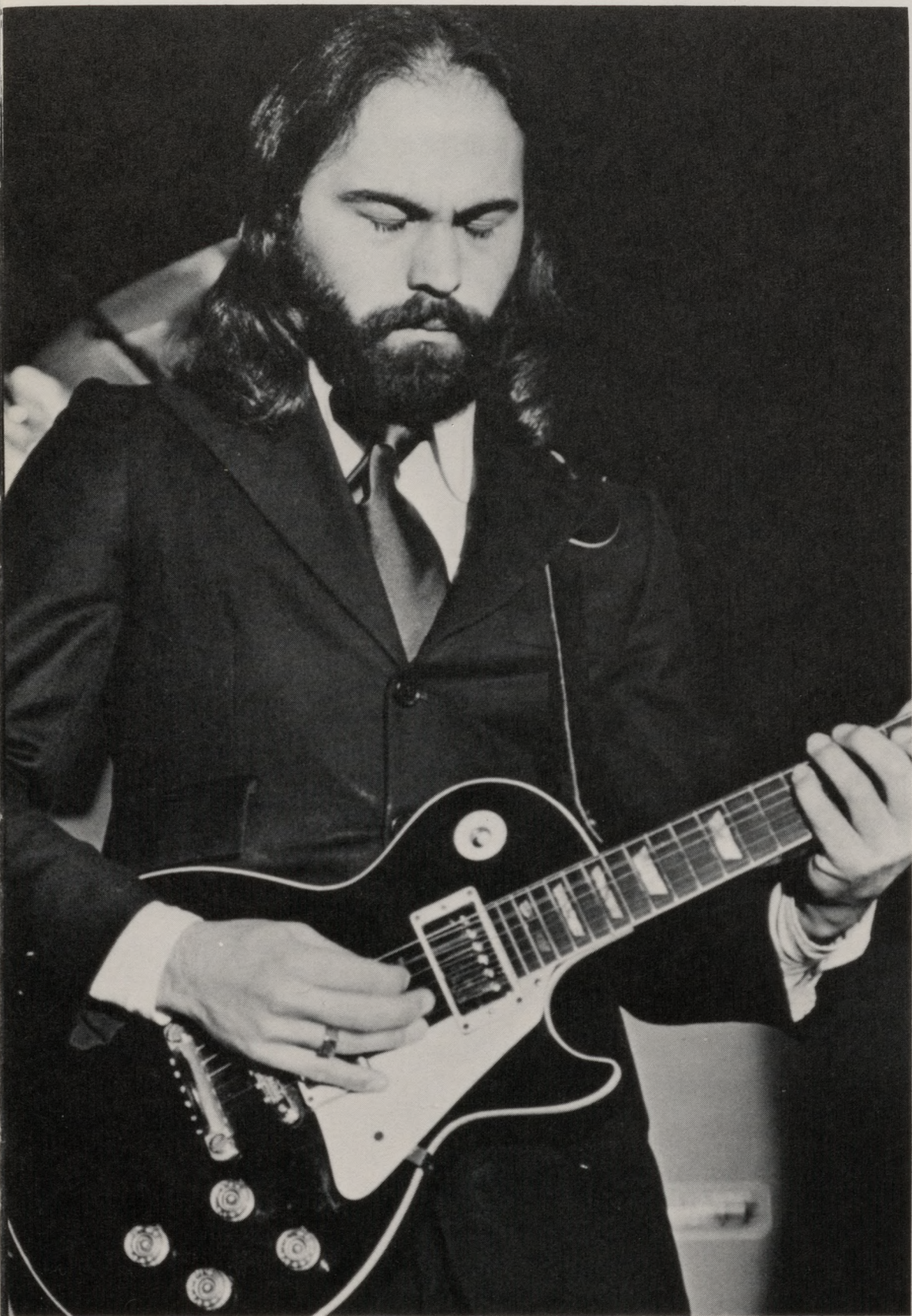
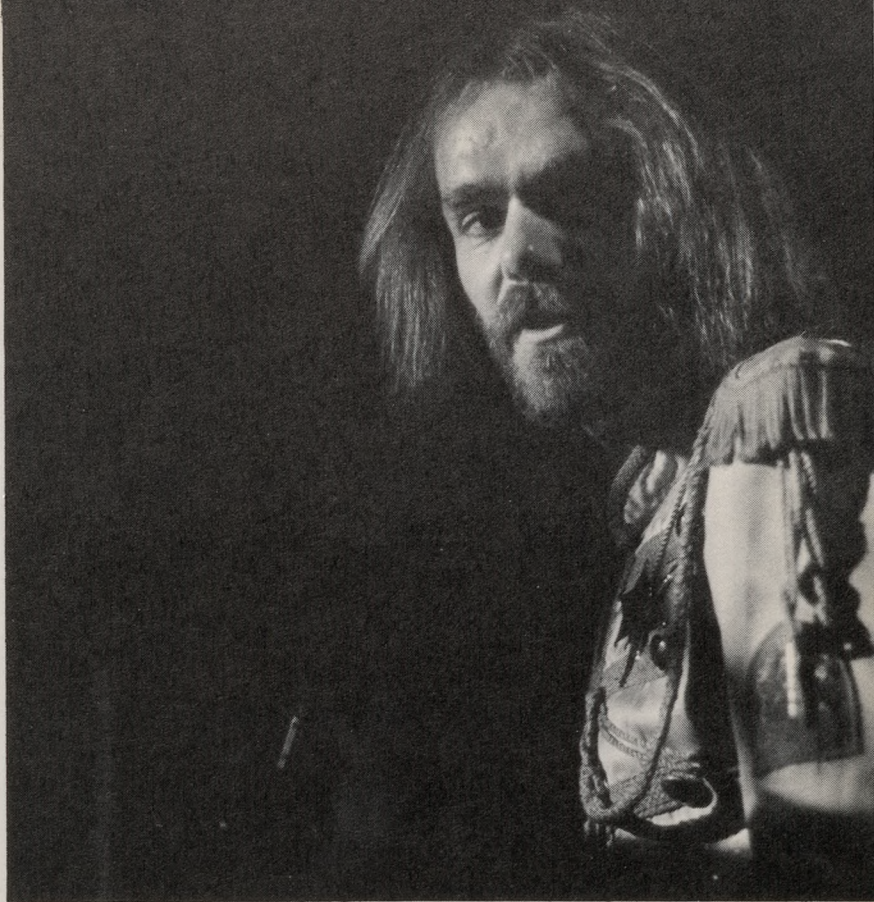
dividuals to reiterate the tunes the Beatles once performed. Pearson commented, "A whim. Like the Beatles, we like to play the crowd—build them up and then cool them off." Liverpool did just that.

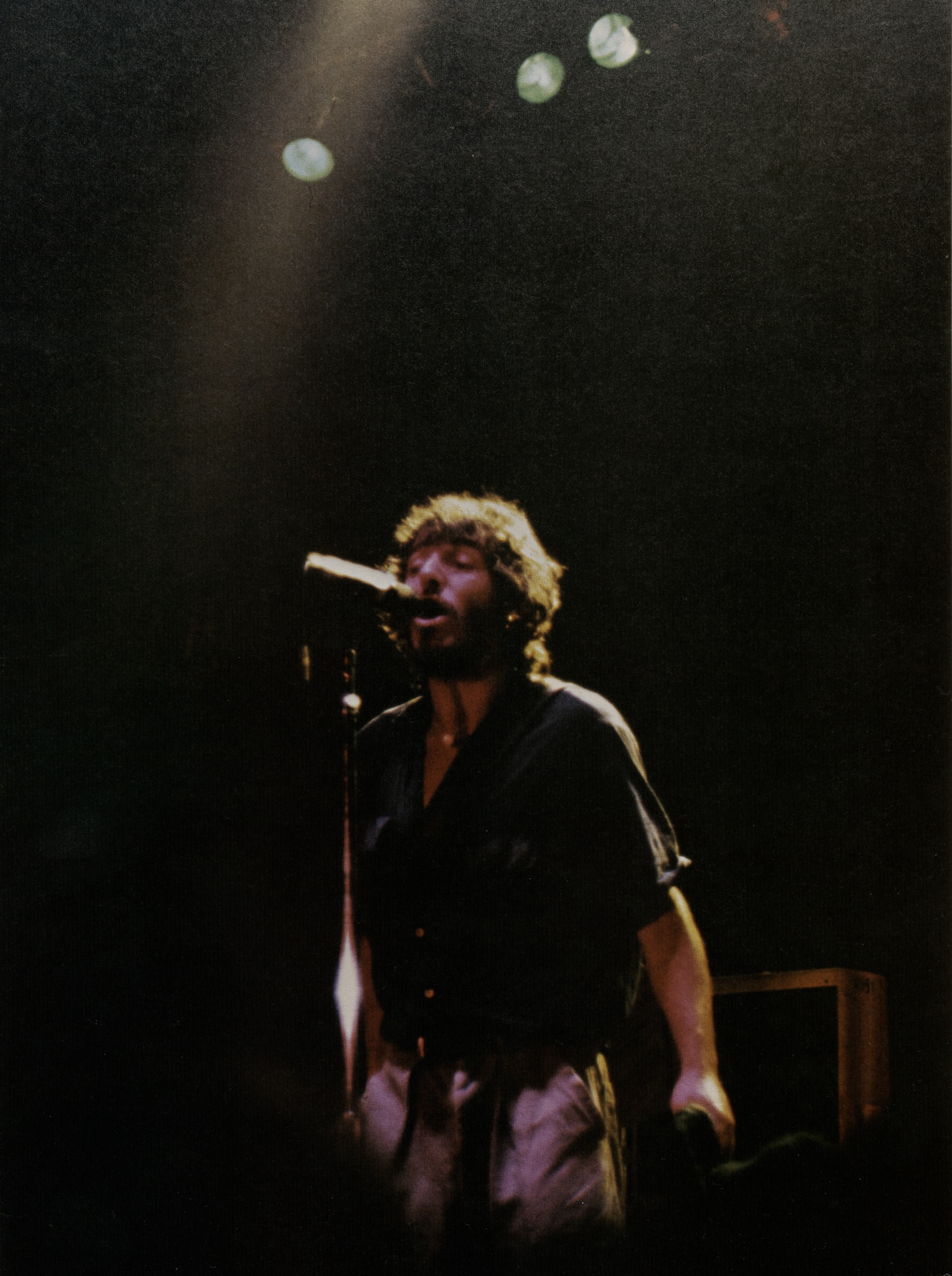
What was a rather relaxed atmosphere, considering the calibre of entertainment, quickly rose to its feet at the finale. The audience, determined to hear more, joined in singing and clapping to the music.

Yet after the final encore, the air was full of awe and amazement with the thought of "Let It Be."

Although the Seton Hall crowd did not stand at the box office for ninety hours, nor swarm onto the stage, nor fight for a souvenir from the performers' clothes, Liverpool successfully renewed the era so familiar to the Beatle fan.







BRUCE SPRINGSTEEN

by Steve Marcopoto

Photos by Peter Putman, John Ares
and Steve Marcopoto

Atomic energy.

The only way one could justly describe Bruce Springsteen's timeless performance in Walsh Auditorium on December 11. The man was fascinating, mushrooming with energy right through his fourth encore . . . amazing.

The concert itself, however, was only a fitting culmination to a week which will long be remembered around Seton Hall. For once, the sprawling South Orange Campus, sprawled. Once the official word was out, Seton Hall was indeed on the map.

As tickets went on sale Monday morning, a scene arose outside the ticket office that can only be compared to a home town crowd waiting for world series tickets. Within but a few hours, the precious paper stubs were gone, and the countdown to Thursday night began.

Lines grew outside the gym by mid-afternoon, and when the doors opened a wild, almost hysterical scene broke. It was in fact, humorous. Fans running full speed through a maze of portable chairs to get as close as possible to Springsteen. Dashing, tripping, falling on their faces. Viewing the travesty from up above was truly side-splitting.

SPB President Tim Price appeared, announcing that Springsteen had requested that patrons be kind enough to refrain from taking pictures during his first song. They obliged by flashing enough tungsten to land a plane in the fog at JFK. Springsteen, in the midst of a slow solo version of "Thunder Road," countered by falling to his knees and then off the stage.

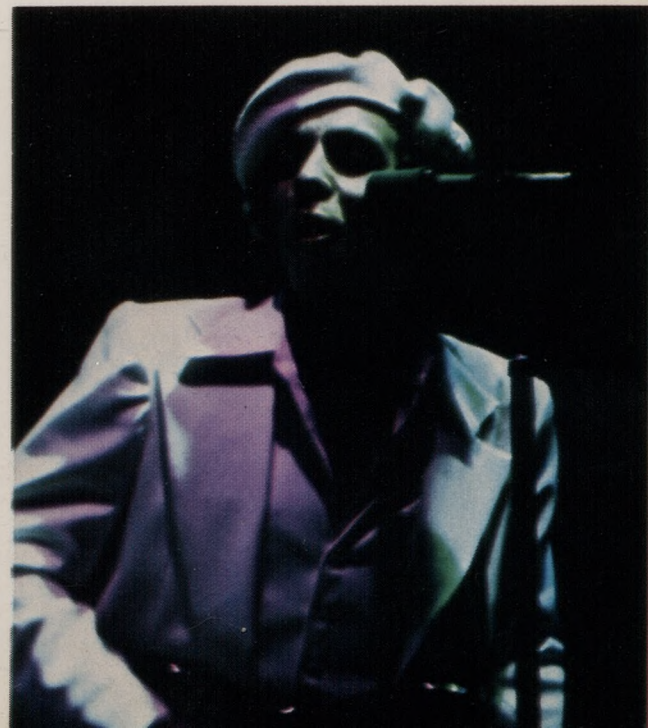
They loved him. His fatigues, leather jacket, T-shirt and goppoline, modeled like no one else could. The kicked-out, beat up, punk against society was there in all his glamour.

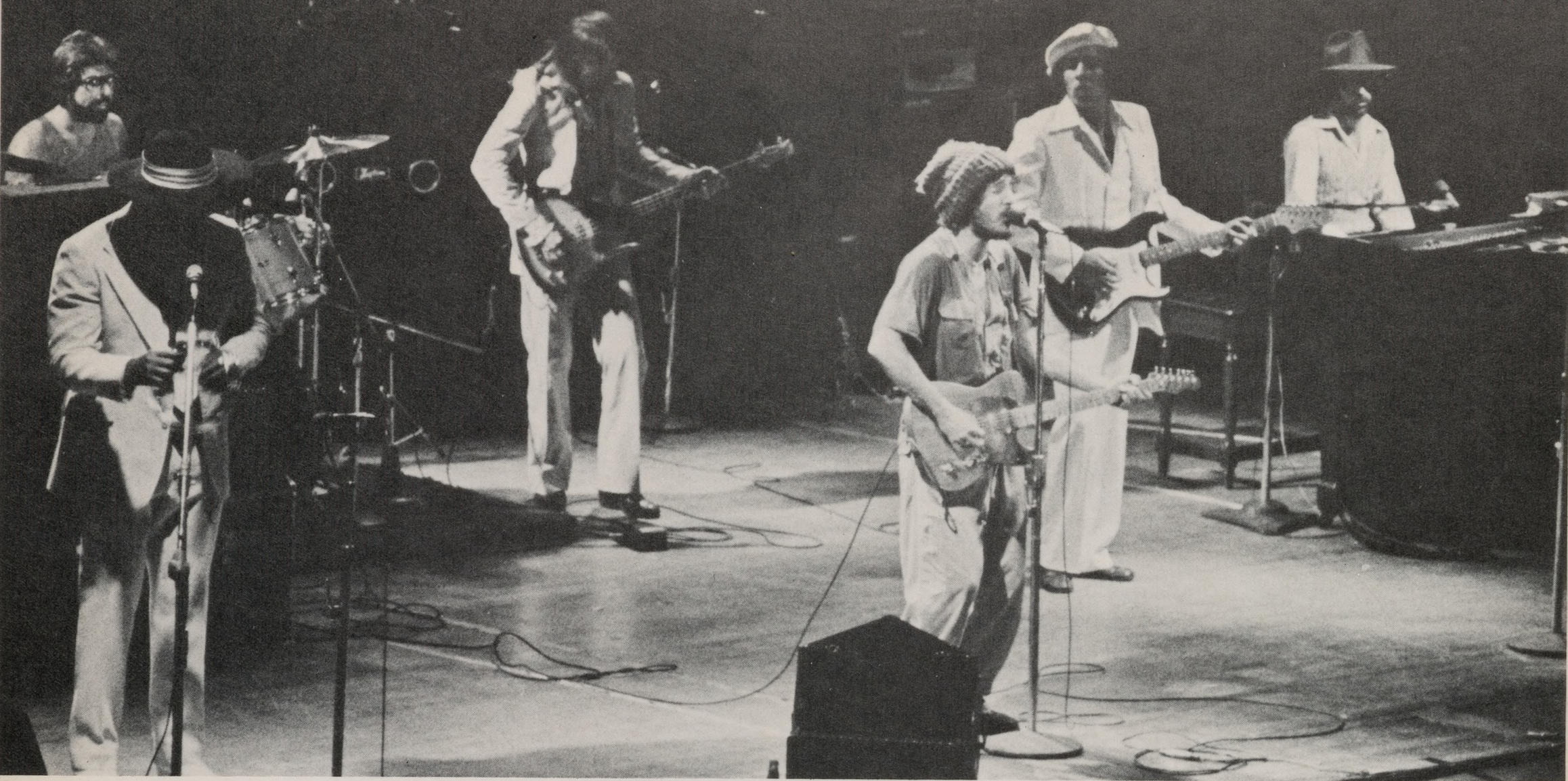
In striking comparison, there was the popular

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THE
"E"
STREET
BAND





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Clarence Clemons, standing to his left, white suit, dark hat, shining glasses, glistening sax. CLEAN. And when that man took a solo later! He cooked and cooked all night.

Springsteen never lost the audience once in the course of his performance. It would be trivial to mention and list all the works he so buoyantly performed. Everyone knows them all; in fact they were practically singing the lyrics verbatim.

At times, though, the characteristic lyric of the man was lost in a flood of blaring music and audience noise. How does an artist, so reliant on his lyrical backing feel about it getting lost in the confusion of a concert hall?

"The way I feel," Springsteen said afterwards, "is that everyone who comes to my concerts knows the lyrics anyway. You know, if I ever forget a line, all I have to do is look down at the people in front of me. They'll be singing them perfectly," he explained.

After viewing the man in person, one can see that the true worth of Bruce Springsteen, the performer, is lost on an album. His constant movement is a display in itself . . . jumping, running, spinning, chasing Clarence in circles, his endless energy abounded. So much so, that when encore time rolled around, he performed four! And each one consisted of at least two songs!

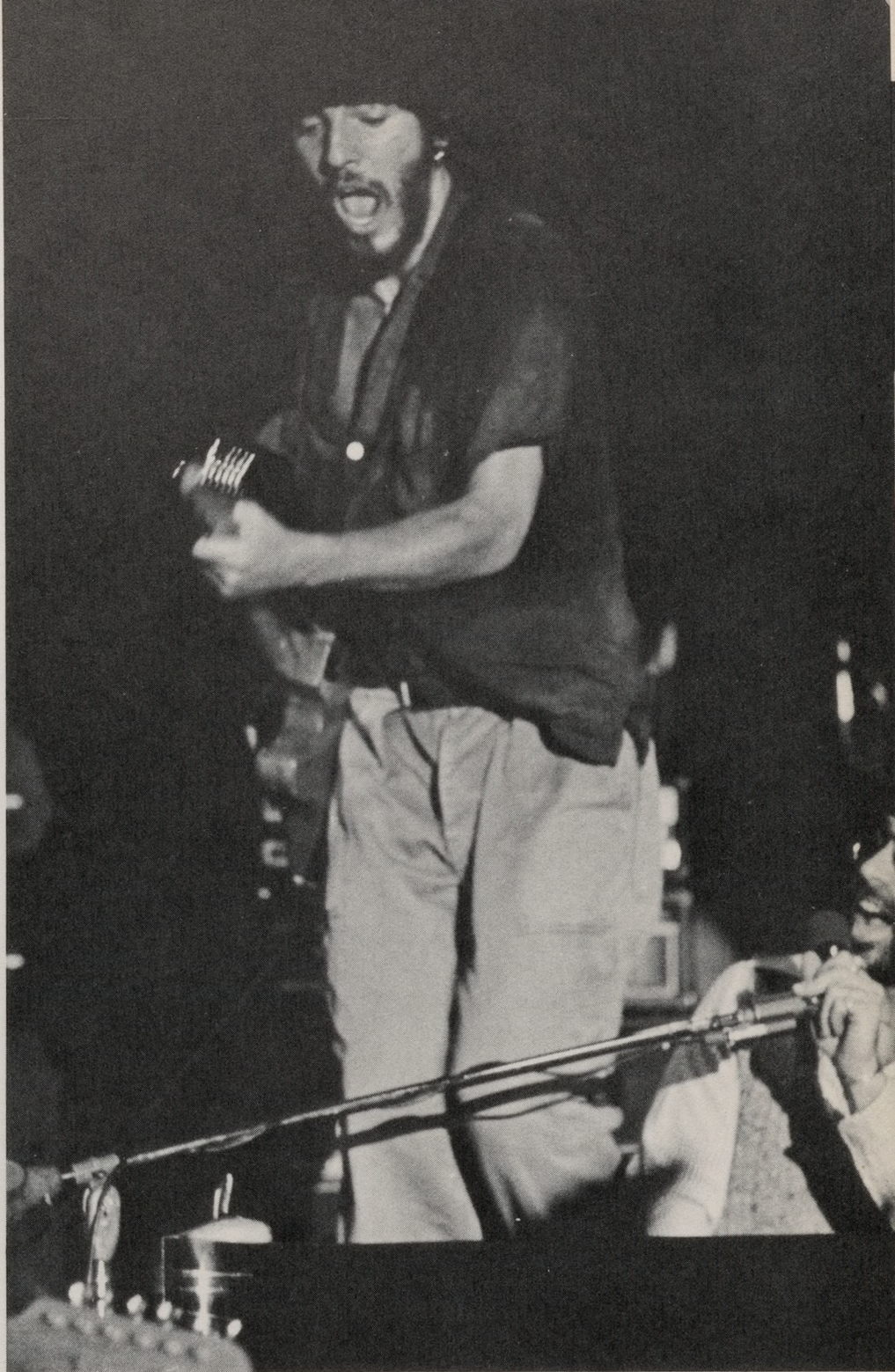
Although quite unbelievable, this was nothing new to him. Many felt because the appearance, was in fact, a homecoming, he was especially psyched and into playing encore after encore, but not so.

"It's like that every night," he said.

"Bruce believes in giving them their money's worth," Gary Tallant, the group's bass player added.

Those in Walsh Auditorium that Thursday night indeed received their money's worth.





THE BOSS

by Mark Ortolani

Photos by Peter Putman



Tying in with a symposium on immigration and its effects on life in the United States during the nineteenth century, along with a screening of *The Last Hurrah*, the successful story of a big city politician, was the presentation of *The Boss* in the Theatre-in-the-Round. The third production of the year and the first of the second semester on the boards of the circular stage, *The Boss* deals with themes of immigration, politics and business in a realistic and romantic way.

Written by Edward Brewster Sheldon, a turn-of-the-century American playwright, the drama was first staged in 1911. Although such a literary luminary as Henry James, who was present at the premiere, expressed his dislike for the piece, we of lighter weight can nevertheless find some merit—literary and historical—in the play.

The plot concerns the authoritative Michael R. Regan, who, having driven fellow contractors James D. and Donald Griswold (father and son, respectively) to the brink of bankruptcy, promises to return half their business to them and to save the mortgages of the city's poor if Emily Griswold will marry him. This takes place, despite Emily's having to break from her family and the marriage being in name only.

In the meantime, Donald has organized strikes among

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Regan's men to demand the creation of a union. When one of Regan's henchmen strikes Donald with a brick, Regan is jailed. All resolves happily though, as Donald recovers, Regan relents, and Emily receives her husband's love.

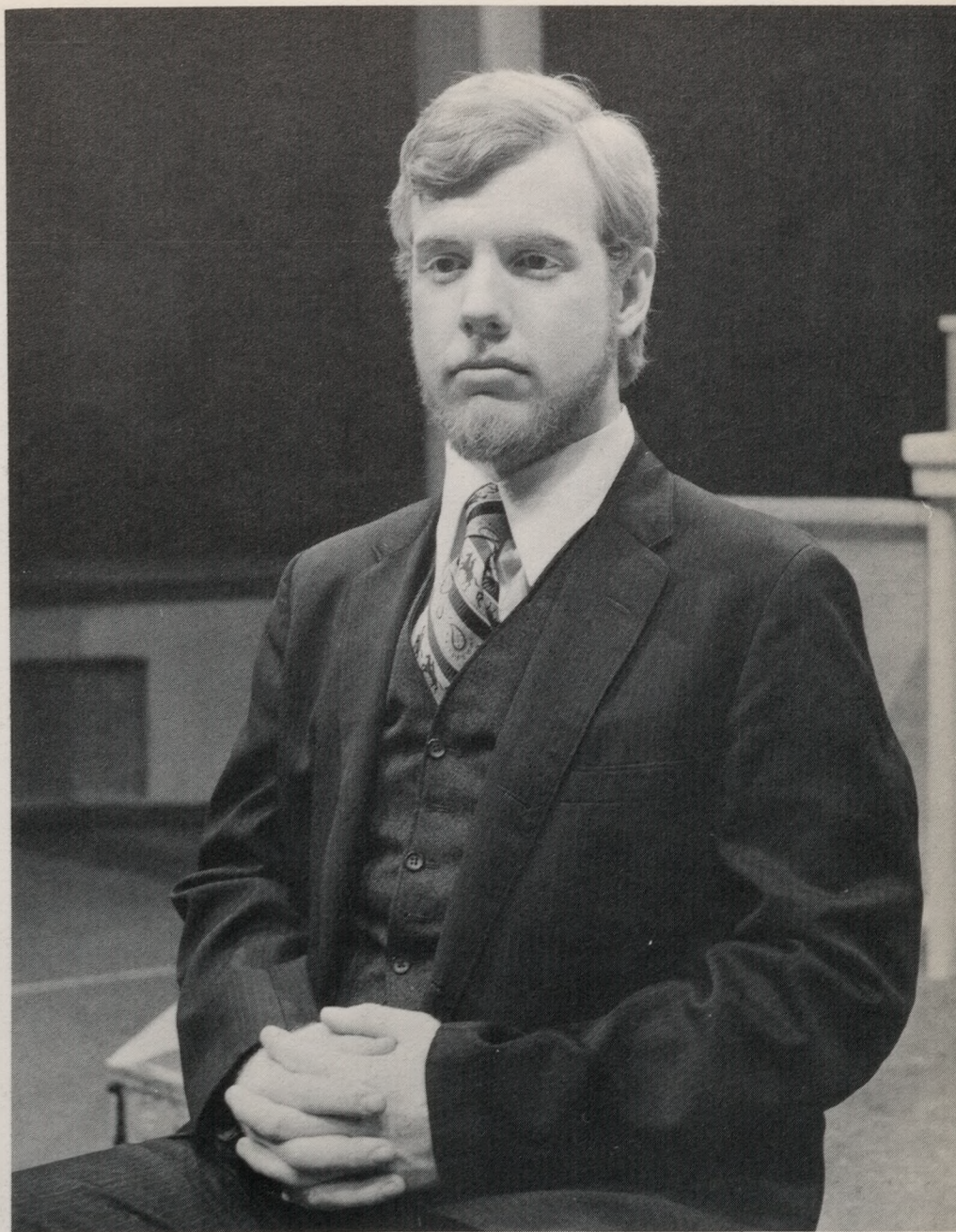
Although the romantic melodrama outweighs the realism in the play, Director James McGlone served up an entertaining, well-tempered piece. Irish songs played intermittently throughout, good lighting and evocation sets by Owen McEvoy aided McGlone in his effort.

The acting of Jean Hill highlights the play however. Her Emily charmed and delighted in a skillful and really remarkable portrayal. This feat marked the emergence of Hill as the Theatre-in-the-Round's truest star.

Walt Schoenknecht, although slightly lacking in sinister-ness, still managed to hand in a highly creditable performance as the Boss, Michael R. Regan.

The rest of the unevenly performing cast was most noteworthy for the work done by Ed Sherrier as Donald Griswold, and in smaller parts, by John Hart as the hardy and determined Scanlan and by Thomas Hearn, whose straight-laced Gates amused all.

The generally good job achieved with *The Boss* raised high hopes for the final presentation in the Theatre-in-the-Round, Arthur Miller's *Death of A Salesman*.



THE BICENTENNIAL

Happy 200th Birthday

by Lucille Del Tufo

Photos by John Chrisostomou, John Ares, and Lynda Turrisi



In keeping with America's Bicentennial celebration, Seton Hall sponsored a variety of events to join the rest of the nation in celebrating our country's 200th birthday. Under the direction of the University Bicentennial Committee headed by Vice President for Academic Affairs Dr. Peter Mitchell, campus activities were held throughout the months of March and April.

To begin the festivities, Edward Sheldon's *The Boss* was performed in the Theatre-in-the-Round for two consecutive weekends. Dealing with the themes of politics, immigration, labor and business, the play enabled the audience to view early twentieth century American life.

An All-University Piano Celebration, organized by music professor Ming Chang, was held on March 16. Students, faculty, administrators and staff members combined talents and played four-hand works by well-known America composers. Members of the audience also participated in the concert.

Nursing antiques such as uniforms and medical instruments were exhibited during the third week of March. In addition, various historical films about America were shown throughout the month. The History department also sponsored a special conference entitled "New Jersey

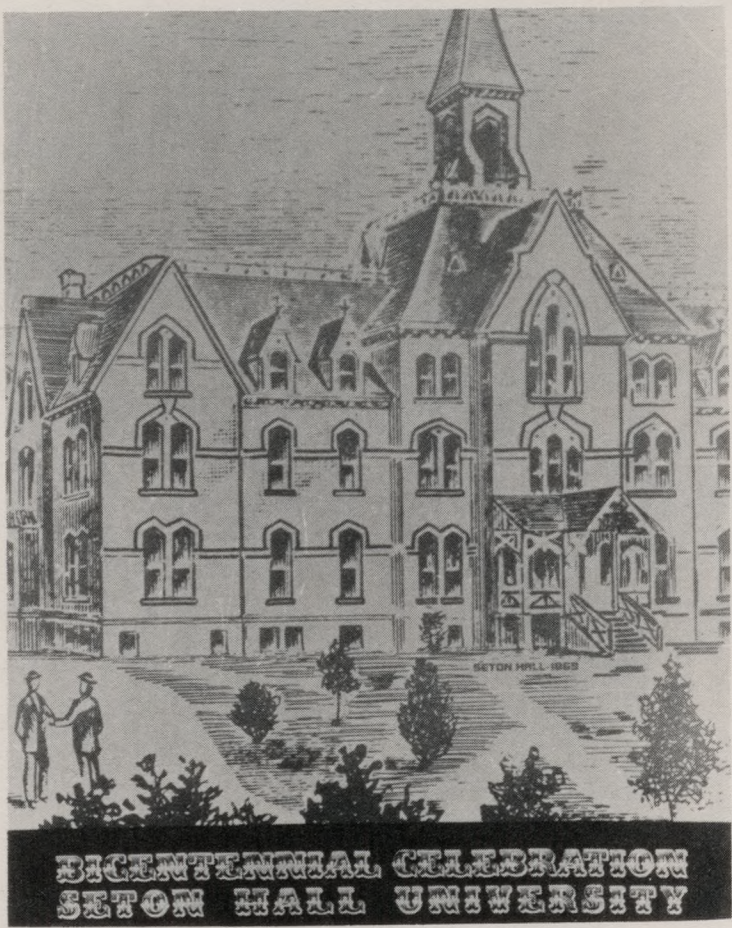
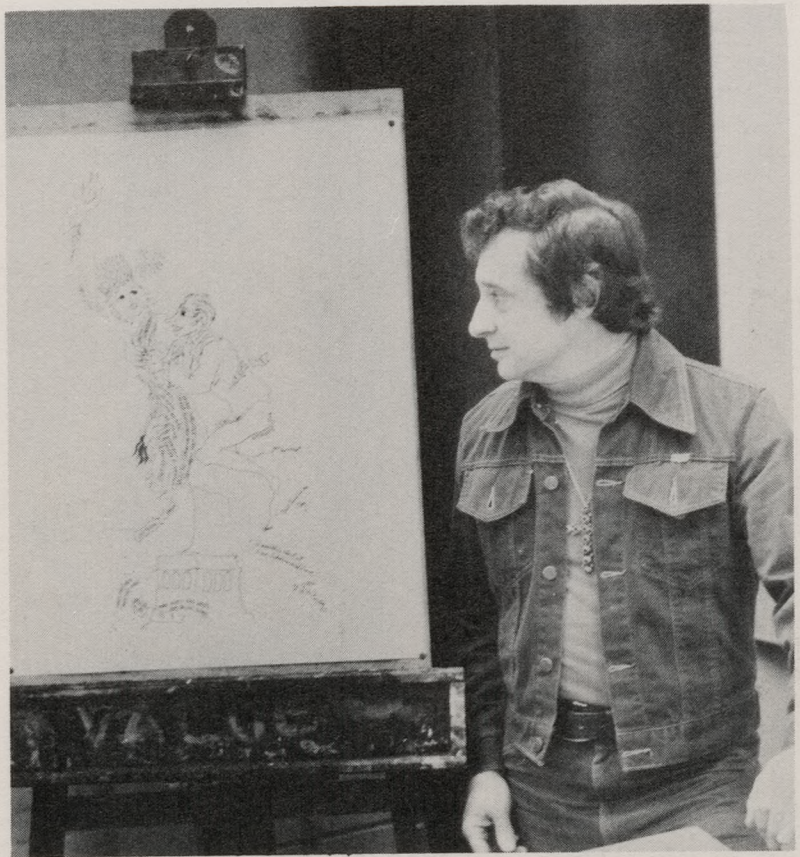
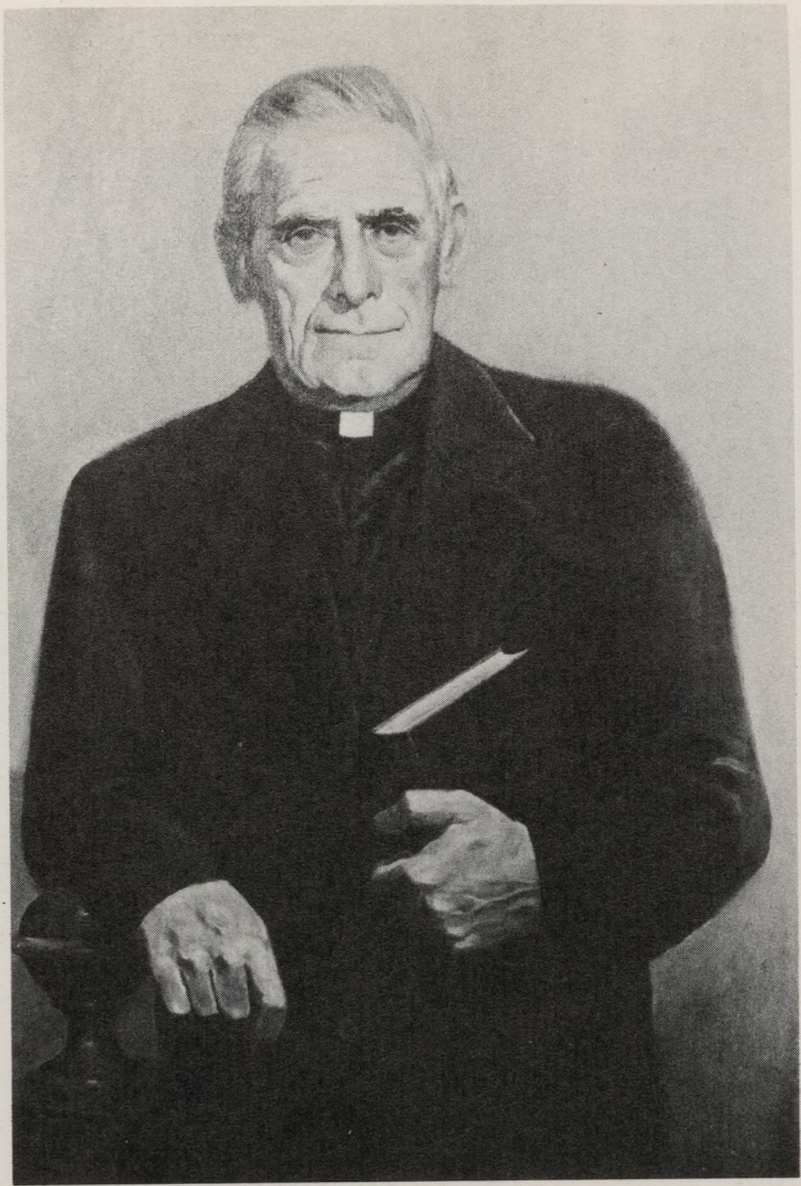
in the American Revolution."

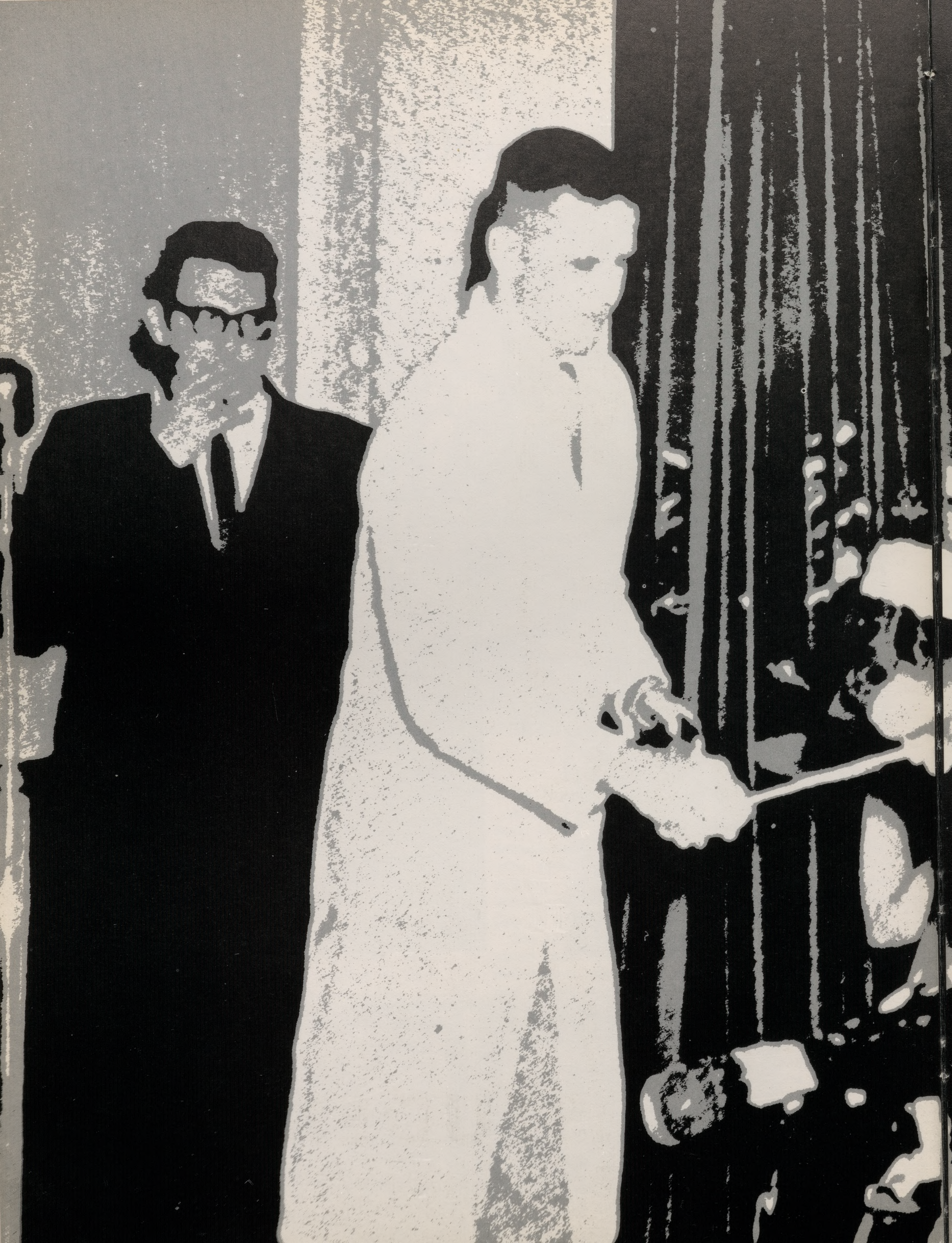
Artists from New Jersey displayed their watercolor works in the Student Center Art Gallery from March 13 through April 17. Art professor Ed Havas gave a watercolor demonstration in conjunction with the art show's opening. During this same period, a special art collection including portraits of the University presidents was on display in the President's Suite.

The April 12 outdoor Fine Arts and Crafts Festival enabled those with a personal craft or hobby to showcase their talents. Along with sculpture, photography, jewelry and pottery creations, the Interfraternity and Intersorority Councils held a cookout on the lawn.

With music to commemorate our nation's past, the President's Spring Concert featured the University Choral Society and a 40-piece orchestra. The groups performed a combination of pieces dealing with the Bicentennial theme.

All of the campus activities planned by the Bicentennial Committee afforded members of the community the opportunity to become involved in various aspects of the Bicentennial commemoration and spread the Bicentennial spirit throughout the University.







STUDENT LIFE

DANCING, PRANCING, AND ROMANCING?

by Patti Martin

Photos by John Ares and Stan Mylnarski



This year, for the first time in its history, the campus Pub has taken on a diversified form of entertainment.

Wednesday's became "Disco Nites" in the Pub. "Endless Vibration" is a group of three students who manned the turntables and focus on playing music for dancing, rather than one particular artist or group. The tables in the Pub were arranged to provide ample space for dancing and the flow of music was constant. In following the "disco trend," the Pub adopted the newest fad in the music scene.

Thursday nights are still filled with three pages waiting list by eight o'clock, and plenty of pitchers of beer. "Willowstreet" was the latest attraction in the Pub this year. The four piece group played almost every kind of music, from funk, jazz, and country to rock. They performed many of their originals as well as hits by the Eagles,

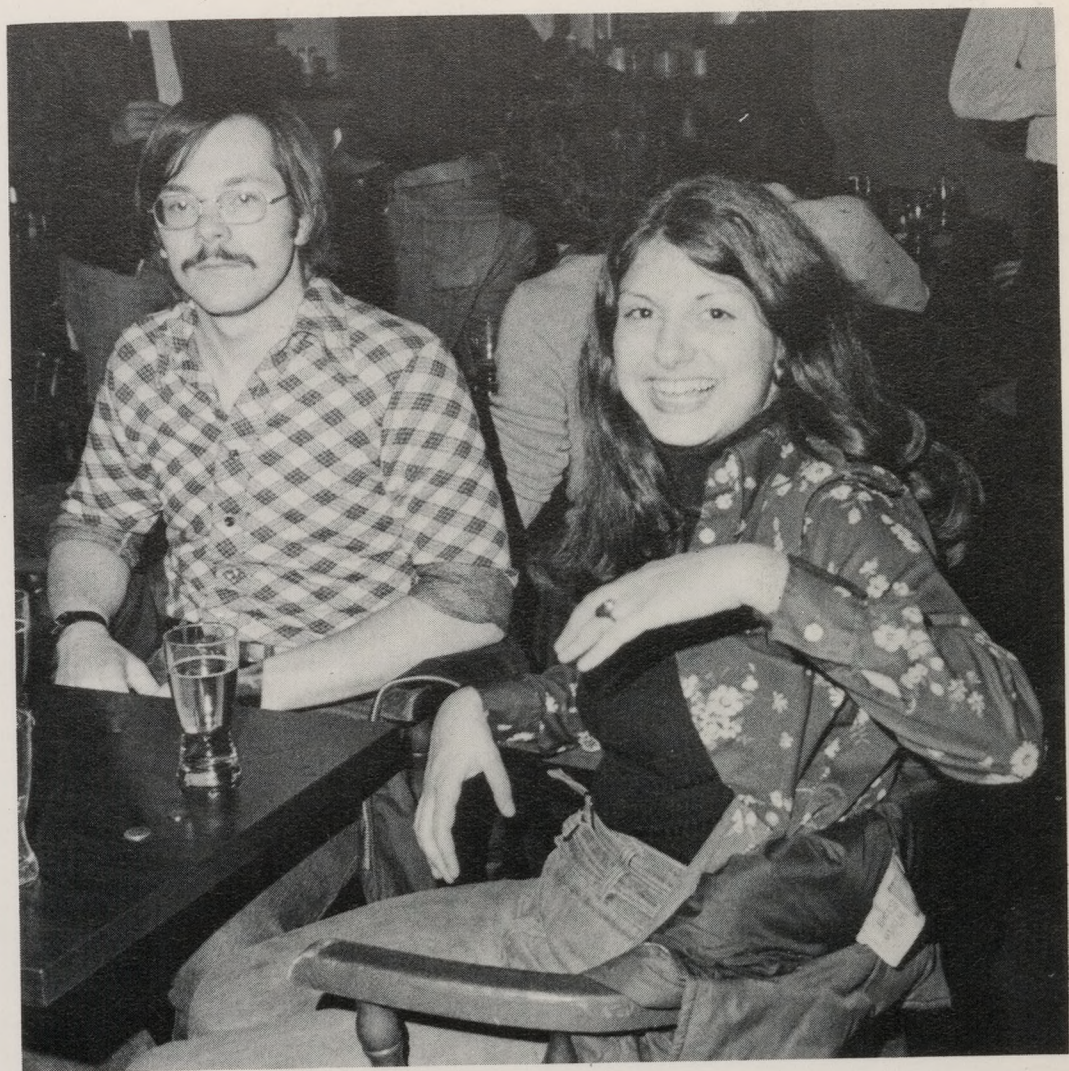
Moody Blues, Poco, as well as Beatle medlies. By 10:30 p.m., the "pubbers" were well into dancing and boogying.

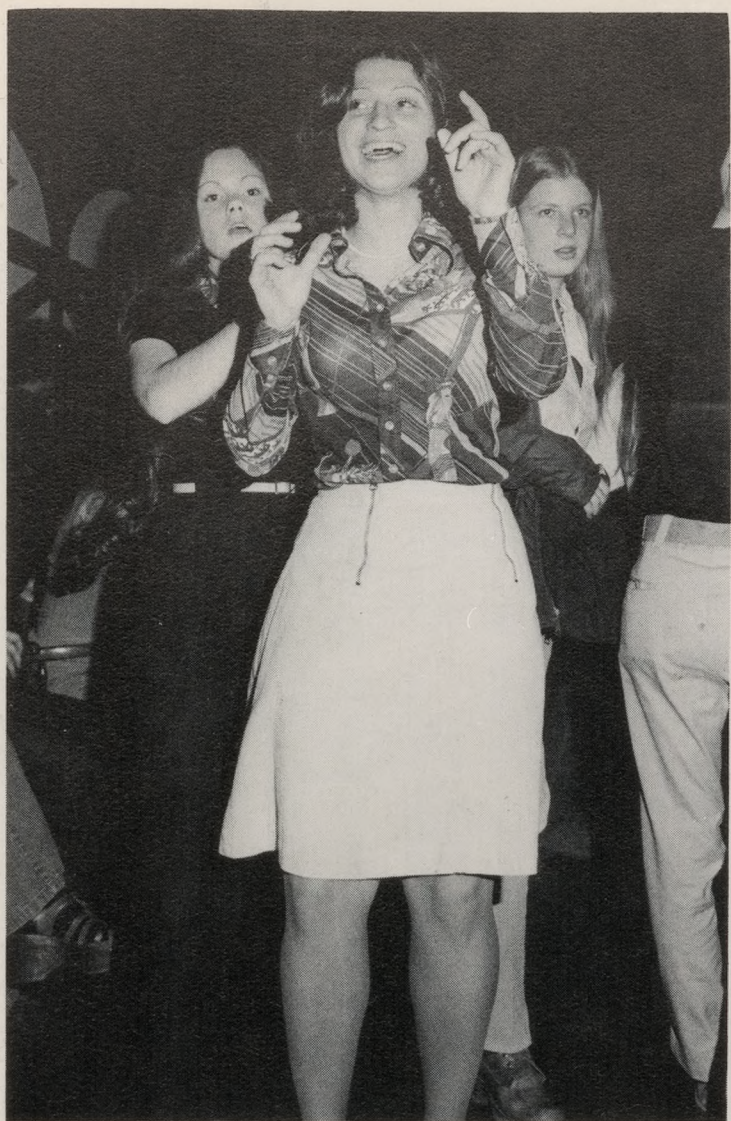
On alternate Thursdays, the "Jim Marino Band" has appeared in the Pub. The group was known to open and close with Springsteen and do some Eagles and originals, in between. Marino's band always receive a warm response . . . they're certainly a crowd favorite, also.

Throughout the year on "off" nights, Smiley, Baby Blue, and Jamie Gacos, (among others) have performed. Many aspiring musicians have appeared to audition on Sunday nights, and once again, Monday Night Football always drew a large crowd.

All in all, the Pub is still a place for both commuters and residents to come and meet, to have a beer and talk, or to dance and be entertained.







LIFE IN THE DORMS

by Gail Geraci

Photos by Guy Taylor, Stan Mlynarski, and Tina Giacalone



As the basic structure of the resident students' government was modified, dorm life at Seton Hall changed during the past year. The Resident Student Association (RSA) election, held during the spring of 1975, was the catalyst in the modification of a dorm government whose focus was greater student involvement. The government of the men's and women's dorms was united under one jointly elected, centralized executive board.

Timothy Duffy headed the newly formed system of politics along with Barbara Breen, Brian Dibble and Gioia Cirincione. These four people began the first administration to totally unite Boland Hall, (previously the Resident Hall Coun-

cil), and the Women's Residence Hall (known prior to this as Women's Residence Association).

Along with the new executive board came a totally re-vamped resident constitution. Completed during the summer, the constitution became effective during the first part of the 1975 Fall Semester. The new structure of government was built with an executive board and six committees. Students, in becoming committee chairmen, were interviewed and selected by a panel of resident students.

Serving as committee chairpersons were: Michael Safko — Academic Committee, Richard Tread—Food Service Committee, Gail Geraci—

(Continued on page 59)





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Social Committee, Pamela Martin — Communications and Publicity Committee, Kathy Pund—Athletic Committee, and Brian Ferriola—Maintenance and Facilities Committee.

The RSA organization was assisted by a group of advisors. The overseer of the entire RSA's functioning was Jeff Quinn. For the Food Service and Academic Committees, Sid Schiff lent a hand. Standards Review Panel saw a new year with Betty-Jo Bomentre as its overseer. The RSA Programming received assistance from first year Seton Hall advisor, Debbie Stirrat.

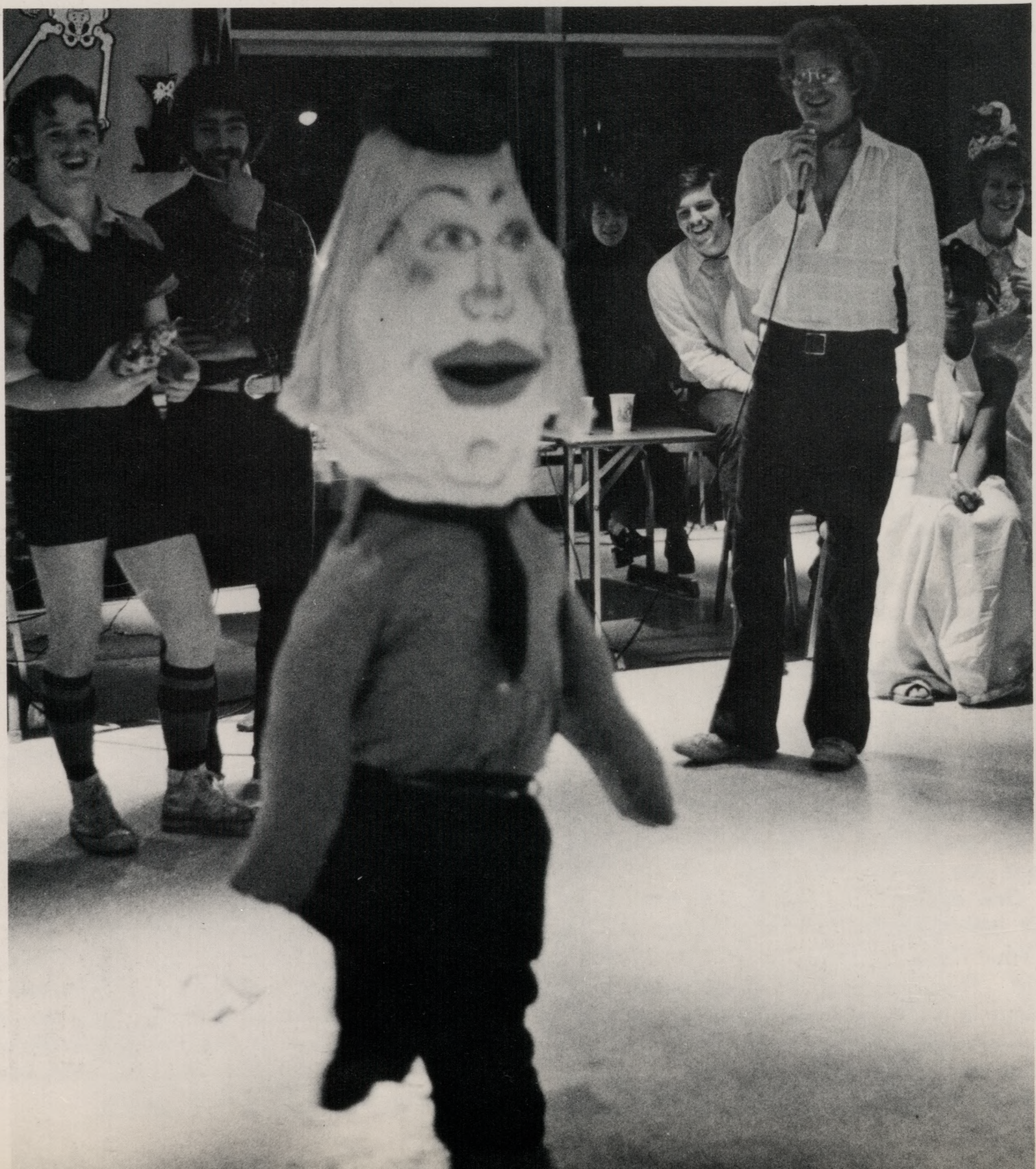
With the goal of establishing more student involvement, the entire group began working together. One of the first programs sponsored by the new administration and committees was a "Make Your Own Sundae Party", held in Boland Cafeteria. The RSA then provided a series of films. Kegs of beer at dinner, a Halloween Bash, and the first annual Holiday Celebration occupied the Social and Publicity Committees.

Thanks to Kathy Pund and the Athletic Com-

mittee, Seton Hall had its first highly competitive Card Tournament—"500 Rummy", and saw the beginning of a soon to be well-established Bowling League.

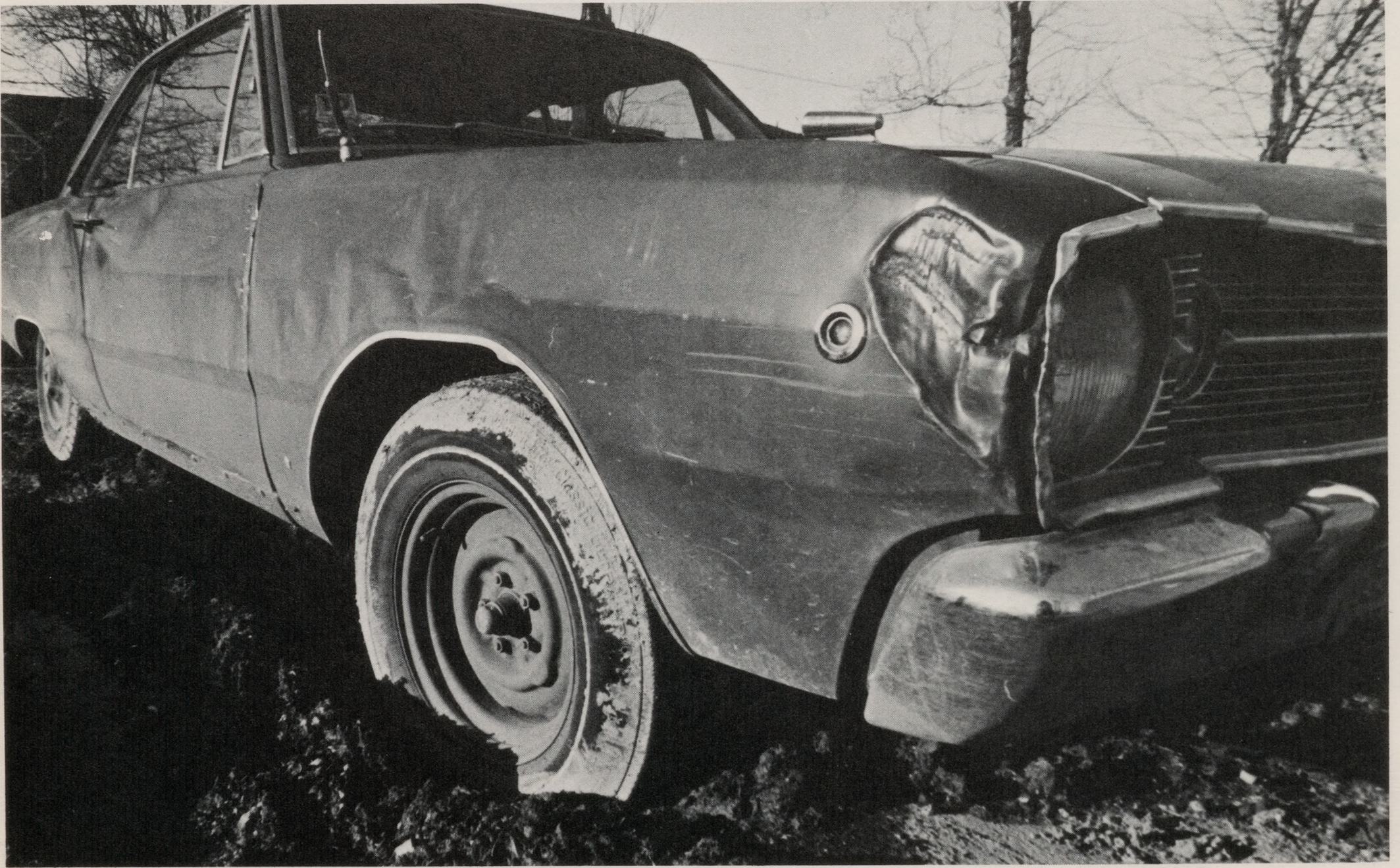
Once again the Academic Committee sponsored coffee and donuts during Final Exam weeks, and the Maintenance and Facilities Committee finished television lounges in both dorms. Betty-Jo Bomentre's dream came true with the establishment of an on dormitory Co-Op Store in the Women's Residence Hall.

During the 1976 Spring Semester, the RSA channeled most of its time, efforts and personnel into organizing its biggest and best Sadie Hawkins Semi-Formal. At the same time elections were beginning once again to draw near. Newly elected RSA officials Brian Dibble, Gail Geraci, Christopher Brunone, and Pamela Martin are young but experienced. They are already prepared to continue improving dorm life at Seton Hall through increased student awareness and participation.





The Commuter Council



by Eileen Moran

Photos by Gus Taylor and John Ares

Attempting to ameliorate the campus commuter lifestyle, the Commuter Council exists to serve eighty-two percent of the Seton Hall undergraduate student body. The Council emerged as a functioning student organization two years ago after being perceived by Mother Seton's Diary as an "elusive branch of Student Government." Recognizing the need for a commuter-biased organization, Donna Higgins, the first president, activated the Commuter Council. Through her efforts commuter needs began to exert an influence on University policy.

Continuing the precedent set by Higgins, Eileen Moran steered the Council through its second year. However, the Council had undergone a change in scope since its initial year. The Seton Hall administration, realizing that the Commuter Council was here to stay, began to view it as a political entity. The Council was called upon to supply representa-

tives to committees with impressive titles but no real purpose. The Council was recognized, but not respected as representing such a large majority of students.

Although the Commuter Council was not influential politically, great strides have been made in promoting commuter life on campus. The Student Programming Board, in conjunction with Commuter Council members, has devised various types of daytime entertainment. Movies and video-tapes were shown to provide students with an escape from academic pursuits. In the future, the Council plans to expand this concept to include lectures and concerts.

The Council, recognizing the need for book storage, arranged for the installation of twenty-four additional Student Center lockers this year. The lockers, along with the continuation of the shuttle

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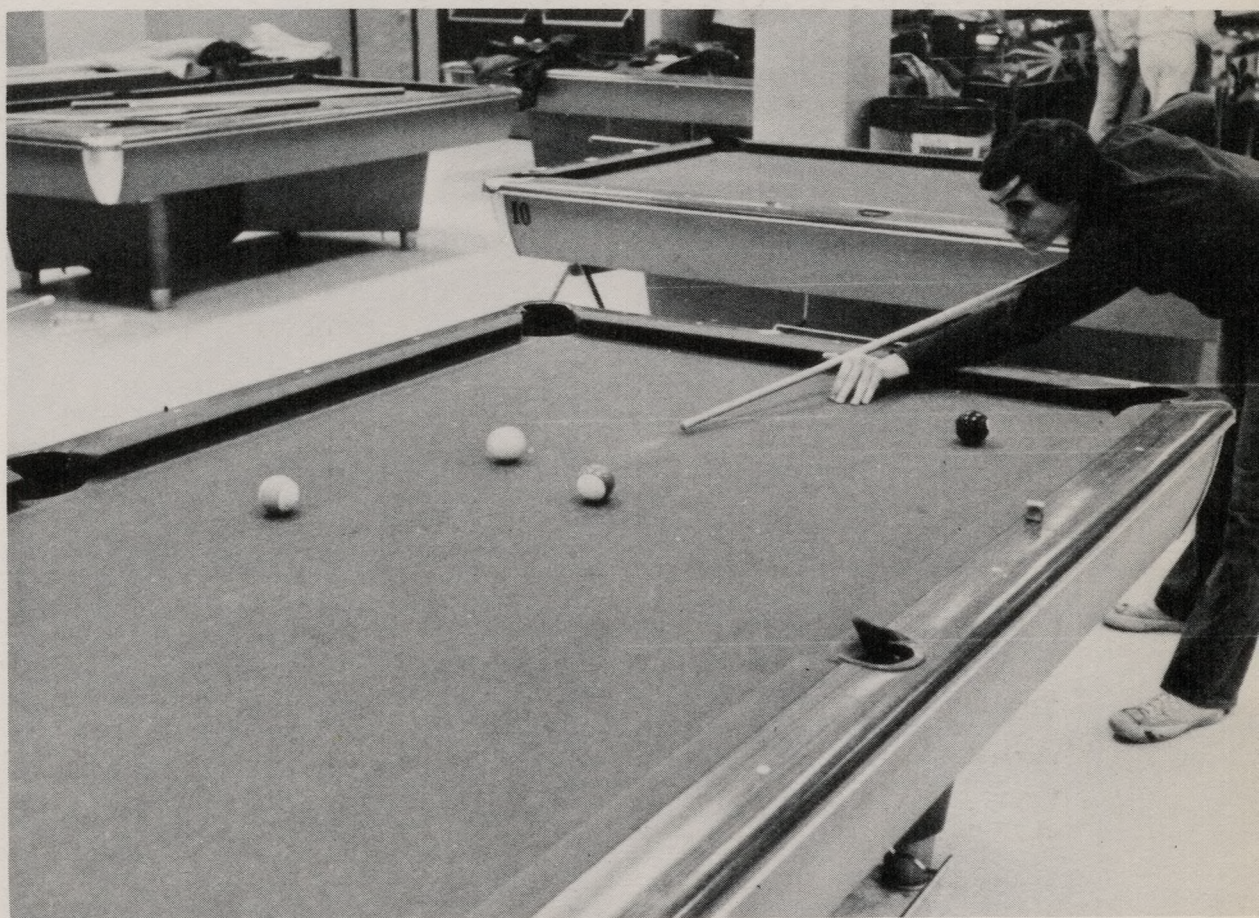
bus service, proved to be invaluable to the mass transit commuting student. The group has also provided all forms of mass transit information and maps. The Council library was available for anyone seeking a quicker route or directions. For those driving to school, the Council coordinated a car-pool program designed to alleviate the tense parking situation.

Parking will always be a problem at Seton Hall, however, the Council is constantly striving to improve the situation. One immediate goal is proper maintenance of the lots. Future plans include limitation of Prep and resident on-campus parking, equitable collection of parking fines and the abolishment of reserved spaces. Discontinuing this policy would free more spaces for the commuting population since many reserved spots are not utilized every day.

Another basic goal of the Commuter Council was to help make the commuter feel that Seton Hall is a "home away from home." To this end, the Council sponsored the second annual pool tournament. In the future, there will be more opportunities for the commuting student to become involved in campus activities such as ping pong, chess and rummy tournaments.

The Commuter Council has always been lobbying for an administrator whose sole responsibility would be commuters. In the fall 1975 semester, this position was finally approved. The creation of a commuter advisor has freed the Council officers to work on commuter problems without having to contend with the campus bureaucracy.

Although it seems to be taking a great deal of time, the Commuter Council has succeeded in improving the daily commuter routine.





INTERSORORITY COUNCIL SPONSORS "BLOOD AND GUTS"

by Barbara O'Toole

Photos by John Ares and Guy Taylor

No longer should Seton Hall's sororities be relegated to the ever-growing heap of collegiate irrelevancies. Years ago the Inter-Sorority Council (ISC) sempered in the shadow of its male counterparts on Fraternity Row. Now however, the ladies seem to be operating with community service and feminism as two of their goals.

Louise Guido, ISC President and Germaine Colaneria initiated what proved to be the largest event ever organized by the ISC in the first Annual Blood Drive. Hundreds of students and faculty responded to the needs of the North Jersey Blood Center on November. 5. The supply of gumdrops, buns and coffee was endless, like the smiles from the sororities who helped the trained personnel.

As a reward for the blood extraction, each donor received a credit for a pint given. They are entitled to needed blood throughout the year without charge. Part of the donated blood was given to Jersey City's Cooley Anemia Foundation.

In an effort to make the Seton Hall Community more aware of the rape problem, the ISC sponsored an informative lecture. On February 11 in the Main Lounge in the Student Center, Frederic Storaska, noted rape prevention and assault lecturer, spoke on this topic. Storaska, executive director of the National Organization for Prevention of Rape and Assault, has visited many colleges and universities informing students on methods of preventing rape.

Perhaps one of the most frightening thoughts which lurks in the subconscious of every woman is that of being raped. Only recently has the activist act of rape been discussed openly and fairly, a surprising and disheartening fact in the light of modern liberality and feminist movement. Feminist leaders have stressed the idea that all women should be cognizant of the phenomenon of rape; women should no longer be slaves to a primitive mentality which fosters in them feelings of fright, helplessness, and resignation.

Guido, along with Assistant Dean of Students Paula Rivard, developed this project. "This was a step forward for the ISC because this was the first time we had ever a lecture," related Guido.

Storaska advocated that the victim should go along with the rapist until the victim can see a chance or make a chance to escape. "One must remember that a rapist is a human being," he explained.

Service has always been the watchword for sororities, although they haven't always been portrayed as dedicated to people. The efforts of this year's ISC have shown their sincerity and their conscious attempt to change the popular and enormous image of the sorority. Feminists and women's activists discovered several years ago the secret which has made Seton Hall's sororities so important: "Sisterhood is powerful."





ACADEMICS



ARMY ROTC



**a new experience . . .
in the bicentennial year.**

The Reserve Officers' Training Corps (ROTC) Program serves as the University's contribution to national security. Conducted by the Department of Military Science under both University and U. S. Army guidelines, the ROTC Program provides leadership and military skill training. It also teaches the military application of diverse academic subjects. In this fashion, the ROTC Program at the Hall develops leadership potential in those wishing to enter the military after graduation.

Enrollment this year jumped substantially over pre-

vious years. The increase was probably in large measure due to a depressed job market and changing perspectives of the military as a viable life-style. This may underlay a value shift which places the military in the positive light of being both a rewarding and gratifying job experience. The opportunity to gain college financial assistance through ROTC allowances and scholarships probably further encouraged enrollment.

Innovations within the ROTC Program at the Hall also sparked increased interest. Foremost among



ABOVE: The Special Forces Debriefs Patrol at Stokes State Forest. Left to right: Wooton, Babst, O'Boyle and Collins.



ABOVE: Mike Popolowski receives instructions on the M-203 Grenade Launcher.

these was the Adventure Training Program which included such activities as amphibious operations, mountaineering, and winter survival training. Expert assistance was received from the U. S. Army Special Forces. Training and equipment support was gained from a variety of Army units. Many of the adventure activities were opened to the University community.

An expanded cross-enrollment program brought Seton Hall students into contact with students from other area colleges taking ROTC at Seton Hall. Ideas and experiences were exchanged as never before. Uniform and haircut standards were relaxed for those trying ROTC for the first time. An effort was made to minimize the differences between ROTC cadets and the student body in general.

ROTC participation in the University Bi-Centennial celebration served to further merge ROTC into campus life. Through the above mentioned and other innovations in ROTC during the year, ROTC became "The New Experience" to upper classmen as well as freshmen.



ABOVE: Cadet Corps Commander Ray Lower issues tactical instructions on a radio during Fort Dix exercise. Lou Brune and Tony Serpa look on.



LEFT: Cadets Mike Babst, Bob Davieau, Bob Smith, Mike Popolowski, Joel Postrion, Tom Nugent, Ted Johnson, Tom D'Allesio, and John Danielson pose for picture at Fort Henry, N.J.

MEAL, COMBAT, INDIVIDUAL
Beans W/Meat Balls in Tomato Sauce
B-2 UNIT

CON PAC, INC. NEW ORLEANS, LA 70130

BELOW RIGHT: Julian White and Herb Haynes plan a patrol at a Fort Dix exercise.



ABOVE: Lou Brune demonstrates rifle disassembly.

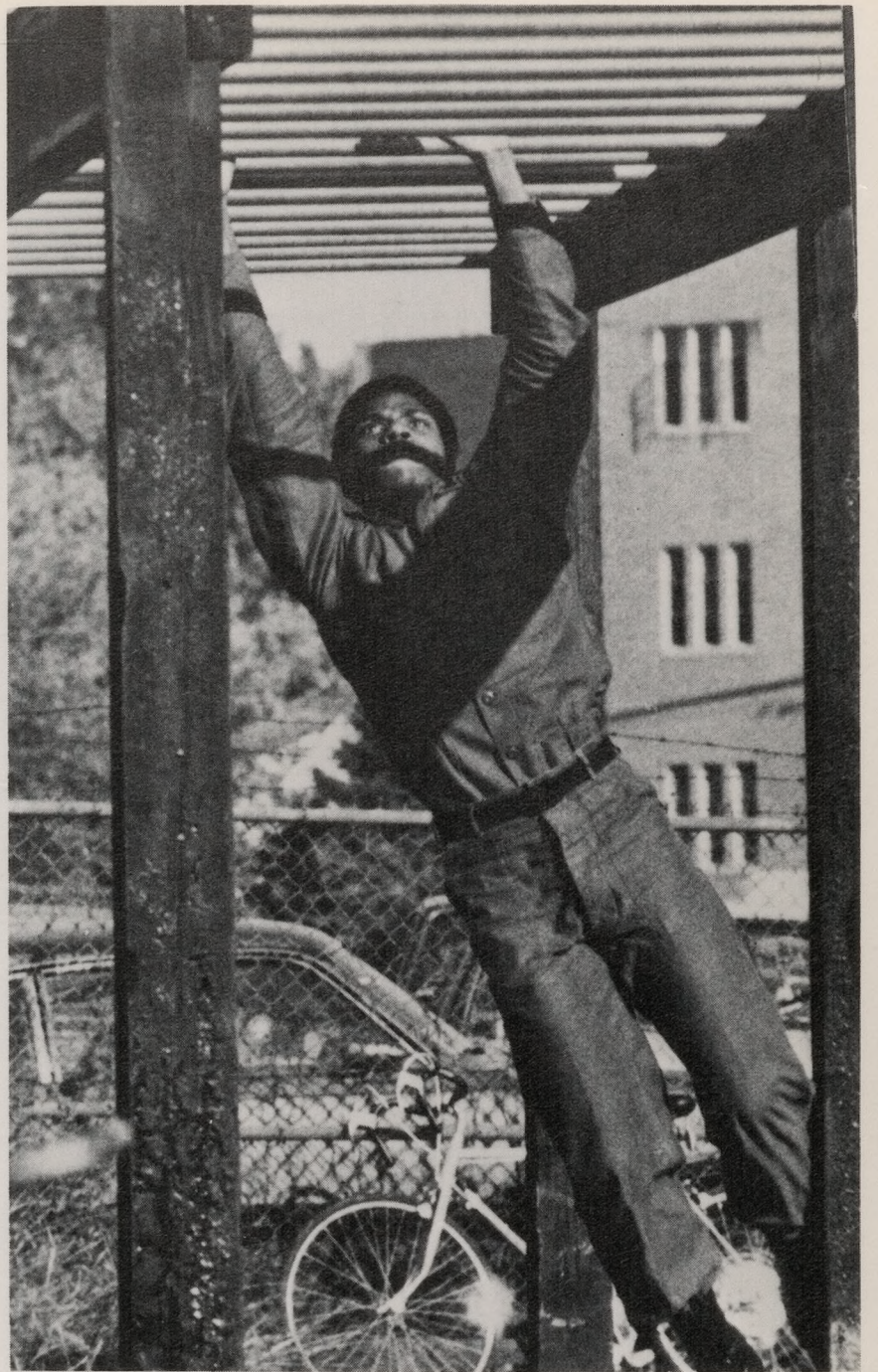




ABOVE: Rich Ochal on alert during a patrol halt at Fort Dix exercise.



ABOVE: Testing rubber boat before crossing the Passaic River. Students join with cadets during Adventure Training exercise.



ABOVE: Walt Charles "walks" the horizontal ladder.

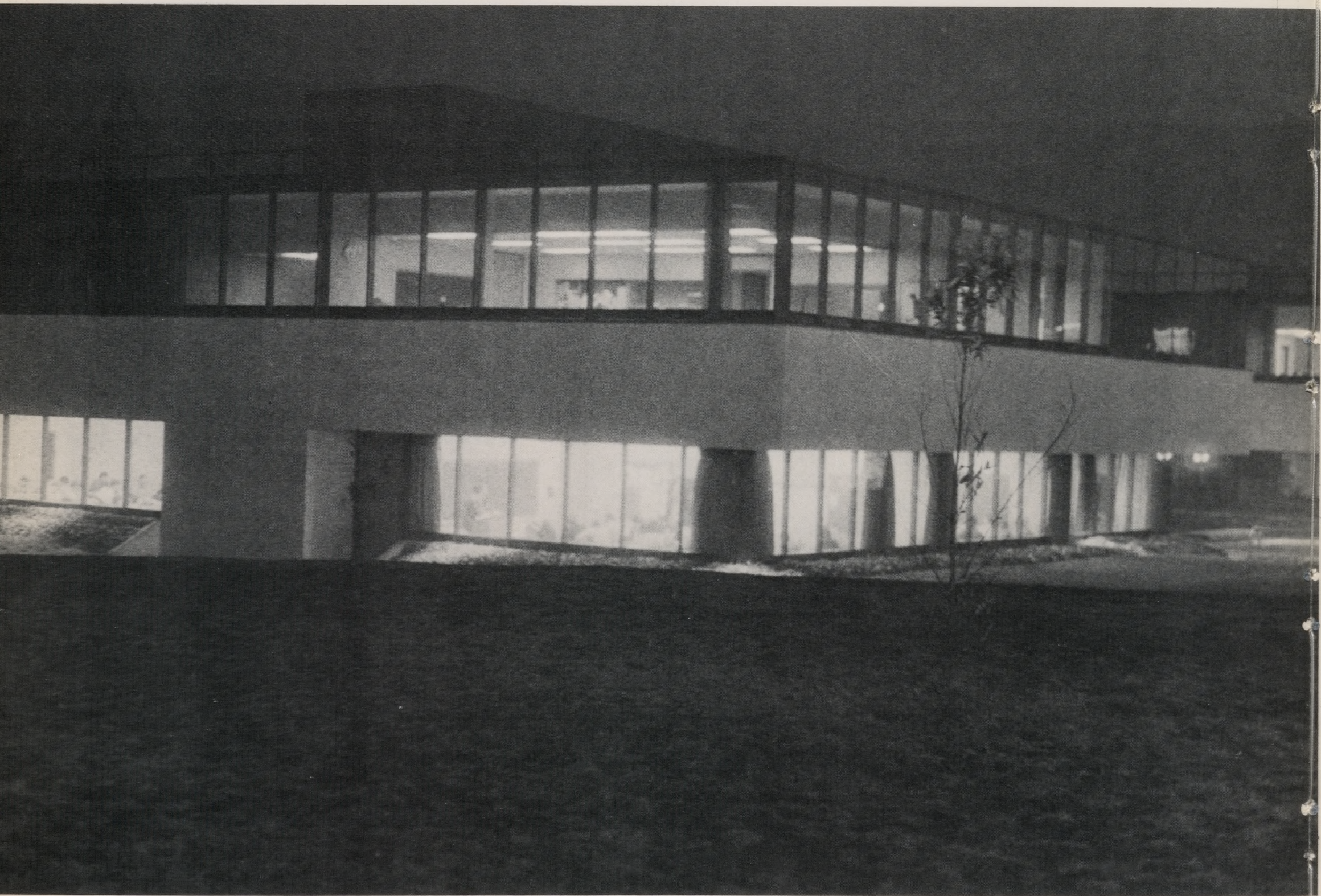
Army ROTC

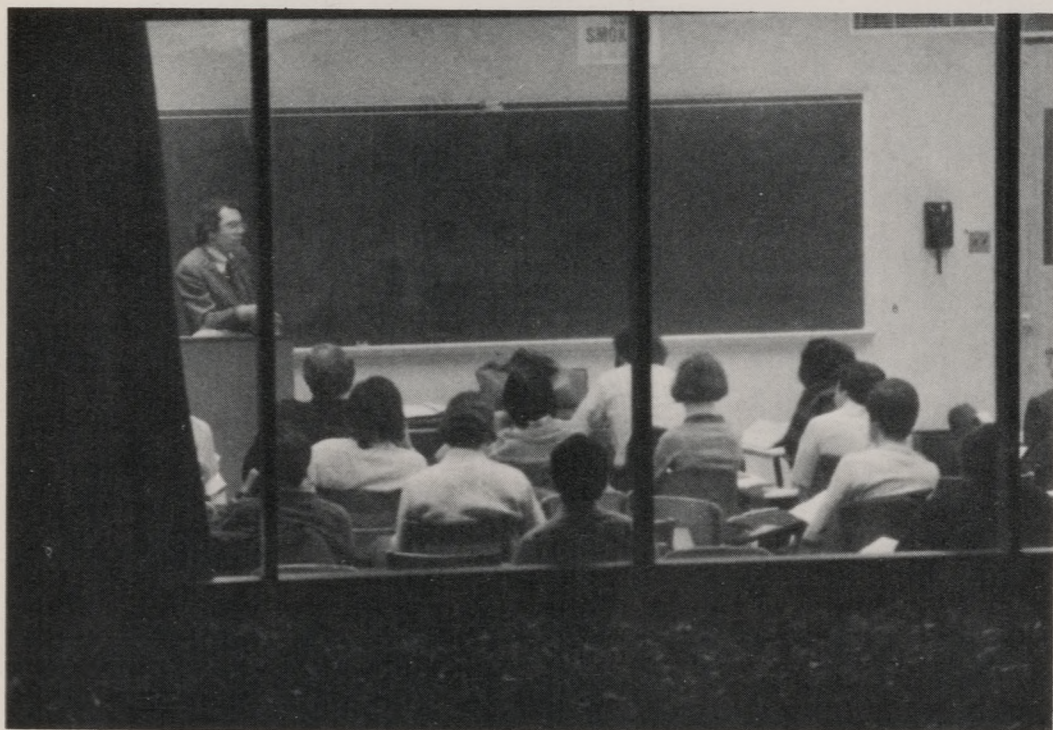
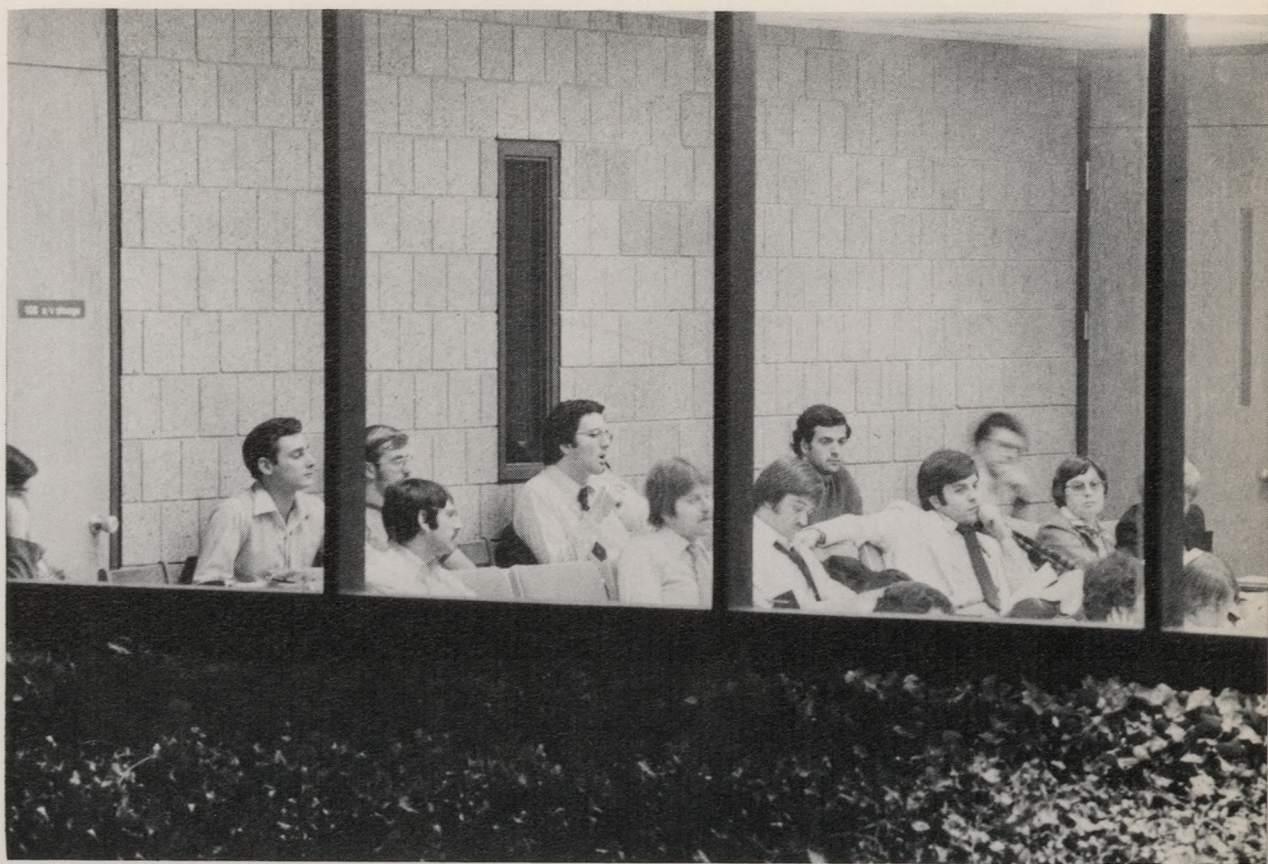


March 1976 Airmobile Operation. ROTC joins with Delaware National Guard.

THE EVENING SCHOOL

Photos by Guy Taylor





The night school at Seton Hall, officially known as University College, affords an academic opportunity for those desiring to continue their education or to complete undergraduate degree requirements on a part-time basis. Evening enrollment includes many businessmen from local industrial firms and middle-aged adults who also hold full-time jobs. Those interested in specialized training or general education are also accepted in the school

without matriculating into a specialized degree program.

Originally situated in Newark, University College was moved to the South Orange campus after the opening of the Humanities Building in 1968. A total of 3400 students are currently enrolled in the evening and graduate divisions. Enrollment figures have remained fairly stable during the past few years.

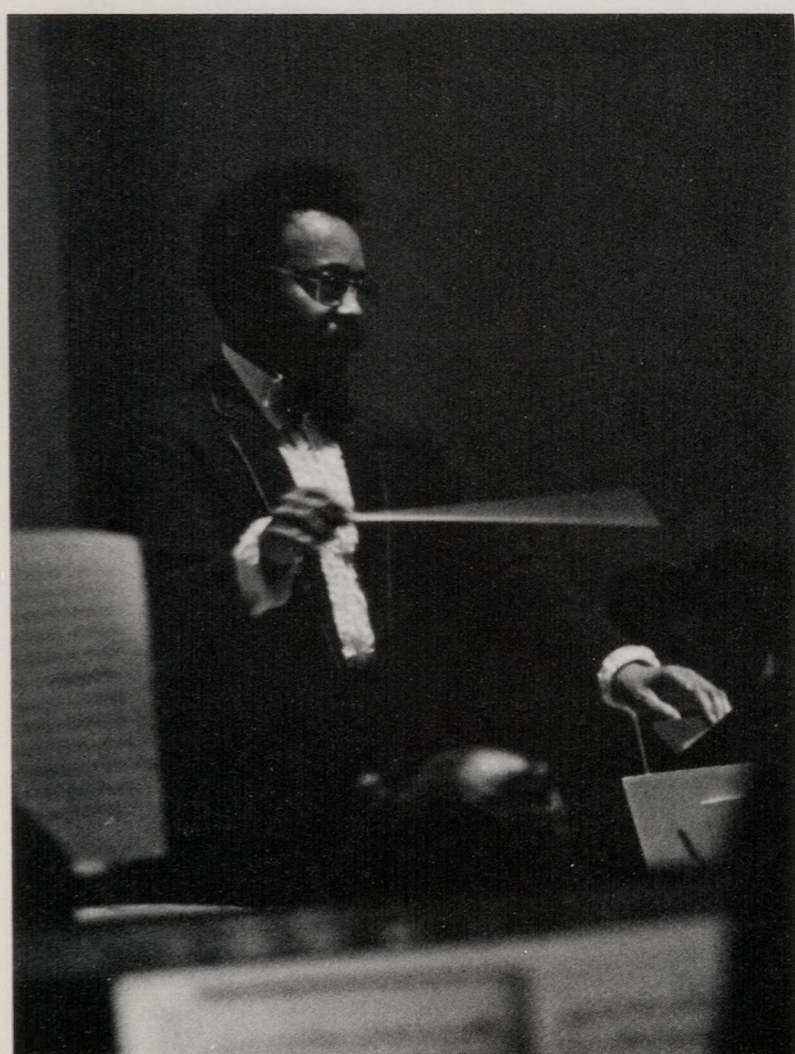
The evening program offers courses

in almost all departments of the University. Most of the majors, however, are concentrated in the fields of social and physical sciences, education and business.

Seton Hall's University College seems to be offering a viable alternative for those who can't pursue a degree full-time or for those who want to take a course now and then to keep up with today's changing world.



Photos by Guy Taylor



The Seton Hall University Choral Society performed to the delight of a Main Lounge audience in the Annual Winter Concert on December 7 in the Student Center. Under the direction of De Costa A. Dawson, director of Choral Activities at Seton Hall, the group sang primarily traditional Christmas carols. Telemann's "Psalm 117: Oh, Praise the Lord," Pergolesi's "Magnificat," Bach's Cantata 142, "Unto Us a Child Is Born" and the Hallelujah Chorus from Handel's "Messiah" were also included in the program. Various student members of the chorus performed solo parts while a chamber orchestra provided the musical accompaniment.

This year's annual President's Spring Concert, held on April 13, had a bicentennial theme in keeping with our nation's 200th Birthday celebration. The chorus vocalized assorted pieces by well-known American composers as well as Mozart's "Coronation Mass." Dr. Peter Mitchell, University Vice President for Academic Affairs, narrated Copeland's "The Lincoln Portrait" as part of the performance.

In addition to the yearly holiday and spring concerts and campus Lenten services, the Choral Society was invited to sing at the Martin Luther King Public Library in Washington, D.C. They were also among six college choruses to participate in the New Jersey Intercollegiate Choral Festival. Once again, they concluded their busy season by providing musical interludes at the 1976 Commencement ceremonies.



CHORAL SOCIETY

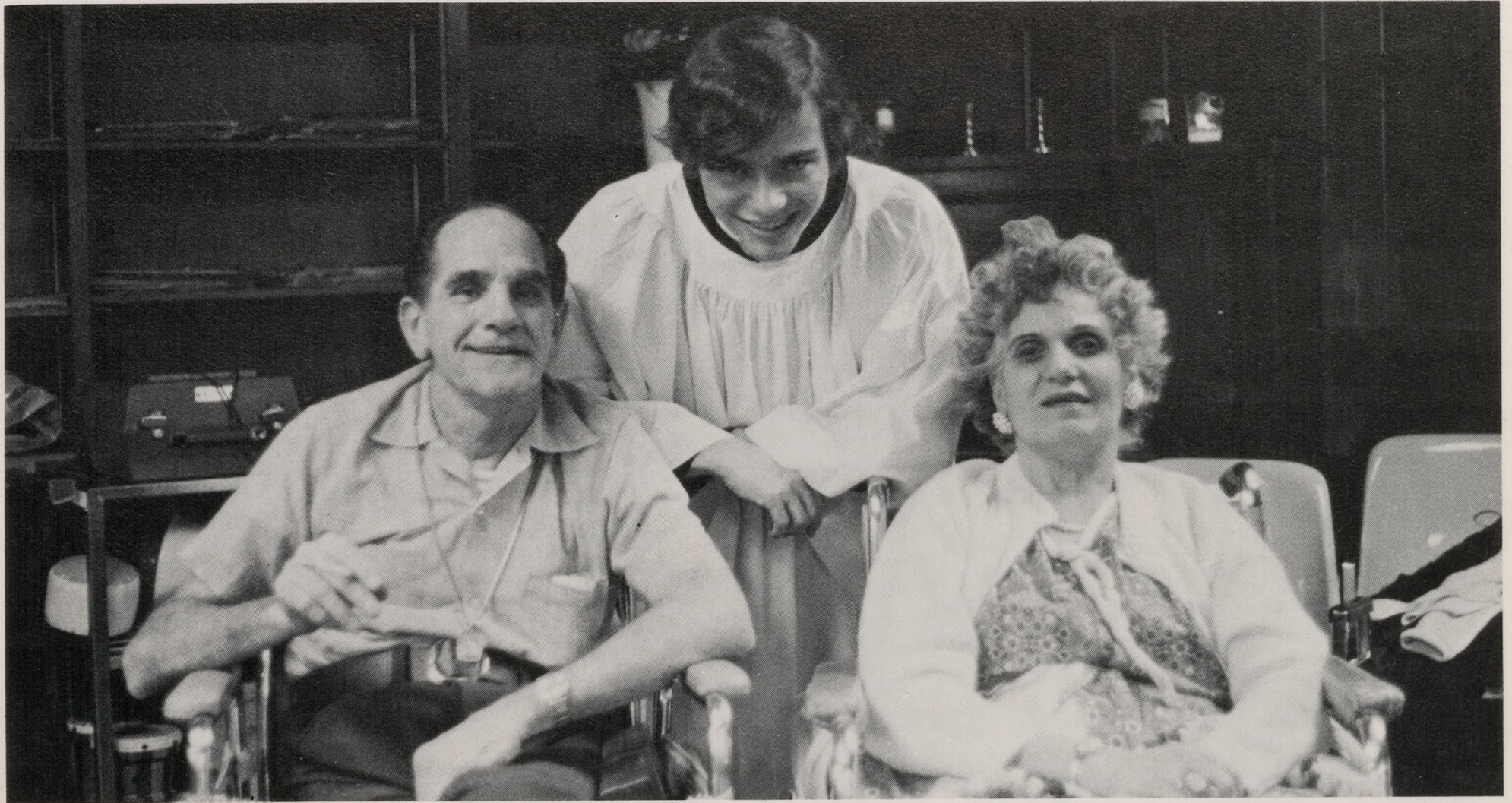


SITTING: Dave Scinto (Business Manager), Tony Elia, Vinny Rocca, Bill Schlosser, Rich Rizzuti, Sam Pappatto, Phil Marino (President). FIRST ROW: Marie Henehan, Joan Duggan, Vivi Tran, Beth Heutele (Secretary), Maryann Shaughnessy, Stephanie Felsburg, Anne McAvay, Mary Bourdon, Krista Riehs. SECOND ROW: Pat Mullen, Jack Horan, Maryann Maloney, Maryann Walsh, Doug Wingrove, Patty Baird, Justin Harkiewicz, Debbie Sigman, Grady Chieffi, Diane Schrank, Mary Bond, John Farrell, Maria Refinski, John Lucas, Joann Raimo, Helen Macready, DeCosta Dawson (Director).

Divinity School

by Bill Grau and Bob Aleamo

Photos by Emil Vernarec



ABOVE: Bob Gorman shares a quiet moment with two friends at White House Nursing Home. LEFT: A Liturgical Celebration by Fathers Hakim, Cafone (Spiritual Director), and Sullivan (Rector), with Msgs. Fahy and Oesterreicher. BELOW: Art Torsiello, Bob Gorman, and Scott Albergate lead senior citizens in singing "Happy Birthday."



A visitor to the office of the Seton Hall Divinity School cannot help but be impressed by the camaraderie of the occupants. The group of four or five students and the office secretary is deeply interested in the well-being of everyone present.

These are people who care about their fellow human beings. They have not merely a cursory, superficial interest, though these young men are genuinely concerned with the general welfare of all people.

Seton Hall's Divinity School consists of fifty students who are considering careers as Catholic priests. Seventeen students will graduate with the class of 1976 and begin theological studies at Immaculate Conception Seminary in Darlington. While at Seton Hall, they have been taught to become "good, Christian gentlemen, not merely priests. They are helped to mature and to grow in their spiritual development," according to Rev. James Sullivan, Director of the Divinity School.

The future priest may take any major program leading to a Bachelor of Arts Degree. Recommended majors are philosophy, psychology, social sciences, and communications, yet any choice is acceptable. Students are required to take 18 credits in philosophy, 12 credits in religious studies, and 6-12 credits in Latin.

Of crucial importance to the Divinity School student is the spiritual development of the individual. "The school provides a community of faith for each of the students where they may come to know each other, accept each other, and mature in an atmosphere of mutual self-acceptance," explained Spiritual Director Reverend James Cafone.

Required spiritual exercises include attendance at Mass, community prayers, and retreats. Weekly formation groups, led by a priest or nun, bring students together to discuss various religious matters or to celebrate Mass. The Divinity School has a choir, and several organists and guitarists. Besides preparing the weekday University Community Mass at noon, they also assist in preparing special devotions during the Advent and Lenten seasons.

Apostolic activities are another important aspect of the students' spiritual development. Inspired by the apostolic philosophy of going out and helping others, the students teach CCD at local schools, visit area nursing homes to coordinate prayer services, provide regular visits to lonely hospital patients, help organize scouting activities and retreats, and give talks on vocational guidance. Some students even find time to work on Search and encounter weekends. One student serves on a local first aid squad while another works as an orderly at St. James Hospital, Newark.

For extracurricular activities, the school sponsors basketball, softball, and bowling intramural teams. The students participate in many diverse activities—one is a University Senator, several are members of school sporting teams, and many belong to organizations like the Modern Language Association, the *Setonian*, and the intramural team Genesis.

Most of the students come from the Archdioceses of Newark and Trenton, and the Diocese of Paterson. Four students are foreign born however, one from Nigeria, two from Cuba, and one from Italy.

Filled with love, kindness, and good will, the students of the Seton Hall Divinity School will make outstanding leaders of their faith and their community.



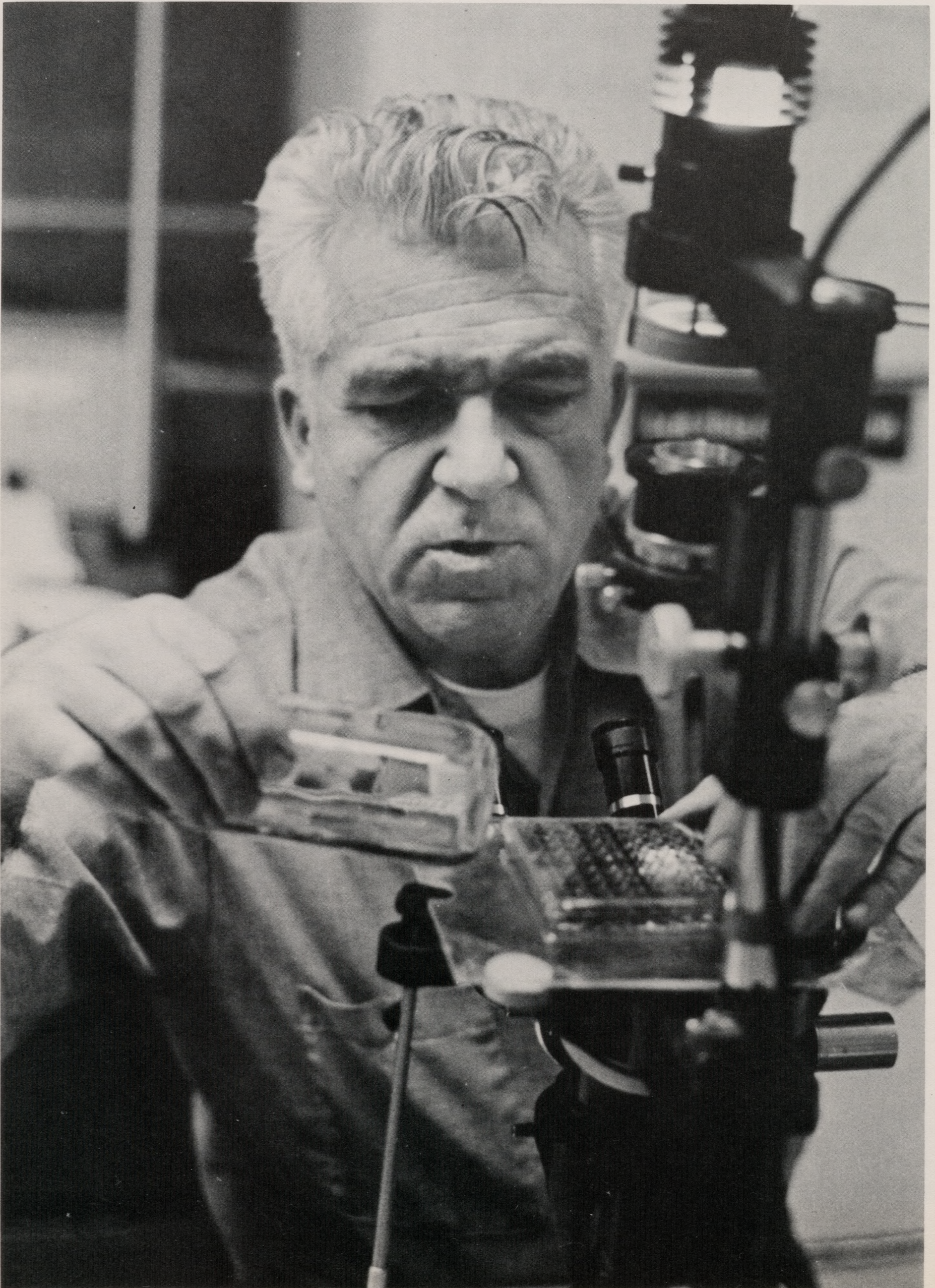
Mitch Walters (ABOVE) using a direct approach, while Ricky and Jim White (BELOW) provide youngsters with a new way to learn about God.

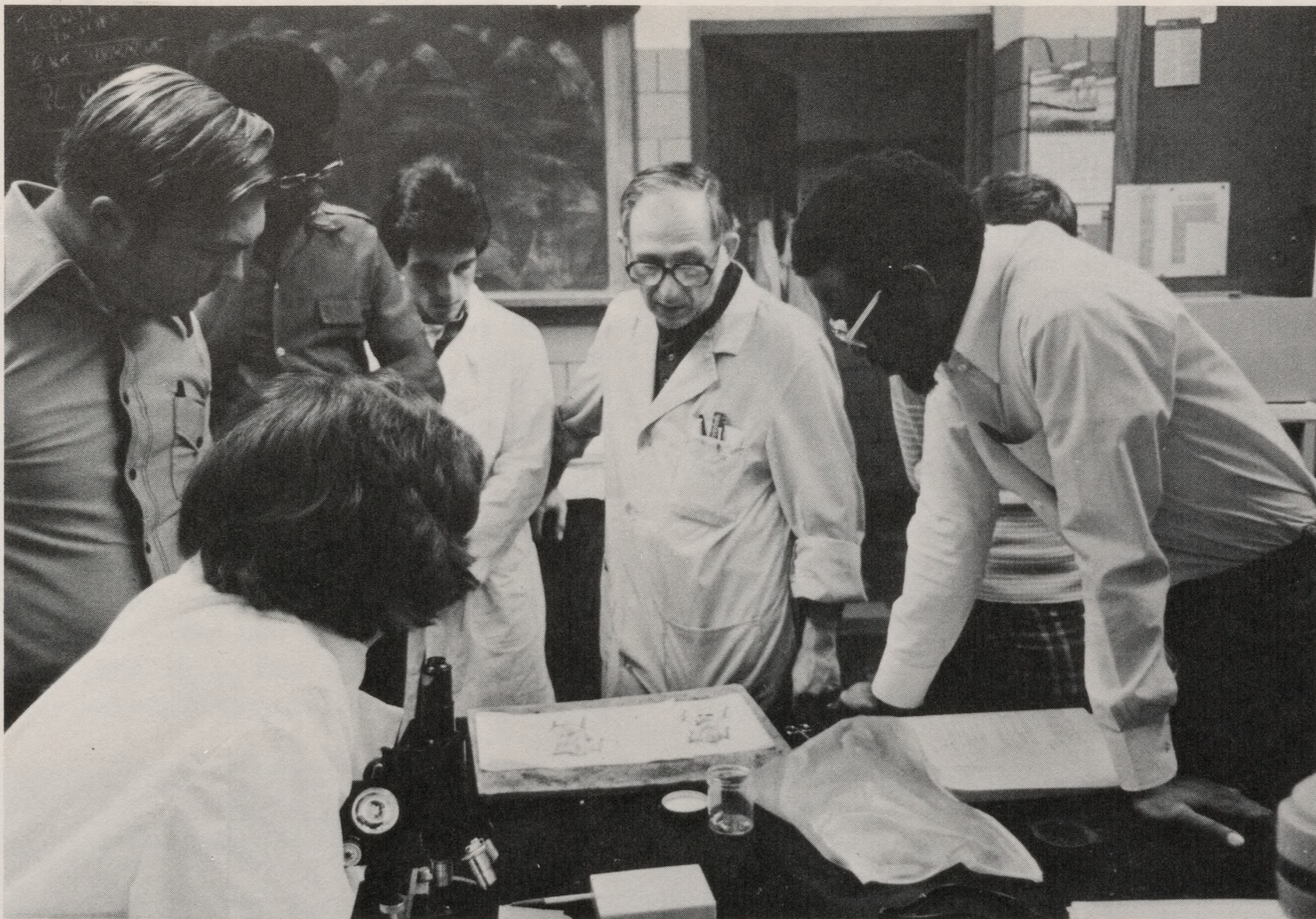


A SCIENCE PROJECT

by Bill Grau

Photos by John Ares





OPPOSITE PAGE: Dr. Orsi about to view the primary source of pollution, under microscope. ABOVE: Dr. Katz goes over results caused by pollution. BELOW: Student uses a spectrophotometer to examine the results of the project.

Several Seton Hall science majors completed a research project last summer to determine the effects of urban pollutants on the growth of human cell cultures. The study was made possible through a grant from the National Science Foundation.

By studying both the chemical and meteorological properties of high and low air pollution regions and the characteristics of the cells placed in these areas, the students were able to determine the response of human cells to air pollution.

The summer work utilized the cells of a human lung. By placing the cells at four different installations—Beaver Wil Farm, Wilmington, New York; Atmospheric Science Research Center of the SUNY—Albany and Wilmington, New York; New Jersey College of Medicine and Dentistry, Newark, New Jersey; and here at Seton Hall University—the students were able to study the air pollution's effects upon the cells in both high and low pollution areas.

All handling, traveling, and renewing of the cell systems was done in exactly the same manner for all four test cases. By controlling the tests in this manner, the students

were definitely able to conclude that the varied growth of the cells was done to the air pollution levels.

The air pollution levels at the New Jersey sites were found to be much higher than those of the New York testing areas. An interesting finding of the test showed that the pollution level at Seton Hall was consistently 10 to 20% higher than that of the College of Medicine and Dentistry in Newark. Since Newark is an industrial city and South Orange is a suburban community, this result was unexpected. However, one can explain the result on the basis of an almost exclusively western wind which blows directly over Newark towards South Orange.

Chemistry majors participating in the project were Rytis Balciunas, Nestor Holyk, and Barbara Parson. Biology majors were Nesrine Baturay, Lois Buonincontri, and Leon Pirak. Richard Deininger and Ben Novograd from the Atmospheric Science Department of SUNY at Albany, and Upsala College Biology major, Robert Sheridan also took part in the research. Pirak served as student project director and Seton Hall Biology professor, Dr. Ernest V. Orsi, was the faculty advisor.



THE SCHOOL OF EDUCATION

by Tim Duffy

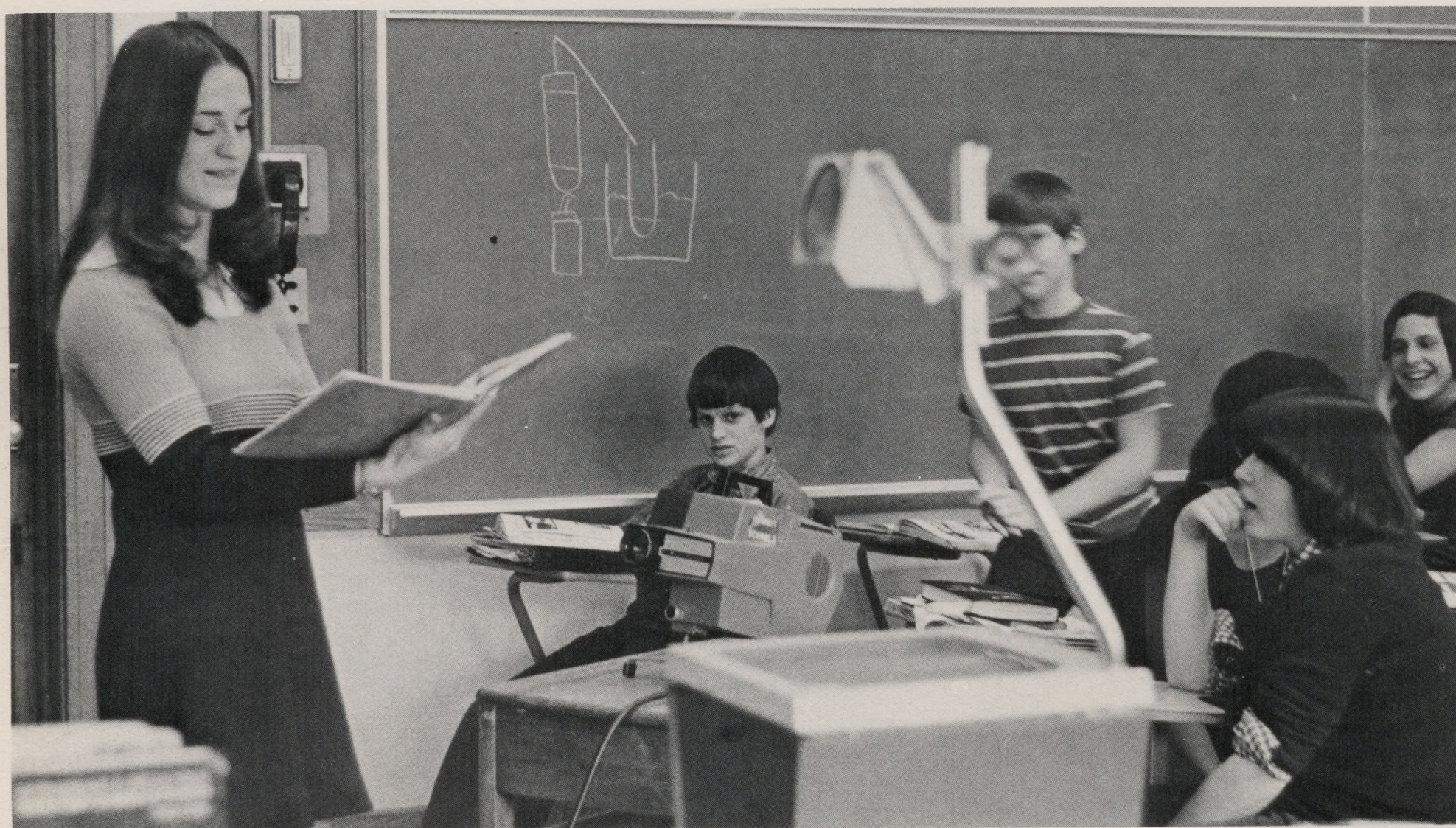
Photos by Jackie Sopko

The School of Education has been evaluated during the past three years by two of the most probing of accrediting agencies during which time each of its programs was scrutinized by professional educators, school administrators, practitioners in the field and representatives of the New Jersey State Department of Education. When the evaluation teams had completed their study of the programs and policies of Seton Hall in the preparation of teachers, every single program received full accreditation by both the State Department which applied National Association of State Directors of Teacher Education and Certification (NASOTEC) standards and National Council for the Accreditation of Teachers Education (NCATE).

These represent the most prestigious accreditations or approvals that an institution preparing teachers

can receive. Both have enormous significance to undergraduate students completing these approved programs because they are eligible for teacher certification in approximately forty of the fifty states.

Both evaluation teams cited the pre-professional laboratory experience component of the School of Education programs as among the most ambitious and sophisticated in the east. Seton Hall undergraduates begin their field experience in the first semester of their freshman year. Each prospective teacher is assigned to elementary or secondary schools for approximately eighty hours per semester through the first semester of their senior year. The aggregate number of hours in a classroom setting in the elementary, middle school, junior and senior high school classes totals more than five hundred hours before they begin



the senior internship (formerly student teaching).

Students in the department of elementary education are assigned appropriately in terms of their concentration, in addition to their initial K-8 certification. For example, those who are seeking teaching of the handicapped speech, or early childhood endorsements are provided field experience compatible with their fields of preparation in addition to their straight elementary field experience. The same may be said of secondary education and physical education majors.

The School of Education was in the vanguard if not the pioneer in the experiential orientation in teacher preparation. Initiated in the department of elementary education the concept was quickly adopted by the other departments of the school. This innovation virtually precludes the possibility of a student pursuing

a program of studies for three and a half years only to find when he embarks on the student teaching experiencing that education is not for him or he is not for teaching.

The School of Education has consistently demonstrated proclivity for accommodating to immerging societal needs and trends. It has reacted quickly and decisively to the needs of urban minorities and to the exigencies of moment and has been recognized and cited frequently for its ability to react. Less than a decade ago, the school of education was awarded the American Association of College for Teacher Education National award for its high school Head Start program for urban disenfranchised youngsters. Seton Hall remains the only New Jersey college or university to receive such recognition.

OPPOSITE PAGE: Karen Sartin using the old and new methods to get her point across while student teaching. BELOW: Miss. LeBlanc, Student Teaching Supervisor.



ABOVE: Trying the personal approach is Roger Newman.



THE NURSING EXPERIENCE

by Cheryl Beardsley

Photos by Ken Peach, Betty Nevins

Nursing of tomorrow is being introduced to the nursing students of Seton Hall University today.

In the past fifty years, the profession of nursing has entered into a period of transition. The nurse can no longer be linked only to hospitals, ill persons, or doctor's offices. Nor is nursing solely patient-orientated. Instead, the nurse is taking a big plunge into public and occupational health nursing along with family and community centered care. In addition, the nurse is expanding his/her role as a general practitioner and in the fields of private duty and primary health care.

At the present time, the nursing profession is moving towards its goal which, clearly defined by the International Council of Nurses, is "to provide responsible and competent professional service for the promotion of health, prevention of illness, care of the sick and rehabilitation." The College of Nursing at Seton Hall gears its learning process towards these more modern ideas.

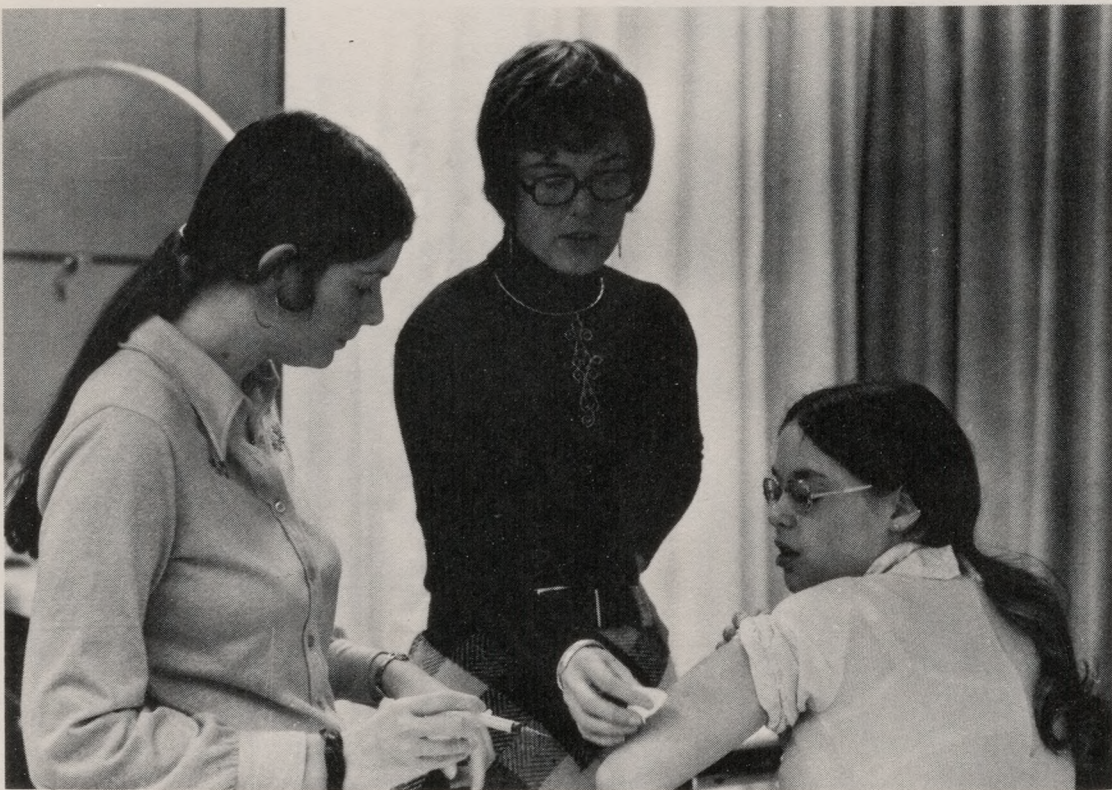
In becoming a professional nurse, a well-rounded education is of utmost importance. Through the baccalaureate program at Seton Hall, the student is not only educated in both the theoretical and practical aspects of nursing, but also gains a broader outlook in life thanks to the liberal arts program.

Whether it be pediatrics, maternity, "psych" or "med-surg.", the nurse deals with human beings of both sexes and various ages in all facets of nursing. Not only must the physical needs of these individuals be met, but also included are the psycho-social and mental-emotional components comprising each person's individuality. This has been another realm to which nursing has opened its heart and mind.

The nursing curriculum, along with the natural sciences, includes courses in sociology, human growth and development, human relations, and

(Continued on page 83)





OPPOSITE PAGE: Diane Hack, Pediatric Nurse Associate Student examining a young child at Martland Hospital Clinic. TOP: Pediatric Associate Student, Vicky Rentfro gaining a child's confidence in clinic. BOTTOM: Instructor, Carolyn Rummel demonstrates proper way to inject a needle.

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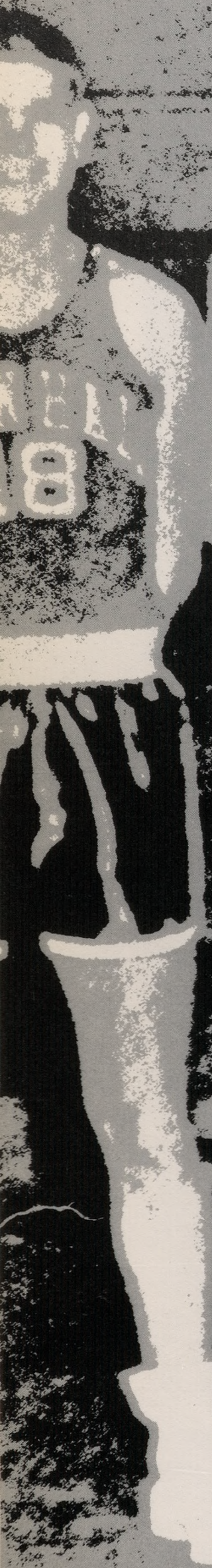
communications. Through this academic approach, the nursing student learns about human beings living in a normal environment.

Helping an individual, whether sick or well, to attain optimum health is the nurse's ultimate goal. Furthermore, the nurse must aid the client in gaining his independence as quickly as possible by inducing the strength, will and knowledge necessary to accomplish this goal.

Nursing is a continuing social force in the

twentieth century and has other future advancements. The need for change is increasing as nursing is coming in close contact with diagnosing and treating human responses to actual or potential health problems. In doing so, health teaching and counseling and the provision of care in order to restore life and well-being is mandatory.

It is to these goals that the Seton Hall College of Nursing faculty and its students dedicate themselves.



SPORTS



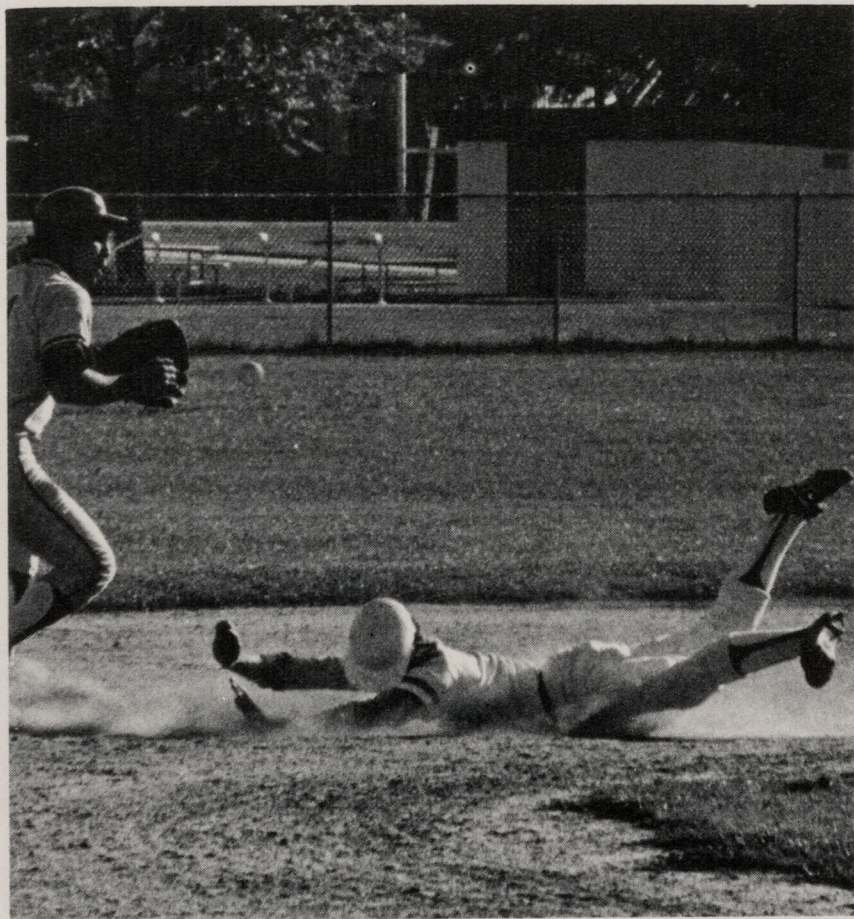




Bucs Continue Baseball Success

by Lucille Del Tufo

Photos by Dan McIntyre,
Eric Dummett



TOP: Outfielder Bob Hemsworth shows a powerful swing as the Bucs trounced St. Peter's 20-1. ABOVE: A Pirate runner beats the throw to second. OPPOSITE PAGE: Freshman catcher John Semerad crosses first base.

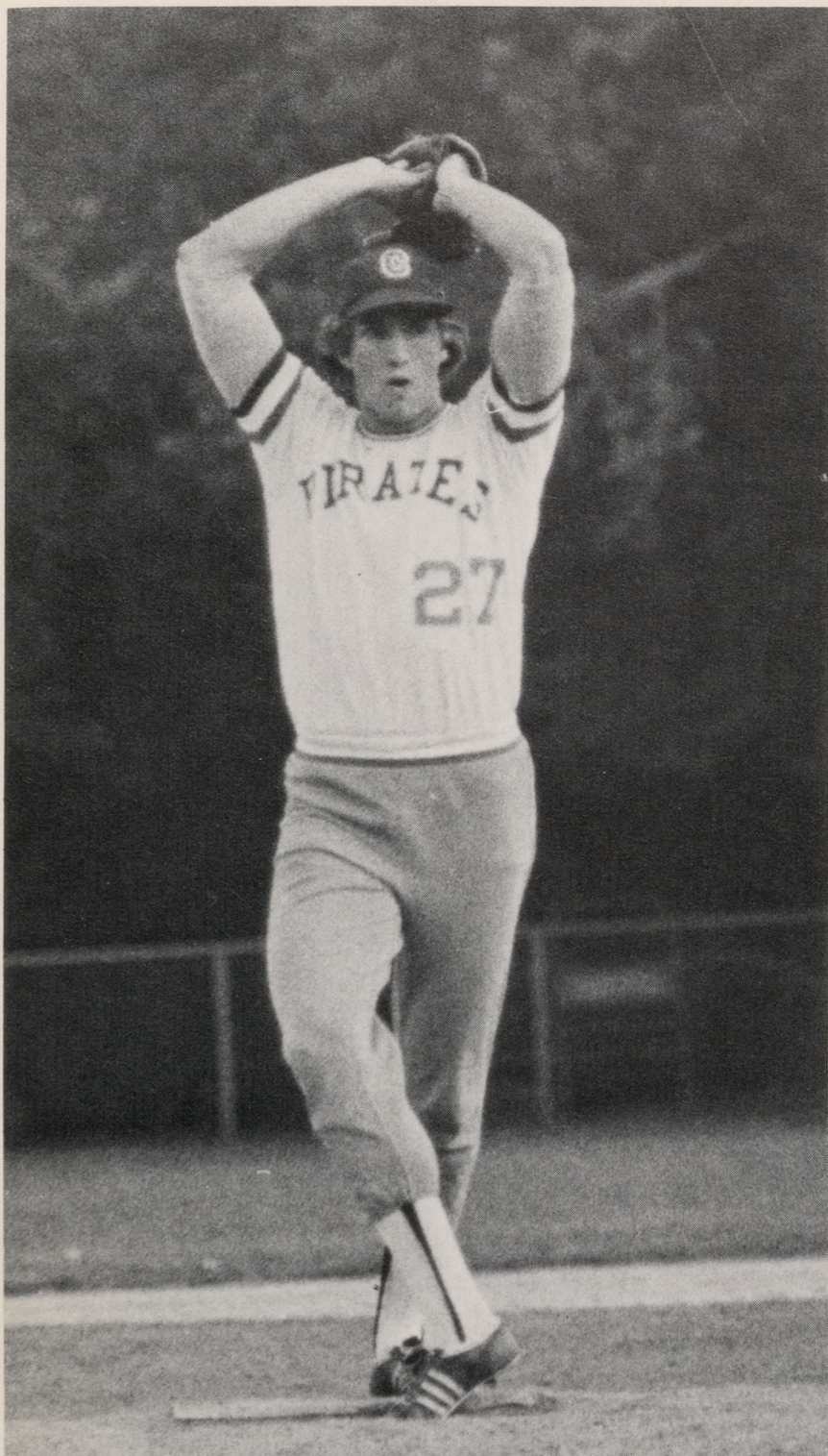
For the second consecutive year, the Seton Hall Pirates dominated North Atlantic collegiate baseball and proved to be the class of the east, representing the NCAA's Region 1 at the 1975 College World Series in Omaha, Nebraska.

Although the Bucs were eliminated in three games, Coach Mike Sheppard said, "Our win over Florida State and the battle against Texas went a long way to establish the record of Seton Hall throughout the country and demonstrated that eastern baseball is getting tougher."

After dropping the first series game to South Carolina 3-1, the Pirates bounced back to knock off nationally ranked No. 1 Florida State. Tragic news of the death of former Baseball Coach Owen Carroll certainly inspired the team to play their best game of the season which resulted in an 11-0 romp over the series favorite. Carroll had been the Seton Hall coach for 25 years, twice leading them to Omaha for the World Series.

Having gained the much needed confidence after the big victory, the squad had to face powerful No. 2 ranked Texas. The Longhorns scored 10 runs in the first inning, but the Pirates fought back. Slowly chipping away at the Texas lead, they closed the margin to 11-10 in the seventh but then ran out of steam. Regardless of the outcome, however, the Pirates certainly left their mark in Omaha.

(Continued on page 89)



ABOVE: First baseman Todd Heimer walks to the mound for a conference with pitcher Dan Morogiello. BELOW: Second baseman Ed Blankmeyer is summoned to cover first base on a bunt attempt. LEFT: Pitcher Len Glowzenski goes into his wind-up. OPPOSITE PAGE: Vin Byron slides safely into hird base.





(Continued from page 87)

Players like Bellini, Cerone, Schoenhaus, Trotter, Rick Sposta, Tony Roselle and Tom Kober were all

It was not only a great year for the team and Coach Sheppard, though. Several individual ballplayers became major leaguers after baseball's free agent draft in June. All-American catcher Rick Cerone was the seventh pick in the nation, having been drafted by the Cleveland Indians. Pitcher Len Glowzenski was selected by the New York Yankees and outfielders Ted Schoenhaus and Greg Jemison by the San Francisco Giants and Milwaukee Brewers respectively. Shortstop Rico Bellini later signed with the Indians and pitcher Joe Trotter with the Yankees. Jemison and Glowzenski, having a year of college eligibility left, opted to return to Seton Hall for the fall season.

"It was a very nostalgic season," remarked Coach Sheppard. "We showed that type of come from behind spirit throughout," he added

very instrumental in those victories. But they're gone now and the current diamond squad is almost half freshmen.

"We have a young team," observed Sheppard, "and a great legacy has been left behind for these boys. With so many freshmen ballplayers, we've got a lot of maturing to do," he continued.

The Pirates used the Fall 1975 season for just that. Finishing with an 18-6 record, the returning starters and a talented group of freshmen gained valuable experience for the spring schedule.

Ace Pirate hurler Len Glowzenski tossed a one-hitter while striking out 12 batters in the 20-1 win over St. Peter's. Although many of the Bucs contributed offensively, designated hitter Vin Byron's home run was the most crucial blow to the Peacocks. In the 10-2 victory over L.I.U., second baseman Ed Blankmeyer had three hits and winning pitcher Glowzenski again registered 12 strikeouts.

(Continued on page 90)



(Continued from page 89)

Dave Lombardi pitched a strong game as the Pirates defeated C. W. Post, 8-1. Outfielder Greg Jemison and shortstop Mike Rota had three hits each to spark the victory. Byron continued his 7-game hitting streak as the Pirates slipped by the Redmen of St. John's, 3-1.

In a game against Monmouth College, Jemison went 2 for 4 and catcher John Semerad and first baseman Mike O'Connor had two hits each to help topple the central Jersey team, 4-3. St. John's, the Hall's perennial rival, handed the squad two defeats in an autumn afternoon doubleheader. After losing the first game 4-3, freshman pitcher John Senaca pitched a two-hitter, but the Redmen still won, 3-2 in the second. Pitcher Charlie Puleo's one-hitter and Byron's second home run of the season enabled the team to split a doubleheader with Upsala, winning 3-1 and losing 5-1.

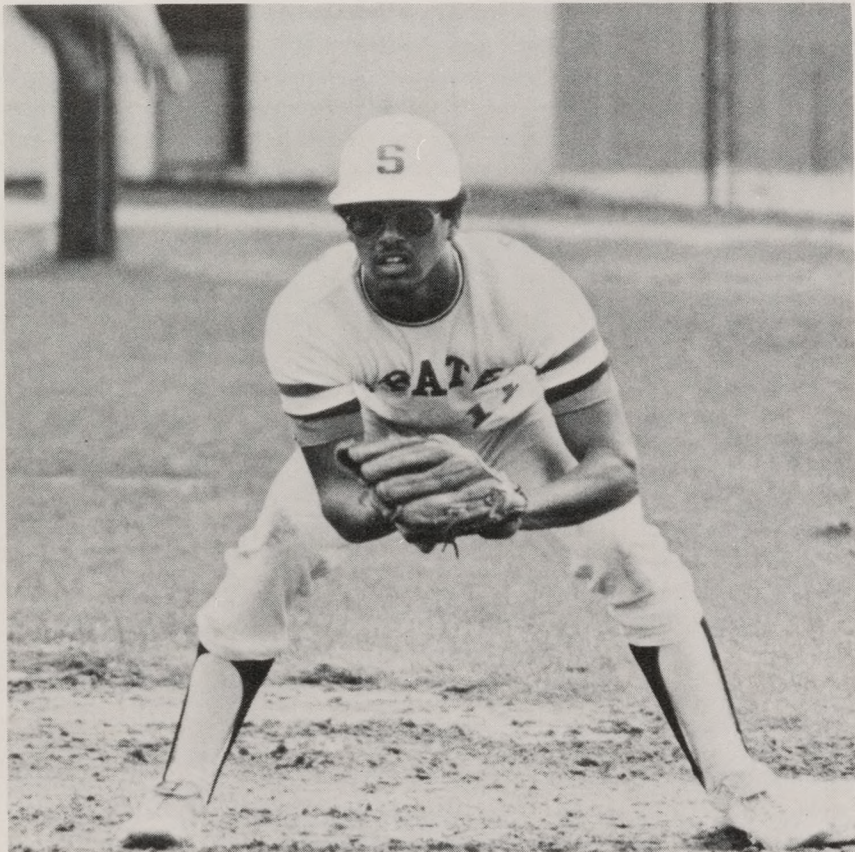
Freshman Knute O'Brien registered a no-hitter against Wagner and with offensive power from Blankmeyer, O'Connor and Todd Heimer, the Bucs took the doubleheader, 7-6 and 1-0. Behind 6-4 going into the 9th inning against Montclair State, O'Connor doubled for two runs to tie the game which eventually ended in a deadlock because of darkness.

The Pirates split a doubleheader with F.D.U., winning 3-0, behind Heimer's 5-hit shutout in which only three batters reached second base, and coming up on the short side of a 3-1 score in the second game. Although the Bucs were leading early in the game, Fordham pinned an 11-8 extra-inning loss on them. In a 4-1 victory over Upsala, Lombardi hurled a two-

(Continued on page 92)



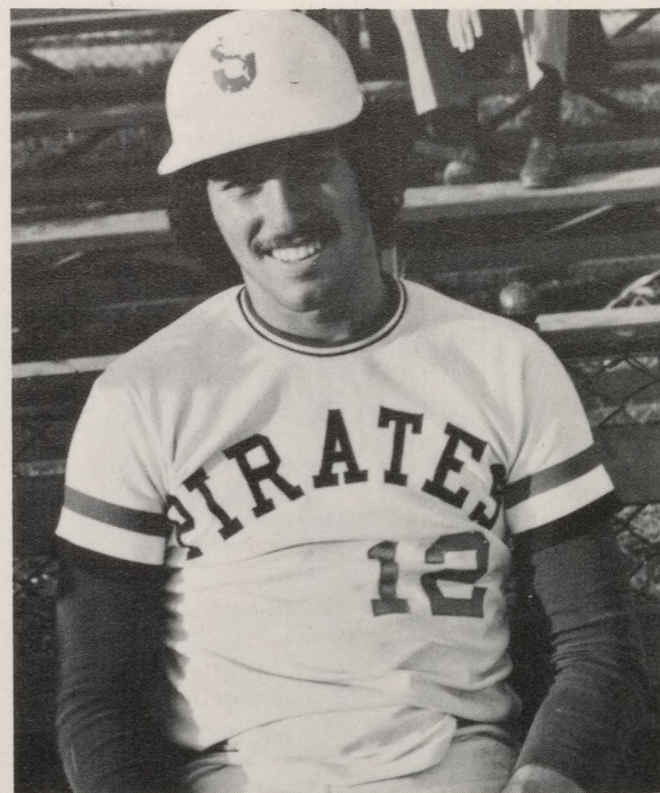
OPPOSITE PAGE TOP: Freshman pitcher Knute O'Brien unleashes a curve ball. OPPOSITE PAGE BOTTOM: Mike O'Connor drills one of his team leading doubles in the gap between left and center. RIGHT: Freshman Jim Krause keeps a Fordham Ram honest. BELOW: George Ramos awaits a ground ball. BOTTOM: Senior Dave Lombardi displays the form which helped him to a 4-0 record.



BASEBALL

SHU		Opp.
3	Jersey City St.	1
1	Jersey City St.	7
10	L.I.U.	2
9	C. W. Post	1
1	St. John's	3
9	Upsala	7
5	William Paterson	2
6	Rutgers	5
6	Rutgers	2
20	St. Peter's	0
10	Sacred Heart	3
4	Monmouth	3
6	Montclair	6
11	Jersey City St.	0
8	Wagner	7
1	Wagner	0
3	Upsala	1
1	Upsala	5
3	St. John's	4
2	St. John's	3
9	William Paterson	14
3	F.D.U.	0
1	F.D.U.	3
8	Fordham	11
4	Rider	1

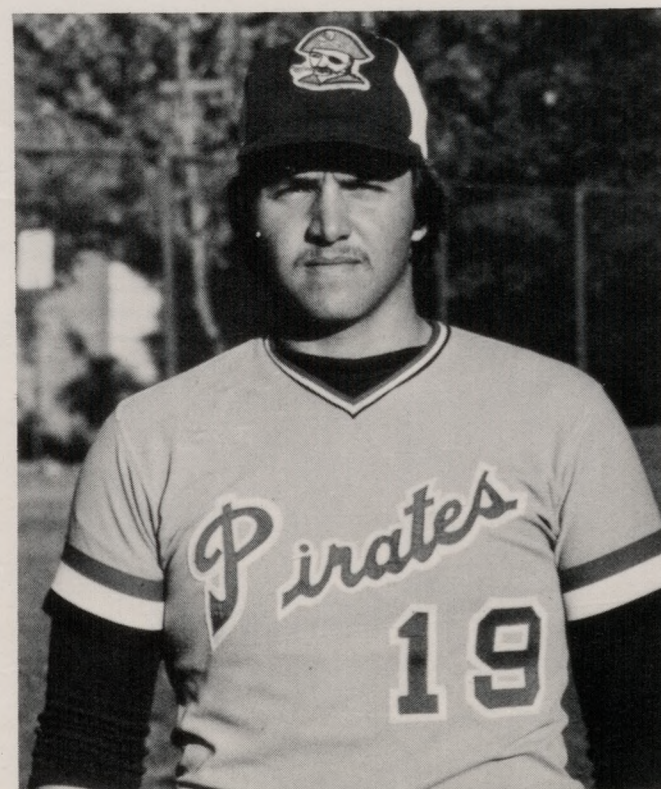
Won 18, Lost 6



FRANK ARANEO



CHARLIE PULEO



JOHN SENECA

(Continued from page 90)

hitter. He later extended his perfect pitching record to 4-0 in a 4-1 win over Rider, with offensive help from Byron's hit accounting for two RBI's. William Paterson defeated the Pirate nine 14-9 in a high scoring hitters' ball game.

This spring, the team will be led by co-captains Greg Jemison and Ed Blankmeyer. Rightfielder Jemison was drafted by the Boston Red Sox at the end of the fall season but once again chose to remain at Seton Hall. "The Coatesville Comet," as he is known to many, led the team with a .373 batting average and 21 stolen bases. Blankmeyer, the Bucs' second baseman for the past three years, had an outstanding summer playing in the Atlantic Coast Baseball League and continued his fine play through the fall season.

"Freshman catcher John Semerad has the toughest job," remarked Coach Sheppard, "because he's got to follow in the steps of Rick Cerone." With a solid .313 batting average and good fielding, though, Semerad has shown that he is capable. Junior Mike Rota also has a big job on his hands since he will

(Continued on page 95)





TOP: Freshman John Semerad is on the receiving end of a Pirate fastball. ABOVE: Team Manager Dennis DeMassi and Assistant Coach Rick Sposta review the baseball stats. RIGHT: Co-captain Grieg Jemison steals another of his team-leading 21 bases.

(Continued from page 92)

be replacing outstanding shortstop Rico Bellini both on the field and in the lead-off batter's position.

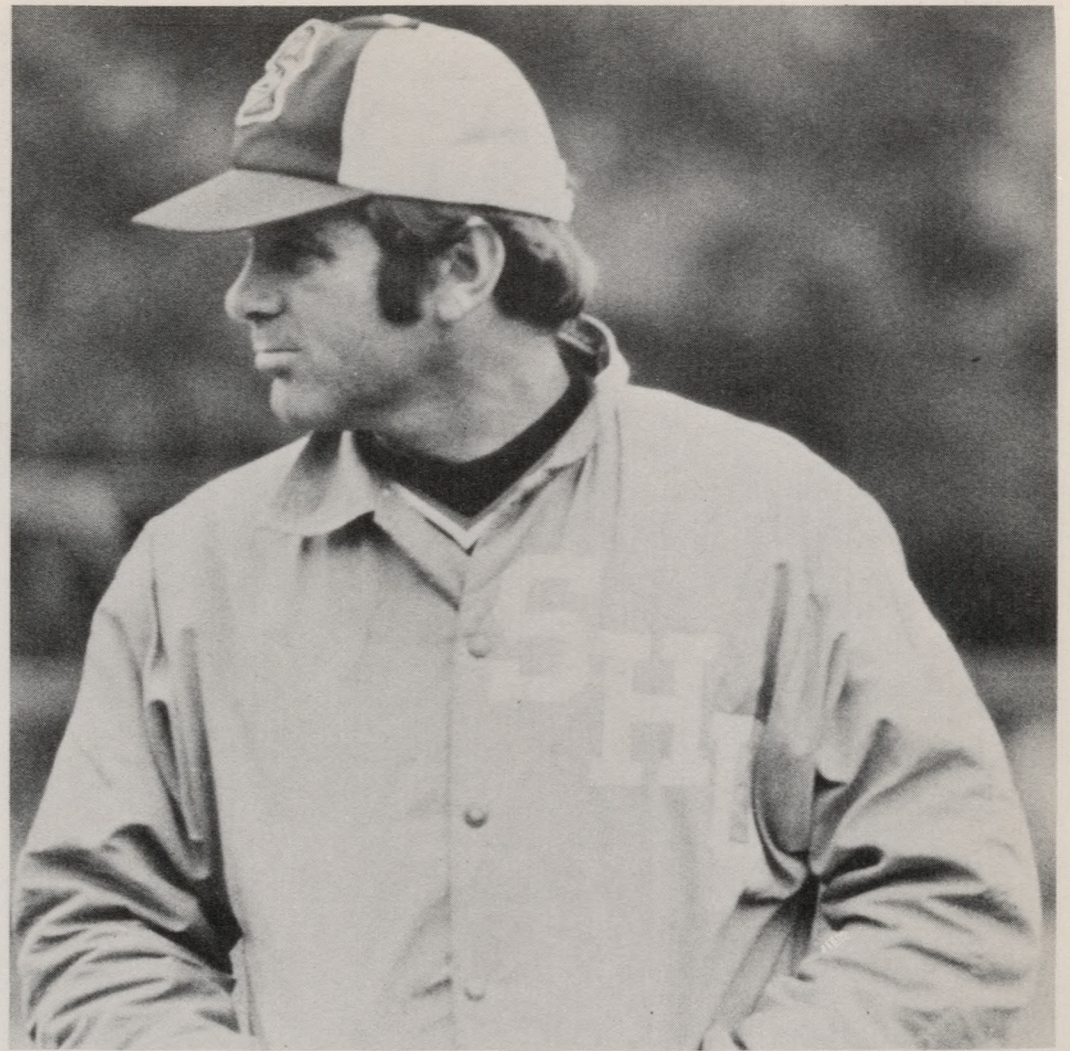
Freshman Jim Krause should provide competition for junior Mike O'Connor at first base. O'Connor hit .364 and knocked in 23 runs with a team leading six doubles and five sacrifice flies, but Krause demonstrated his ability with error-less fielding at first and in right field. Seniors Bob Hemsworth and Bob Cavanaugh will probably hold the other two outfield positions. Junior Vin Byron will most likely continue in the designated hitter's spot after providing strong offensive punch this past fall.

Sheppard will be depending on his pitchers, too, and he feels they can do the job. "I think that we have the best pitching potential in my four years as coach," he explained. "We have nine solid pitchers including Todd Heimer, Charlie Puleo, and Dave Lombardi and freshmen Knute O'Brien, John Seneca and Frank Araneo," Sheppard added. The pitching staff posted a respectable 2.33 ERA in the fall, which is definitely a reason for optimism.

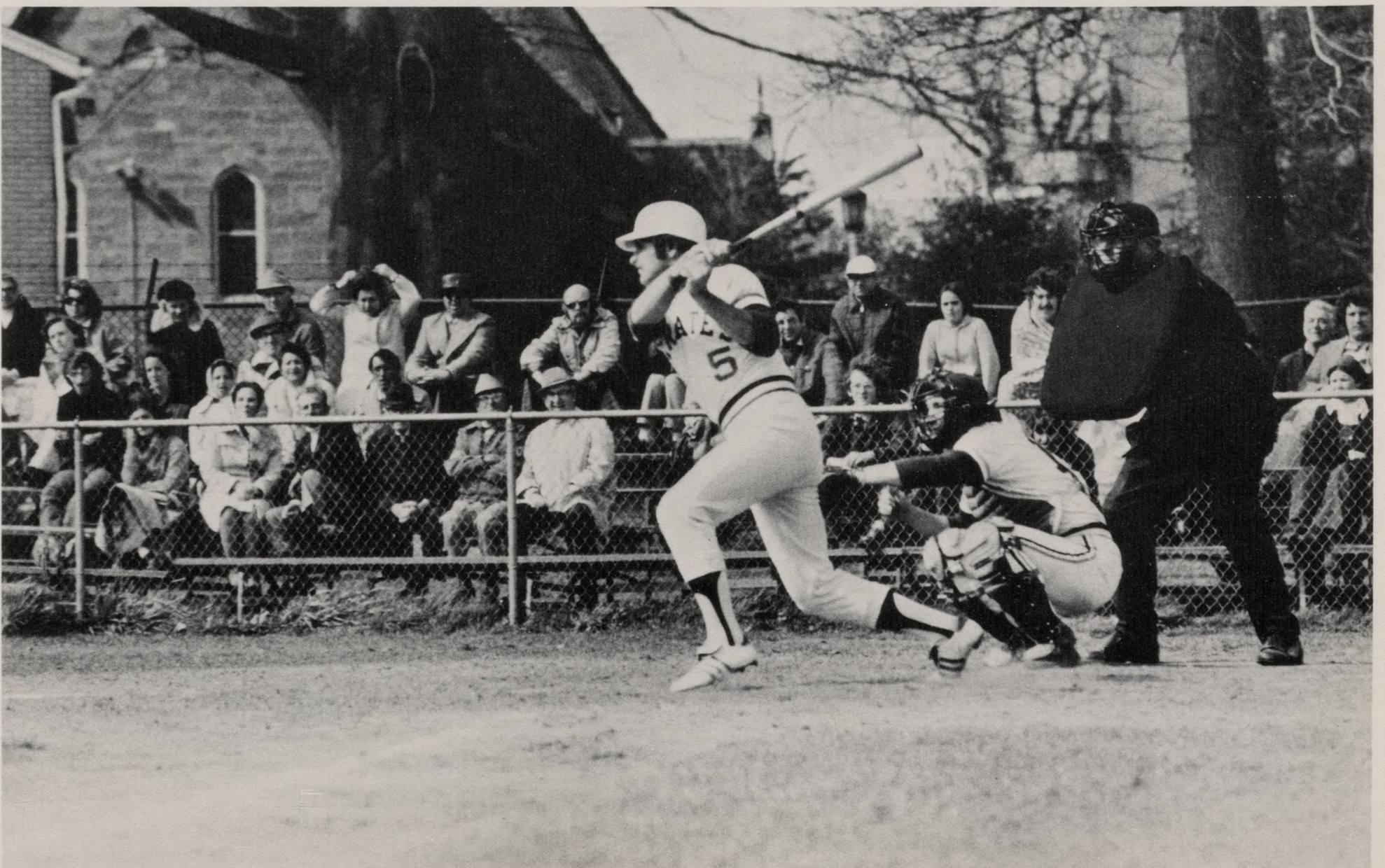
Once again, the baseball players and team manager Dennis DiMassi spent the off-season raising funds for a trip to Florida. The Baseball Bucs will begin the 1976 season in Miami, participating in the University of Miami's Hurricane tournament.

Reflecting on the team's future, co-captain Greg Jemison concluded, "It's going to be a tough season. We have a lot of potential but it's going to take hard work to accomplish our goals."

Judging from the past performance of the baseball team under Coach Sheppard, though, another Metropolitan Conference Championship and a trip to Omaha for the third consecutive year seem to lie ahead.



ABOVE: Coach Mike Sheppard. BELOW: Lefty Mike Rota demonstrates his power to the opposite field.





RUGBY: *A Game Played by Men*

by John McCarthy

Photos by Dan McIntyre, Peter Putman, Rick Smith

The spring of 1971 was the first season for rugby at Seton Hall. The primal squad of ruggers played under conditions familiar to intramural participants of these present days. Conditions that would prove detrimental to a varsity program only united the ruggers in a dogged determination to survive as a club.

The spring of 1976 will once again witness the survival of Seton Hall rugby. The rugby tradition at Seton Hall has stepped from one identity to another, but the players remain determined to win the consideration of the game that it rightly deserves.

In past seasons, the Seton Hall rugby game plan was dominated by scrum control. Such a manner of play required strong, powerful scrums which could control the field position of the ball; quickly stopping offensive maneuvers by the opposition and being able to advance the ball in a scrum-kept defense. This past fall, however, the scrum was lacking in size and experience, so the team's style was organized around backfield play. The change had little effect on the winning tradition of Seton Hall rugby, as the rugby squad compiled a 7-1 record, the lone loss a 16-3 contest played against West Point. The lone score was provided by Frank Tracey, in a 30-yard field goal.

Most of the season, though, was dominated by the Blue Ruggers, who in many cases totally annihilated their opponents. The team scored victories over Brookdale 28-10, Rutgers 30-0, Fordham 25-3, Bay Ridge 28-10, White Plains 15-14, Union 13-11, and N.J. Medical 25-12. The winning performances of the season were accented by the fine play of Jim McDonough, who contributed over half the team's total tries. McDonough was the premier back for Seton's game-dominating backfield. With the capability of scoring consistently on broken field and open field runs, he combined speed and agility in marvelous fashion.

Though McDonough was the team's dominant runner, everyone knows that it takes synchronized teamwork to move a rugby ball about the field. It also requires more than synchronized teamwork to win a game. It takes continued individual efforts throughout the duration of a game to maintain a sturdy team structure. Backs Mike Campi, John Gacos, and Marty Garafalo together produced the type of play that set the play for most of McDonough's scores. Ed Olearczyk, another member of the team should also be mentioned. His position was just outside of Mc-

(Continued on page 98)





(Continued from page 97)

Donough on the field and even though McDonough usually scored before the need to pass the ball arose, Olearczyk was always present in the event of that need.

All sports have about them particular traditions unique to themselves; rugby is no exception. After every rugby game, there is, as tradition demands, a

(Continued on page 100)

KNEELING: Carl Lombardi, Jim McDonough, Eugene Royal, Ray Lower, John Danielson, Joe Stockridge (Treasurer), Marty Garafalo, Vito Chrzanowski. STANDING: Chris Alfano, Tony Pasquerelli, Dave Mendez, Steve Grentis, Steve Janicelli, (Match Secretary), Jack Ryan, George Sperduto, Tom Henderson, Larry Geller, Paul Sodermann, Bo McTiernan, Bill Field (President), John Gacos, Ed Olearychk, Joe Smerglia, Terry Doran, Dingo Durning, Bill Jenkins, Neil Fitzsimmons, Billy Durning, Ray Sheldon.



SHU		Opp.
28	Brookdale	6
30	Rutgers	0
16	Union	12
24	N. J. Med	12
26	Bayridge	12
3	Army	16
14	White Plains	12
28	Fordham	3

WON—7; LOST—1



RIGHT: Sal Ruvolo demonstrates his accurate passing ability.. BELOW: Pirate rugger Bill Jenkins moves in for the kill.





(Continued from page 98)

social gathering of the participants. These gatherings are noted both for the tapping of kegs and the singing in harmony of songs about the conditions of man. A Seton rugger who has distinguished himself for his sociability among both his teammates and opponents throughout the season is senior Paul Sodermn. In addition to performing on stage at the Pub, Soderman is noted for accompanying the songsters in many a lively verse with his guitar.

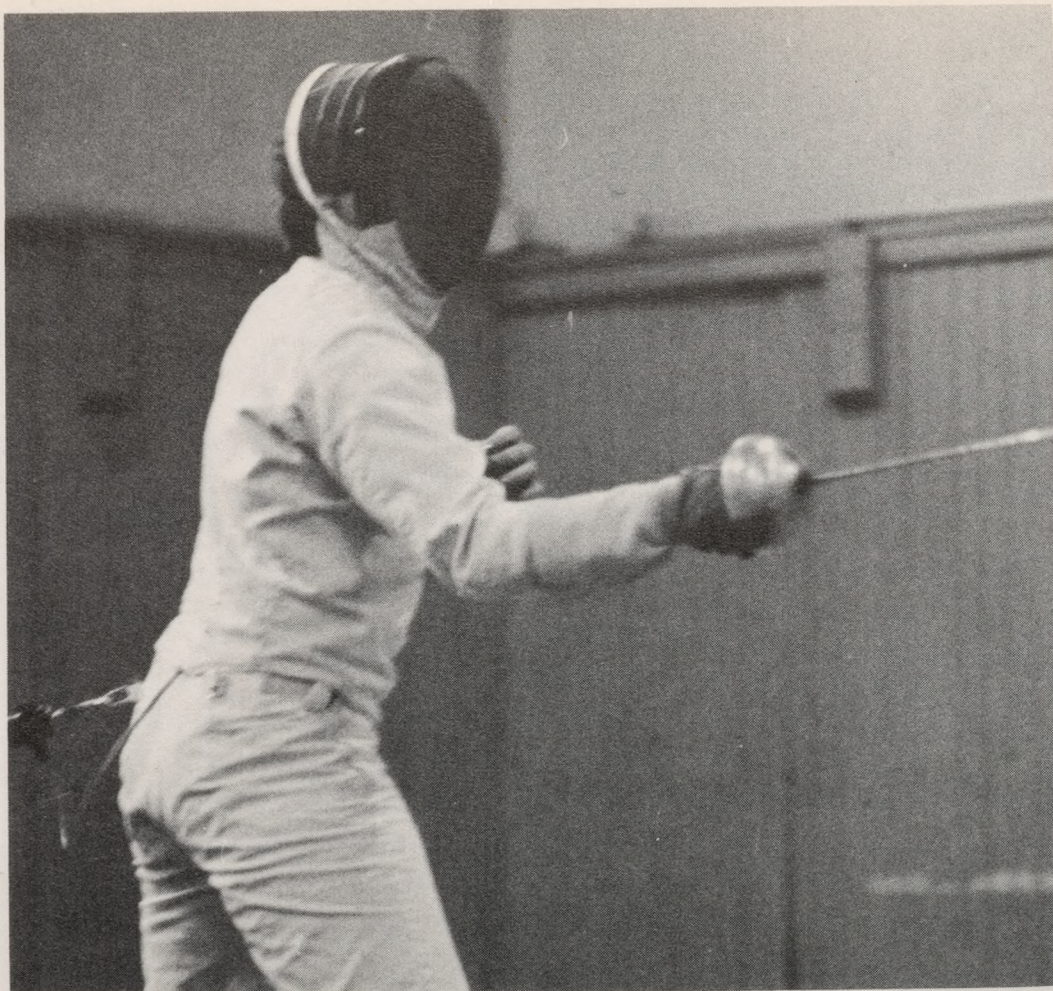
This year, the club also received the infusion of much needed new blood. Among the squad members who deserve mention are: John Danielson, Tom Henderson, Billy Fields, Terry Doran, Steve Roth, Mike Phillips, Tony Pasquaerelli, Steve Janicelli and Archie Feather. The club is expecting performances of merit from these people in the future.

To cite Blue Ruggers who are graduating or retiring because of injuries this year is perhaps unnecessary. But, to John Waldron, Scott Kamin, Vito Chrzanowski, Sal Ruvolo, David Mendez, Jim McTernan, Peter Durning and John McCarthy . . . remember, old Ruggers never die.

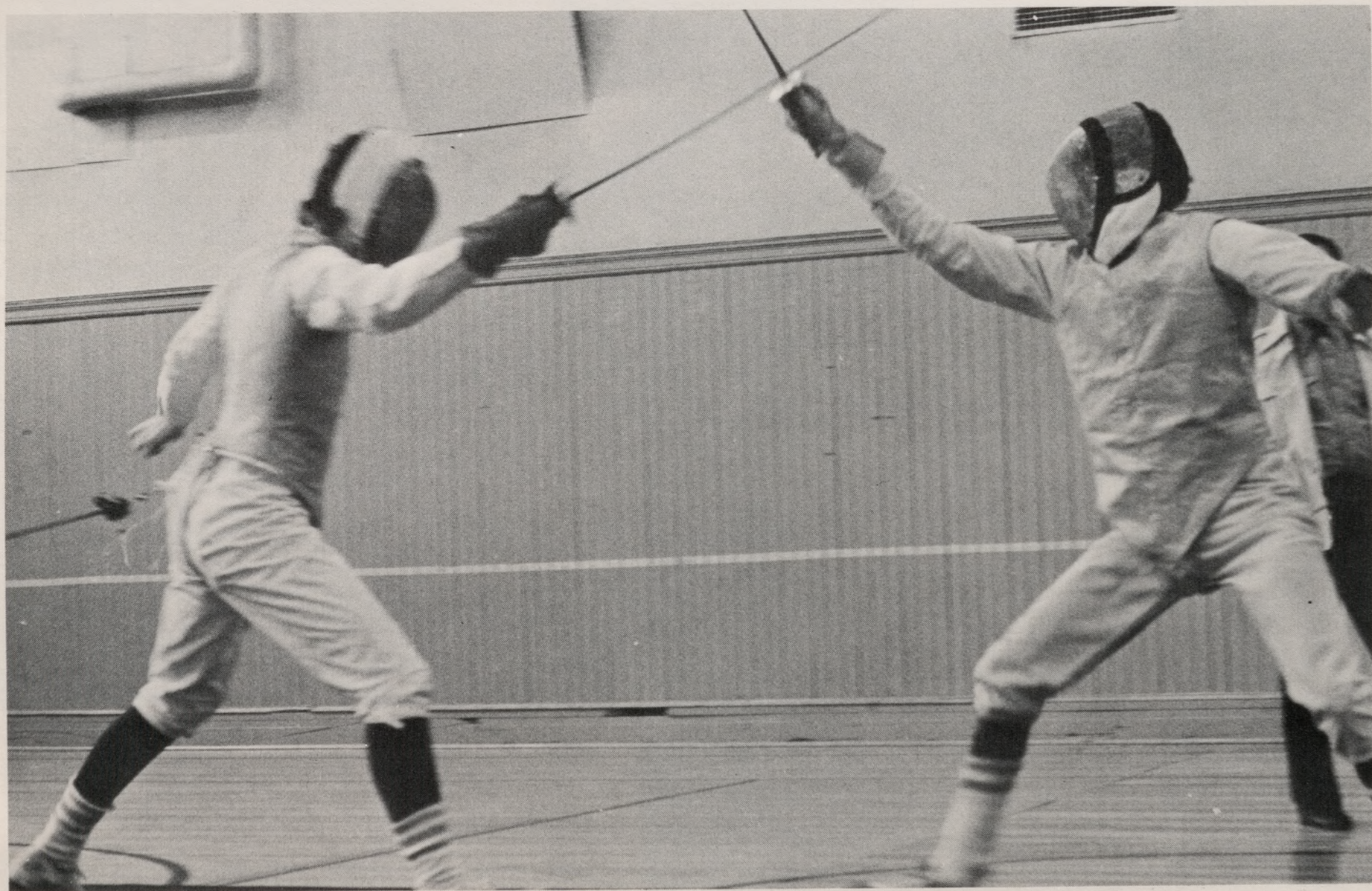


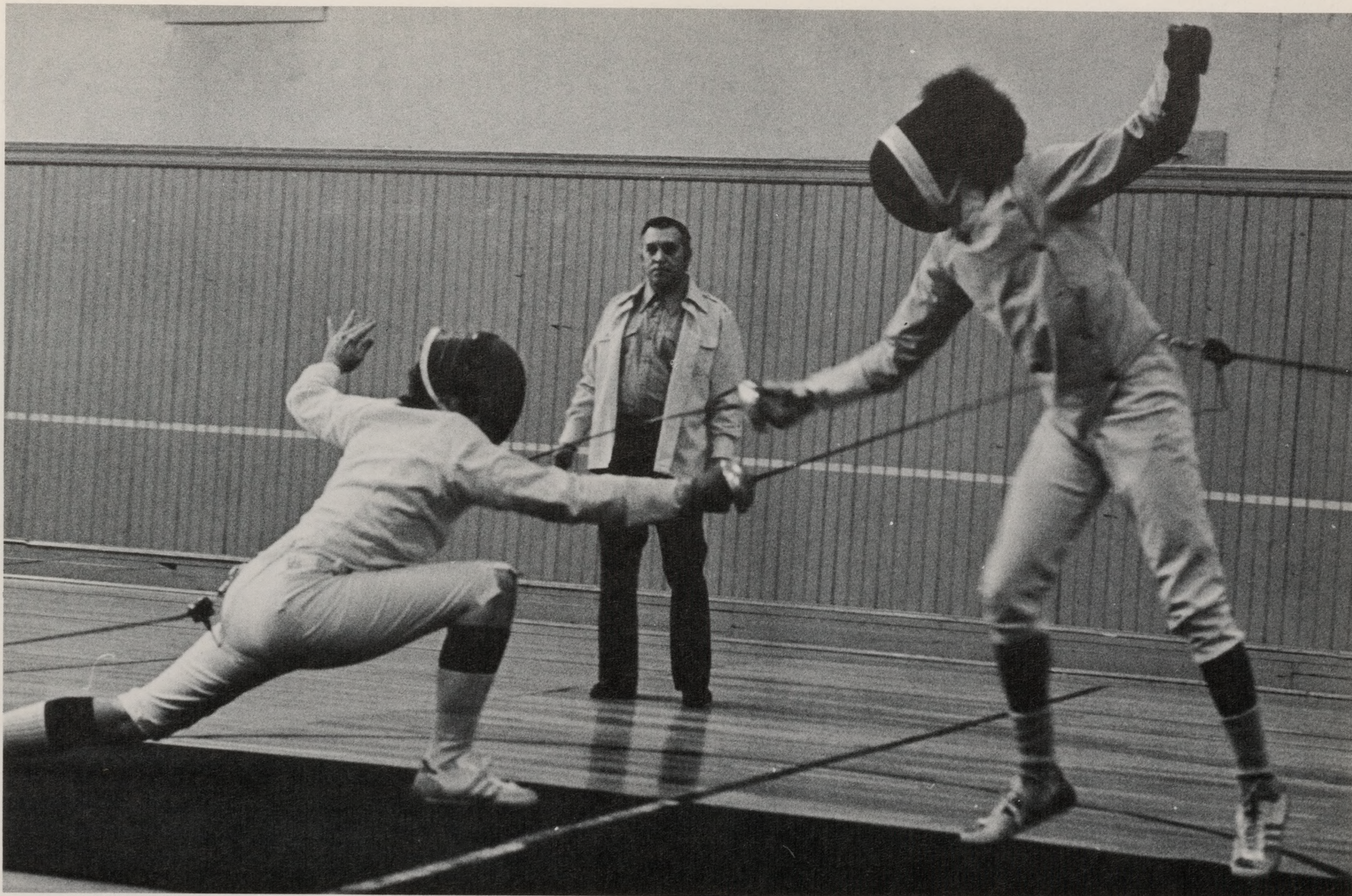
ABOVE: The Pirates line out against the Fordham Rams. RIGHT: John Gacos and John Danielson assist unidentified Pirate rugger in a tackle.





MEN'S FENCING





by Carol Schepige

Photos by Guy Taylor, Stan Mlynarski

OPPOSITE PAGE—TOP: Epee swordsman Joe Connors awaits opponent. BOTTOM: Justin Harkewicz on left uses foil on Rutgers swordsman. ABOVE: Joe Connors meets opponent in Epee match. BELOW: Jim Swift and Rick Cerone hook up to practice Epee.

You won't find a standing room only crowd inside the Little Gym when they fence. You won't see their achievements heralded in banner headlines and you won't find them out recruiting, yet the men's fencing team continues to be one of the most successful squads on campus, producing one winning season after another.

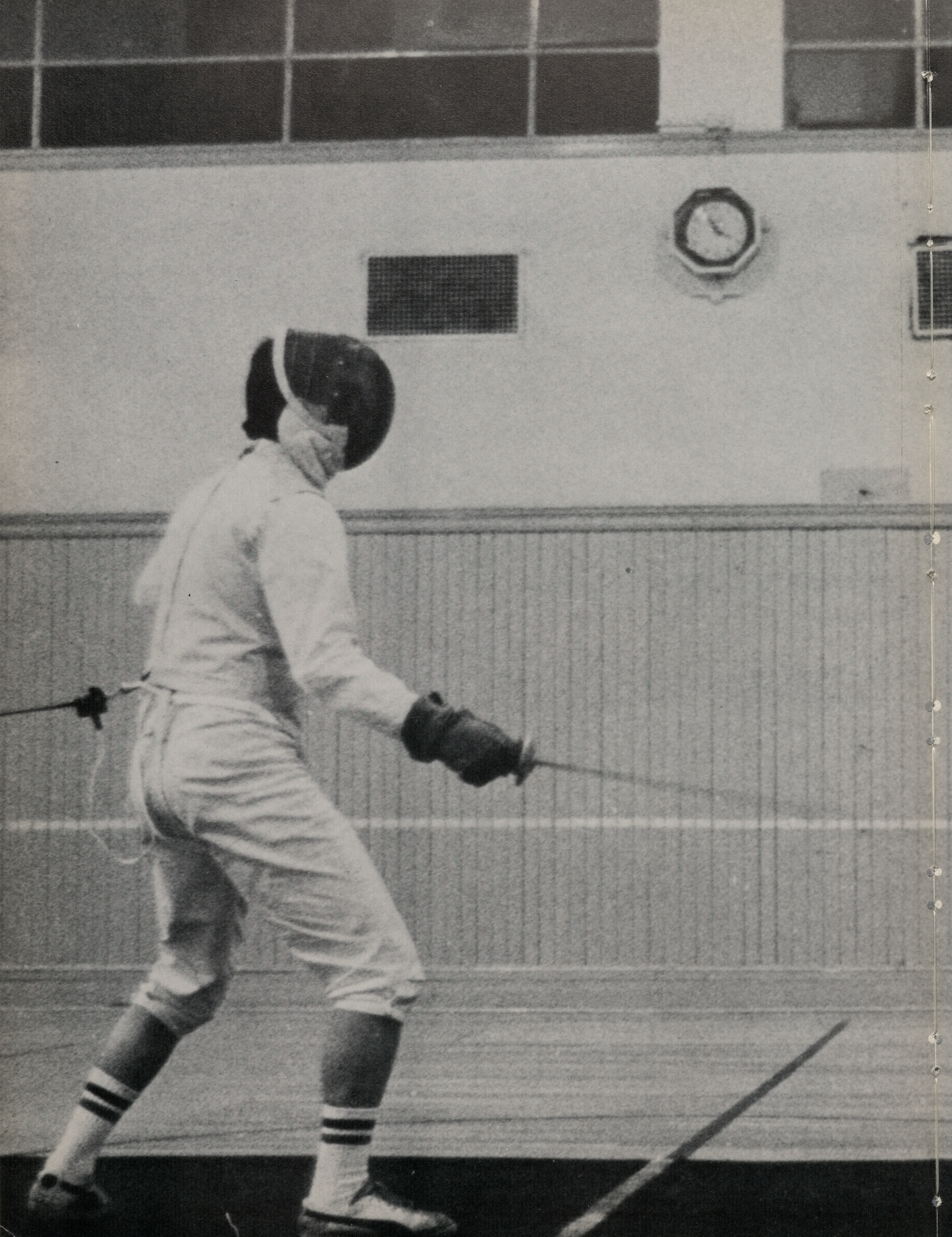
This time around, the fencers compiled a 9-3 record. A record such as that would be outstanding for any squad, except the men's fencing team. You see the Buc swordsmen are known for their supremacy. Last season they went undefeated and three out of the last four years, they have won the North Atlantic Championship.

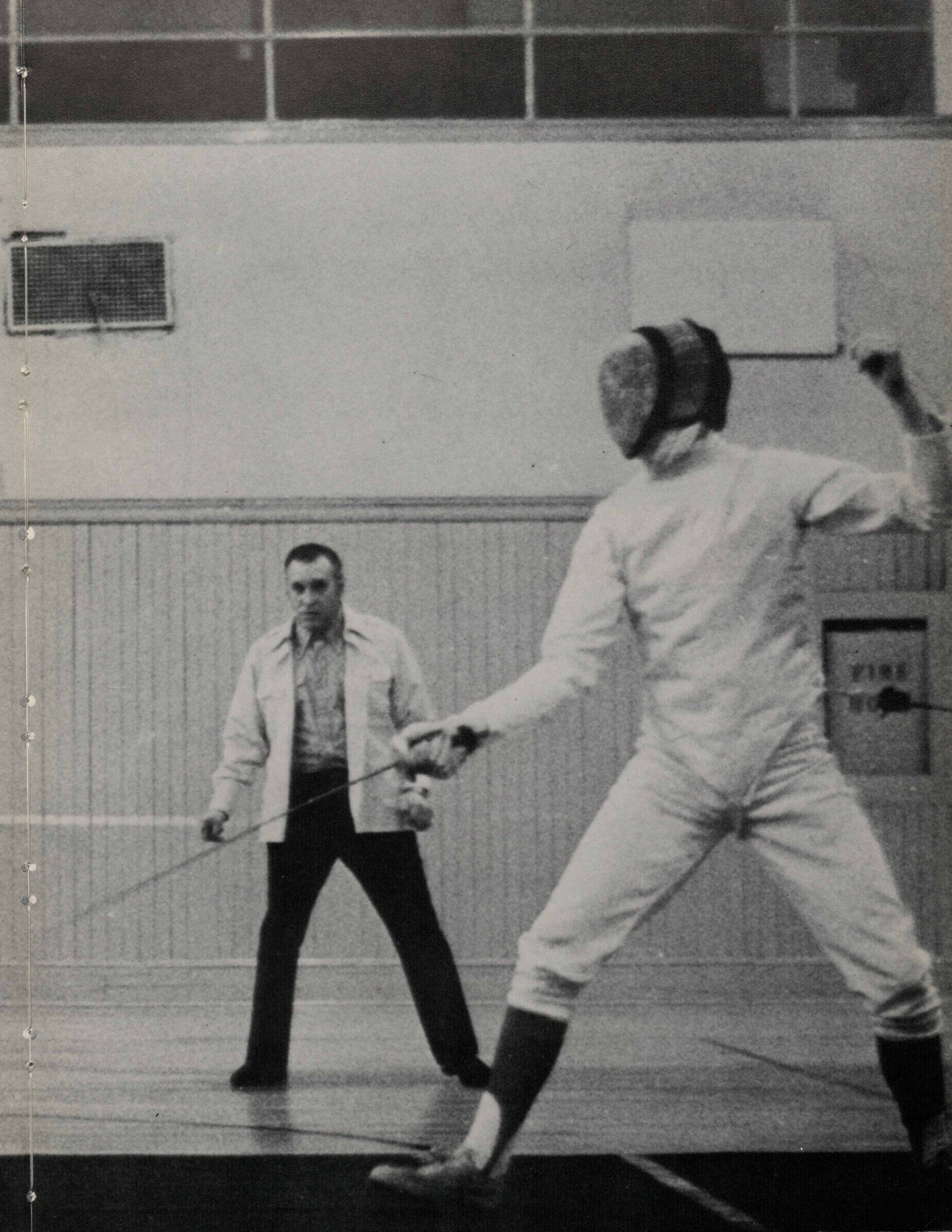
Coach Henry Boutsikaris' boys started the season in the traditional fashion, winning their first eight meets with little difficulty.

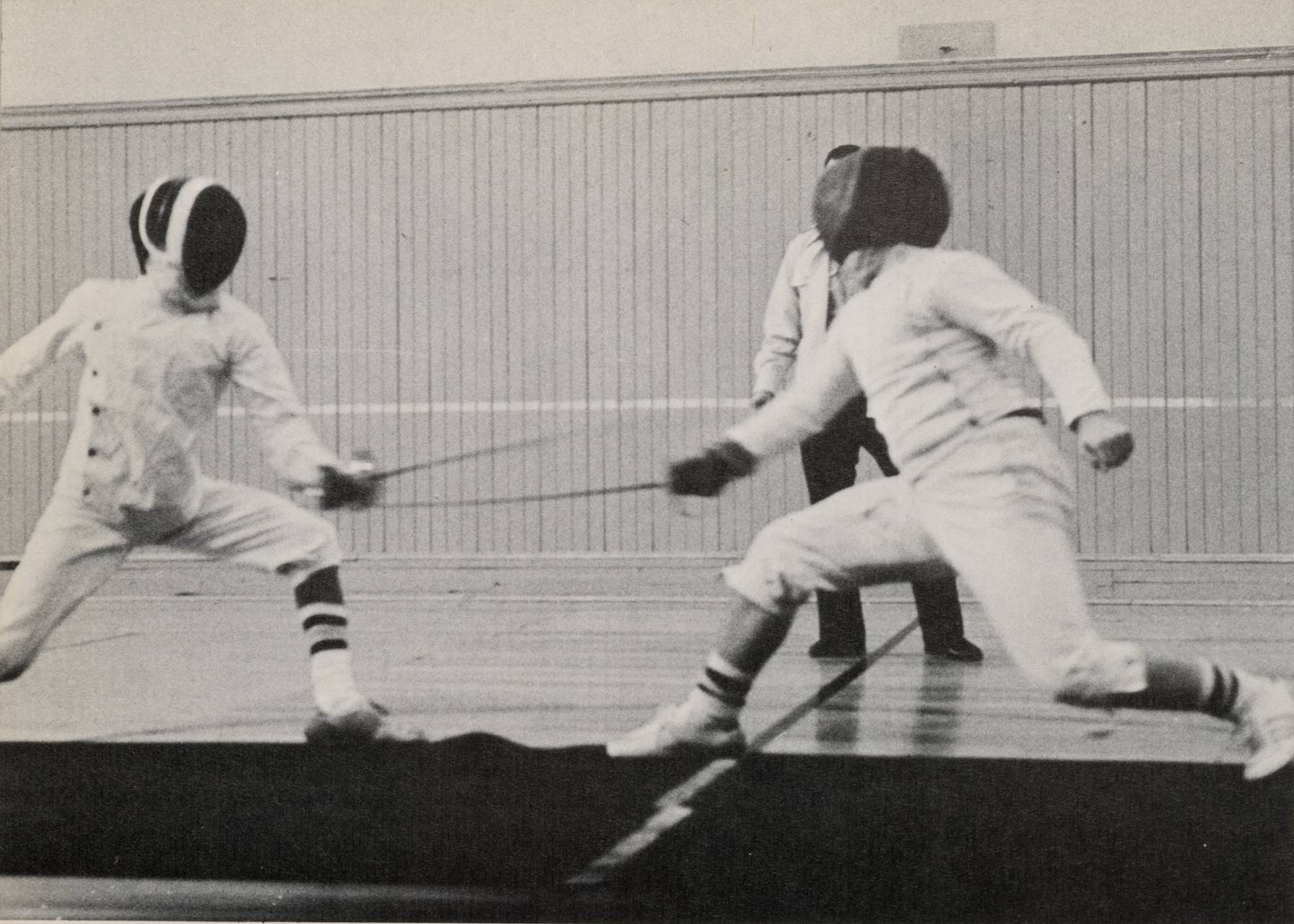
At the ninth meet, defeat struck. A tough Rutgers-New Brunswick team ended the Bucs

(Continued on page 107)









PRECEDING PAGE: Gene Suarez on left stands ready for battle in a foil match. ABOVE: Steve Burgis about to score in Sabre match. LEFT: Tom Boutsikaris talks over strategy with his father, the Coach.

(Continued from page 103)

27 meet unbeaten streak handing the squad their first defeat in two and a half years.

"You have to lose sometimes", Boutsikaris noted. "We met a team that was experienced to the hilt but I was proud of the way we went down. Everyone fought to the best of his ability and every bout was close."

Astonishing enough, the Bucs then lost two of their remaining three meets. Montclair defeated the Bucs, 15-12, but the Seton swordsmen bounced back in the following meet and edged Pratt, 14-13. Paterson put the final blemish on the Buc ledger with a 15-12 overtaking of the team in the season's finale.

"We had a better balanced team than either Montclair or Paterson did," Boutsikaris observed, "but we lost some key bouts." We are hoping to avenge those losses by placing higher than they will in the North Atlantic Championship. We'd like to finish in the top three."

With the fencers on the 1975-76 squad, his chances of finishing in the top three are almost certain.

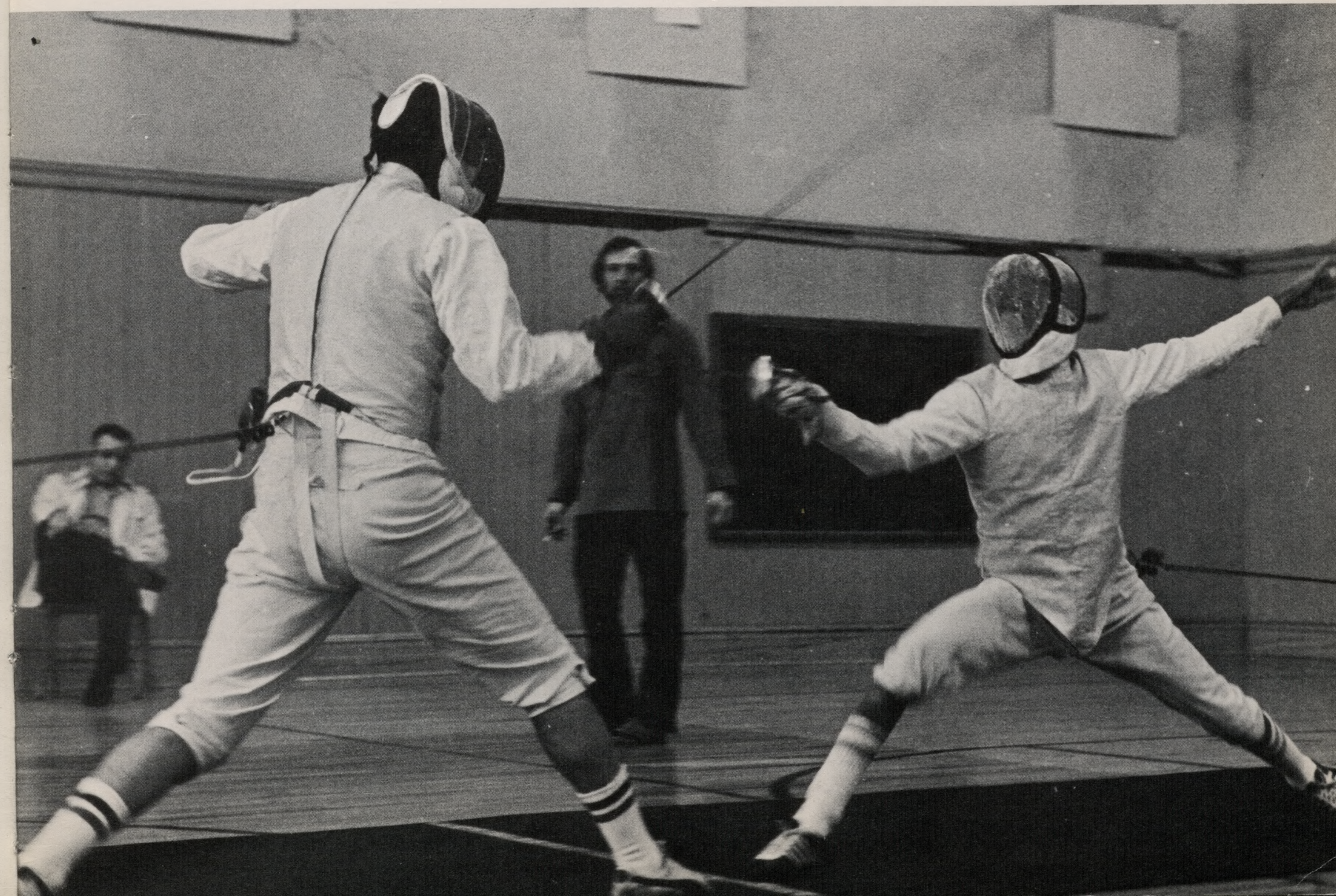
As has been the case throughout the swordsmen's victorious seasons, teamwork was evident. No fencer enjoyed an undefeated season though most posted commendable records. "Everyone won a key bout for us at one time or another," Boutsikaris explained.

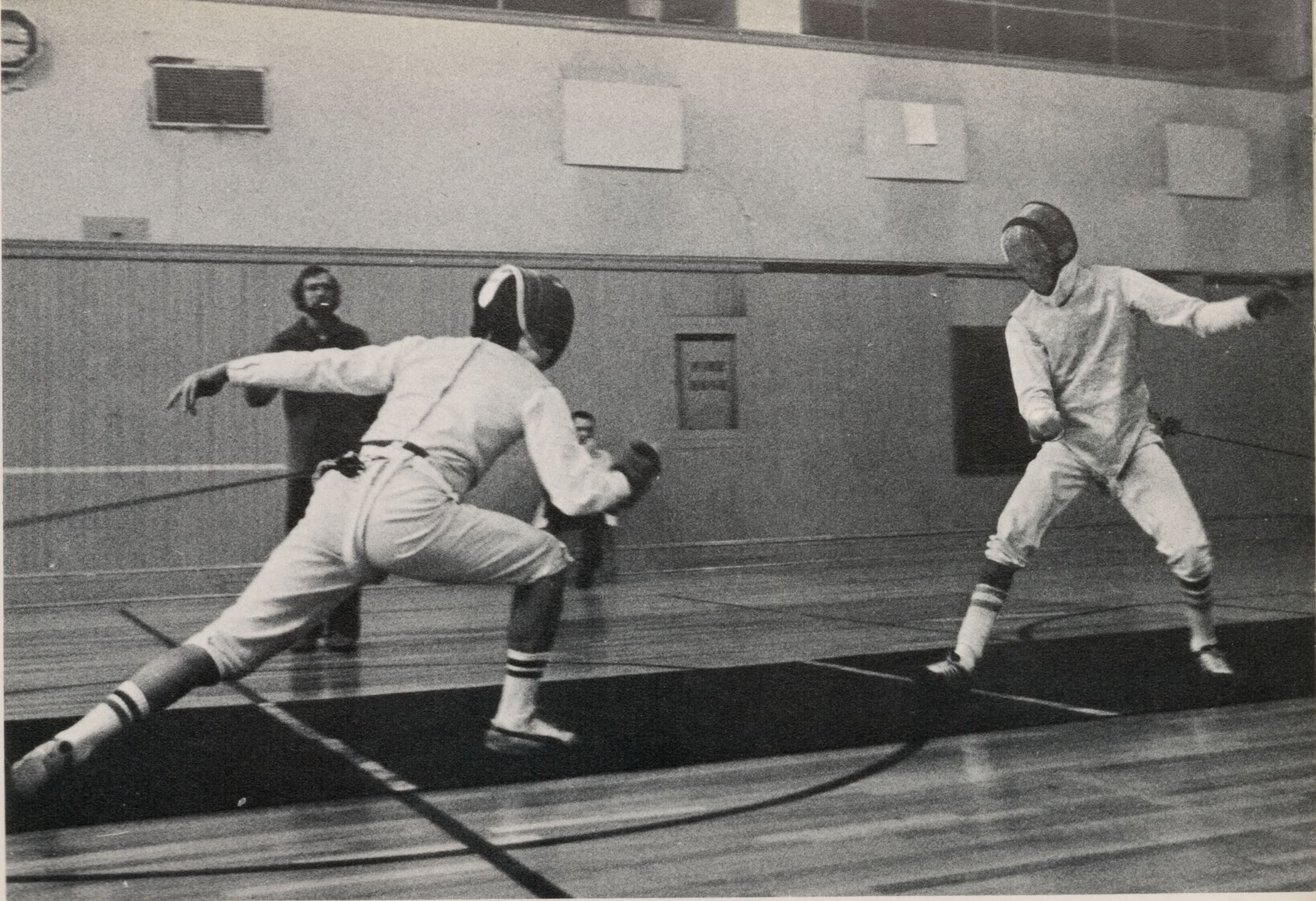
The squad was a blend of youth and experience. On one hand, Tom Boutsikaris (the coach's son), Mike Calluori and Tom Daniels, just to mention a few, provided experience and consistency in the Buc attack. Rick Cerone added depth and balance to the team, fencing in whichever weapon he was most needed.

The newcomers to the squad, on the other hand, gained valuable experience and confidence.

"It was a highly successful season," Boutsikaris concluded. Indeed, it was another successful season for Boutsikaris' boys.

Pirate swordsman Gene Suarez on left leaves himself wide open for the opposing sword in foil match.

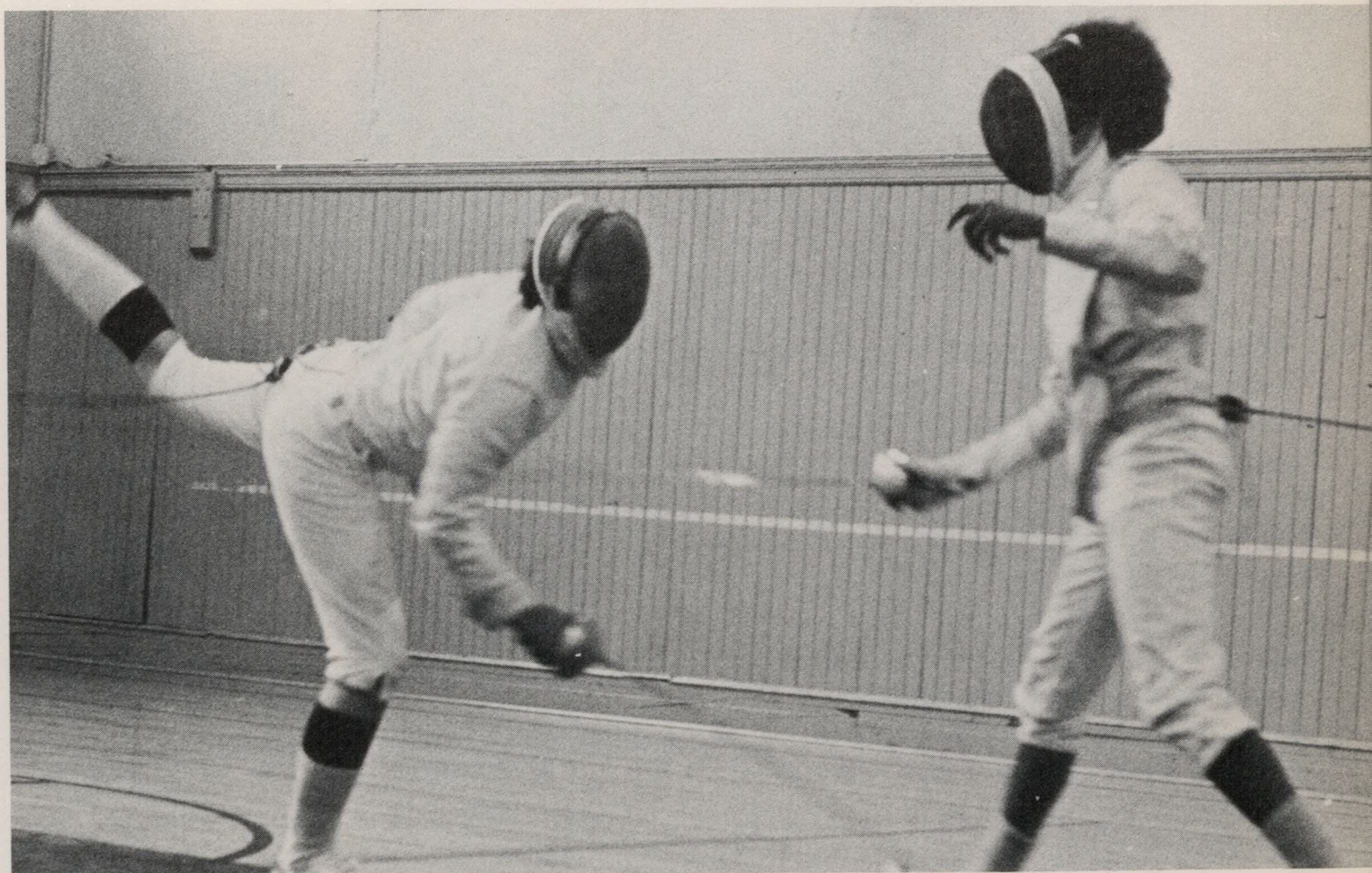




ABOVE: Rich Penta positions himself for the attack.

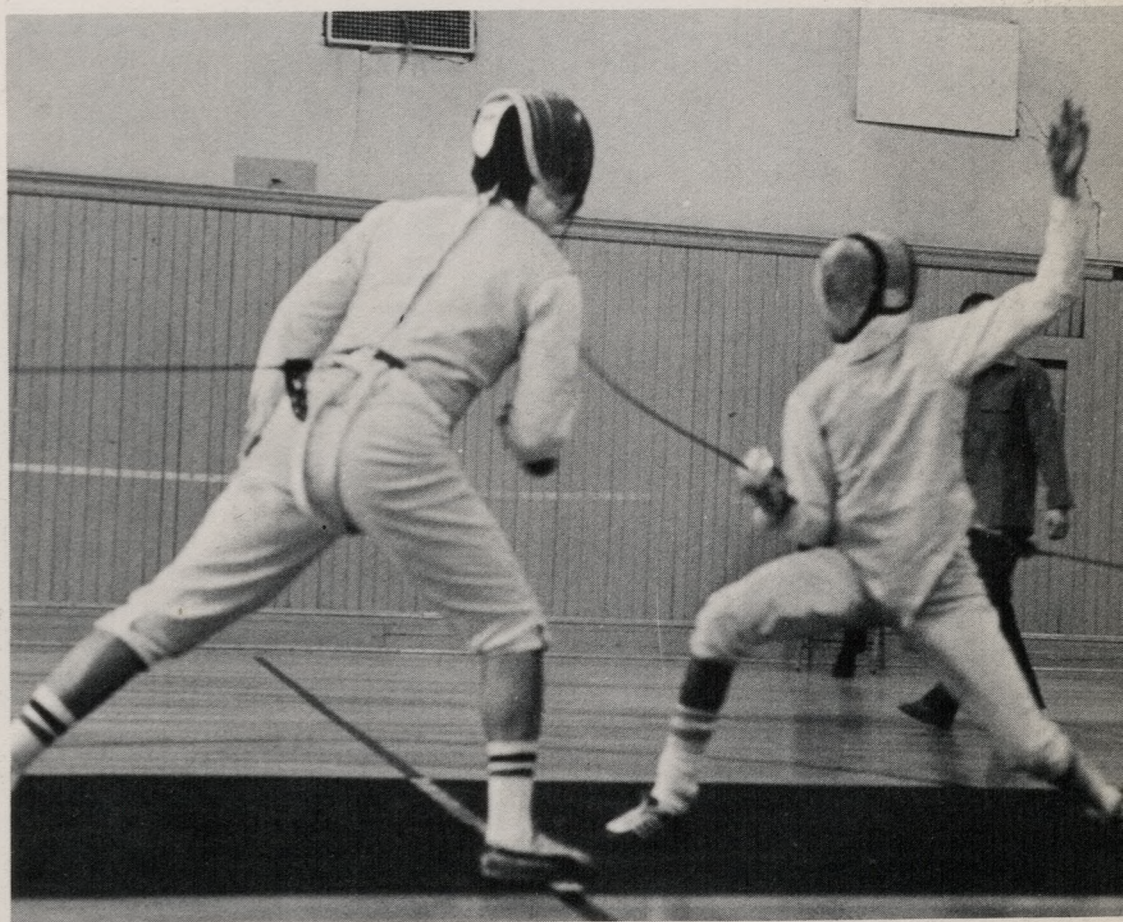


LEFT TO RIGHT: Gene Suarez, Jim Swift, Rich Penta, Tom Boutsikaris, Joe Connors, Rick Cerone, Mike Calluori, Coach Harry Boutsikaris.



ABOVE: Joe Connor, left, lunges at opponent, in anticipation of a hit. BELOW: Gene Suarez receives a hit by Rutgers swordsman.

SHU		Opp.
18	Brooklyn Poly	9
18	Lafayette	9
19	Pace	8
15	Jersey City St.	12
17	Rutgers-Newark	10
18	N.J.I.T.	9
19	Maritime	8
20	Kean	7
19	Pratt	8
7	Rutgers	20
13	Montclair St.	14
20	William Paterson	7
WON—10; LOST 2		



GRAPPLER BUILDING

by Keith Parry

The 1975-76 version of the Seton Hall University Wrestling Team, while not leaving behind a string of broken records or setting the world on fire with any kind of incredible winning streak, finished their season with a very respectable 10-6 record. Coach Al Reinoso has taken a bunch of dedicated kids and, with the help of a lot of hard work, put them on the area's wrestling map.

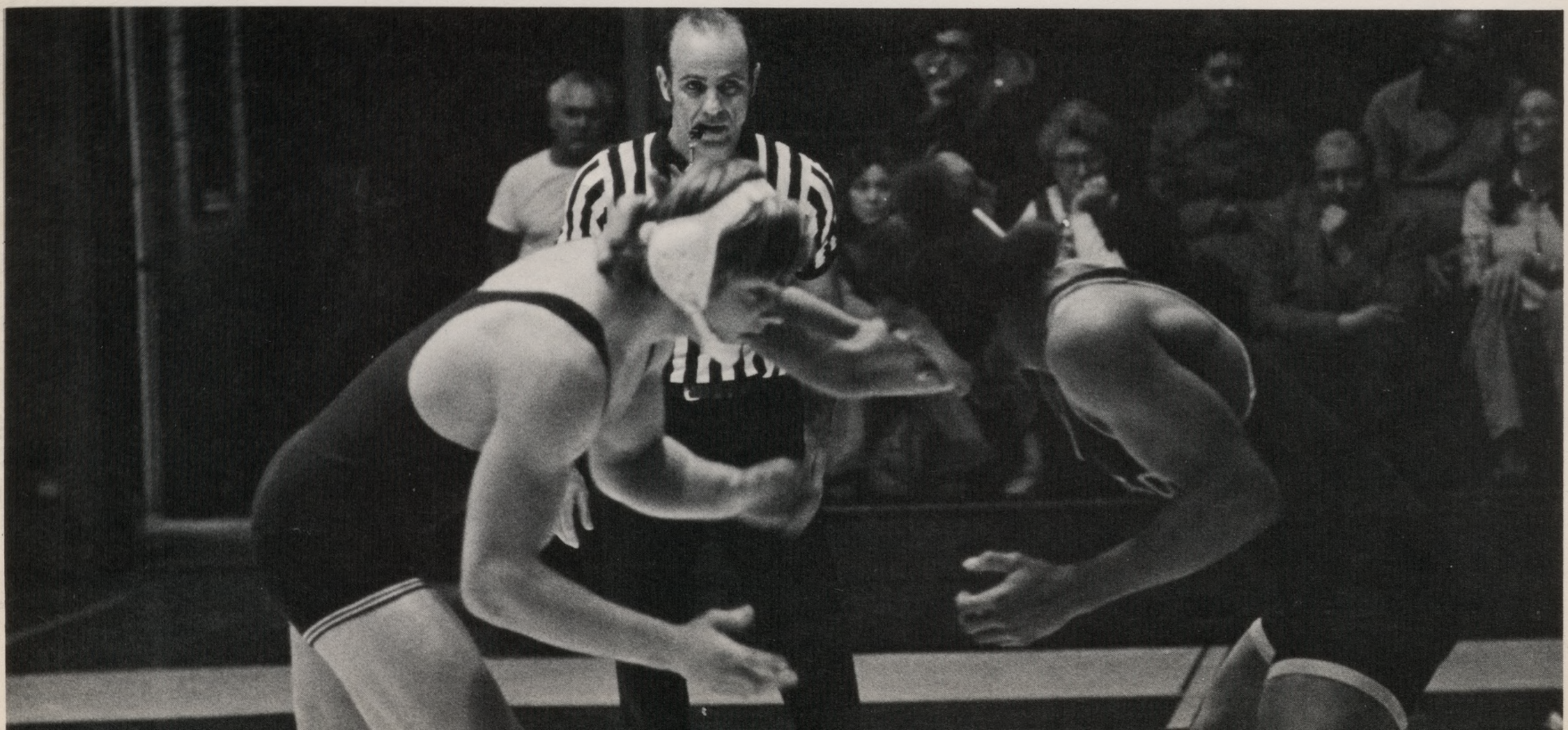
Perhaps the reason the wrestlers seemed so dedicated was because Coach Reinoso possesses that characteristic to a higher degree. Although stricken with bronchitis late in the season, the determined mentor signed himself out of the hospital to attend the Division II Metropolitan Intercollegiate Wrestling Championship tournament in which Seton Hall was participating. Apparently, his determination rubbed off on the team, as the Pirates malmen brought home the bacon by winning the Tournament trophy, the first wrestling trophy to find a home at Seton Hall University. What made it even more amazing was the fact that the Pirates had staggered into the tournament reeling from a loss of three starters, Al Alvaro, Lou Chapman and John Beckert, all unable to compete due to various maladies and injuries.

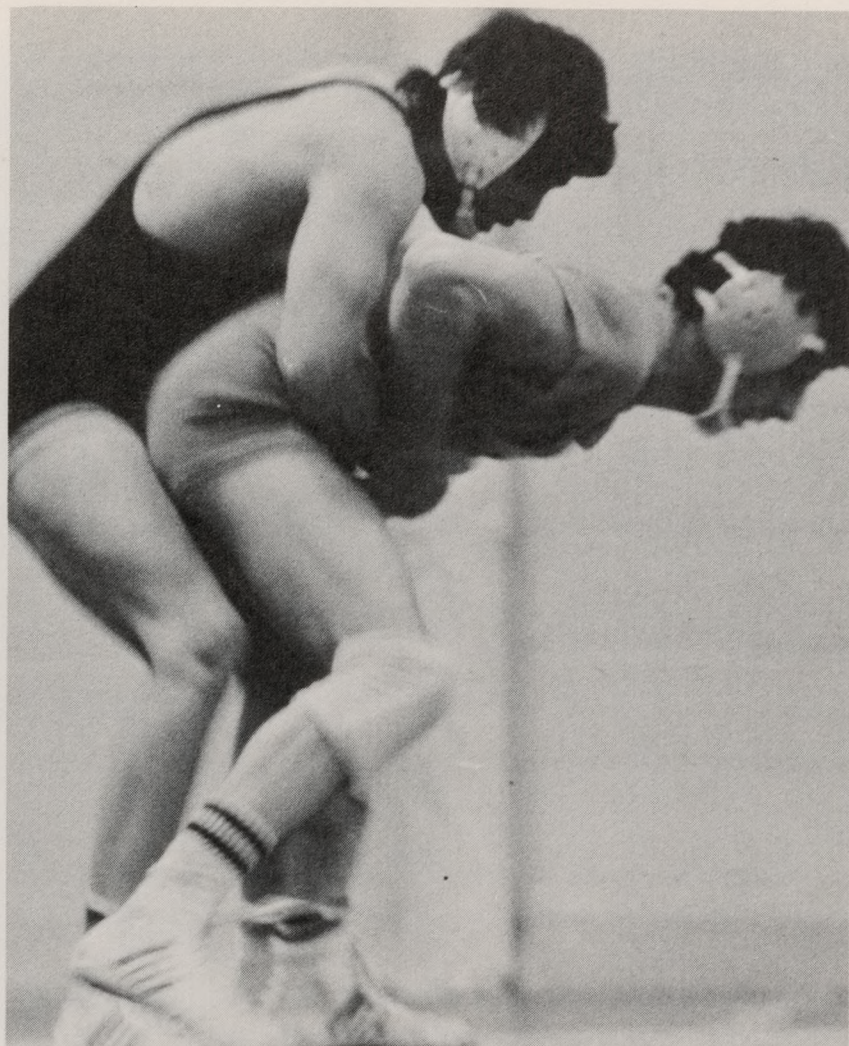
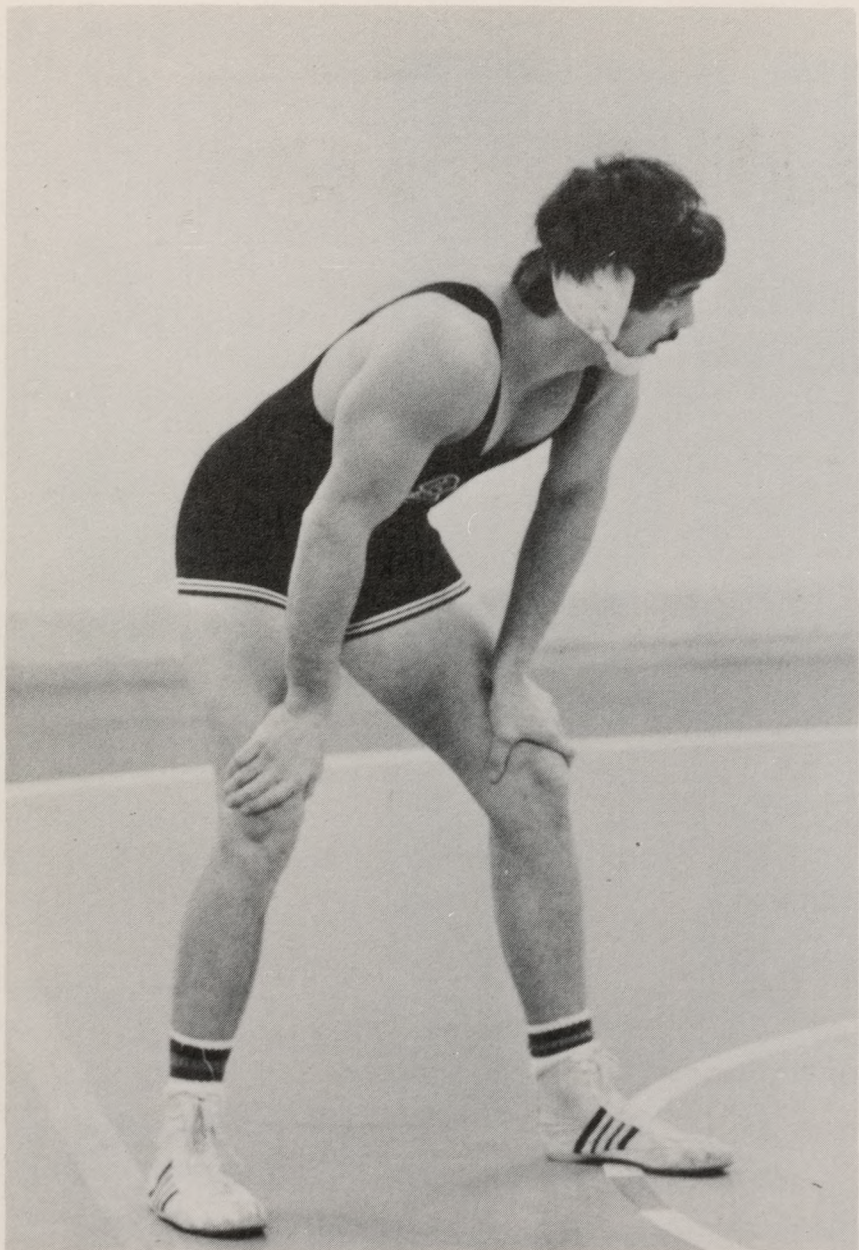
The Metropolitan Championship, although the apex of the season for the matmen, was not the only bright spot on their rough schedule. In early February, ten Pirate wrestlers took off from Newark International Airport in a snowstorm, bound for the National Catholic Wrestling Tournament in Cleveland, Ohio. Upon landing, the squad did a little storming themselves as they returned to Seton Hall with a bevy of

awards, including two second places, three thirds, two fourths and a fourth place finish for the team. Al Alvaro at 188-lbs. and Lou Chapman at 126 were the Pirate standouts in that tournament. The other grapplers doing well in the tournament were Ken Jackson (158), Mark Bamrick (177), Tom Jackson (190), John Beckert (134), and heavyweight Paul Jackson.

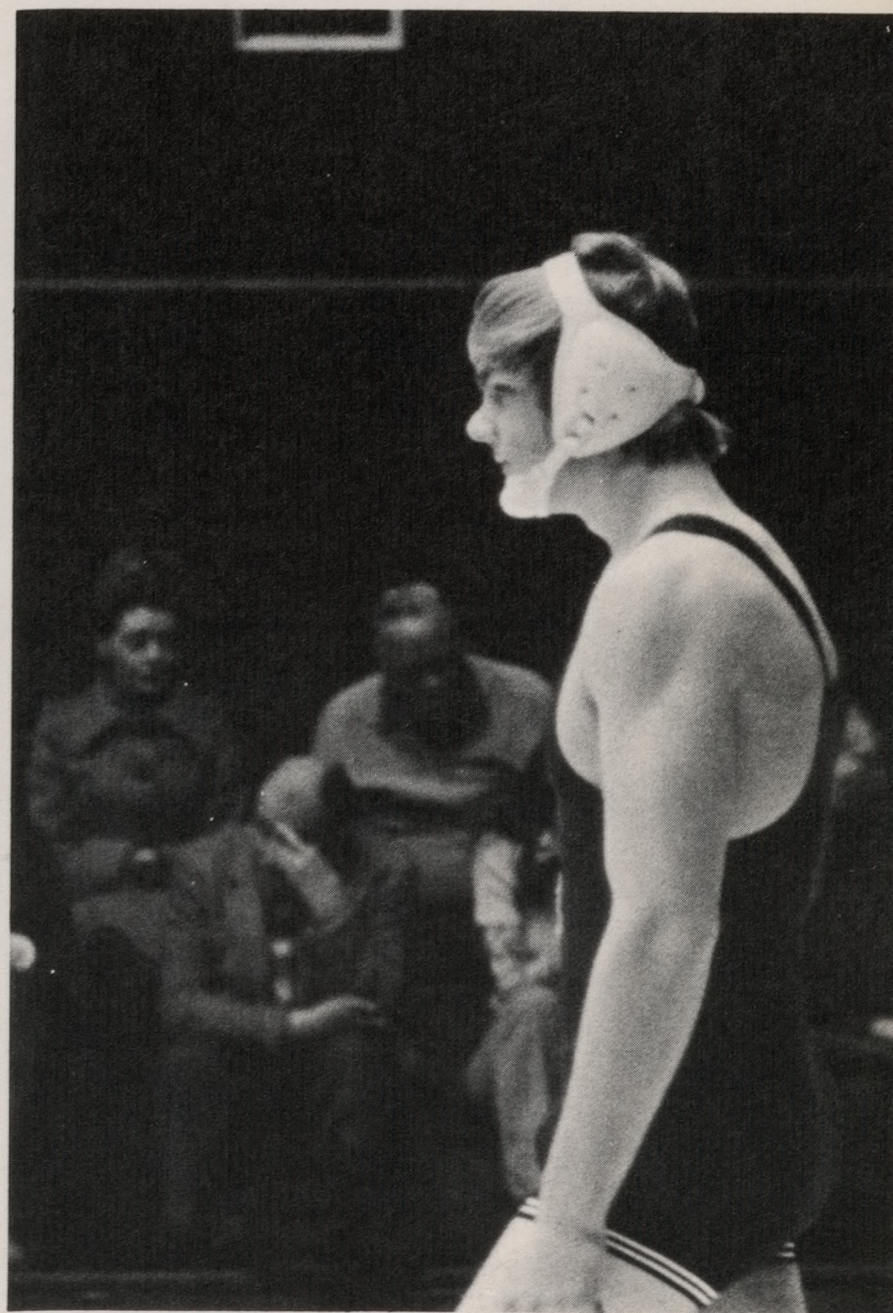
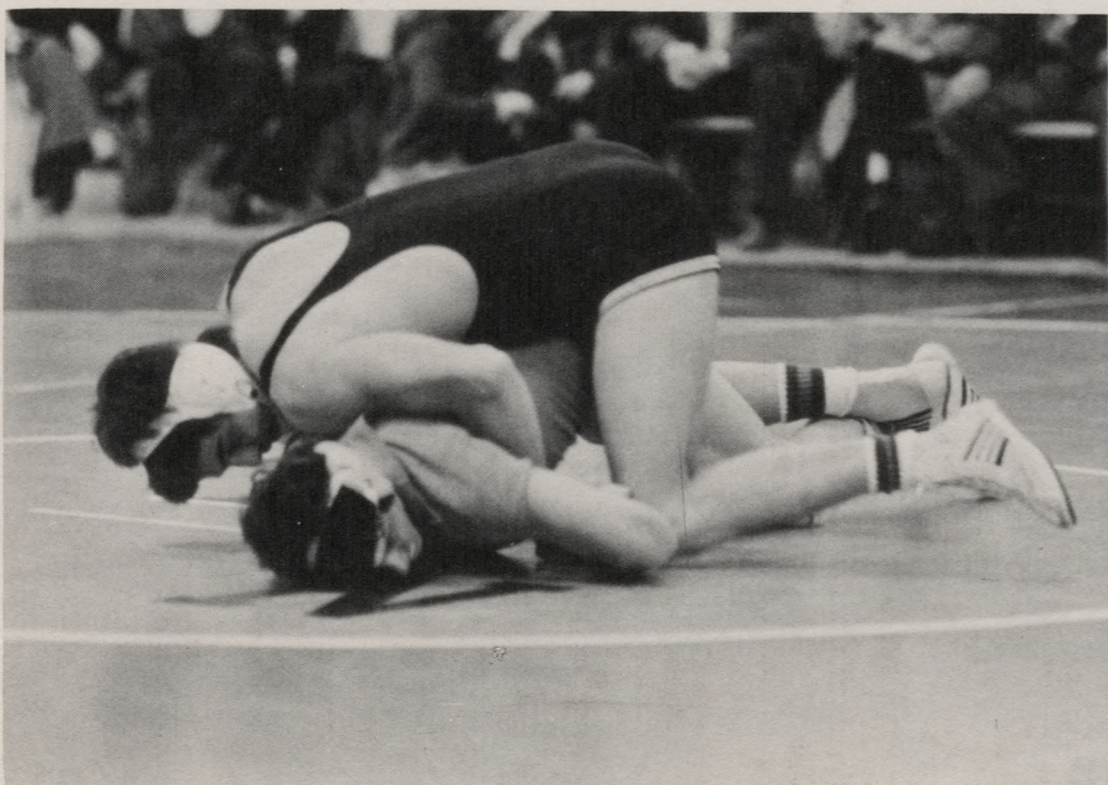
Of course, the season was not without its low points. The thrashing they took at the hands of Montclair State College, 42-6, was certainly one of them. Only Al Alvaro managed to avert defeat in that one. Things continued to get worse when Army shut them out, 41-0. Another thorn in the side of the wrestling team, as well as any athletic team in any sport, was the injuries. Although accepted by all sportsmen as part of the game, they still wreak havoc with any coach's line-up. John Beckert's knee went under the knife in early December. Strained thumb ligaments kept Lou Chapman out of the line-up for a while. However, these and other assorted injuries and illnesses that occurred were not totally unexpected. In a sport as physically demanding as wrestling, the participants and the coach are both aware of the inevitability of injuries and no one should really be surprised when they do happen. Consequently, the team must be prepared to fill any gaps in the line-up created by a temporary disability to a starter. This is where depth on a team is so important and perhaps, this is why the Pirate squad fared so well all season long.

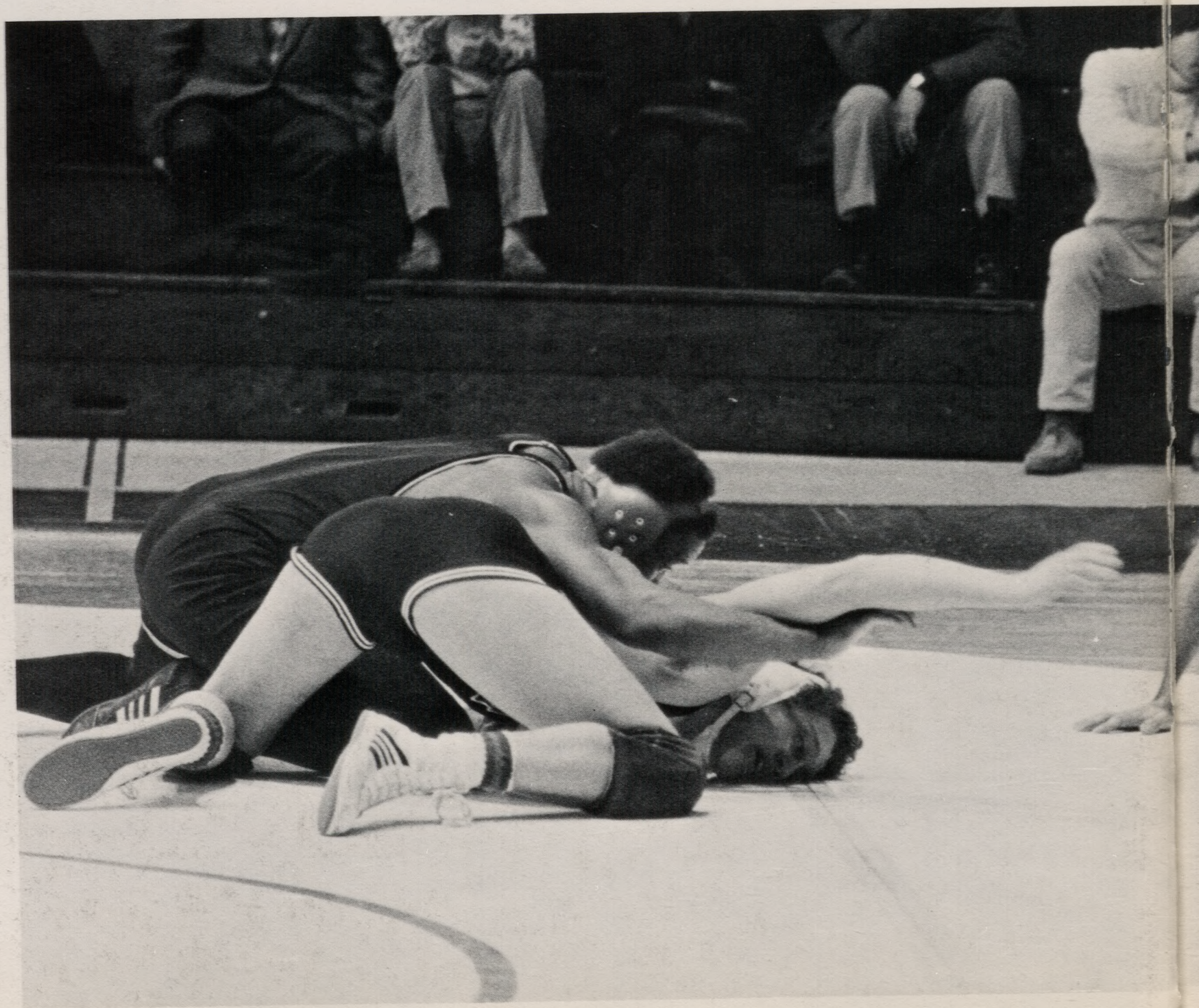
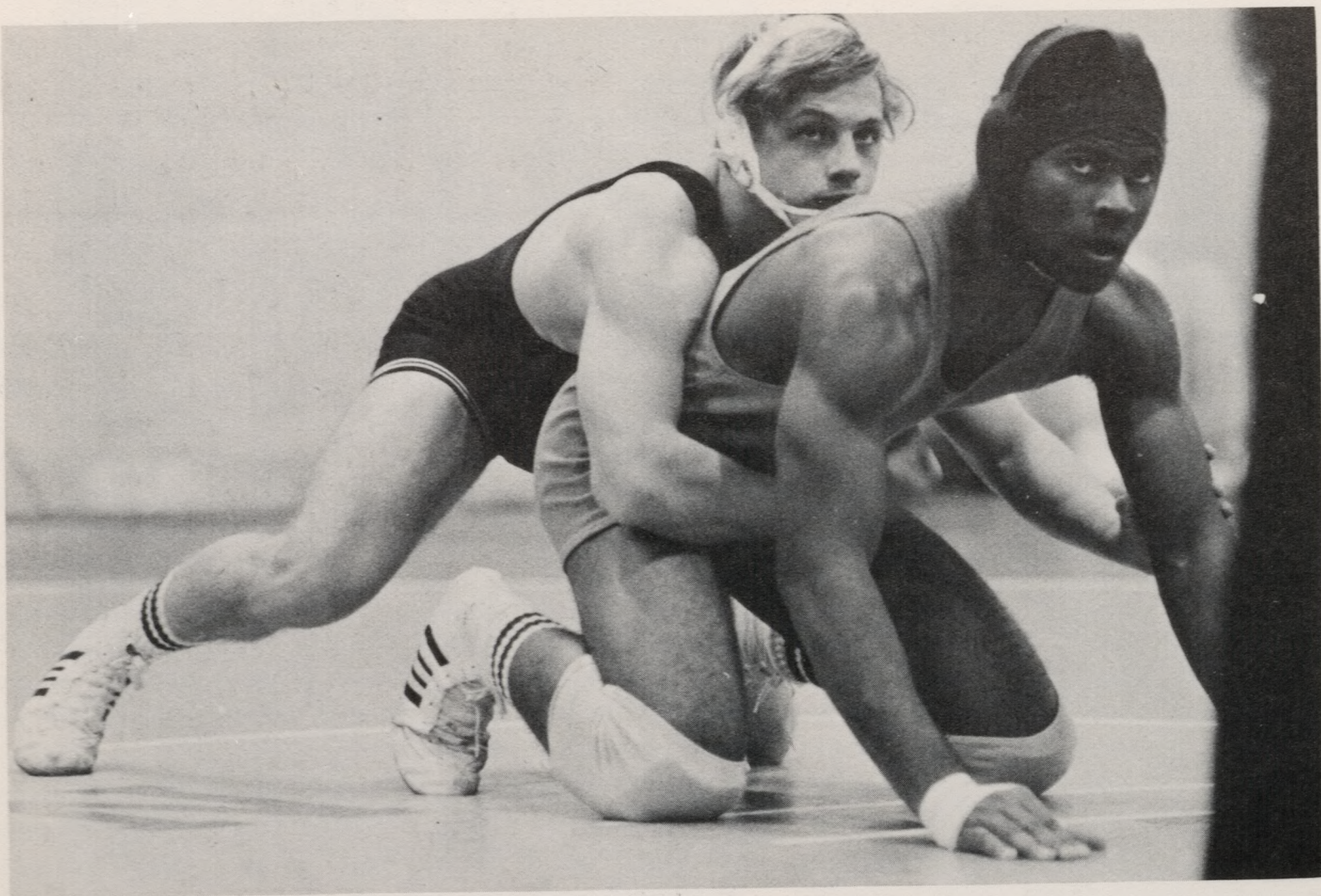
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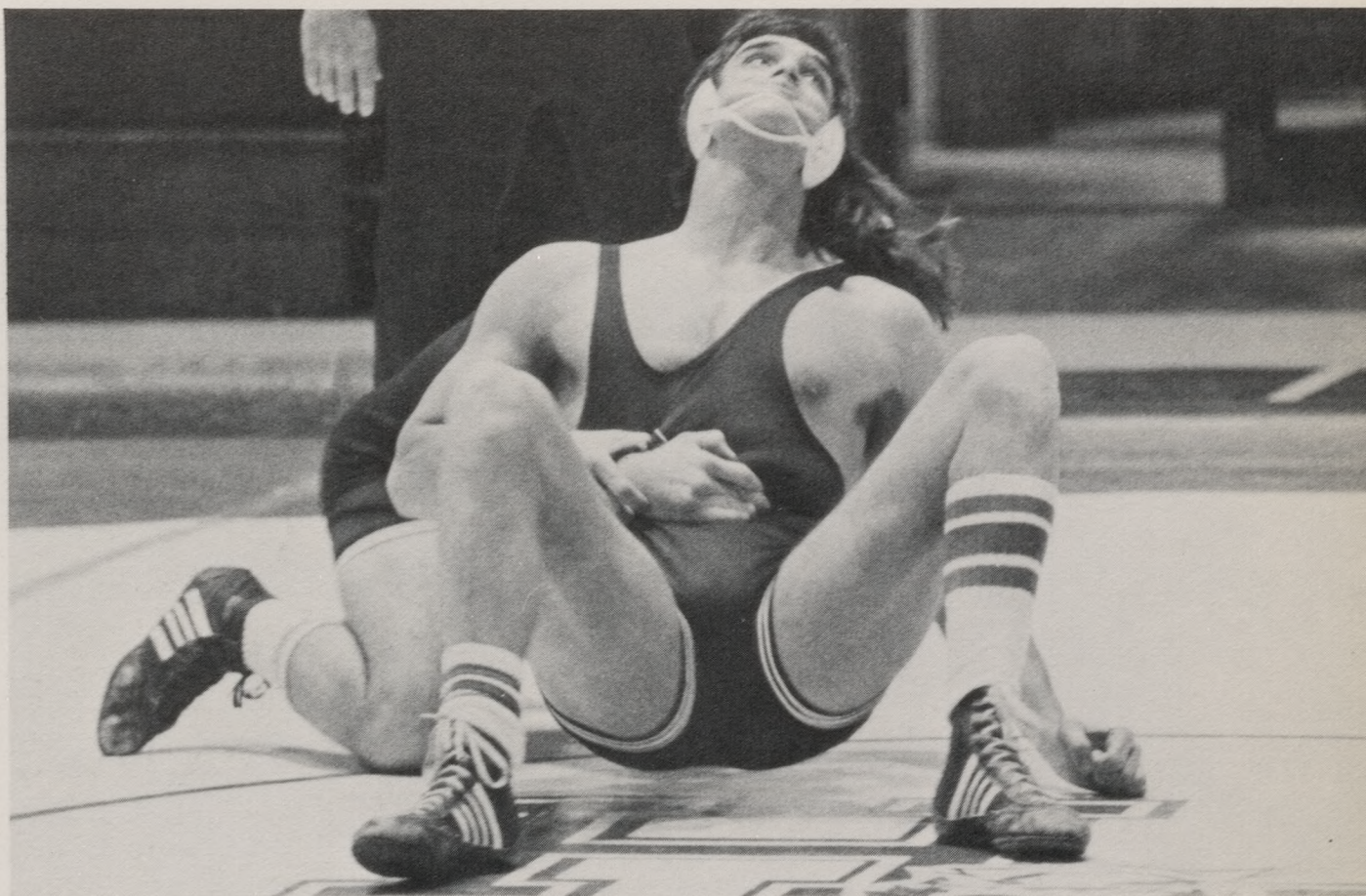




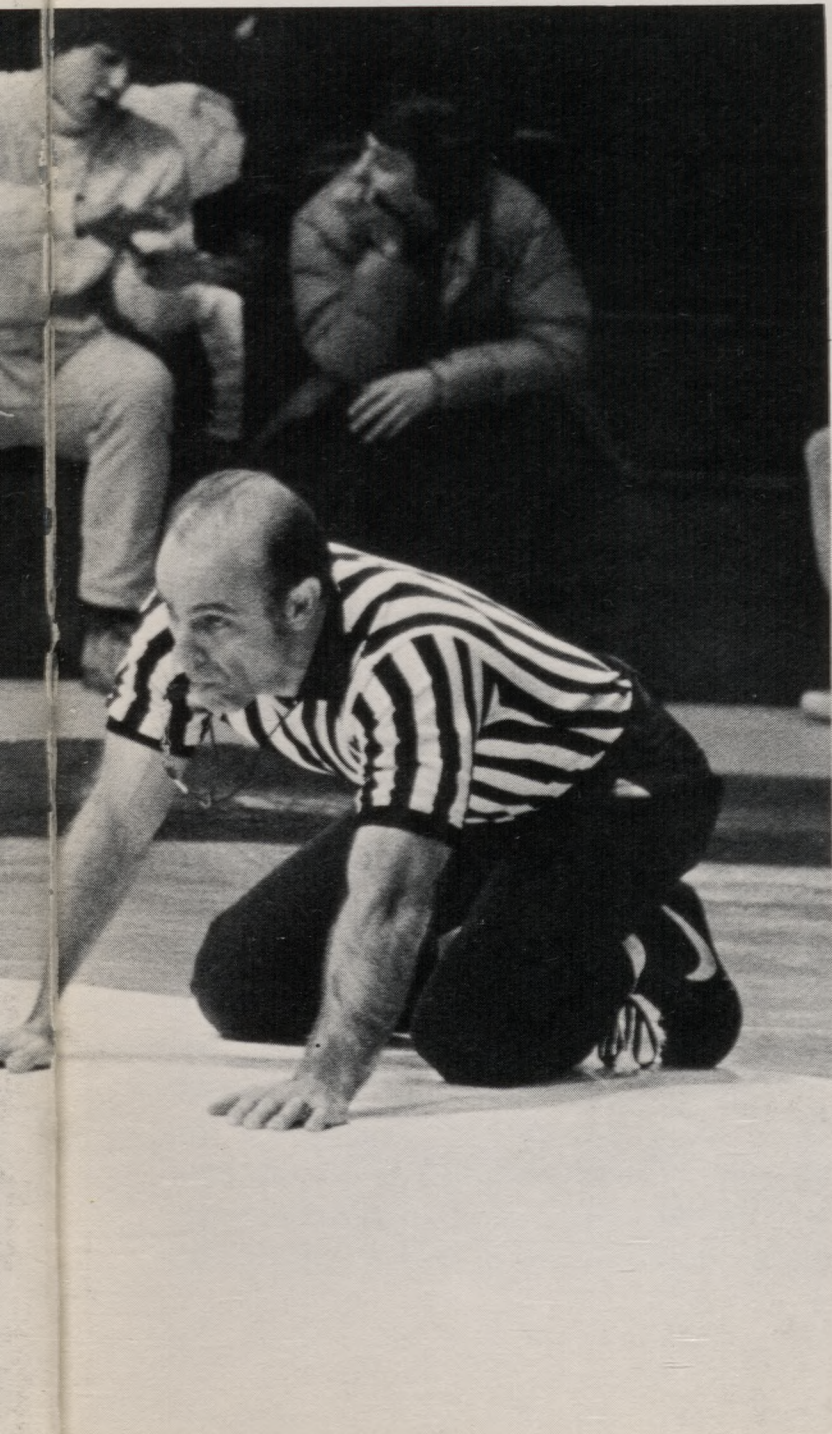
OPPOSITE PAGE: Mark Bamrick faces off in the 177-lb. match. ABOVE, ABOVE RIGHT, BELOW: Capt. Tony Alves shows a number of stances that earned him the honor of captain. BELOW RIGHT: Mark Bamrick engages in a staring battle.







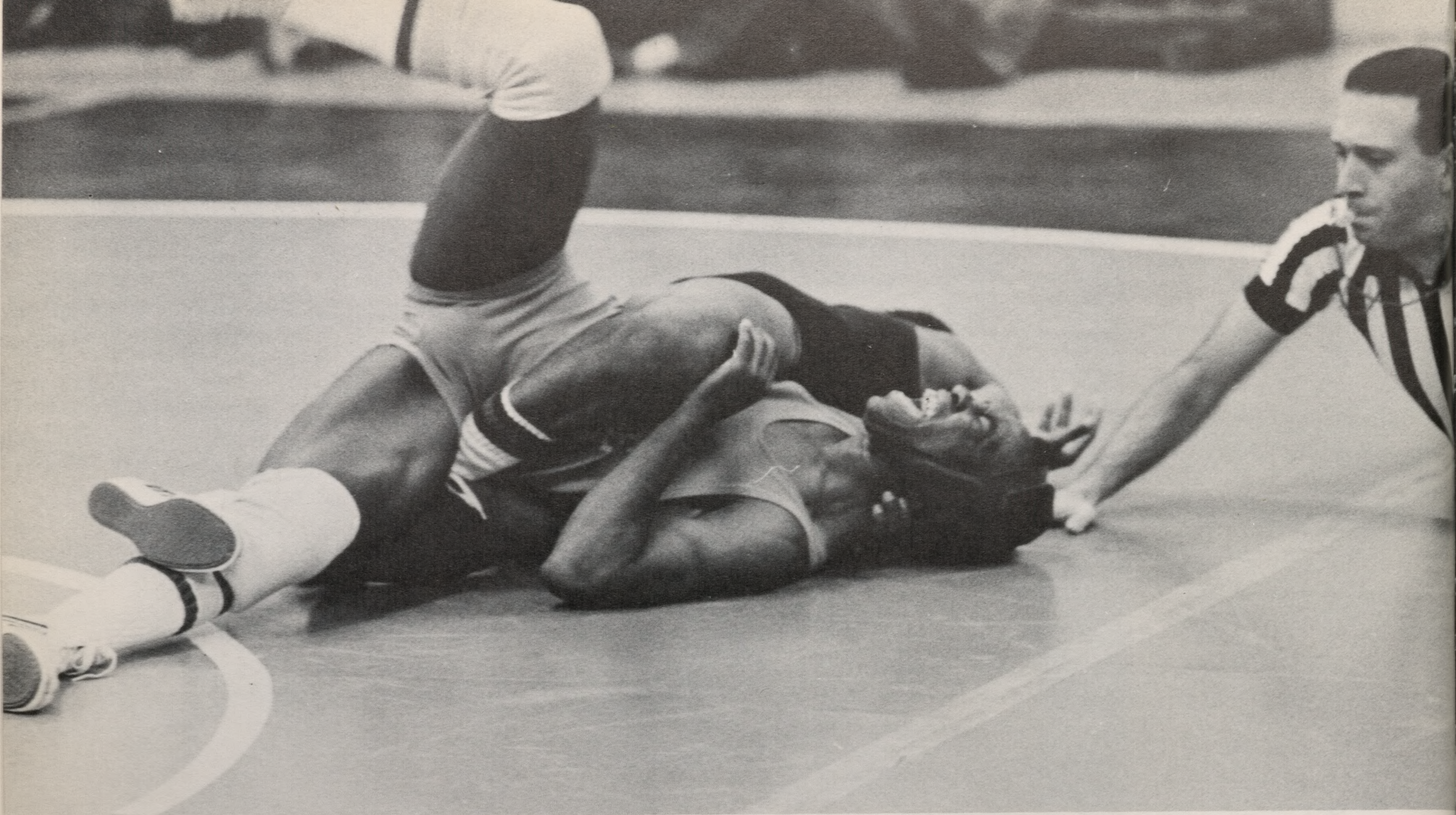
CLOCKWISE: Tony Alves tries to escape from opponent's hold. Bob Oldhan, 142-lbs., struggles to free himself and score with an escape. Sammy Mastrobitis about to resume the match after going off the mat.



SHU		Opp.
45	C.C.N.Y.	10
48	Monmouth	11
34	King's Point	15
30	F.D.U. Madison	12
16	Glassboro	26
46	Hunter	5
27	F.D.U.	24
45	N.J.I.T.	5
6	Montclair State	42
46	Kean	12
0	Army	41
15	S. Conn.	26
19	Maritime	15
15	King's Point	23
Won	Wagner	Forfeit

WON—9; LOST—5

Division II Met. Conference Champs

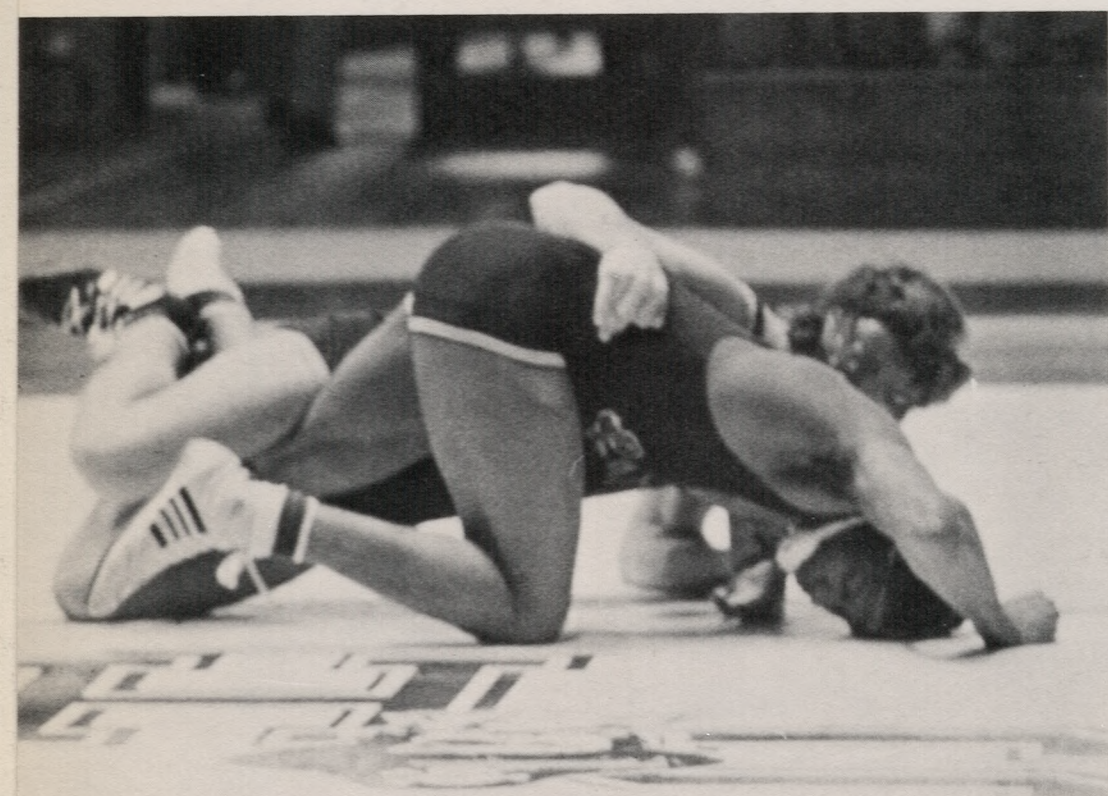


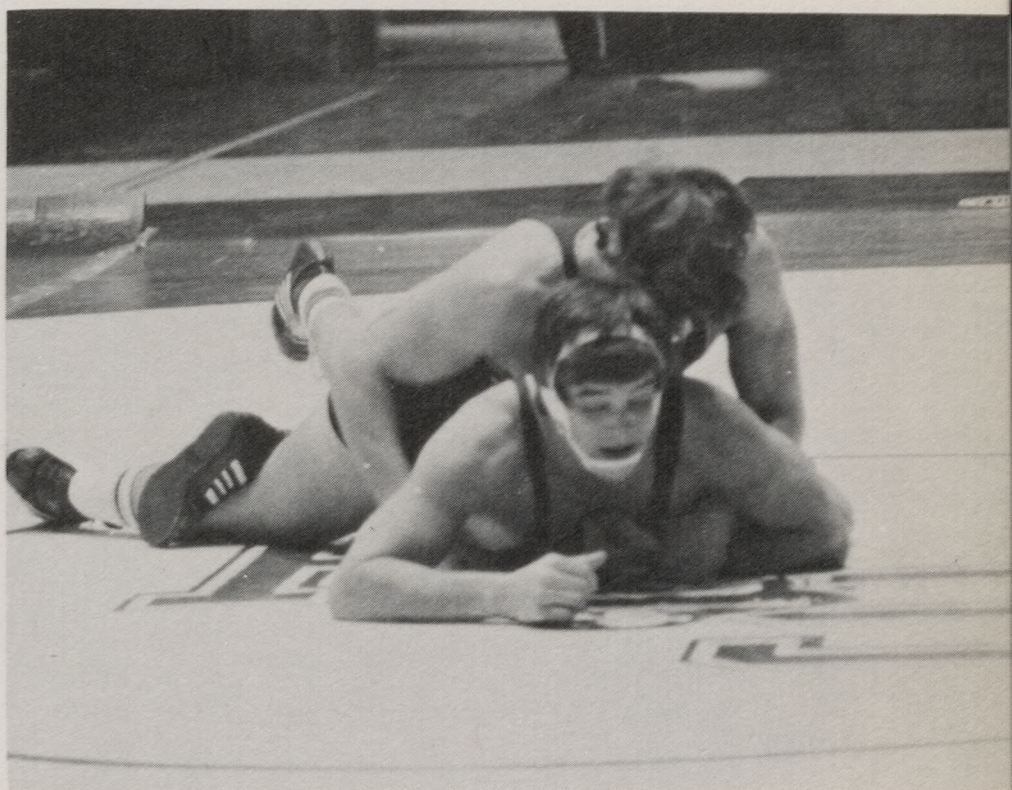
ABOVE: Ken Jackson shows the strength involved in wrestling.
BELOW: Ken shows the predicaments one is faced with in this sport.

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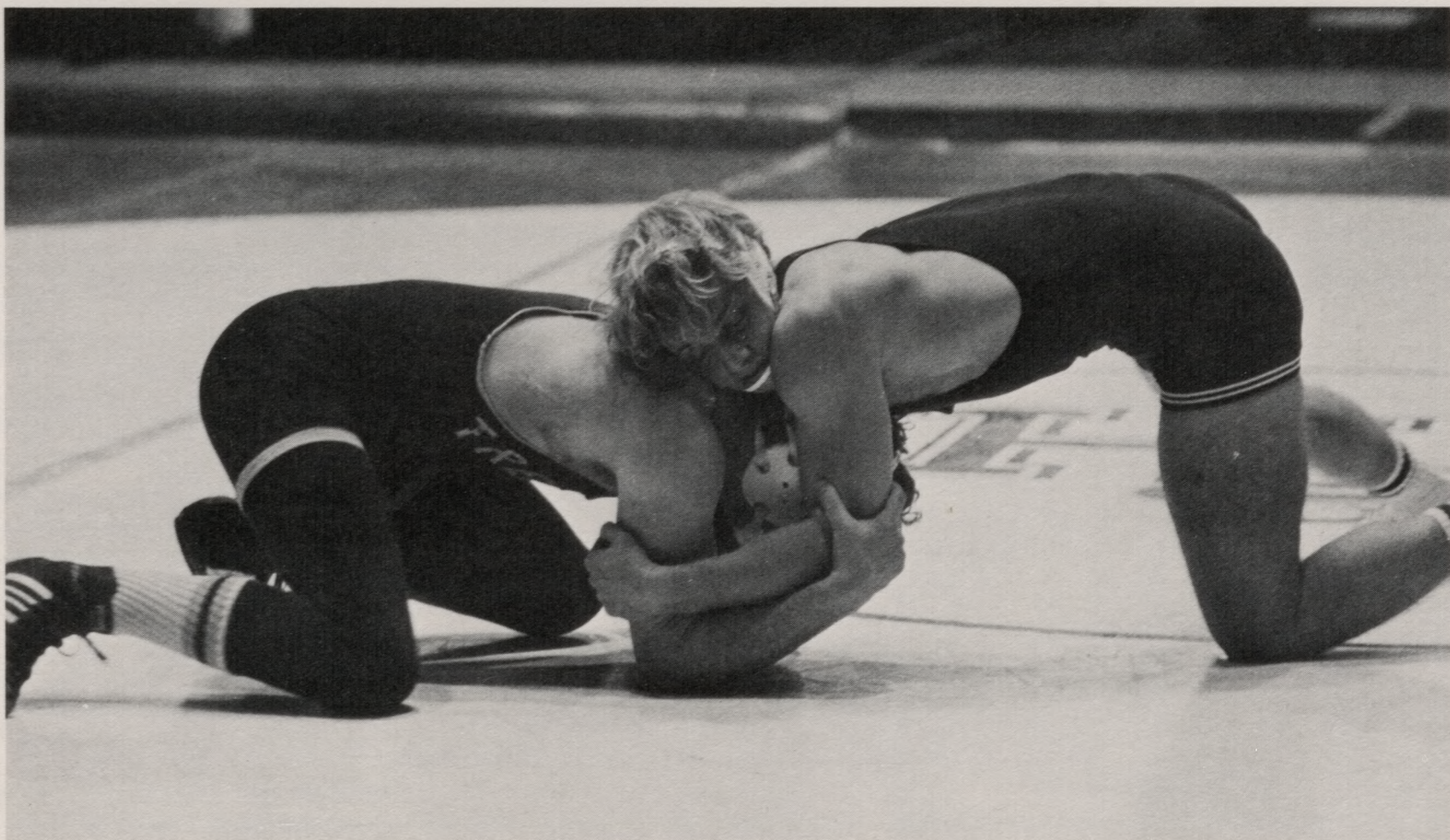
Another aspect of wrestling different from most other athletics is the weight regulation imposed upon each wrestler. True, other sports have weight restrictions, but most of them are self-imposed for the betterment of the athletes own performance. In wrestling, only a heavyweight has no restrictions. No other participant may be even a few ounces over his designated weight class or he is not allowed to wrestle. The weight regulation makes it twice as tough on a second-stringer who, although he will not be wrestling in one particular match, must maintain his proper weight in case the regular comes to the weigh-in too heavy, sustains an injury, or for some other reason is not able to compete.

There were a lot of exciting things this year's team can back on: the Division II Metropolitan Championship trophy, the memory of Mark Bamrick coming from the short side of a 3-0 score with only eight seconds left to defeat his opponent 4-3 in the National Catholic Tournament, Tom Jackson getting second place in the C.W. Post Christian Tournament by defeating a National Junior College Champion from Hofstra. Next year, the team is losing only one member, co-captain Tony Alves, to graduation. With nine out of ten starters returning to the mats next year, Coach Reinoso can look forward to even bigger and better things in the 1976-77 campaign. With all this talent, determination and a little luck; who knows?





LEFT: Coach Al Reinoso can only stand there and hope the Bucs achieve victory. ABOVE: Capt. Tony Alvez finds himself on the wrong end of the mat against Trenton. BELOW: Sammy Mastrobitis finds himself in good position against Trenton.





BUCCHETTES CONTINUE TO EXCEL IN BASKETBALL

by Louise Guido

Photos by Peter Putman, Craig Grant



Only into its third year of varsity competition the women's varsity basketball team, the Buccettes, coached by Sue Dilley compiled an impressive 11-5 record this year, qualifying them for post-season play in the Western AIAW tournament.

"Another year of great development and strides," Coach Dilley said, "for the basketball program. The increase in interest was generated by playing more games before the men's varsity."

After an 11-3 record last year, the SHU Buccettes decided to move into Division I of the state conference. It is the toughest conference in the state which includes regionally ranked teams like Montclair State and Paterson State.

Nonetheless, the Buccettes fought their way into their own regional tournament called the Eastern AIAW small college women's basketball tournament held here during the weekend of March 5-6. They placed second behind Princeton University's dynamic team. The Buccettes battled their way into the regional finals against Princeton by defeating Ursinus College of Pennsylvania in double overtime.

The semi-final game against Ursinus College was a great indication of team work and hard-nosed play on the part of the women's basketball team finish.

Their second place finish qualified them to participate in the National Tournament held in Ashland, Ohio from March 23-27. This was the second year in a row the women's team was eligible to compete in a national tournament. Last year they ventured to Pueblo, Colorado in an invitational tournament.

(Continued on page 118)



OPPOSITE PAGE TOP: Buccettes watch Chavies' shot drop through the hoop. OPPOSITE PAGE BOTTOM: Sophomore Robin "Pooh" Cunningham grabs a rebound over a Stockton defender. LEFT: The lone Buccette senior, Chris Mapp, stands in anticipation of final outcome. ABOVE: Fangela McClain goes up for two as the Buccettes defeat Stockton State. BELOW: Buccette Leslie Chavies, grabs inbounded ball after the Pirate defense gets burnt.





(Continued from page 116)

With this year's tougher schedule, the team was skeptical as to whether post-season play would be possible. They proved themselves wrong when against two powerhouse teams in St. Francis and Rutgers, they fought their way into overtime and came out both times winners.

The Buccettes are a young team, with only one senior graduating this year, center Chris Mapp, who was with the original women's varsity team three years ago.

Coach Sue Dilley says of Mapp: "She's probably one of the hardest working athletes here. Until three years ago she never played varsity basketball . . . she had to work a lot to make up for that experience . . . she's made a great contribution to the team."

Sophomore Pam Cerruti, playing at the forward position was probably the most consistent player on the team. Directing the "traffic" out on the court, Cerruti averaged about 12 points a game, while being a great defensive player.

Coach Dilley calls Cerruti her "pressure-player." While keeping the team at an advantage at all times, Cerruti displayed coolness and concentration that goes into making a championship team like the Buccettes succeed.

The other forward, sophomore Robin Cunningham, had some excellent games against Wagner College and in the overtime game against Rutgers. She led the team for most of the year in rebounding and scoring. While working on inside moves and positioning, Robin Cunningham proved herself a threat to any opponent.

Starting as the other guard beside Leslie Chavies was junior Kathy Pund. Last year Pund led the team in scoring which got them into the invitational tournament in Colorado. However, this year, she shared most of that scoring with Chavies and Cerruti, while adding speed and quickness to the team.

Although still a very young team, Coach Dilley says she had a lot more depth to her team this year. Sometimes the outcome

(Continued on page 119)



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of a game may depend on a coach going to the bench for support.

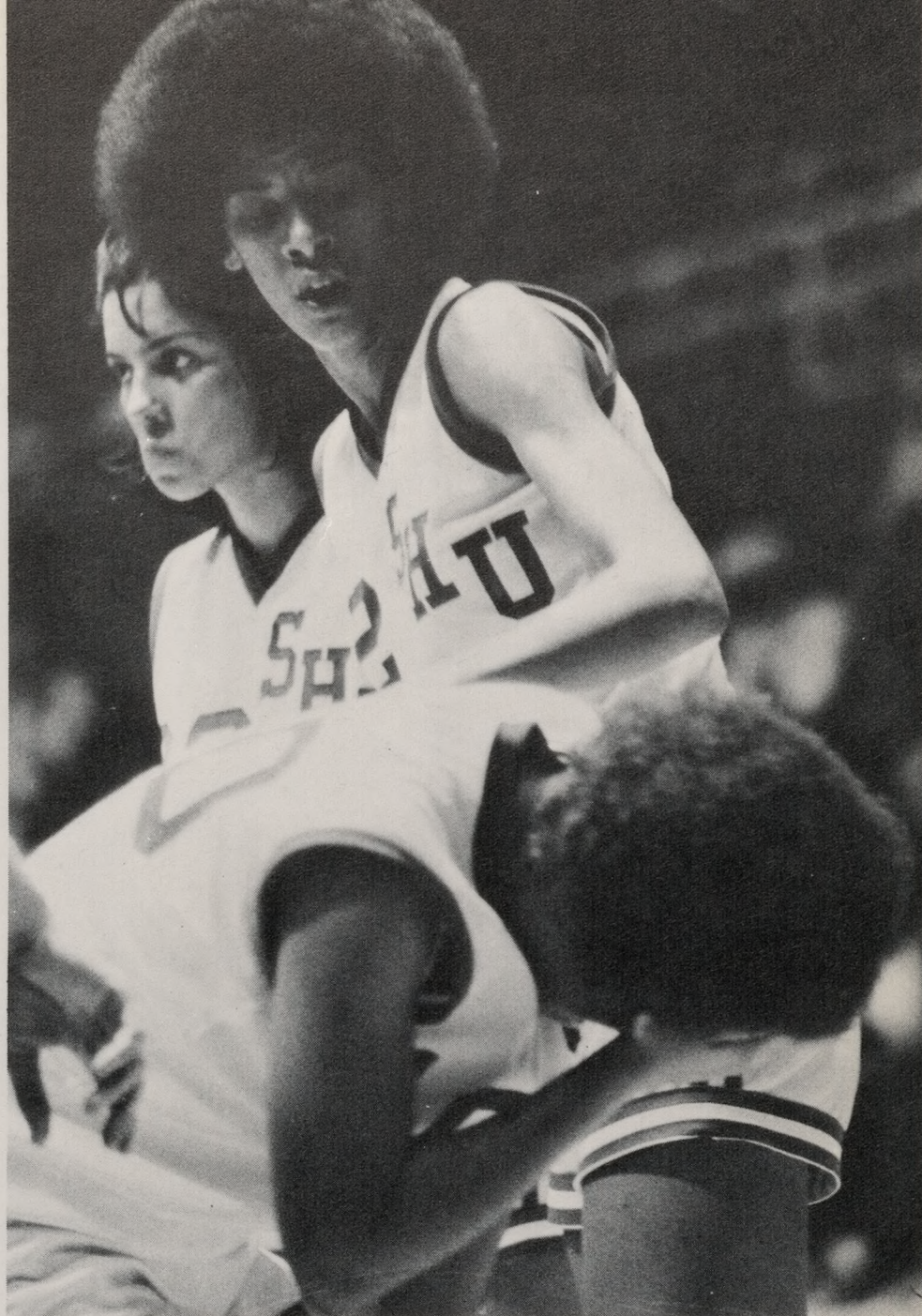
When Coach Dilley went to her bench she found freshman extrodinare Fangela McClain and sophomore spark plug Sue Paul, both "walk-ons."

Fangela McClain came on very strong during the end of the season replacing senior Chris Mapp for added height and rebounding ability. Sue Paul was called on to aid in defensive tactics when the Buccettes ran into trouble.

With the women's basketball program progressing every year, the Buccettes enjoyed a gracious opportunity this year to play in Madison Square Garden against St. Peter's. Unfortunately, the Garden officials would not allow spectators at the game, but nonetheless the Buccettes took advantage of the occasion and beat St. Peter's 55-45.

Another addition to the women's game is the 30-second clock. A team has only 30 seconds to take a shot at the basket. This

(Continued on page 123)



OPPOSITE PAGE TOP: Sue Paul stops for a jumper as Cheryl Bode and Fangela McClain look on. OPPOSITE PAGE BOTTOM: Robin Cunningham puts the Bucs up by two as Kathy Pund trails the play. RIGHT: Christine Mapp and Kathy Pund show signs of disgust as freshman Leslie Chavies is plagued by "elbow in the eye." BELOW: The Pirate defense shows their strength during an overtime victory against Rutgers.

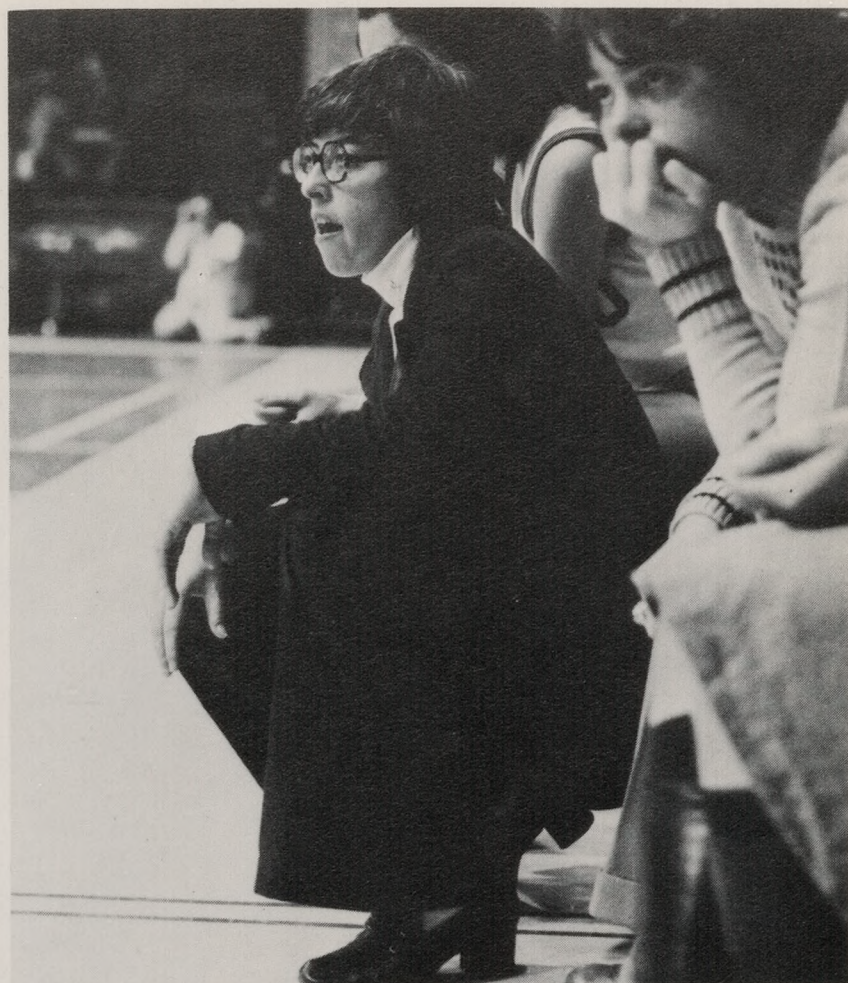




SHU		Opp.
84	F.D.U.-Teaneck	42
65	St. Francis (OT)	56
56	Montclair State	98
60	William Paterson	67
56	St. John's	70
72	Rutgers	68
68	Jersey City State	35
85	Hofstra	43
40	Trenton	59
69	Monmouth	41
87	Stockton State	56
52	Kean	64
54	St. Peter's	45
84	St. Elizabeth's	51
40	Wagner	39
77	Iona	62

WON—11; LOST—5

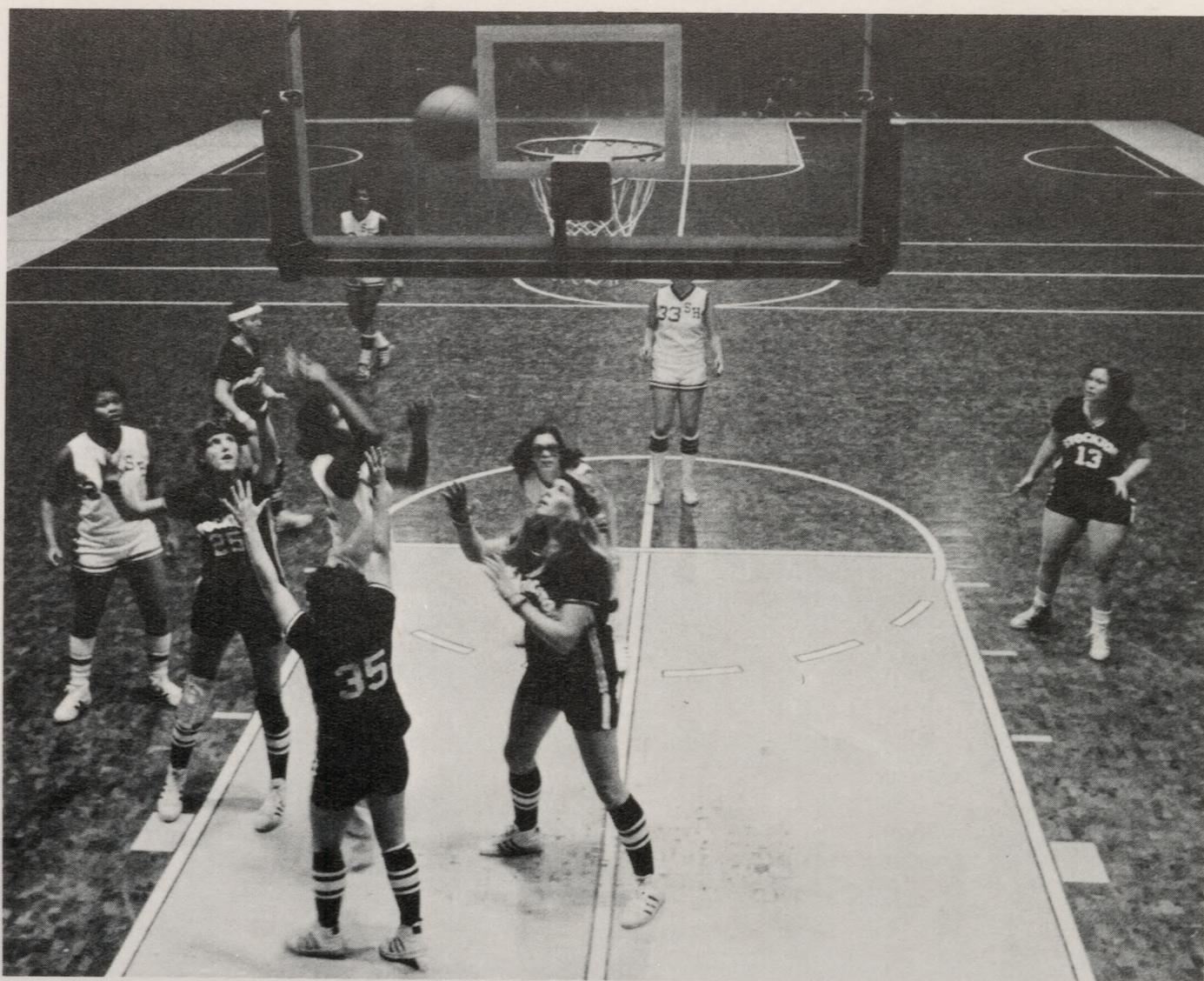
EIAW Tournament—March 5-6
 Seton Hall 68 — Salisbury State—54
 Seton Hall 86 — Ursinus College 76
 (Double Overtime)
 Seton Hall 53 — Princeton University 65



OPPOSITE PAGE: Sophomore Pam Cerruti hits a jumper for two. RIGHT: Buccette Coach Sue Dilley and assistant Maureen Keenan contemplate the action. BELOW: Robin Cunningham demonstrates why the Buccettes had a successful season. BELOW RIGHT: Fangie McClain hits for a deuce.



RIGHT: Bird's eye view of a championship team. BELOW: Freshman sensation Leslie Chavis demonstrates her skills against a Paterson State defender. OPPOSITE PAGE TOP: Fangie McClain fights for position during the tournament game against Princeton. OPPOSITE PAGE BOTTOM: Cheryl Bode and Fangie McClain combine to rip a rebound out of the opponent's hands.





(Continued from page 119)

speeds up the game considerably, making the game a lot more interesting and exciting to watch.

Changes are being made all over the country in women's sports since the installation of the federal government's Title IX prohibiting sex discrimination in our schools. This is also true at Seton Hall.

"The University is increasingly responsive," said Dilley. "We have no problems getting money for operating expenses and equipment."

The university has indeed responded by allotting money equivalent to full scholarships next year for the basketball team. However, according to Dilley, the money will probably be divided to benefit all the players.

Overall, the Seton Hall Buccettes are probably one of the most well-rounded teams in the east. What they lack in height (tallest player being 5'11"), they make up in speed and ball-handling ability as seen in Leslie Chavies.

Chavies, only a freshman out of Montclair High School, is often compared to the men's varsity Greg Tynes. She is probably the best guard in terms of scoring and ball control on the small college circuit today.

With this kind of talent, the Buccettes should be well-recognized in a couple of years. For now, they have made the Seton Hall community very proud of their play.

In a school where basketball is Number 1, the Buccettes have demonstrated that they are a powerhouse in the women's basketball arena.

The Buccettes have many long years ahead of them. On March 6th they won their first championship trophy in the Eastern AIAW tournament. Looking at their talent and devotion to team play, it's inevitable that it will not be their last.

Also serving as Assistant Director of Athletics, Coach Dilley has much to be thankful for with her team. They work hard. They play hard . . . and they give the Seton Hall basketball fan something to cheer about.





SOCCER: A Lotta Legs; But Not Much Action

by Butch Jabs

Photos by Tom Ludington

Soccer is a relatively new sport here in the United States. Like many new sports it must first be accepted by the general public. Here in America soccer is rapidly becoming popular. For many Europeans soccer is an accepted and highly valued event. In many high schools and colleges the participation in soccer is growing and Seton Hall University is no exception.

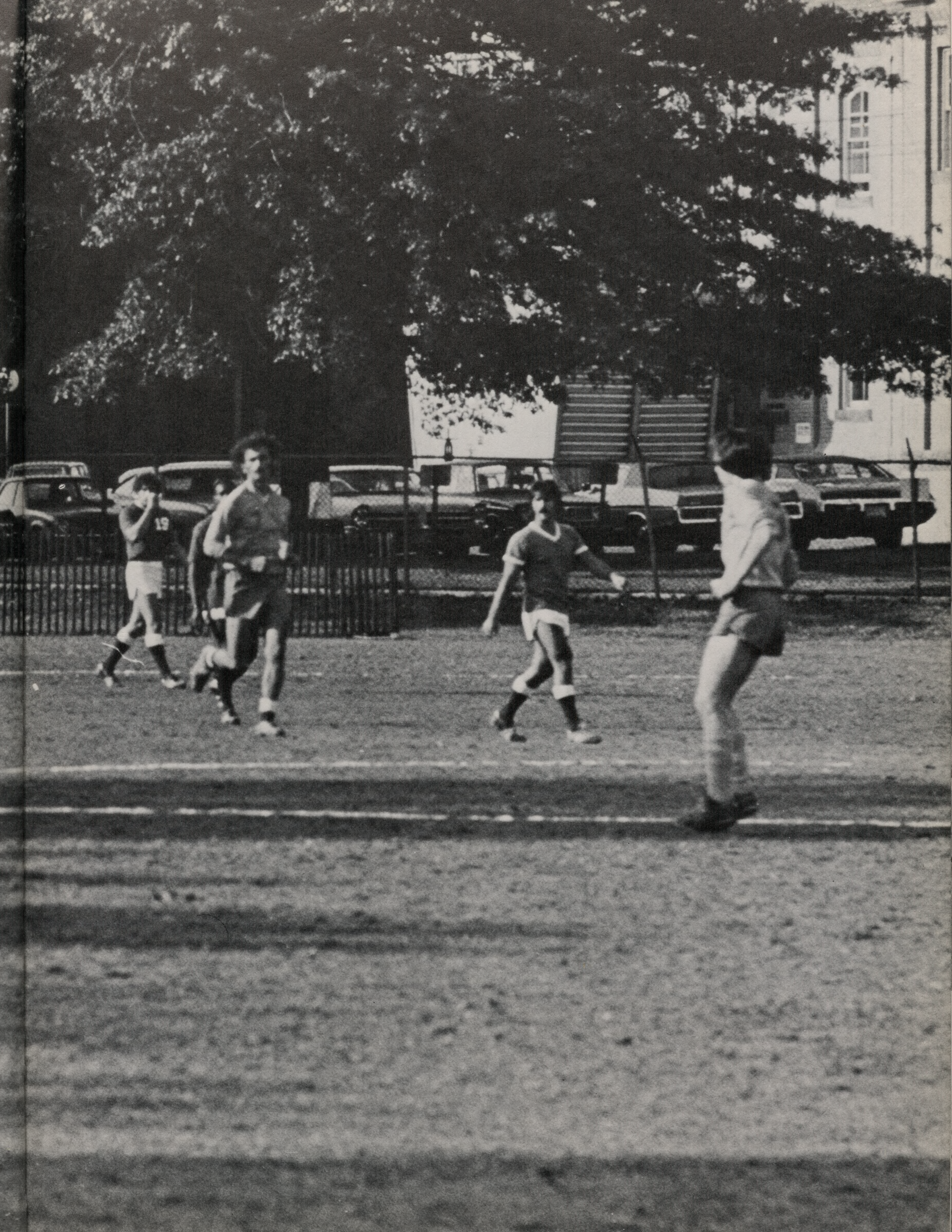
Under the helm of Head Coach Nick Menza, who is currently in his 18th year as coach of the Pirates, the Buc booters were strong in many areas this past season. Heading the attack were seniors John Menza and Kevin Barber along with Gene Richardson, Kevin McCarthy, Vincent Barr, Ed Munzer and Chuck Smoak.

Although the Pirates had a losing record this past season, they were winners in play execution and fundamentals. The Pirates played a very tough schedule and were highly praised by many

(Continued on page 128)









(Continued from page 125)

of their opponents. After playing a twelve game schedule, they finished with a 3-8-2 record.

This past season the Hall challenged Fordham, Lehman, C.C.N.Y., Rutgers, C.W. Post, N.J.I.T., St. Peter's, N.Y. Tech, Army, F.D.U., Baruch and Manhattan. Their victories were over C.C.N.Y. 3-0, F.D.U. 2-1, and Baruch 2-1.

Senior John Menza was probably the team's most consistent ballplayer, being the leading scorer and all-around team leader. His determination and desire to compete grew not only with himself, but in his teammates as well. In addition, Kevin Barber also demonstrated sportsmanship and leadership. These two seniors will be heavily missed, however, sophomores Ed Munzer, Chuck Smoak and Vincent Barr will have the necessary experience to improve the team's winning percentage in the years to come.

In addition to being a fine coach and professor Nick Menza celebrated 30 years of active duty here at Seton Hall.

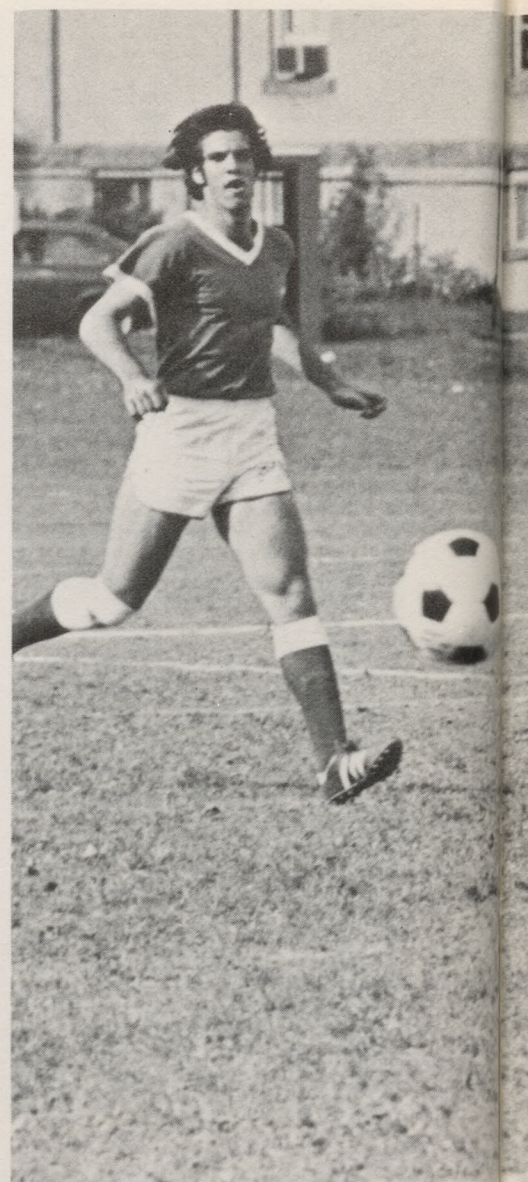




SOCCER

SHU		Opp.
3	Fordham	6
0	Lehman	2
1	Manhattan	1
2	C.C.N.Y.	0
0	Queens	2
0	C.W. Post	2
1	N. Y. Tech	1
2	N.J.I.T.	6
2	St. Peter's	3
0	Army	7
0	Rutgers	4
2	F.D.U. Madison	1
2	Baruch	1

Won 3, Lost 8, Tied 2





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F E N C I N G



OPPOSITE PAGE: Mary Reis shows stance as she awaits her opponent. ABOVE: Mary Reis scores points as the team looks on.

by Carol Schepige

Photos by Guy Taylor

Heartbreaks.

They happened one after another for the women's fencing team but coach Babe Boutsikaris' squad still managed to end the season with a respectable 5-5 record and compete in the New Jersey Intercollegiate Women's Fencing Conference Tournament. It was an excellent record, if you consider the amount of experience on the squad.

Experience, or the lack of it, was a key factor throughout the long season. You see, not one of the girls on the '75-'76 team possessed more than a year's fencing experience when the season began.

Each of the squad's four veterans, Donna Lyons, Gail Simmons, Mary Ellen Lyons, and Claudette Russell, had only a single year of intercollegiate experience behind her. The remaining four members, Mary Reiss, Jayne Ross, Janet Belloff, and Reyne Michalski, were rookies.

"We had a great turnover this year", Boutsikaris explained, "but our squad has a good nucleus. They should continue to improve as time goes by."

The girls' determination and hard work seemed to make up for their lack of experience early in

the season. The young squad reeled off five convincing home victories and appeared headed for a very successful season. The success story, however, was short-lived.

When the home stand ended, so did the winning streak. The girls lost the next four meets on the road. They came close to pulling off a win against Pratt tying the score at 8-8 but losing the match for having scored fewer touches.

Back home against Lehman, the Swashbucettes sought to amend the road losses. They couldn't. Try hard as they might, the girls couldn't stop Lehman and suffered their only home loss.

"The girls were trying too hard to win", the coach commented. That was typical of the squad.

The Paterson meet decided the season's slant.

"We had a young squad", Boutsikaris concluded, "and getting new girls to give you at least five wins is a lot. It takes years and years for the girls to learn and compete and be successful."

Although it wasn't the best of seasons for the women's fencing team, it wasn't a bad one either . . . and there should be plenty of next years to come.



CLOCKWISE: Unidentified fencer prepares for a strike. Donna Lyons, right, takes one in the gut. Gail Simmons shown about to strike opponent.



BOTTOM, LEFT TO RIGHT: Jayne Ross, Claudette Russell, Mel Lyons. TOP: Coach Babe Boutsikaris, Janet Belloff, Mary Reis, Gail Simmons, Donna Lyons.



SHU		Opp.
9	Caldwell	7
9	Pratt	7
10	Pace	6
10	St. John's	6
9	Kean	7
7	Fordham	9
1	Jersey City State	15
3	F.D.U.-Teaneck	13
7	Lehman	9
0	William Paterson	16
WON—5; LOST—5		





SWIMMERS SINK TO 4-7

by Frank Daley

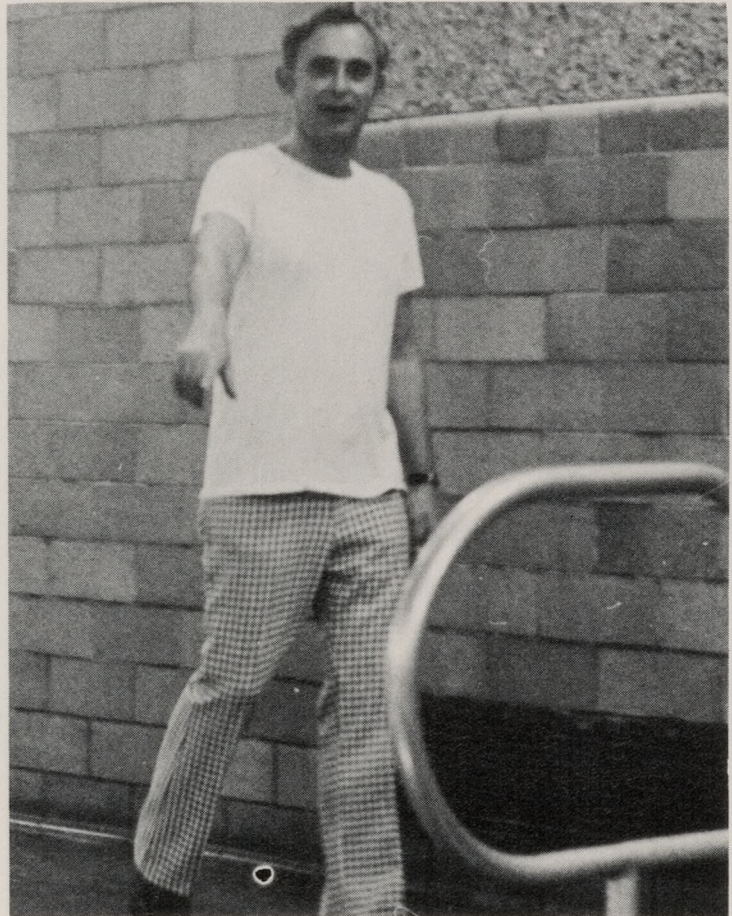
Photos by Eric Dummett, Tom Ludington

The Seton Hall Swim Team began its 1975-76 season not knowing what to expect. With only five returning veterans and seven newcomers, the season was a question mark. Coach Jim Fetten knew he had valuable assets in Rich Gore who was the team diver and butterflyer, in Dennis Richardson in the backstroke, Patty McCarthy in the freestyle, Sally Pisani in the backstroke and Captain Frank Daley in the freestyle. He had no way of knowing how the seven freshmen would work out.

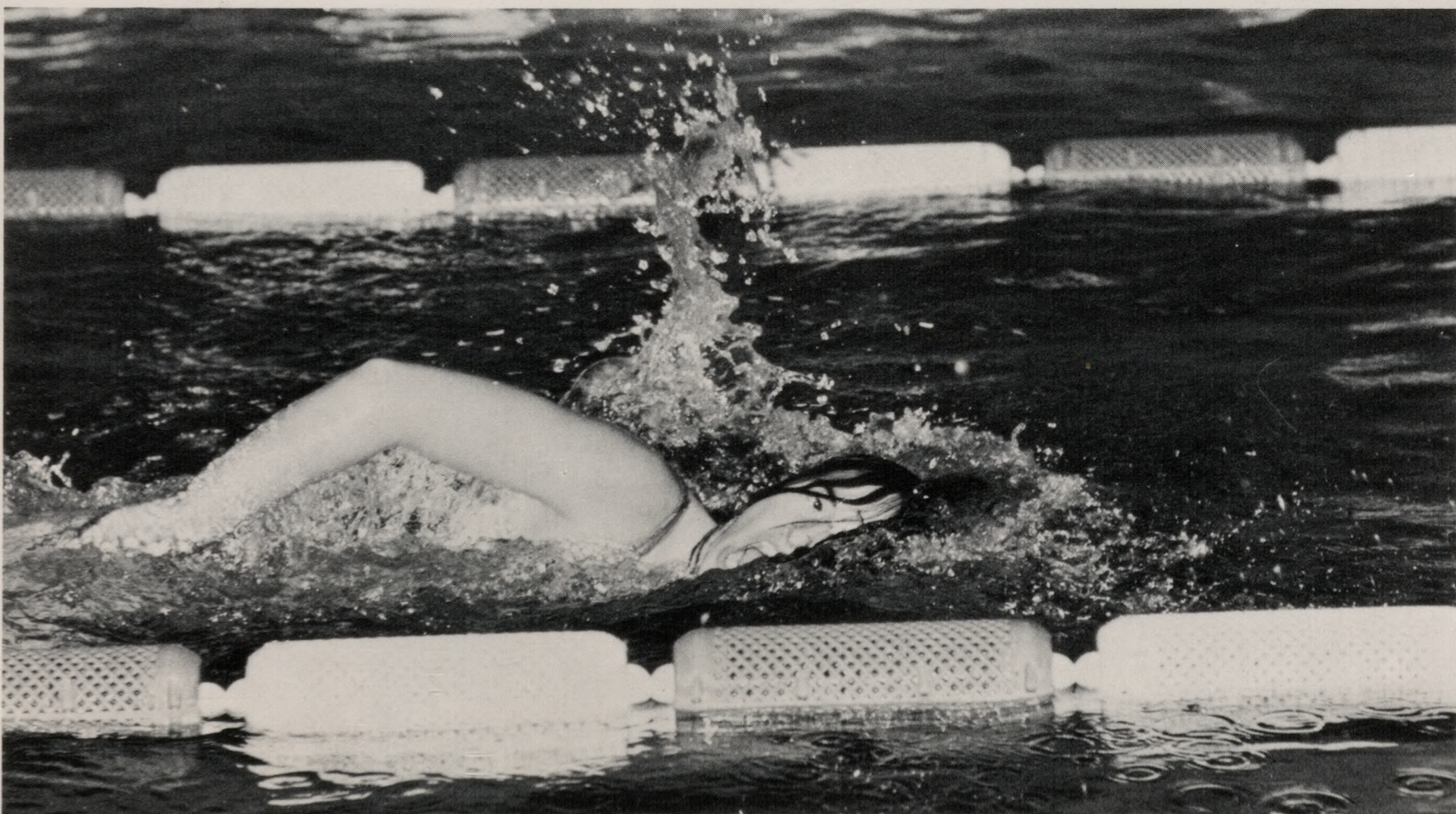
The squad had its first bout against a tough L.I.U. team. This was Coach Fetten's first opportunity to see how the majority of his team would perform. Long Island University took the meet by a score of 69-42.

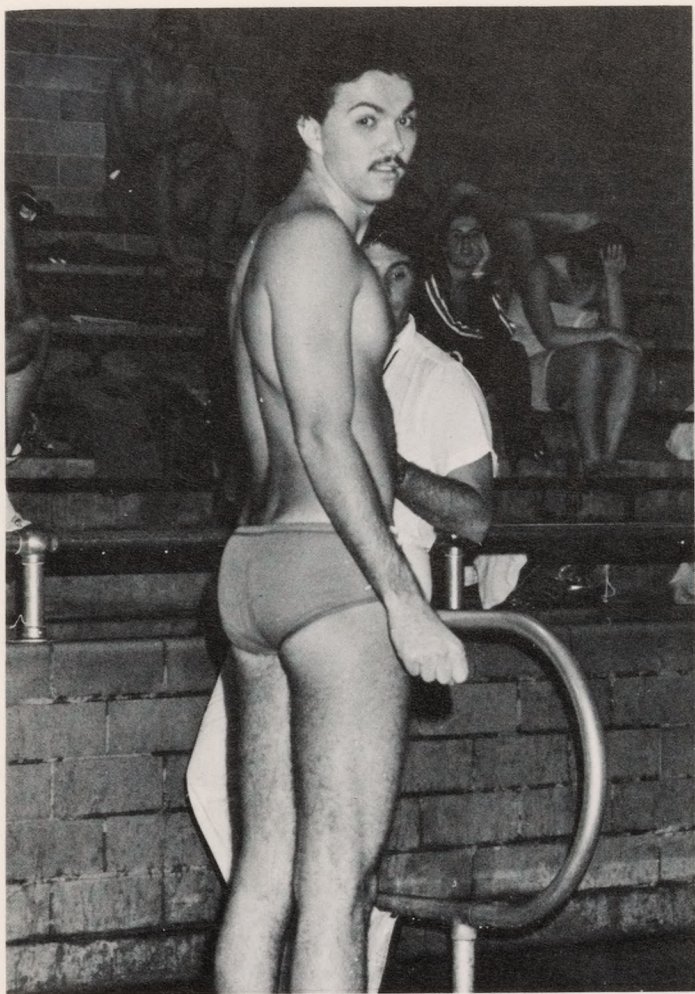
The next day, a quick shuffle of the Seton Hall line-up for the Brooklyn Poly meet brought the Pirates a squeaker of a victory. This was truly the most exciting meet of the season. The 400 yard medley relay team consisting of Dennis Richardson, Brian Hector, Jim Fetten and Frank Daley, started the meet off right by finishing a full two minutes ahead of the Poly team. The rest of the meet wasn't quite so easy. Just before the last event the score was Brooklyn Poly 53 and Seton Hall 48.

(Continued on page 140)



OPPOSITE PAGE: The butterfly stroke being perfected by Rich Gore. TOP: Coach Fetten keeping a watchful eye on his swim team here at the Hall. BOTTOM: Brian Hector makes the freestyle stroke seem easy as he pushes himself towards the finish line.

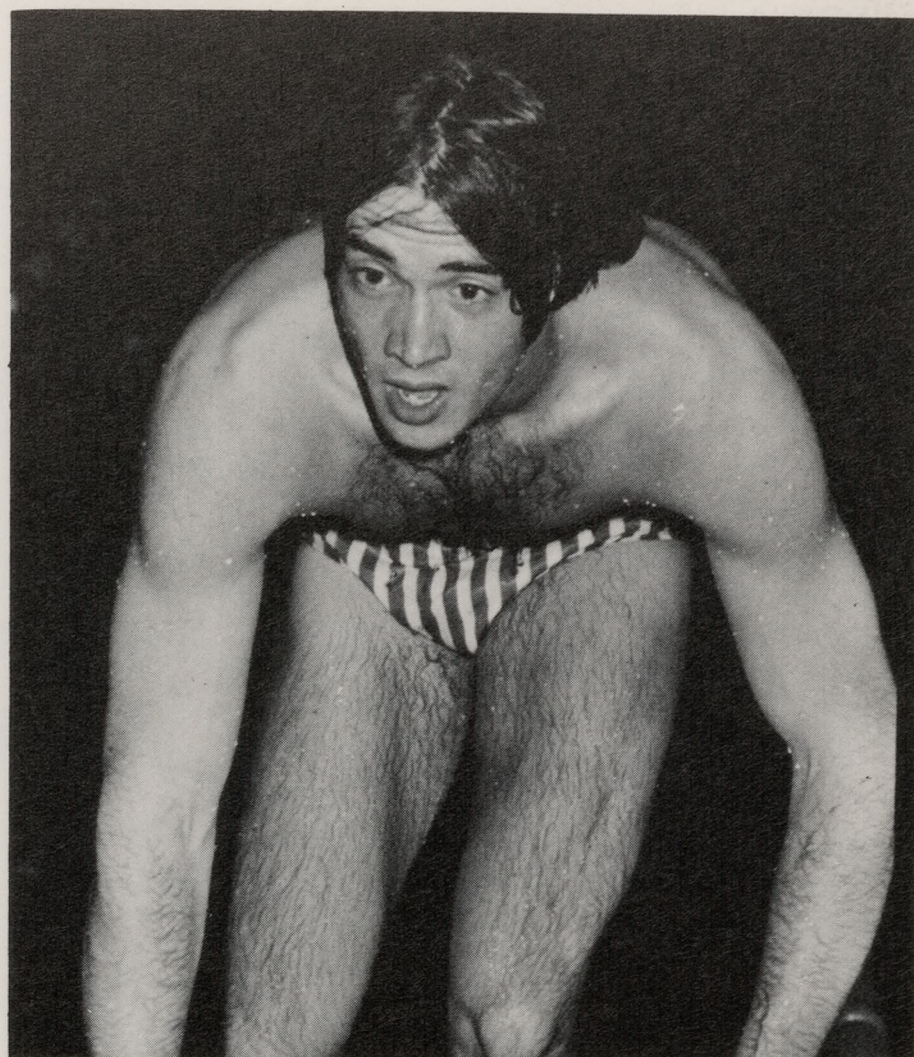




SHU		Opp.
49	L.I.U.	66
58	Brooklyn Poly	56
49	N.Y.U.	60
38	Adelphi	72
47	King's Point	61
Won	Hunter	Forfeit
Won	Jersey City St.	Forfeit
42	Manhattan	58
68	Cathedral	40
40	C.C.N.Y.	71
WON—4; LOST—7		

TOP: Rich Gore taking a breather during a practice session.
 BOTTOM: The last lap: Trisa Dugan finishes up another grueling workout.





TOP LEFT: Sally Pisani places second in the 200-yard back stroke.
 TOP RIGHT: Worn out: Climbing out after a tough lap is Brian Hector.
 STANDING: Frank Daley, Coach Jim Fetton, Tim Slowinski. SITTING:
 Trisa Dugan.



TOP: Our ever-ready photographer catches Frank Daley in deep water.
 BOTTOM: Sally Pisani, Seton Hall's 1976 swimming captain, looks refreshed after a few laps.



(Continued from page 137)

A strong effort in the 400 yard freestyle relay by Brian Hector, Tricia Dugan, Jim Fetten and Tim Slowinski brought the Pirate squad in less than two seconds before Brooklyn Poly, thus ending it with a 55-53 win for Seton Hall.

The most exhilarating victory of the season was followed by the most disappointing defeat at the hands of N.Y.U. The meet was held in Walsh Gym, but the new diving board had not yet been installed. This neglect caused the forfeit of sixteen points at the onset of the meet and proved to be the deciding factor. The promising factor for the Seton Hall Team was freshman Tricia Dugan who demonstrated her distance ability in the 1000 and 500 yard freestyle which would be put to use for the rest of the season.

Division III Seton Hall was definitely out-classed by Division II C.C.N.Y. Virtually all the Pirates came through with improved times, but it wasn't good enough to avoid a 65-35 defeat.

Adelphi was among those who beat the Pirates this year. Senior Rich Gore, however, made it a bit more difficult by winning the 200 yard butterfly. Freshman Jim Fetten added to this effort with a win in the 200 yard breaststroke.

The season took an upswing in the meet against Cathedral College. Sophomore Sally Pisani scored points in the 200 yard backstroke. Dennis Richardson showed his talent in both the backstroke and the 200 yard individual medley. Freshman Rip Robinson and Marie Borsella added points by placing first and second in the 100 yard freestyle. These

(Continued on page 141)



LEFT: Timmy Slowinski makes his way across the length of the pool. MIDDLE: It can't be that bad!! Timmy Slowinski hams it up during practice. BOTTOM: "Everybody into the pool" is the cry of Coach Fetton.

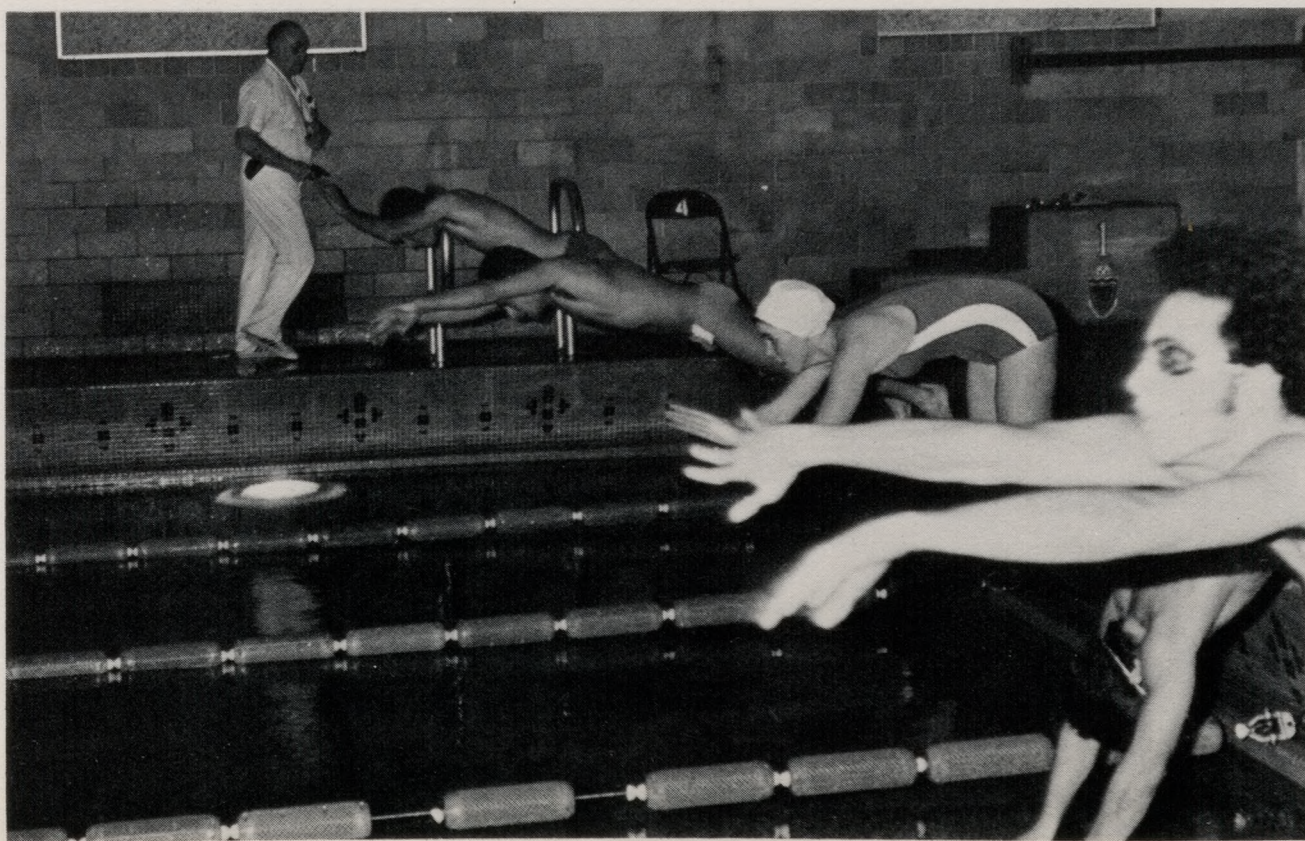
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efforts were rewarded by a final score of Seton Hall 67 and Cathedral 43.

Early in the Manhattan meet, Tim Slowinski and Regina Slowinski came in first and second in the 200 yard freestyle. Frank Daley, with a phenomenal effort, managed to grab first place in the 50 yard freestyle. The New York team, however, managed to edge the Pirates out.

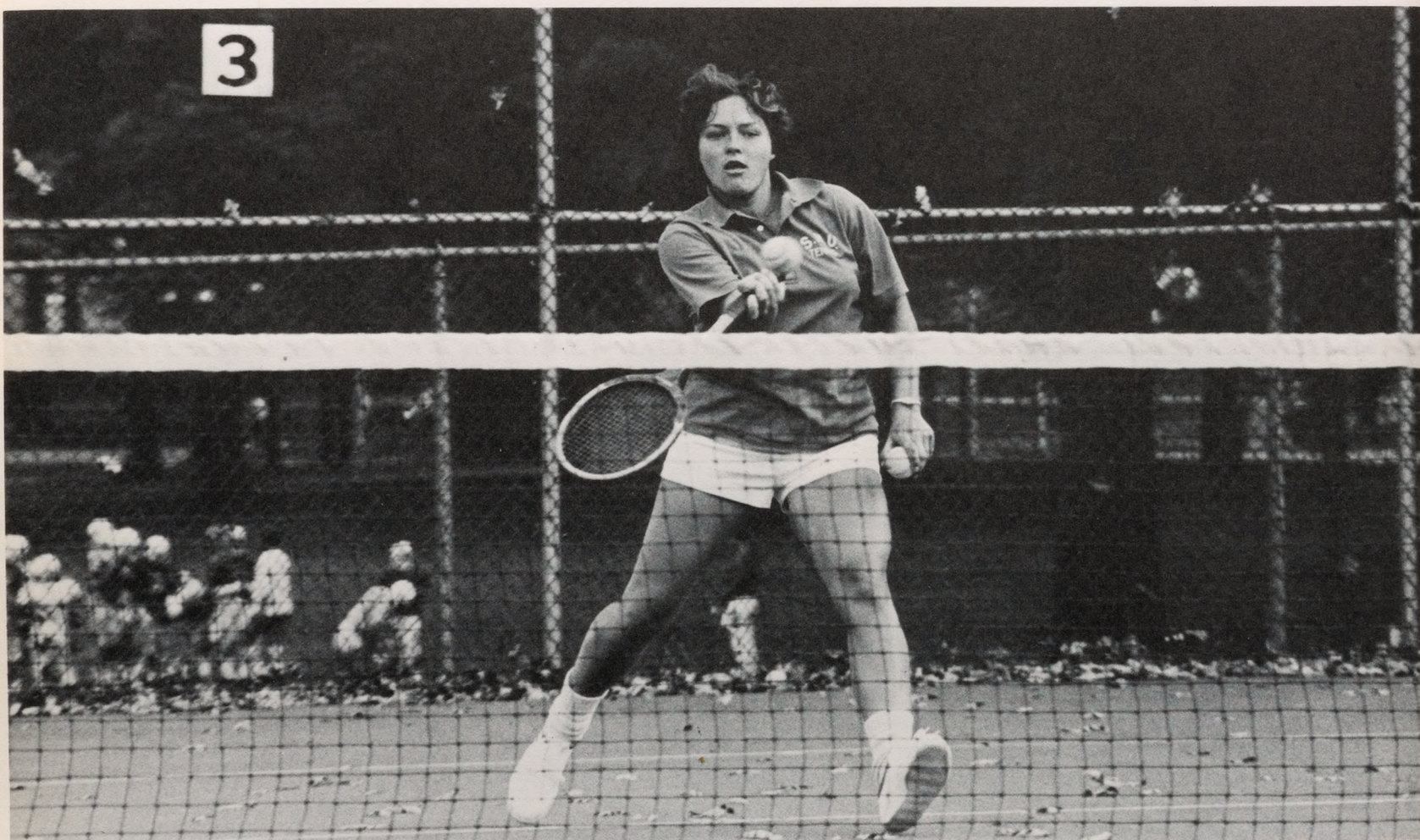
Upon hearing of the tough Seton Hall squad opposing them, Hunter College and Jersey City State forfeited.

Several members of the Seton Hall team were successful in the Metropolitan Conference Meet. Rip Robinson captured a bronze medal in the 100 yard freestyle. Dennis Richardson won a bronze in the 100 yard backstroke. Another bronze medal was also won by Jim Fetten. Tim Slowinski won a gold medal in the 100 yard breaststroke and a gold in the 200 yard breaststroke. Although the team record may not have been that great, there was a multitude of individual excellence.



WOMEN'S TENNIS '75

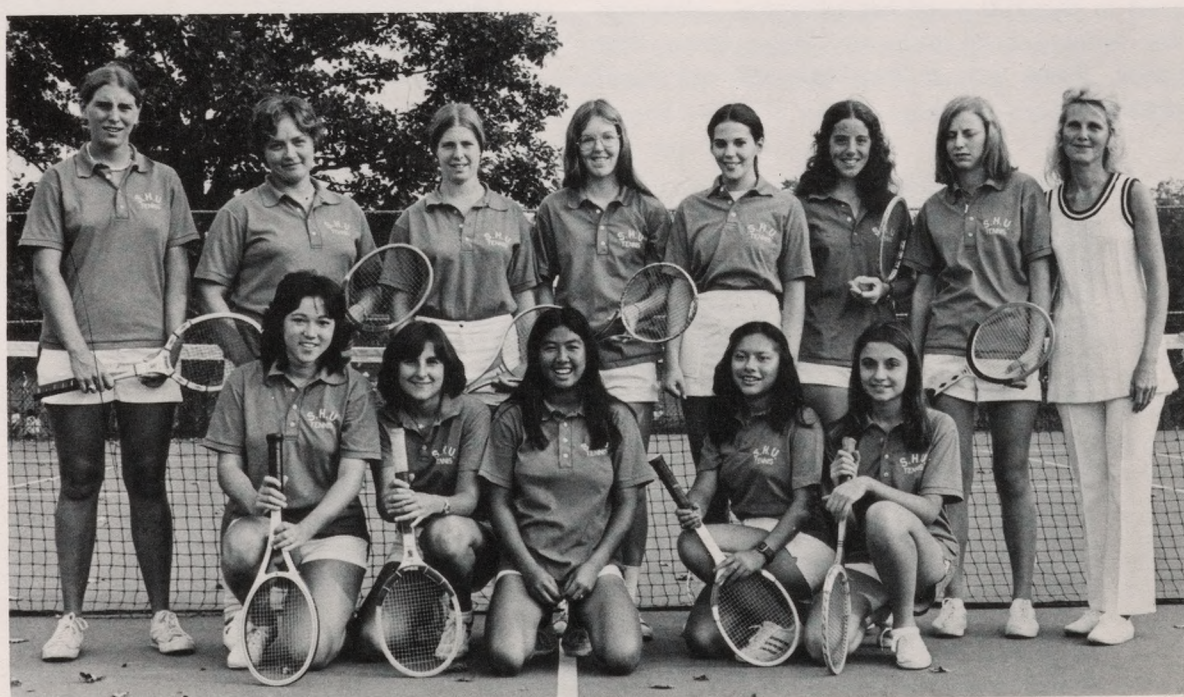
3



LINDA BORACZEWSKI

by Carol Schepige

Photos by Craig Grant



KNEELING: (left to right): Janis Ostroski, Pam Palumbo, Ellen Tam, Doris Sares, Maryann Armenti.
STANDING: Robin Cunningham, Linda Boraczewski (captain), Cheryl Bode, Marie Haines, Sue McHugh,
Jane Kosinski, Marybeth Tansil, Coach Sue Patton. NOT PICTURED: Kim Wanner, Carol de Angelis, Joy
Barrie.



JANE KOSINSKI

When the season was over, with tennis racquets neatly packed away and the sneakers silenced, coach Sue Patten and the Bucettes had something to look back and smile about, a job well done.

The second-year women's varsity tennis team posted a 7-4 record and finished fourth in the NJIAAW Tennis Tournament.

The squad fashioned wins over F.D.U.-Teaneck, Monmouth, St. Peter's, Hofstra, Douglass, Upsala and Kean, producing 5-0 and 7-0 shutouts over the latter two opponents. Not bothered by the usual "road jinxes", Patton's girls did exceptionally well on foreign surfaces. They lost only one away match, that against Rutgers. At home, however, the team lost three matches, two by a single point. "I was slightly disappointed", coach Patton reflected, noting the close losses to Montclair and Paterson, "but the biggest enjoyment was watching Robin (Cunningham) do so well."

Robin Cunningham, the team's MVP, sparkled in the first singles position logging a 13-3 record. The sophomore ace was also a consolation winner in the State Championships.

"If Robin will be able to play tennis on a day-in/day-out basis over the summer months", Patton projected, "there is no reason why she cannot become the number one singles player in the state next year."

The difficult second singles position was manned by Linda Boraczewski. The senior was again voted captain and called upon to demonstrate her leadership qualities throughout the season. She compiled a respectable record and became the first Bucette to meet a male opponent when she faced Keith Jones of William Paterson College.

Ellen Lam and Pam Palumbo occupied the remaining singles spots. Each compiled a winning record and added to the team's depth. Palumbo finished the year with a 5-2 record while Lam was 6-4. Lam's contribution, however, was not restricted to the singles

(Continued on page 144)



ROBIN CUNNINGHAM



ELLEN TAM

(Continued from page 143)

competition alone, as the junior added four victories in doubles play.

The constant improvement of the doubles pairings was another reason for the Bucette success. Although getting off to a slow start at the beginning of the season, the doubles pairings soon found the winning niche.

Jane Kosinski and Cheryl Bode led the way, accumulating seven victories each in doubles competition. Carol DeAngelis, Doris Sares, Kim Wanner, Sue McHugh, Joy Barrie, Maryanne Armenti and Mary Beth Transil rounded out the doubles squad.

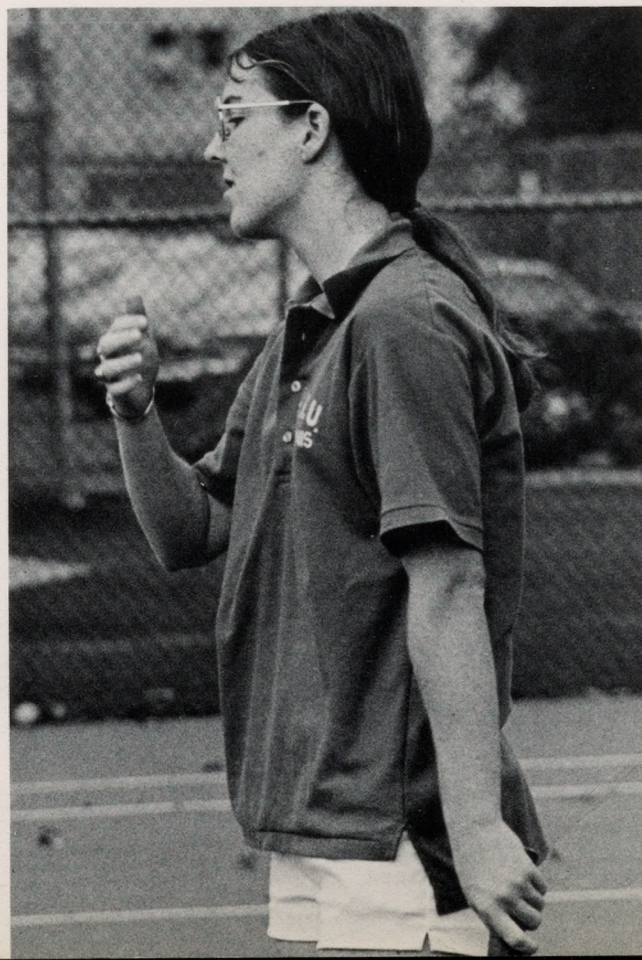
All in all, the determination and hard work of the team helped to make the 1975-76 season one that coach Patton is sure to remember for a long time to come . . . and one that the Bucettes can look back on with pride.

WOMEN'S TENNIS

SHU		Opp.
1	Montclair	4
5	F.D.U.	2
1	Rutgers	6
6	Monmouth	1
5	Upsala	0
4	St. Peter's	1
0	Trenton St.	7
4	Douglass	3
3	William Paterson	4
7	Kean	0
5	Hofstra	2

Won 7, Lost 4

MARIE HAINES

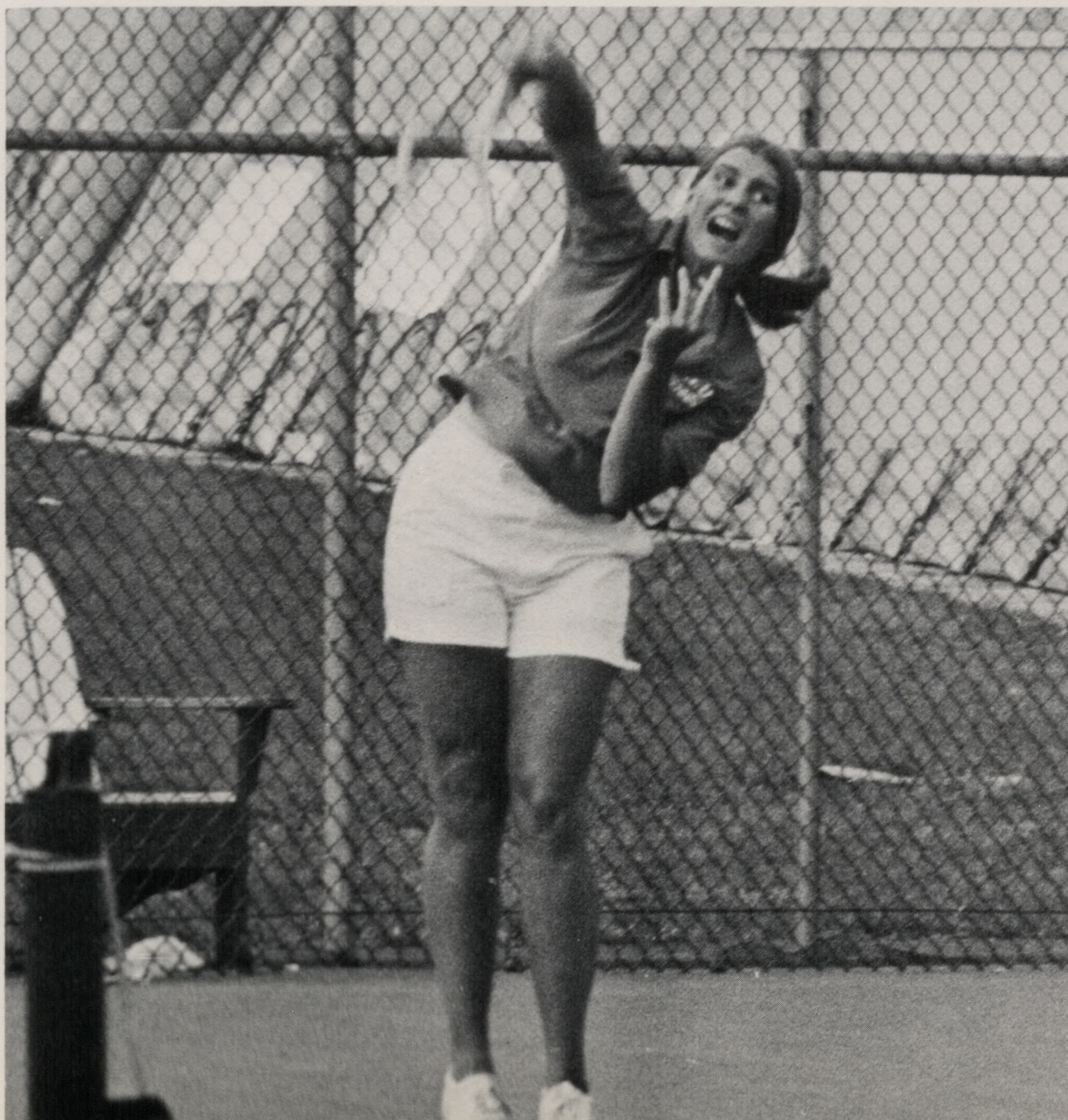




JANIS OSTROSKI

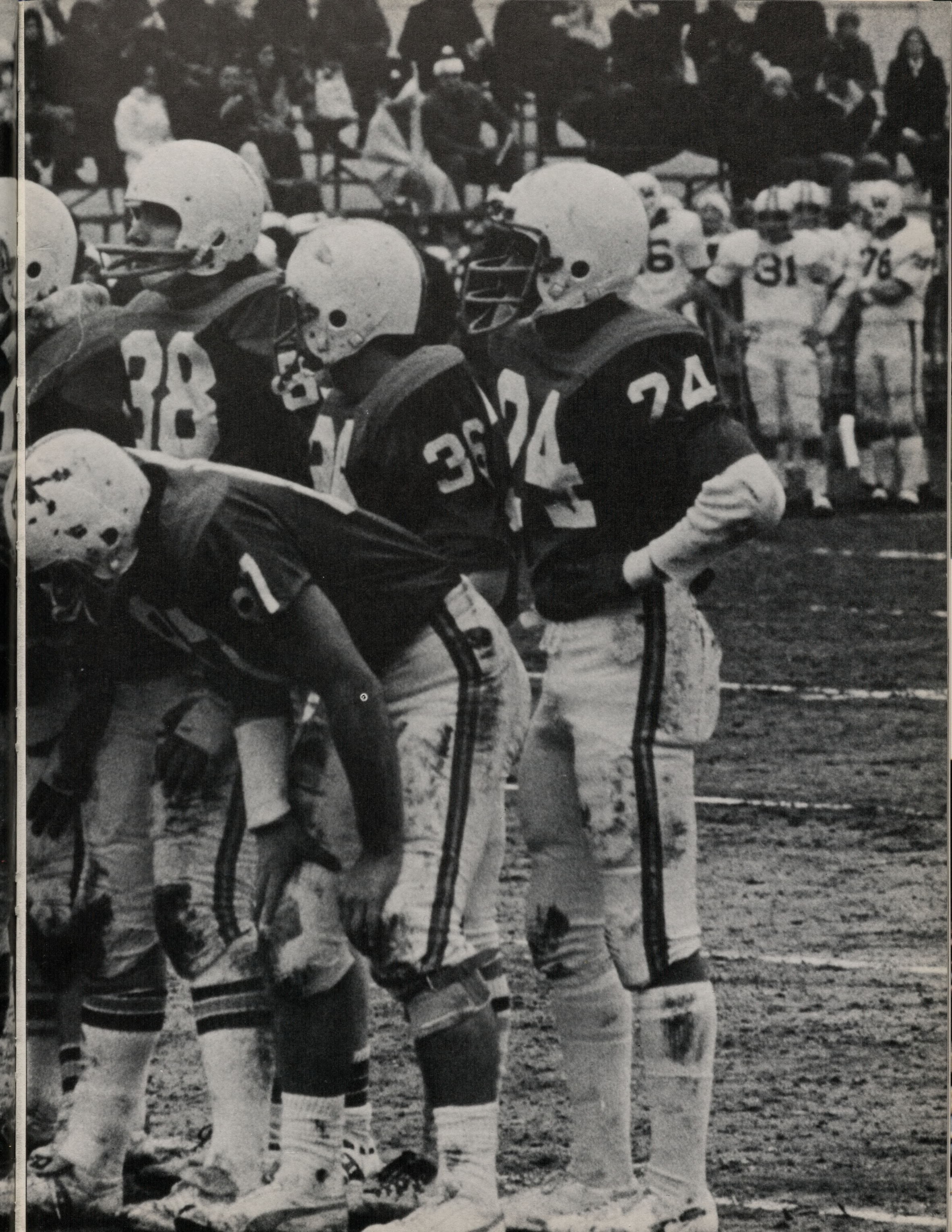


JANE KOSINSKI



ROBIN CUNNINGHAM

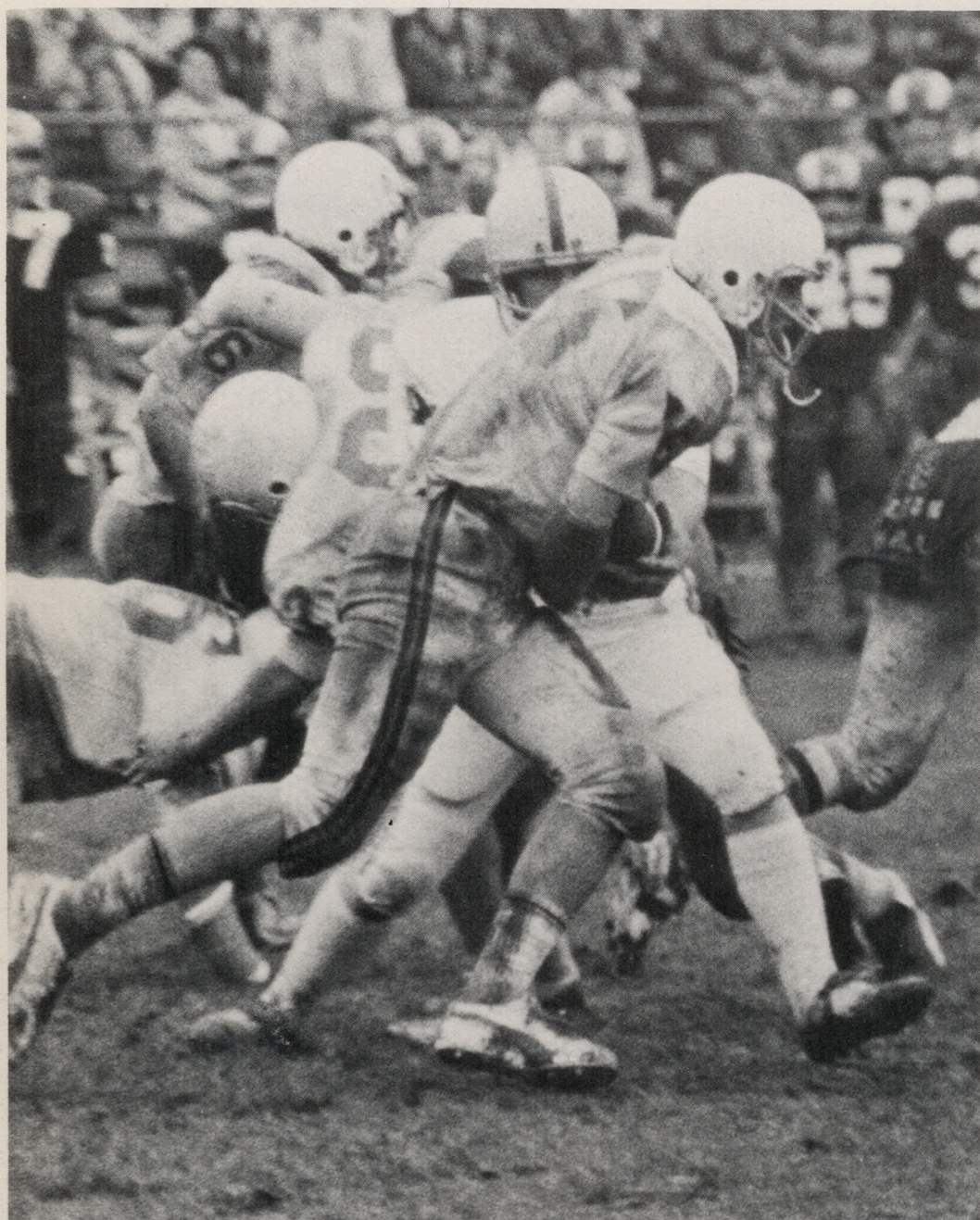




FOOTBALL: A Long, Hard Season

by Steve Marcopoto

Photos by Dan McIntyre



The 1975 season was a harsh reality for Coach Ed Manigan's football squad. After flirting with a 7-2 record in the team's initial year on the varsity level, the squad plummeted back to earth last fall amassing a bleak 2-7-1 log in the end. The varsity party was over.

Making the disappointing season even harder to swallow was the fact that it was touted in the pre-season to be one of great promise . . . but with good reason.

Gerry Castaldo, the ECAC Rookie of the Year was back to spearhead an explosive offense which would contain veteran running backs Pete Bell and Jose Gonzalez. Plus, Barry Dunleavy, Ron Ducey and Mike Malkinski, starting receivers from the year before also would return.

On defense, it was quite the same story; plenty of talent, experience and depth. Not a single player on a defense that allowed less than 13 points per game in '74 was lost to graduation. Among the returners were Roy McTernan, Tippy Artigliere and Mike Loretta.

But fate's hand was to take its toll on the club. Academic ineligibility, personality conflicts, injuries and the insane efforts of a single opposing coach to end Castaldo's career, raped the club of a plethora of talent, leaving practically a makeshift group for each game.

The coach who went headhunting for Castaldo

(Continued on page 150)





OPPOSITE PAGE, TOP: Pirates plunge in a futile attempt at Rosehill campus of Fordham University. OPPOSITE PAGE, BOTTOM: Capt. Roy McTernan, Ed Siciliano, Dennis Looney, and J. P. Mahon combine in a gang tackle on Wagner. TOP: Split end Ron Ducey makes a valiant effort between two Kings Point defenders. LEFT: Middle guard Roy McTernan is a split second too late to sack Kings Point quarterback Ken Nelson. ABOVE, RIGHT: Bob Berdge is cracked by a Pirate defender.



(Continued from page 148)

was Kings Point's George Paterno. Apparently smarting from a scrimmage loss to the Pirates and Castaldo the year before, Paterno tried to have him caught ineligible by the NCAA.

At one press luncheon, he went as far as producing Xerox copies of checks supposedly made out to Castaldo for performing in semi-pro ball. Then he stated, "He'd better buckle his chin strap when we play them."

All the accusations, confusion, investigation and aftermath took a mental toll on Castaldo. Even though the NCAA found him completely eligible, he never performed like the year before and finally hung up his cleats before mid-season.

With all the forementioned type of activity surrounding them, it's a wonder the remainder of the team put together any type of season. When you're 2-7-1 there are not many bright spots, but the few are relished that much more.

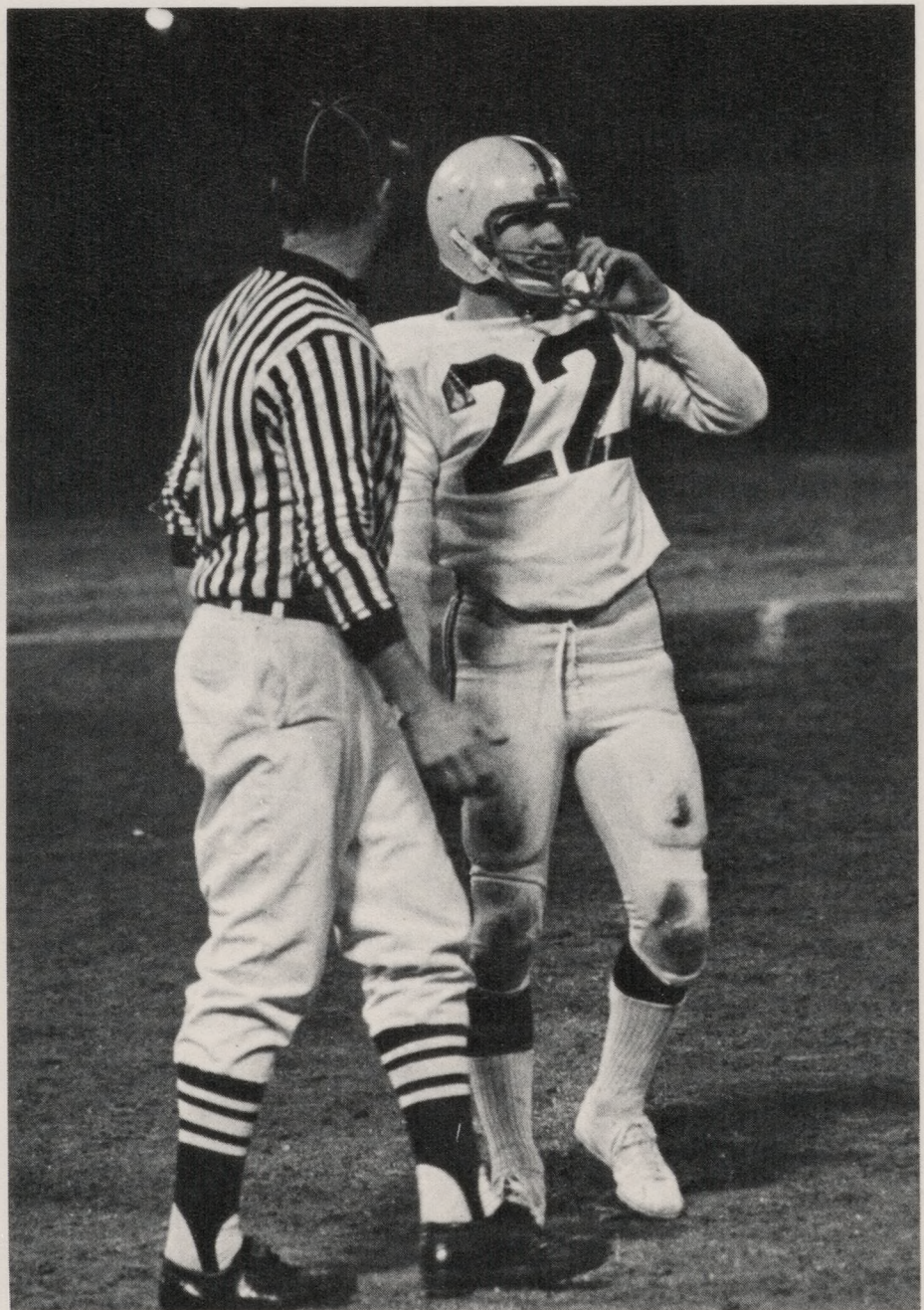
The season opened against the same foe as the previous year and almost the same result. The Wolves of Cheney State, Pa.

Although tied at the half, 6-6, after Castaldo tossed a touchdown strike, the Buc offense stalled in the second half and Cheney rolled, 26-6.

A rain delayed game the following week gave the Pirates some degree of solace. They faced Kean College and registered a 13-0 victory. It was far from the most exciting win ever constructed by Manigan's corps but no one was complaining; their record was even at 1-1.

The contest would spotlight Castaldo in his last

(Continued on page 151)



TOP: Pirates attempt to block a field goal fails. BOTTOM: Co-captain Ken Scarpa discusses a penalty with the ref during the St. Peter's game. OPPOSITE PAGE: Wide receiver Ron Ducey makes a spectacular grab of a Castaldo pass, while Mike Malkinski looks on.

(Continued from page 150)

role as "the savior." Late in the second period with the score tied 0-0, Manigan inserted Gerry, and he lofted a 39 yard touchdown pass to Ron Ducey and culminated a seven play drive with a quarterback sneak from the one inch line.

Powerful C. W. Post met the Bucs on the Owen Carroll Field home opener. The game started 45 minutes late for a variety of embarrassing reasons and when it was over, Manigan probably wished it had never begun.

The Pioneers crushed the Bucs, 35-14. They outrushed Seton 226-94 and added 184 passing yards. It was dominance in the truest sense of the word.

With their record standing at 1-2, the Bucs traveled to Fordham, attempting to equalize the slate once again. This time they neither upped it nor dropped one. Both squads sloshed to a 7-7 tie, in a heavy rain.

Peter Bell's record braking performance at tailback was the key ingredient in the Bucs' tying effort. The senior from Toms River ran through and around the Ram defensive unit, piling up 124 yards in 16 carries. His 43 yard touchdown jaunt, late in the third quarter, accounted for Seton Hall's only score.

After that affair, Manigan said, "It comes down to where we have to win, now."

The must game was not to be. A 1-3 Trenton squad handed the Pirates a 16-6 verdict.

Caught in the rain once again, the Pirates rushed for a mere 33 yards and Skip Palo (starting in the wake of Castaldo's departure) tossed for only 44 yards.

"We're not packing it in", said Manigan afterwards. Still feeling optimistic, he added, " All we have to do is put a few together and we can still salvage a very respectable record."

But, any optimism he had was dealt a severe blow in a Saturday Homecoming match-up with Hofstra.

The Flying Dutchmen stayed earthbound this day and it was easy to see why. They rushed through a porous Buc defense, racking up an impressive 228 yards on the ground.

A 21-0 shut-out was the end result, dropping the Bucs to a poor 1-4-1 mid-season mark.

Yet, one of the fond memories of the season was about to be created. Under the lights in Jersey City the next Saturday, the Pirates put together their last and most impressive victory of the campaign.

It was like old times. A domineering defense and an explosive offense were wed and when the dust cleared, the Bucs had whipped the Peacocks of St. Peter's, 34-0.

"Our defense took the game away from them," Manigan explained. "I hadn't seen them play like that since last season."

Defense was the name of the game for Seton Hall that night. They limited the Peacocks to an

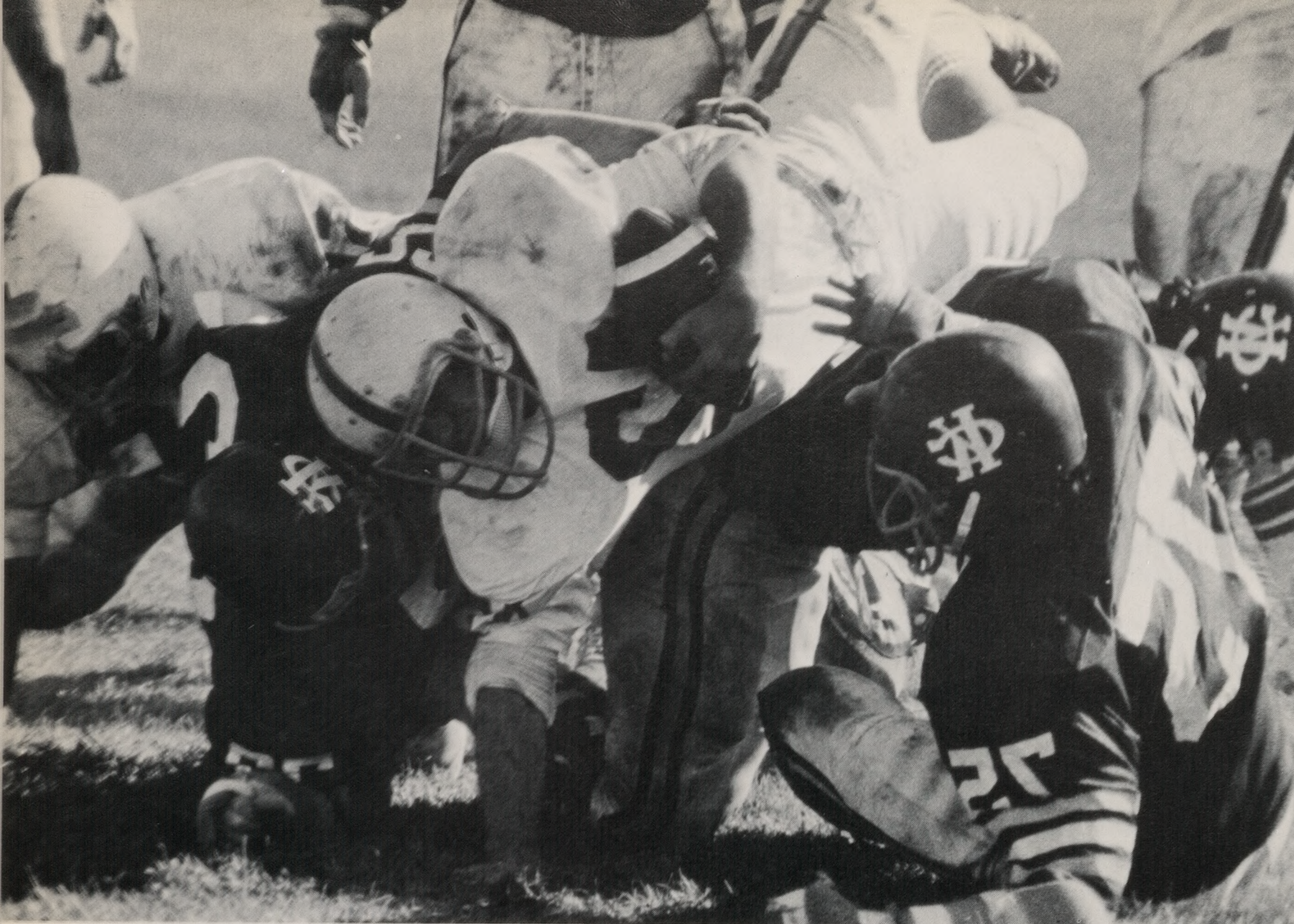
(Continued on page 152)



FOOTBALL

SHU		Opp.
6	Cheyney St.	26
13	Kean	0
14	C. W. Post	35
7	Fordham	7
6	Trenton St.	16
0	Hofstra	21
34	St. Peter's	0
8	Upsala	21
0	King's Pt.	41
0	Wagner	40

Won 2, Lost 7, Tied 1



(Continued from page 151)

amazingly meager 56 total offensive yards, recovered two fumbles that were converted into scores and picked off a pass that was returned for a touchdown.

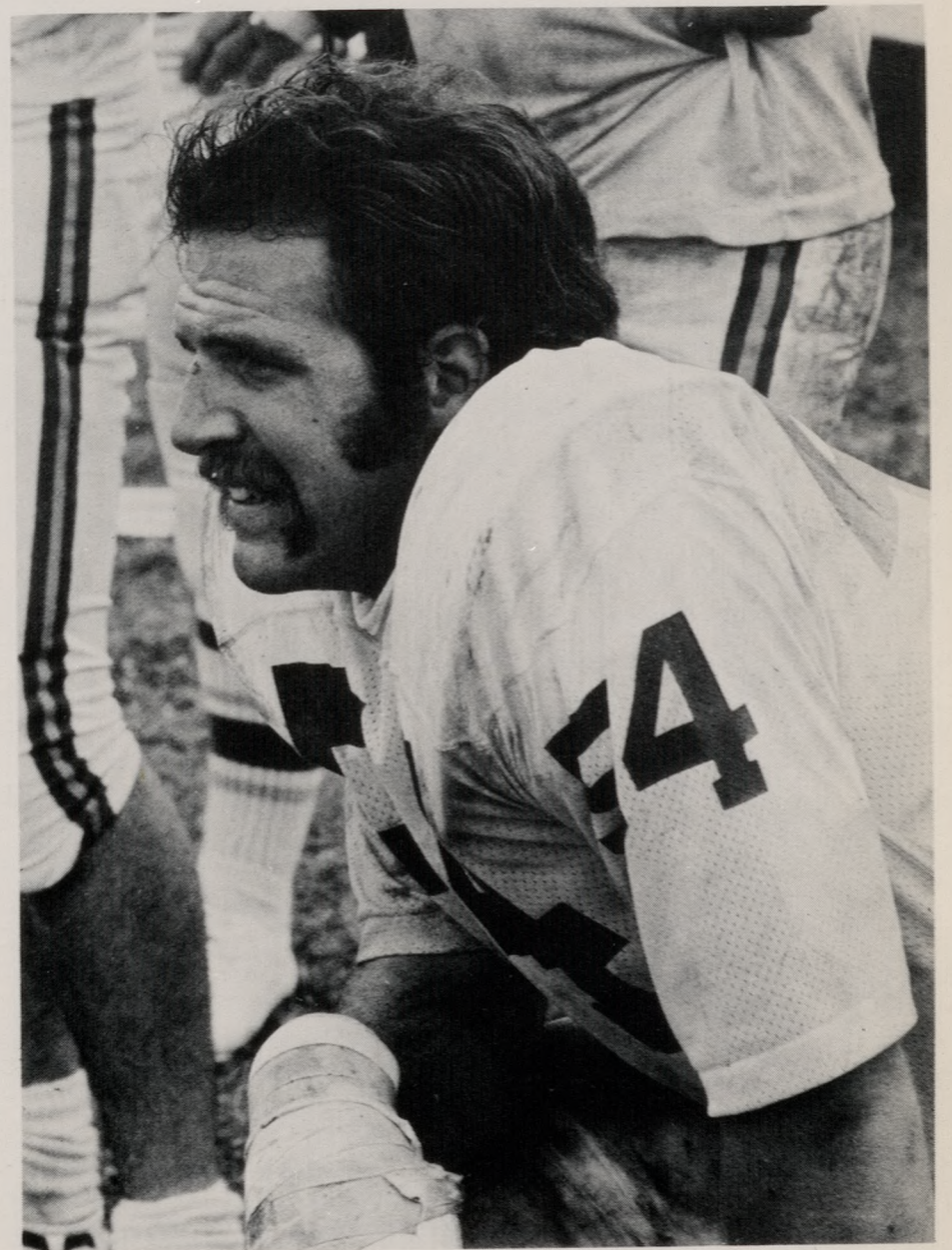
It was to indeed be the final highlight of the season. In the last three games, Seton Hall would be outscored 102-8 as Upsala, King's Pt. and Wagner each administered heavy wallopings.

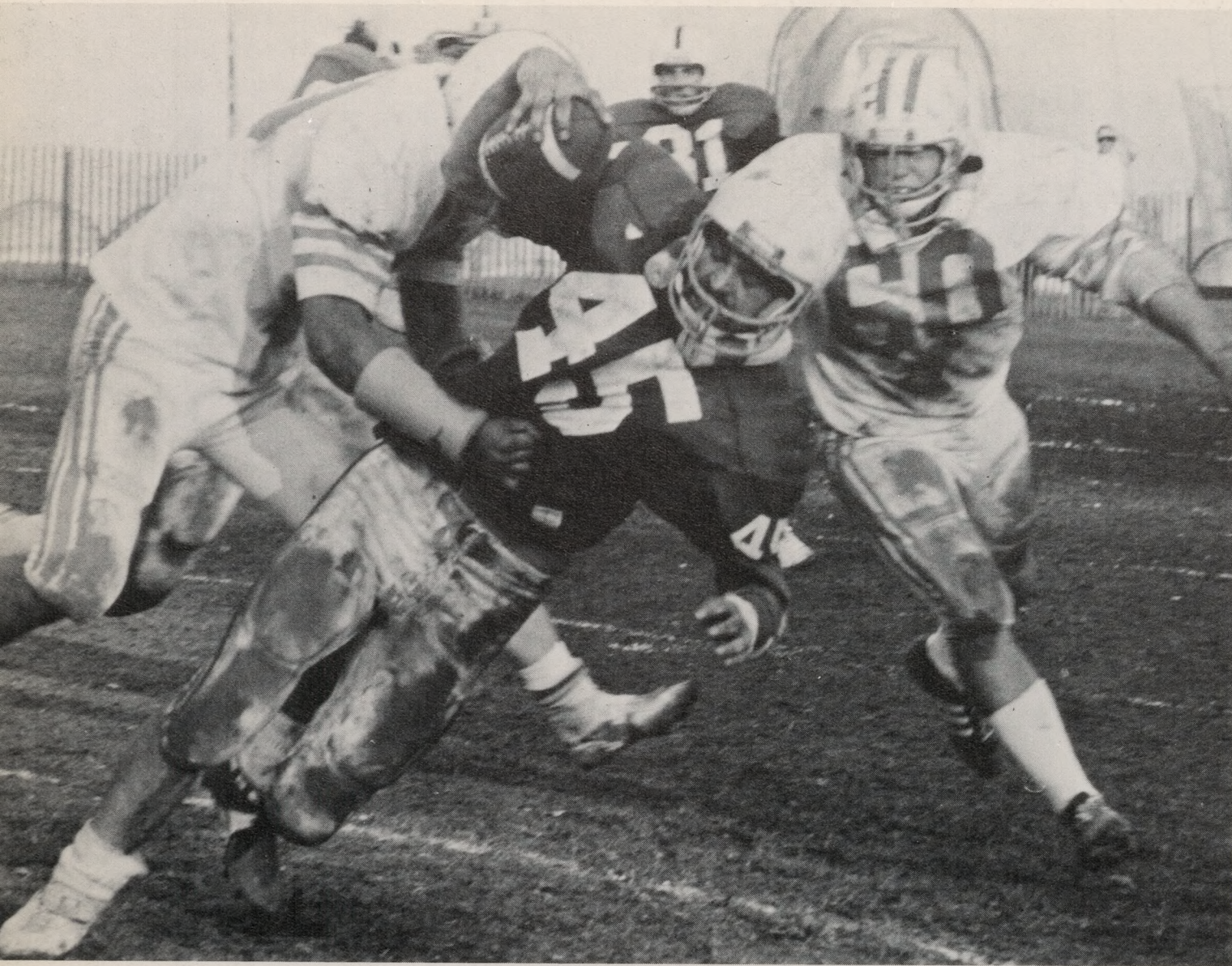
The club, undoubtedly still smarts from those last few games. All competitors lose at one time or another, but to lose as they did in the final games was embarrassment.

There's nowhere to go but up for the gridders. The question now is, how high?

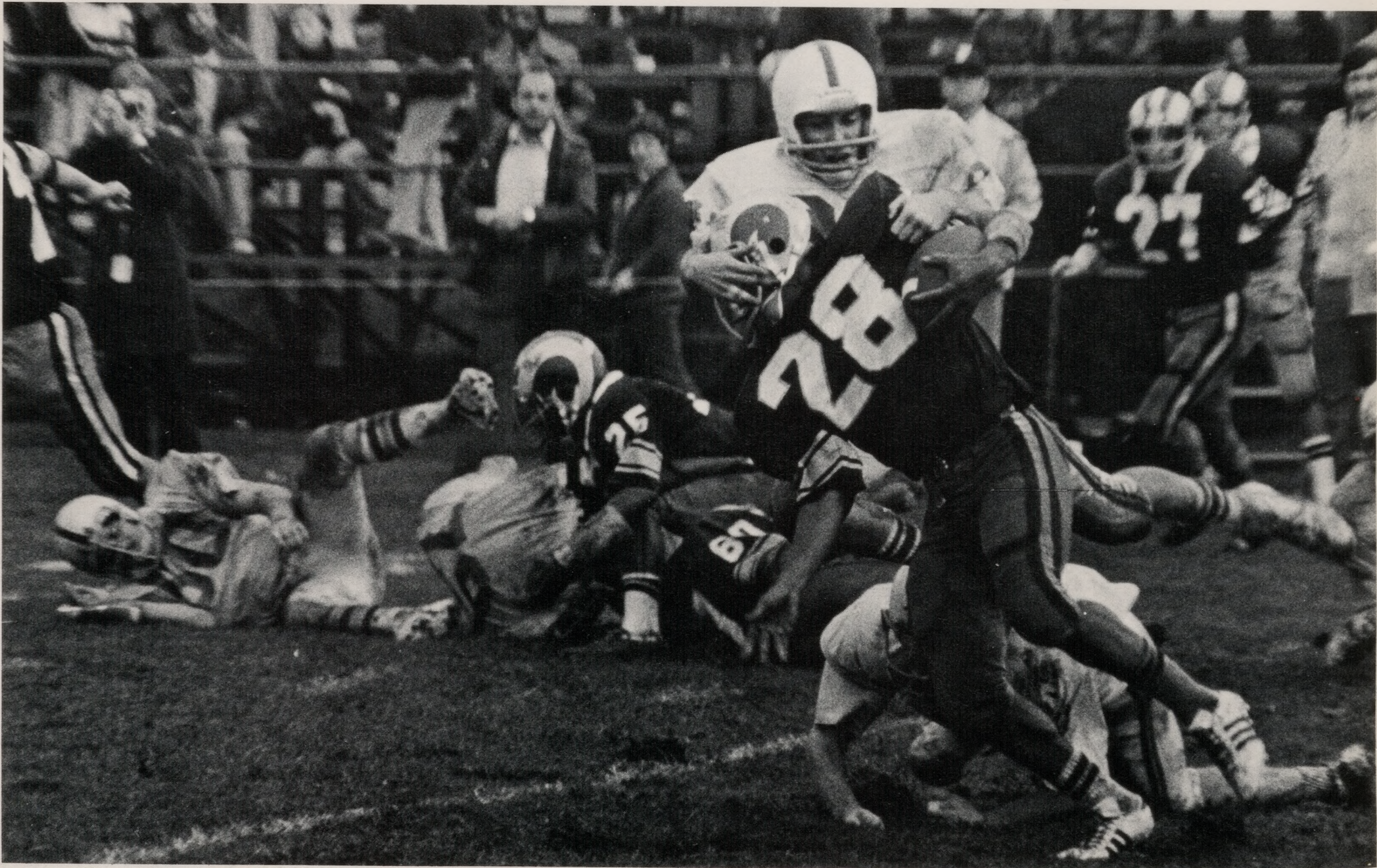


TOP: Quarterback Brian Trifiolis dives for a first down as Seton Hall beat Kean College, 13-0. RIGHT: Jerry Castaldo hands off to Steve Sebelle. OPPOSITE PAGE TOP: Seton Hall running back finds some daylight at a muddy Trenton State field. BOTTOM: Defensive end Tippy Artigliere observes the Pirate offense.



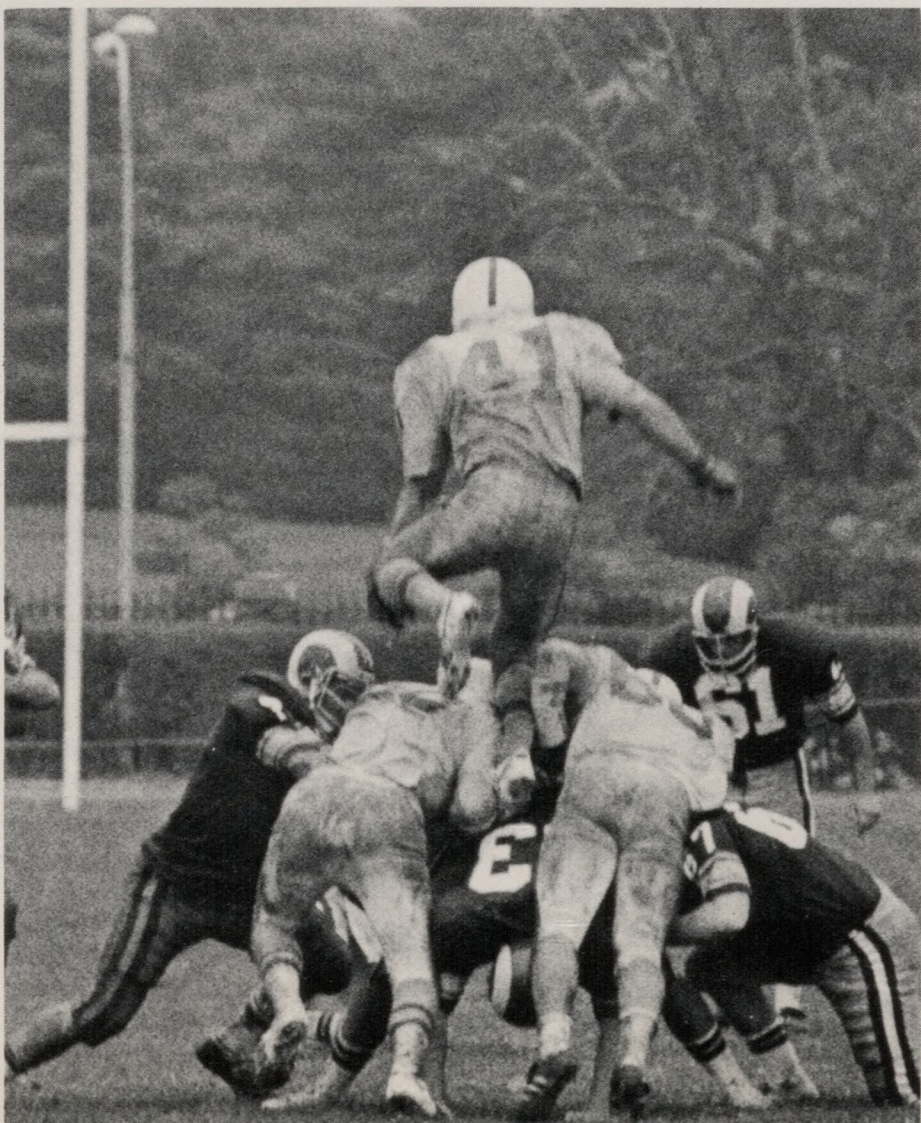


LEFT: Running back Brian Trifiolis tries unsuccessfully to get to the outside. BELOW: Unidentified Pirate attempts to "behead" a ram.





ABOVE: Quarterback Castaldo fumbles the ball as Brian Trollice hustles to recover it. RIGHT: Kings Point runner tries to go outside but is denied by a Pirate defender. BELOW: Middle linebacker Chuck Waldron gets way up in desperation to block Fordham's field goal attempt.



MOONMEN RUN ON

by Kevin McEvoy

Photos by Vito Chrzanowski, Eric Dummett



This year's edition of the Seton Hall Running Pirates shapes up to be the most well-rounded squad John Moon has ever had to work with. "The team is not loaded with superstars," he said, "but we have great depth in all areas."

The center of strength comes from the Hall's four returning All-Americans: senior high-jumper Ben Fields, senior half-miler Orlando Greene, junior hurdler Reggie Blackshear, and junior sprinter John Chambers. Senior Tri-Captains Fred Dohn, Kevin Webb, and Kevin McEvoy head the list of distance, jumping, and hurdling teams, respectively, to round out the Pirates' defending IC4A Championship Team.

With the departure of such notables as Charlie Joseph, Howard Brock, and Al Daley, 1976 was a test year for Coach Moon. Early in the season, the team traveled to College Park, Maryland for com-

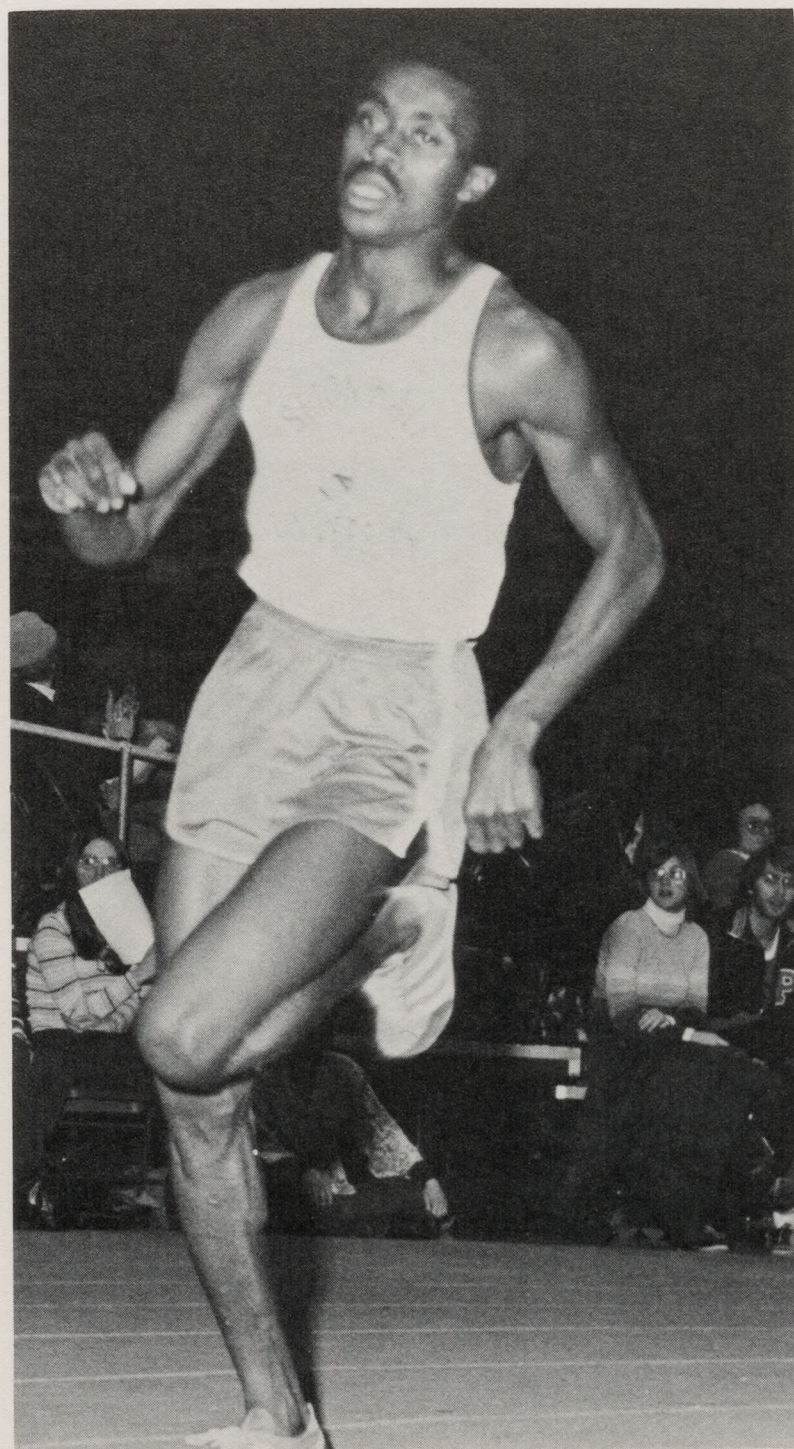
petition. Joe Myatt was quite impressive winning the hurdles in a fleet 7.1, while the mile relay team of Ira Presley, Willie Cruz, Jim Lewis, and "Snooks" Greene also took home first prize with a time of 3:17.6.

The entire team traveled to Princeton University on February 8, for the Princeton Relays. This was a fine day in the history of Seton Hall Track because the team came home with five First Place relay teams. The hurdle relay team, considered by experts the best in the country, ran away from the field and missed a world record by 0.6 tenths of a second. The team of Reggie Blackshear 7.1, Larry Bunting 7.2, Kevin McEvoy 7.12, and Joe Myatt 6.9, established a meet record of 28.4.

Myatt and Blackshear running the 440 and 220, respectively, came back to team with Calvin Dill

(Continued on page 159)





TOP LEFT: Reggie Blackshear shows why he was one of the Bucs' prime runners. TOP RIGHT: Tim Solomon runs his leg of the 2-mile relay. BOTTOM: Pirates' Ira Presley pushes to make up difference in mile relay. PRECEDING PAGES: Orlando "Snooks" Greene sums up the season. Ira Presley comes into home stretch.



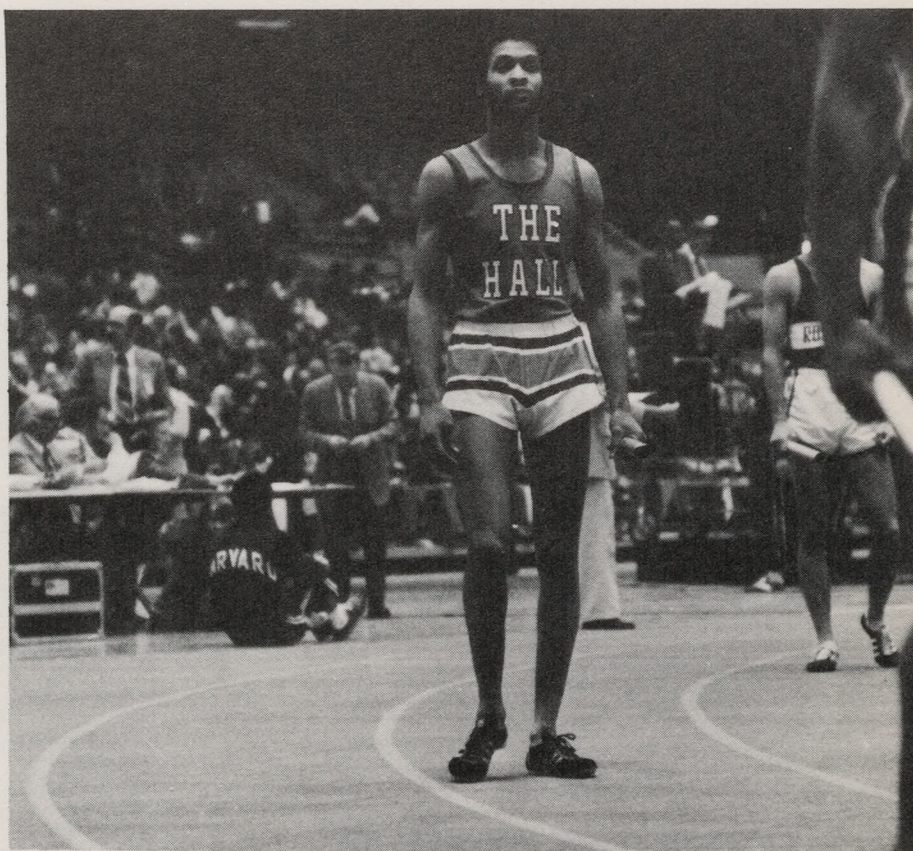
(Continued from page 156)

(110) and John Chambers (110) to win the special Princeton Medley in 1:57.6, also a new meet record. The consistent 2-Mile Relay team of Tim Solomon, Fred Dohn, Steve McDuffie, and "Snooks" Greene also placed first in 7:41.6. The afternoon was highlighted by a surprise victory in the 2-man triple jump relay with Anthony Wade and Larry Bunting combining for the victory. The final event of the afternoon saw Greene overcome runners from Adelphi and Maryland to win the Mile relay in 3:16.6.

Using these meets as "tune-ups" for the triple crown of the indoor season (N. J. College Championship, Metropolitan Championship, and IC4A Championship), the Running Pirates were well prepared. The New Jersey crown came first on February 24. Highlighted by a 1-2-3 sweep of the hurdles with Myatt winning in 7.2, Ben Fields' meet record in the high-jump at 7'0", and "Snooks" Greene's double in the 880 and Mile Relay victories, the Pirates came back to the Village a narrow victor over Princeton.

The Met title was the next step for the Pirates to overcome; and overcome they did! Another strong showing in the hurdles and sprints with

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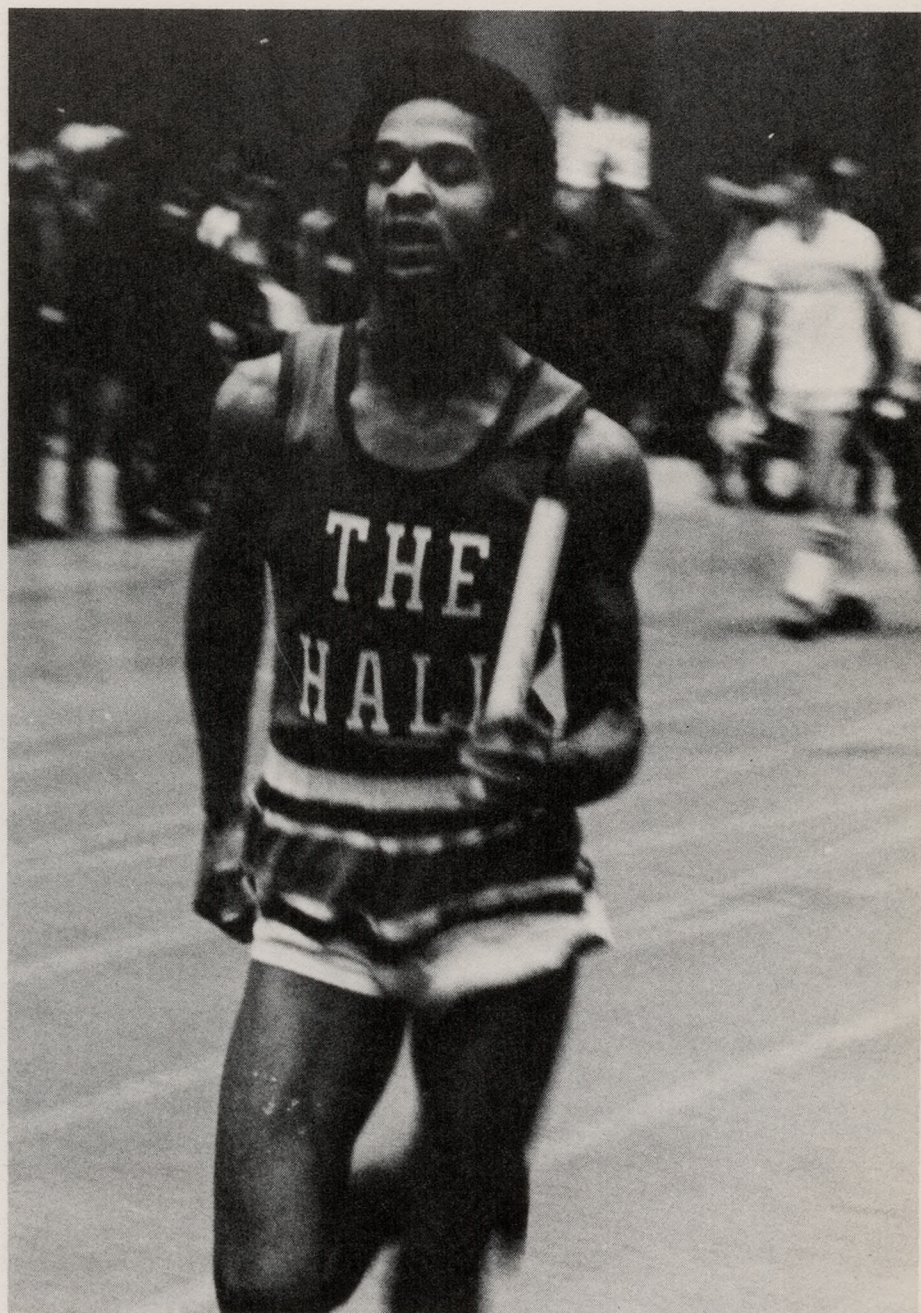
BELOW: Ben Fields shows form that enabled him to clear 7 feet in the high jump. ABOVE: Ira Presley ready to set for race.





ABOVE: Larry Bunting must push to gain lead in hurdles at Jadwin Gym in Princeton. BELOW LEFT: Coach John Moon walks through Jadwin Gym. After finding he had 5 first place relay teams in the Princeton relays. BELOW RIGHT: Pirates' strong boys Jess Gogles and Gene Boyle, two members of an expanding field team.





ABOVE LEFT: Bob Marino and Captain Fred Dohn show good kick as Pirate distance runners. ABOVE RIGHT: Ira Presley shows winning form in mile relay. BELOW: Jim Lewis edges out Stockton opponent in 100-yard dash in Met title.





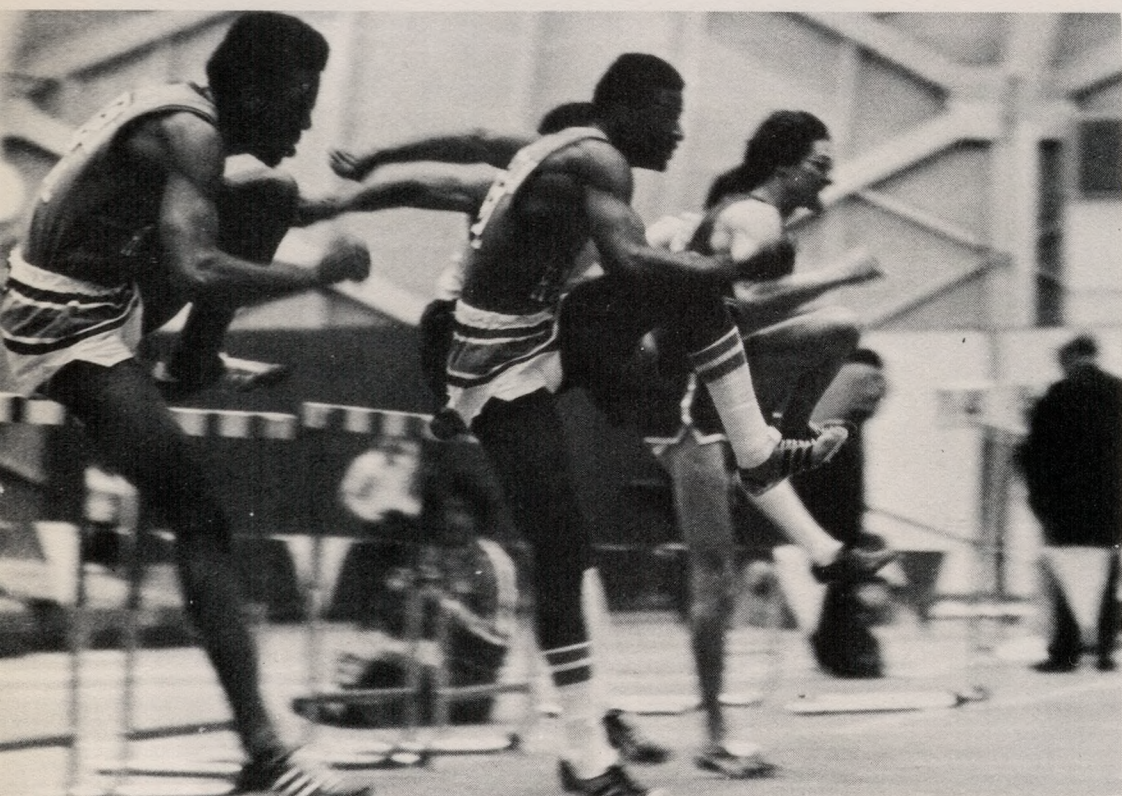


OPPOSITE PAGE: TOP: Anthony Wade shows form that made him one of the top Moon men of the year. BOTTOM LEFT: Trackster Jim Lewis shows why he was chosen to be member of the Bucs' Mile Relay Team. BOTTOM RIGHT: Orlando "Snooks" Greene, a reason for Pirates' success. RIGHT: Senior All-American Ben Fields shows what it's all about. ABOVE: Steve Kiernan and Bob Cavilriea exchange baton in 2-mile relay.





ABOVE: Calvin Dill shown here edging out teammate John Chambers in 60-yard dash at the Met's. BELOW: Larry Bunting comes over hurdles second only to teammate Joe Myatt.

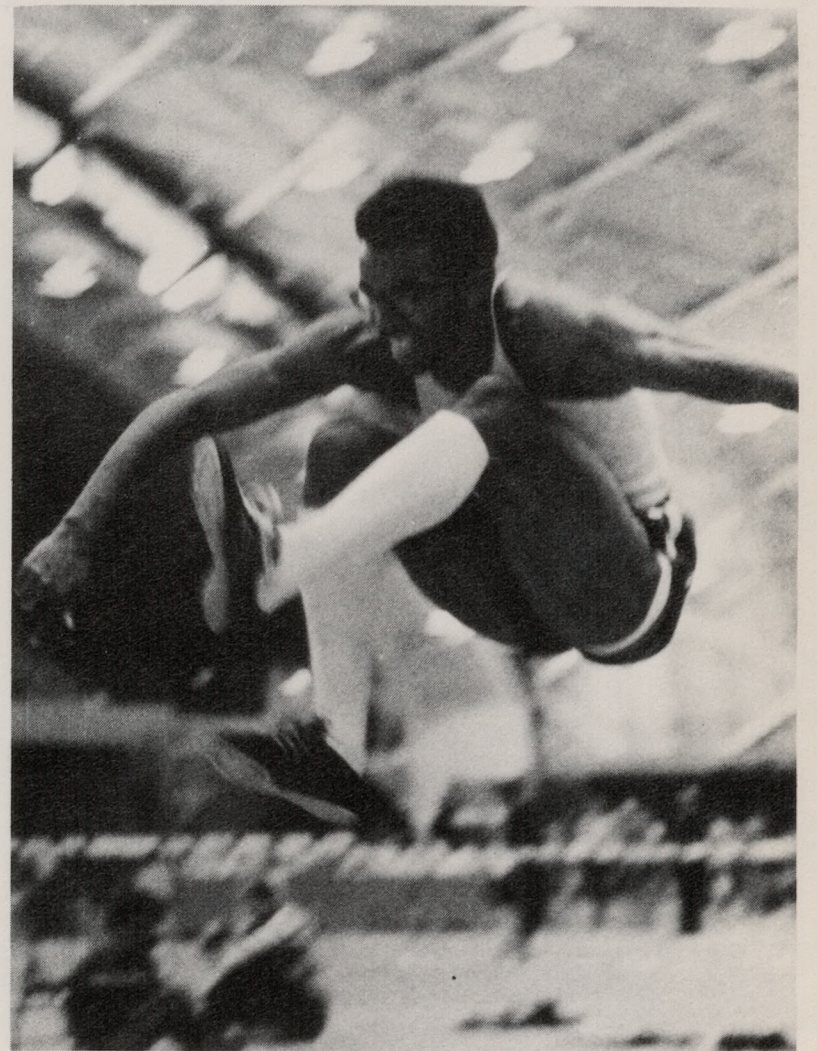


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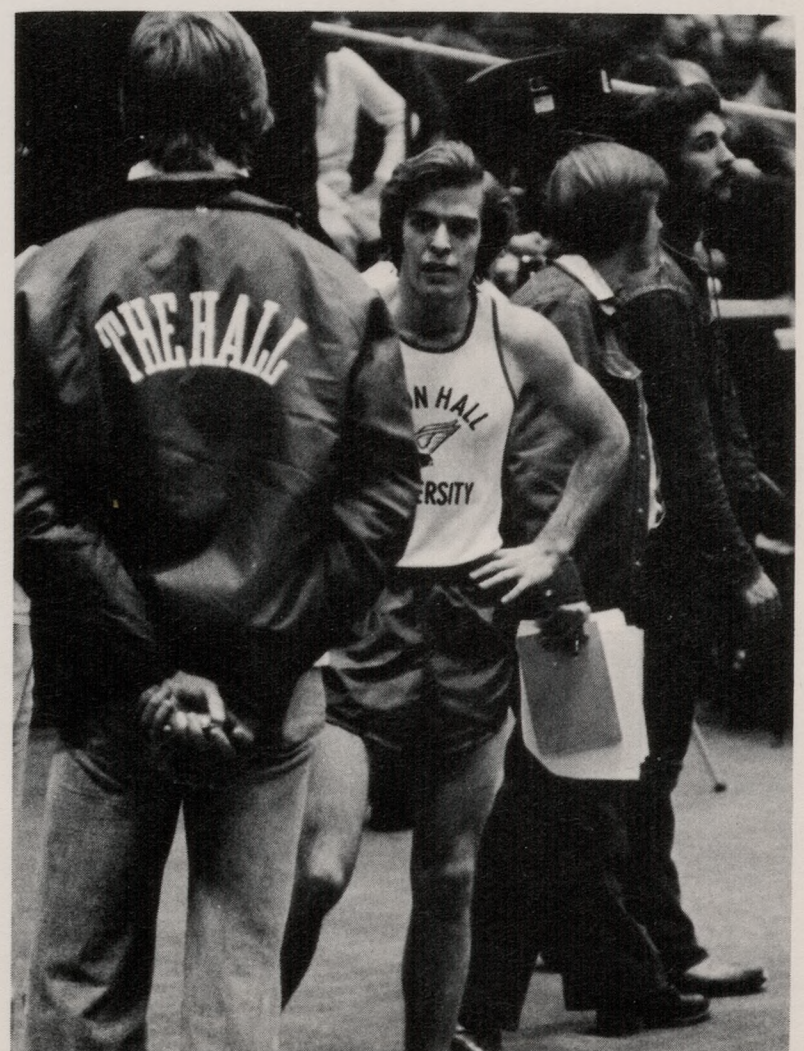
Blackshear and Dill respective victors in the stage was set early in the afternoon for a team victory. The Hall's distance and middle distance teams also were impressive. Greene and Steve McDuffie went 1-2 in the 1000-yard run, Tim Solomon running 1:51.8 placed in the 880, and Bob Marino and J. J. Jennings ran well in the Mile and 2-Mile respectively. Ben Fields again took first place honors as did freshman Anthony Wade in the Triple Jump with a leap of 47'7".

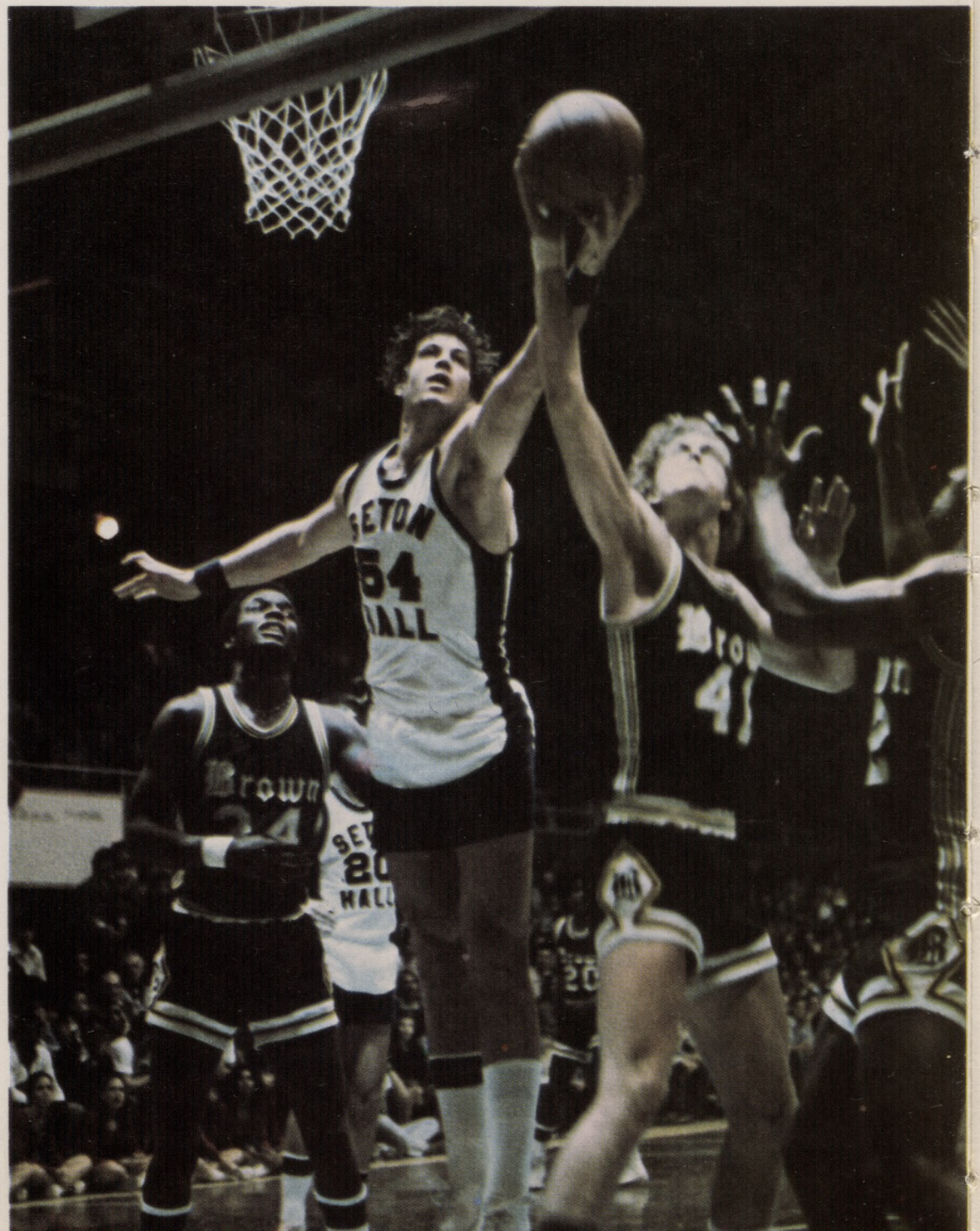
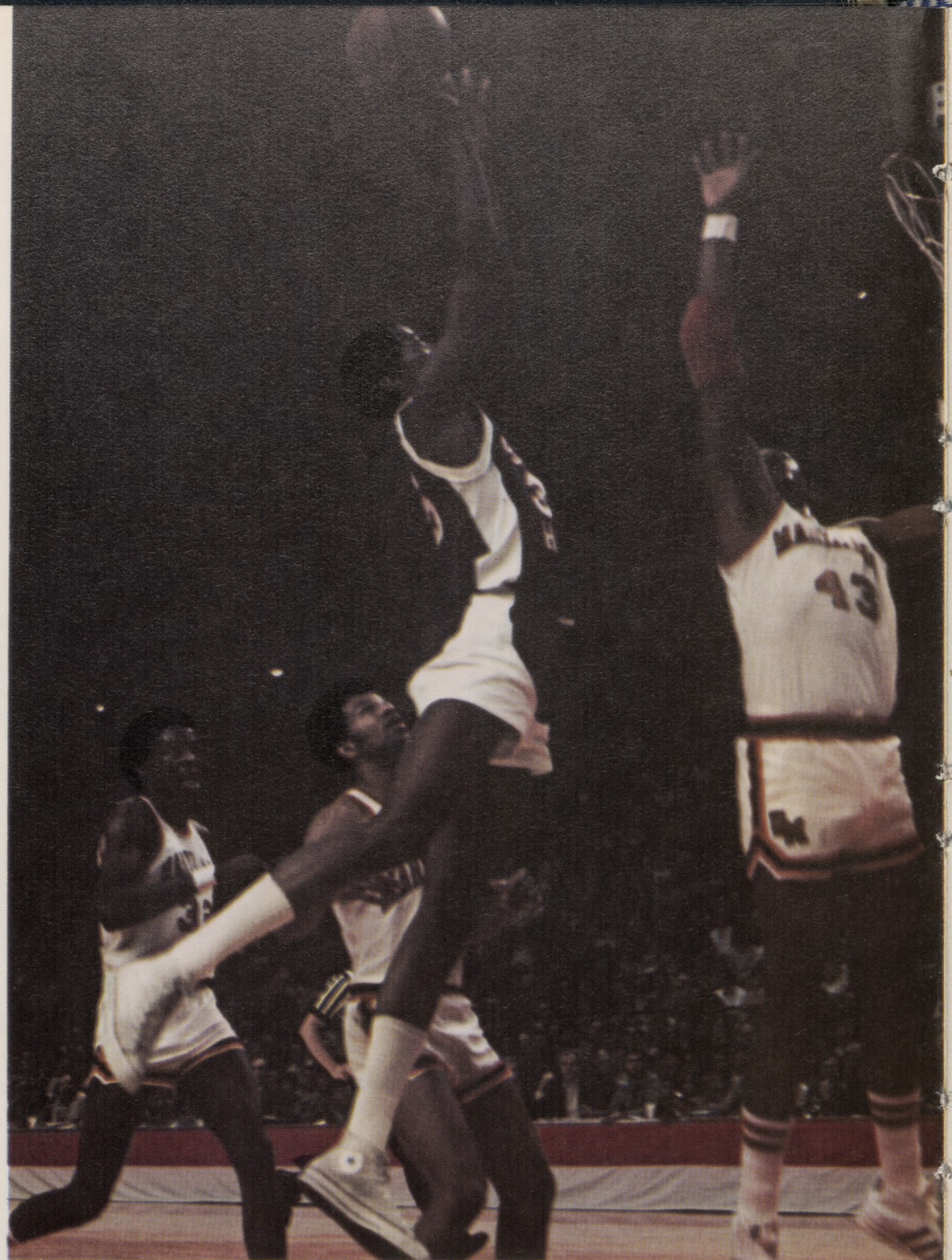
"Villanova definitely has to be favored, but if none of our runners make any mistakes, we can win." This was the view of Coach Moon prior to the IC4A Championship at Jadwyn Gym on March 6-7. Going into the final event, the Pirates needed a first place finish in the Mile relay to win the meet. Finishing fifth gave the team a total of 34 points, second to Maryland with Villanova third.

Highlights of the meet saw four Seton Hall runners in the 60-Yard Dash final with Cal Dill the victor in 6.2. Blackshear won the hurdles while Green won the half mile. Ben Fields again jumped 7'0", but could do no better than second. On the whole a great team effort by the Running Pirates, not only in the meet but also for the season.



CLOCKWISE: Pirate John Chambers takes a 2-stride lead past F.D.U. opponent. Larry Bunting goes high in the air during long jump competition. Fred Dohn waits for start of 2-mile relay at Milrose games.





THE BEST IN 20 YEARS



ABOVE: Opening tap at the Madison Square Garden Classic, in which the Pirates beat Manhattan to take home the trophy.

by Jamie Girard

Photos by Peter Putman, Tom Ludington, Stan Mlynarski, Craig Grant, Steve Marcopoto, Paul Kelaher.

The outstanding 1975-'76 basketball campaign turned in by Seton Hall University will long be remembered by Pirate faithfuls. It was a remarkable effort by a team that was virtually written off before the start of the season. But the Pirates proved all of these soothsayers wrong and made believers out of everyone in the Metropolitan New York-New Jersey Area.

It was the most successful Seton Hall hoop season in over 20 years and that's a fact. Their 18-9 log is fantastic when one considers the heavy schedule that faced them. Rutgers, St. John's, North Carolina, St. Peter's, Providence, Detroit, Hawaii, and Manhattan aren't chopped meat.

Seton Hall would have undoubtedly qualified for a post season match-up had it not been for the Glenn Mosley recruiting violation case. It's an unpleasant memory for coach Bill Raftery, his assistant Hoddy Mahon, the players, Pirate hoop fans but most of all, for Mosley himself. The NCAA suspended the honorable mention All-American forward for

21 games and slapped Seton Hall's basketball program with a two year suspension barring them from any post season tournament action and any national television appearances.

"What's done is done," they say but it's a pity that the Pirates couldn't accept a post season bid. They would have qualified for the Metropolitan ECAC tournament and if defeated there, the NIT selection committee would've come to Raftery with open arms.

A lot of people wondered whether or not Seton Hall would have any desire to win this past season. It's a remarkable question when you consider the fact that there would be no post season appearance.

But motivation wasn't a problem at all for the Pirates. They played each game like it was their last one.

"My players," reflected Raftery, "realized that each game was all they had. I hope that my feelings of wanting to win influenced them also."

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Sophomore Randy Duffin cuts off the drive as Senior Tom Flaherty makes a fatal attempt at a steal.

(Continued from page 167)

There were times throughout the season that the Pirates faltered but Raftery brought them back,—the mark of a good leader. It was a masterful coaching job by a man who was ridiculed by Seton Hall students and other fans. "Raft" utilized what he had which was a bunch of young and immature players. Tom Flaherty, the elder statesman on the team, and Mosley knew the system. Greg Tynes was an uncertainty. Even Mike Buescher, the mountainous senior who turned in a noteworthy season in his first full year of competition, couldn't be considered a returning letterman.

On Saturday night November 29, after all of the pre-season speculation about how bad the Pirates were, the campaign began against Merrimack College at Walsh Gym minus Mosley who still had seven games left in his penalty. The players were apprehensive showing inexperience and fear. Flaherty, and sophomore Tynes comprised the backcourt with junior Frank Zazzaro, sophomore Peter Jeremich and Buescher up front. Merrimack wasn't any easy mark and almost upset Seton Hall. It was Buescher's two free throws in the final seconds that handed the Pirates an 83-81 squeaker.

The next two games were against North Carolina at Madison Square Garden and Rutgers. Need one say more.

The Tar Heels and the Scarlet Knights were both ranked in the nation's top 20. It wouldn't be easy.

Seton Hall gave North Carolina a scare finally falling 75-63. After that one, everyone wondered what would've happened if Mosley had been in the line up. But he wasn't so they'll never know. Down in New Brunswick, it was a different story. All-America Phil Sellers gave Seton Hall a basket-lesson as he dominated. Rutgers blew the Pirates out 119-93.

"One of our strong points is that we like to play against good people," said Raftery reminiscing on the North Carolina contest.

At this point Senior Mike Buescher came into his own contributing greatly. The 6'9" 249 lb. center was big reason for the team's later success. Tynes, well he emerged as one of the class guards in the ECAC.

Seton Hall should never have traveled to King's College in Wilkes-Barre, Pa. They left with another loss and a 1-3 record. But they bounced back with important victories over Wagner and Colgate, both coming at Walsh Gym.

The roof caved in at Fairfield as the Stags wiped the Pirates up 91-73 in a game that Raftery said his Pirates played "like they fought over the tolls on the way up."

But the moment that the writers, fans, students, players, and Raftery had been waiting for, had arrived. On December 23, Mosley returned and scored 16 points helping Seton Hall to a 75-66 victory St. Francis. Glenn showed the crowd at Walsh Gym flashes from past Mosley performances but only flashes. The win put the Pirates at 4-4 — all four victories coming at home.

Seton Hall journeyed to the Maryland Invitational Holiday Tournament and literally fell off of the continental shelf into oblivion. The tourney produced two humiliating losses to host Maryland 104-69 and Alabama 100-64.

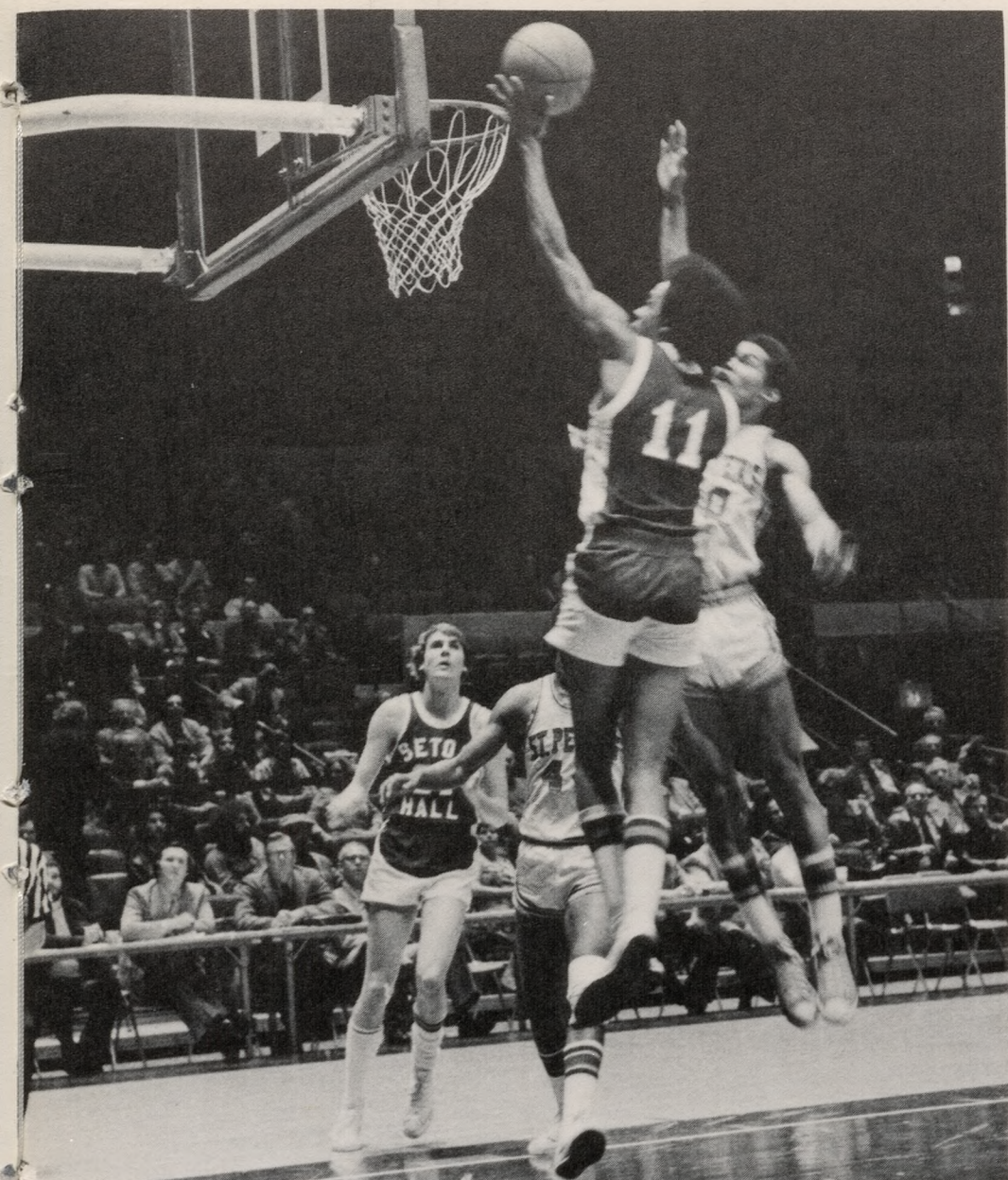
The papers read "Raftery says, 'We must start all over again,'" and start all over again was exactly what the Hall did.

"We spent more time on our own inefficiencies," said Raftery, "rather than on scouting reports. We forgot all the bull at practice and started all over. We wanted one offense and to play looser with more freedom so Mosley could be more mobile."

What about attitude?

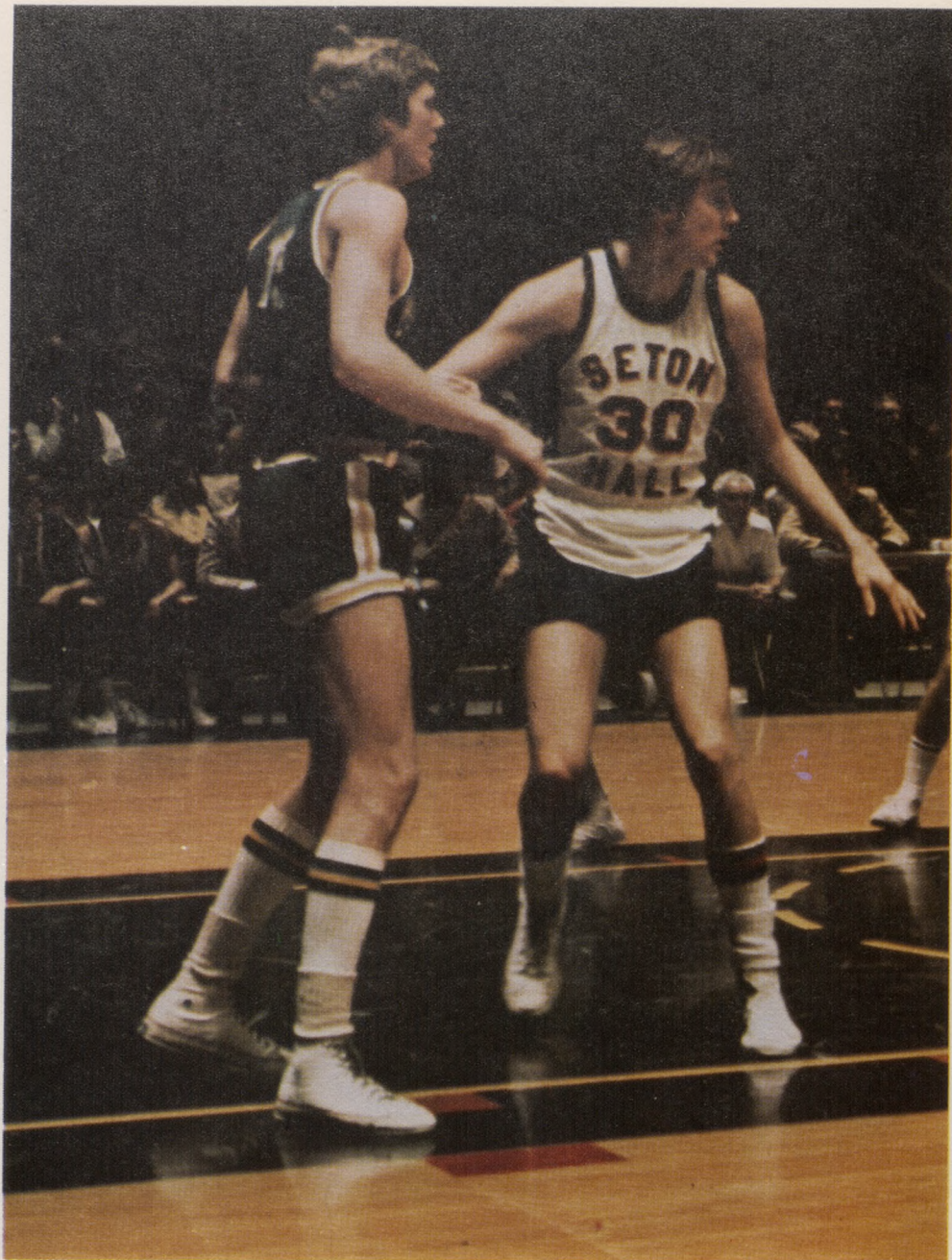
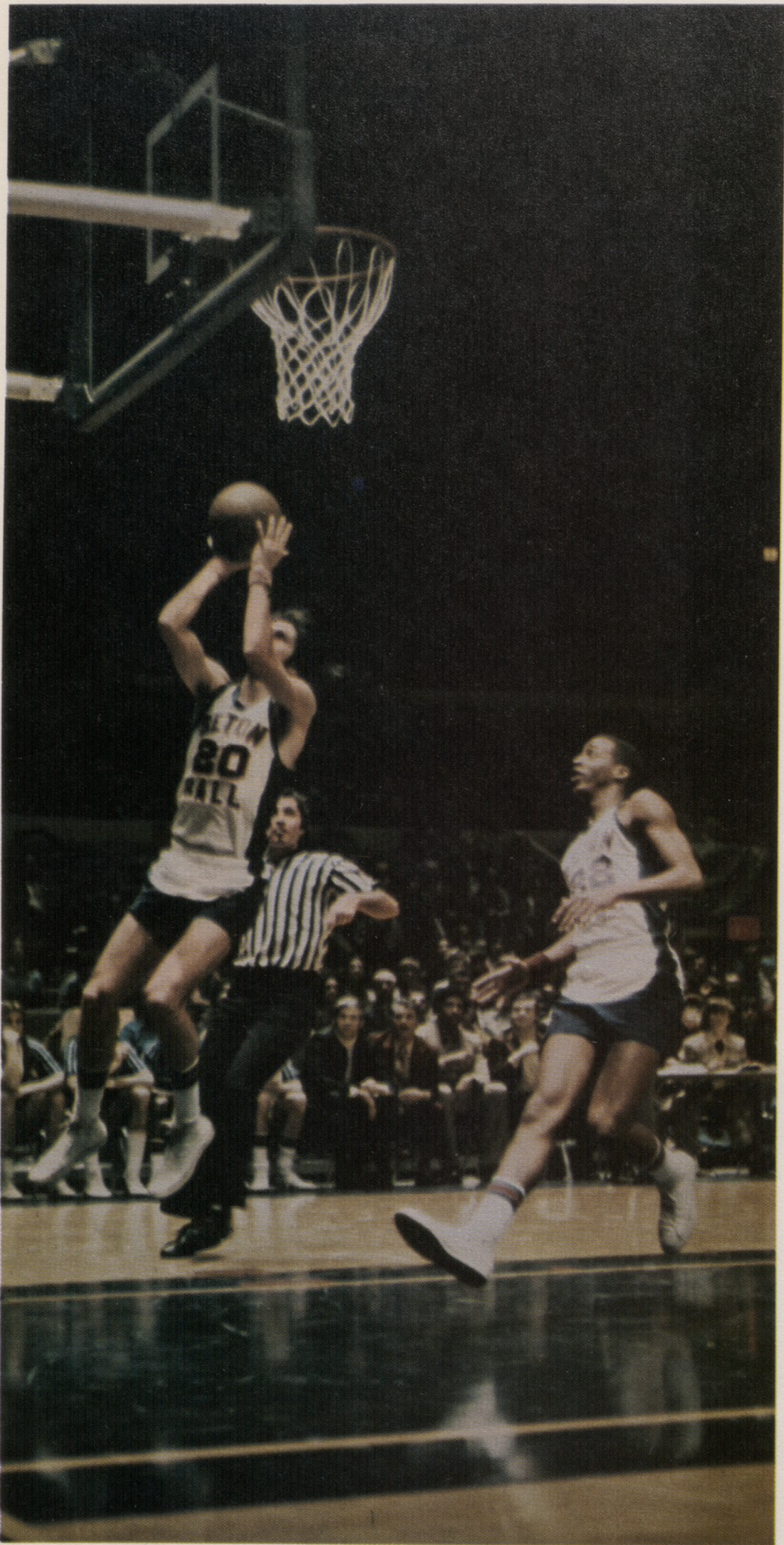
"I don't concern myself with team attitude. There was very little dialogue during any of it," said Raftery. "It was just a 'let's go work harder' type of thing."

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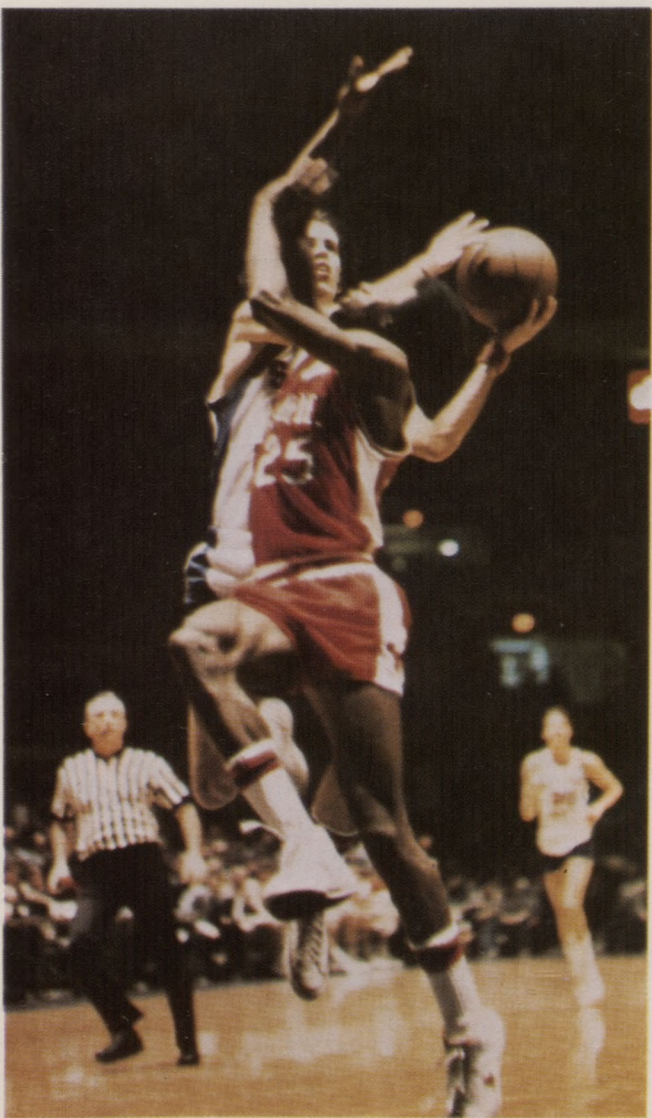


ABOVE: Greg Tynes goes up for two against St. Peter's Steve Richardson. RIGHT: Glenn Mosley demonstrates to St. Peter's Bob Fazio the proper art of shooting a jumper. BELOW: Richard J. Regan—Athletic Director.





CLOCKWISE: Senior guard Tom Flaherty goes in for a layup as Freshman Mark Coleman trails the play. Randy Duffin demonstrates his defensive skills against Manhattan's Dick Pope. Pirate Glenn Mosley ball slapped away by Maryland's Larry Boston as Hall, Tynes and Flaherty anticipate his next move. Coach Bill Raftery appeals to a ref at St. John's. Tom Flaherty puts a move on Fairfield's Danny Odums, for a three-point play. Freshman Nick Galis dribbles around Alabama's N. K. Dunn as Peter Jeremich looks on.



(Continued from page 168)

The 'let's go work harder type of thing' and the insertion of Randy Duffin, possessing a dead eye from the outside, into the starting tandem was the proper formula as Seton Hall went on to win 14 of the remaining 17 games.

Southwest Louisiana invaded Walsh Gym on January 2. The Rajin' Cajuns didn't know what hit them. Mosley led the way with 23 points and Tynes who had begun to mature into an amazing scoring guard, added 19. The slick backcourt ace was the first or second leading scorer for Seton Hall in 23 of the Hall's 17 games. Tynes, finishing with a team leading 18.6 scoring average, is a remarkable player who'll be around for two more sweet years.

The Pirates got by Bucknell in Lewisburg, Pa. but the worst was yet to come in the names of Hawaii, Providence, and Detroit all in the space of eight days at home. Seton Hall downed Hawaii 79-75 as Mosley had his best game ever in a Pirate uniform scoring 31 points and playing superlative defense. Providence bit the dust on a last second Buescher bank shot 57-55. Detroit, a talented physical team, fell 77-73.

"Every shot had to be weighed against Providence," remembered Raftery about the stunning upset. "It was a game attached with emotion. It was proof to the players that they could be confident. Buescher showed himself that he could contribute to the place basketball-wise."

It was five wins in a row and Seton Hall was riding high on the strength of Mosley, Tynes, Flaherty, who was playing tenacious defense, and Buescher holding his own. But at Villanova, things came tumbling down on the Pirates 111-77. The game got completely out of hand and everyone wondered whether or not the Pirates' recent success was a fluke.

Villanova was just a sloppy effort. Seton Hall, on the strength of Tynes' 32 points, came storming back rolling over Georgetown, an ECAC qualifier, 102-91 in South Orange. Brown was Seton Hall's next victim and it was on to the Madison Square Garden Classic.

Manhattan, Fairfield, and Canisius were the other participants. Flaherty and Tynes scored 22 a piece gaining revenge over Fairfield for the Hall 80-74. In the championship round against Manhattan, it was Tynes again dazzling the Garden crowd with his drives and passing, along with Mosley who made the difference. The Jaspers bowed 93-81, Raftery called the first half of that battle "the best 20 minutes of basketball that I've ever seen one of my teams play."

Mosley was now the player that Pirate fans remembered—devastating. Tynes was acting like "superman" and Flaherty was turning in outstanding defensive efforts as well as scoring and making assists. Buescher, Duffin, and freshman Marc Coleman were all contributing handsomely.

Seton Hall won their fifth and sixth in a row struggling with Fordham and ferocious Army respectively.

Holy Cross and St. John's, two ECAC qualifiers who later went on to the NIT and NCAA respectively, broke the Pirates mastery. Holy Cross handed Seton Hall on 86-69 Valentine's Day setback in Worcester, Mass. The Redmen of St. John's, always hardnosed at Alumni Hall as well as being primed for the WOR channel 9 game of the week, defeated the Hall 68-63.

"St. John's is tough at home," said Raftery. "We didn't play well as did St. John's which made for a close game. We also weren't getting the ball to Glenn (Mosley)."

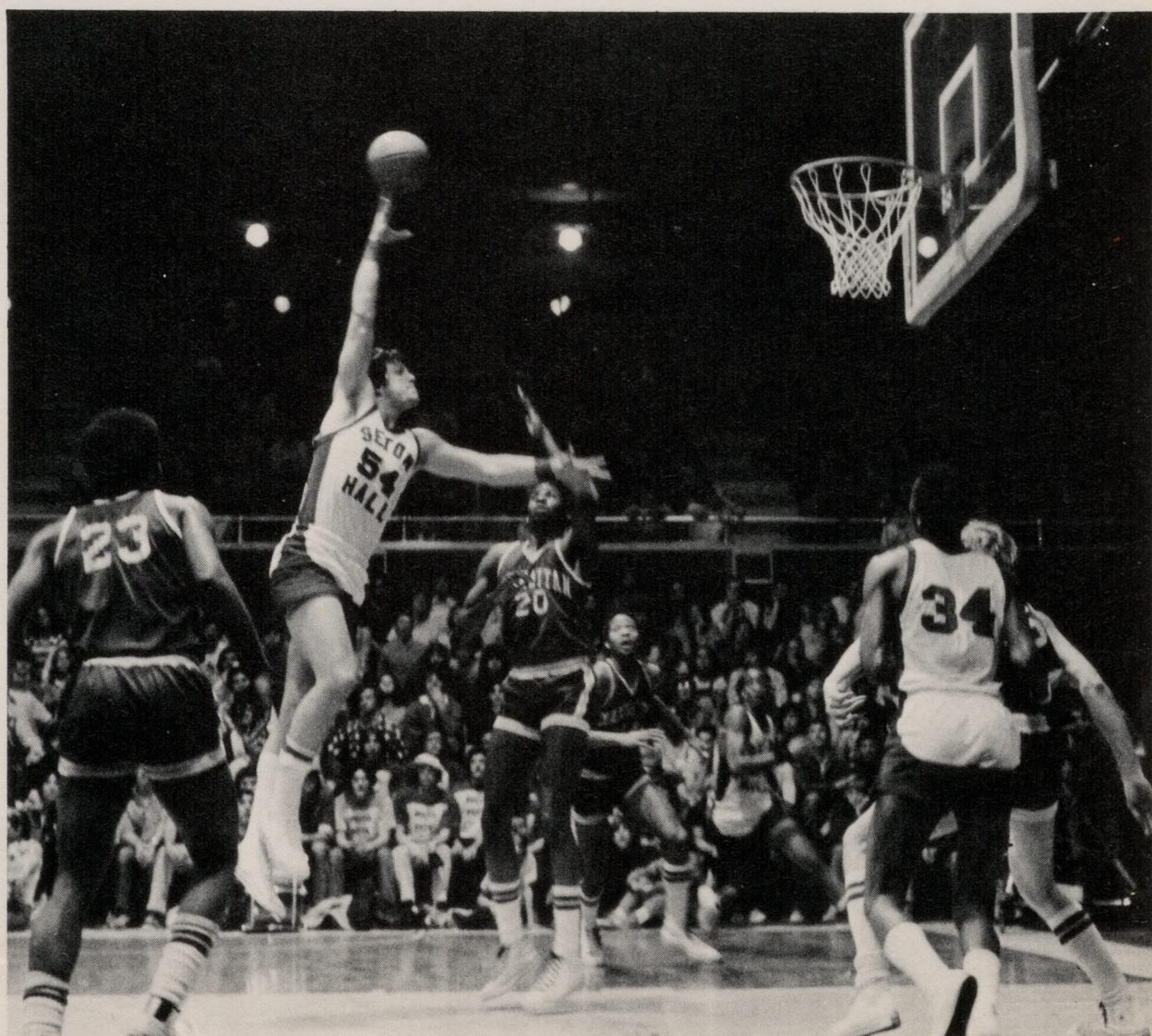
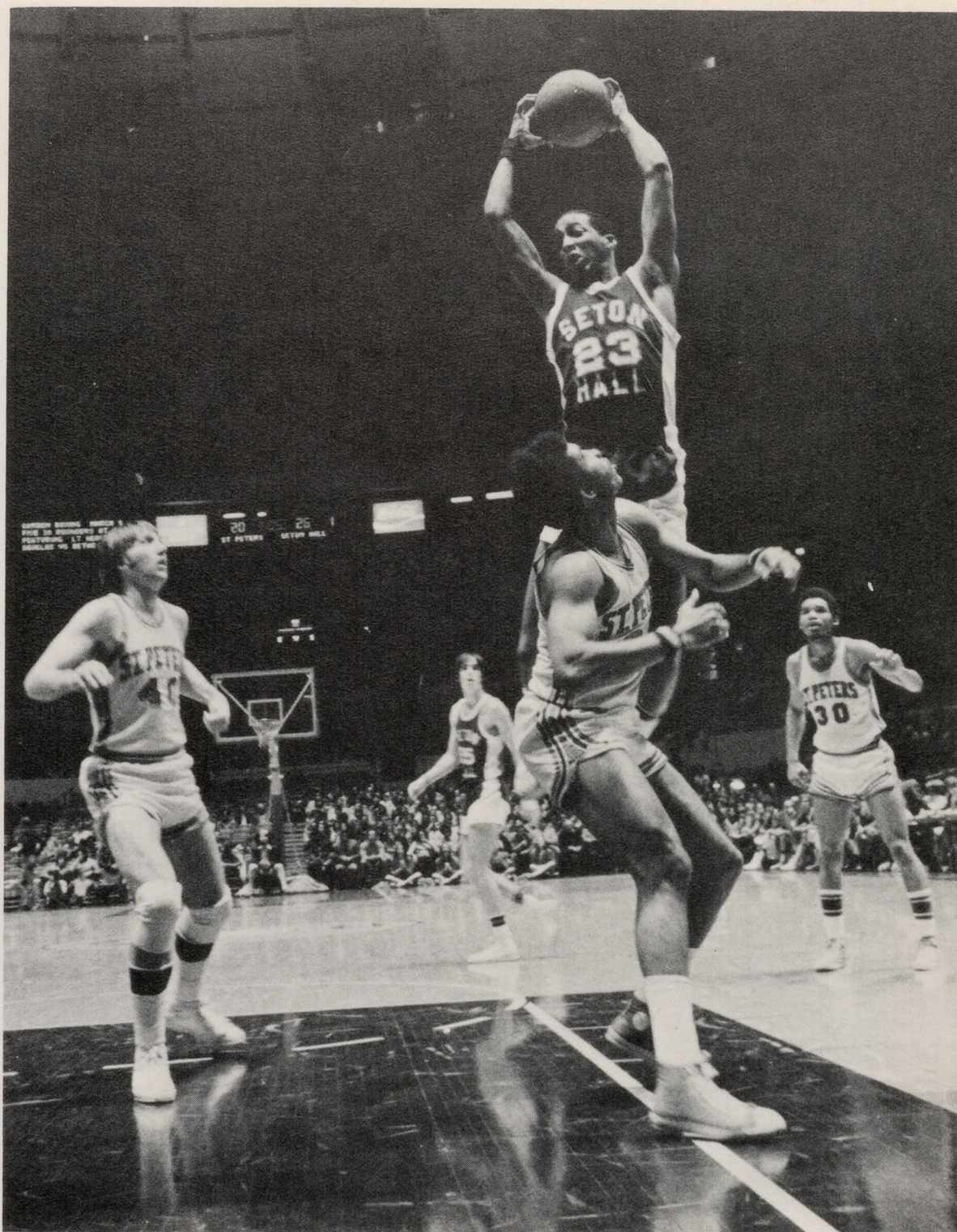
The Pirates came back after their two defeats to tar and feather St. Peter's Peacocks 95-77 in the traditional Garden match. Tynes, the MVP of the game had 30 points. They had the Peacocks, another ECAC, NIT team, mystified. Iona scared the Pirates but the Gaels succumbed in overtime 79-78 at New Rochelle, N.Y.

The season finale was against a rejuvenated Manhattan club at Walsh Gym. Manhattan hung tough but Seton Hall played flawlessly for a 75-67 closing victory. Mosley pumped in 25 and shut off Jasper big gun Tom Lockhart, allowing him a mere four points.

"It was Glenn's highlight as a defensive player. He is a dominating force," said Raftery.

The season was finished and sadly so. Raftery said that

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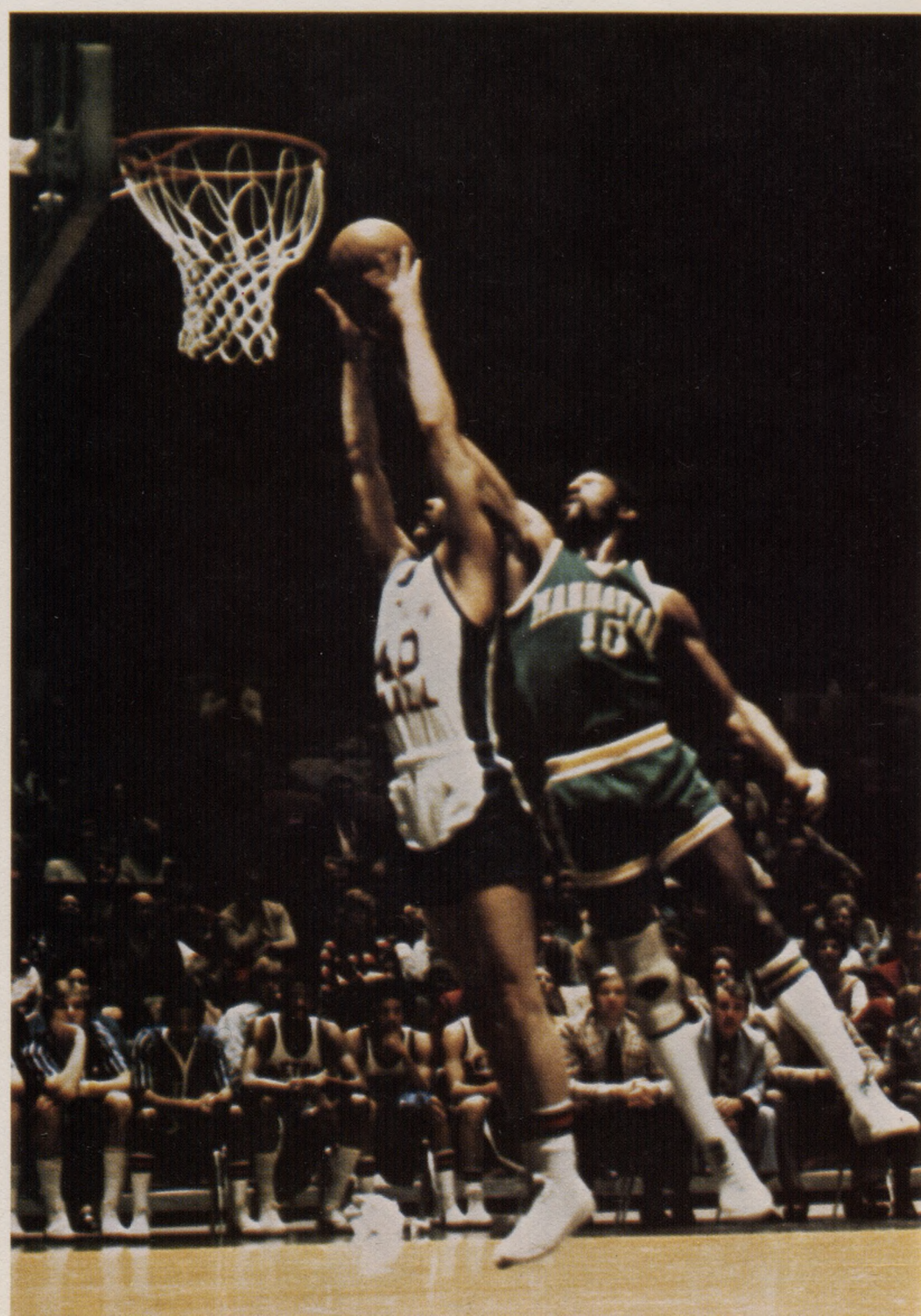
SHU		Opp.
83	Merrimack	81
63	North Carolina	75
93	Rutgers	119
69	Kings	76
65	Colgate	58
81	Wagner	62
73	Fairfield	91
75	St. Francis	66
69	Maryland	104
64	Alabama	100
103	Southwest Louisiana	84
80	Bucknell	73
79	Hawaii	75
57	Providence	55
77	Detroit	73
77	Villanova	111
102	Georgetown	91
98	Brown	82
80	Fairfield	74
93	Manhattan	81
85	Fordham	73
83	Army	74
69	Holy Cross	86
63	St. John's	68
95	St. Peter's	77
75	Manhattan	63

WON—18; LOST—9



OPPOSITE PAGE—TOP: Freshman Mark Coleman takes down a strong rebound against St. Peter's. BOTTOM: Senior Mike Beuscher throws up a sky hook for two. THIS PAGE—ABOVE: Robbie Hall goes up for rebound as Randy Duffin looks on. BELOW: Glenn Mosley increases the Pirate lead, as they defeat the Cadets of West Point.





TOP: The Pirate backcourt of Tom Flaherty and Greg Tynes. ABOVE: Randy Duffin goes up high to outjump Manhattan opponent. RIGHT: Frank Zazaro puts in a layup as he is fouled by Manhattan's Terry Frazier.

(Continued from page 172)

the year went "unbelievably quick" for himself. The fans and the players felt the same way.

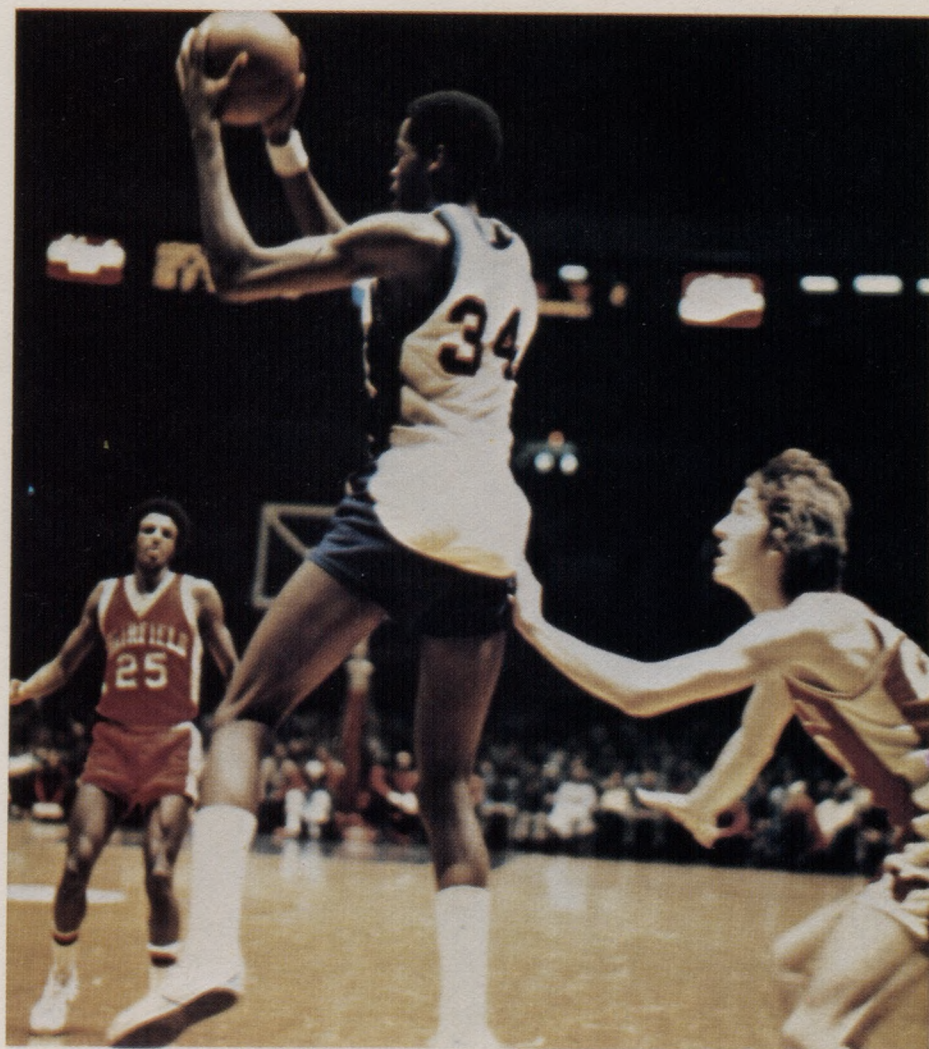
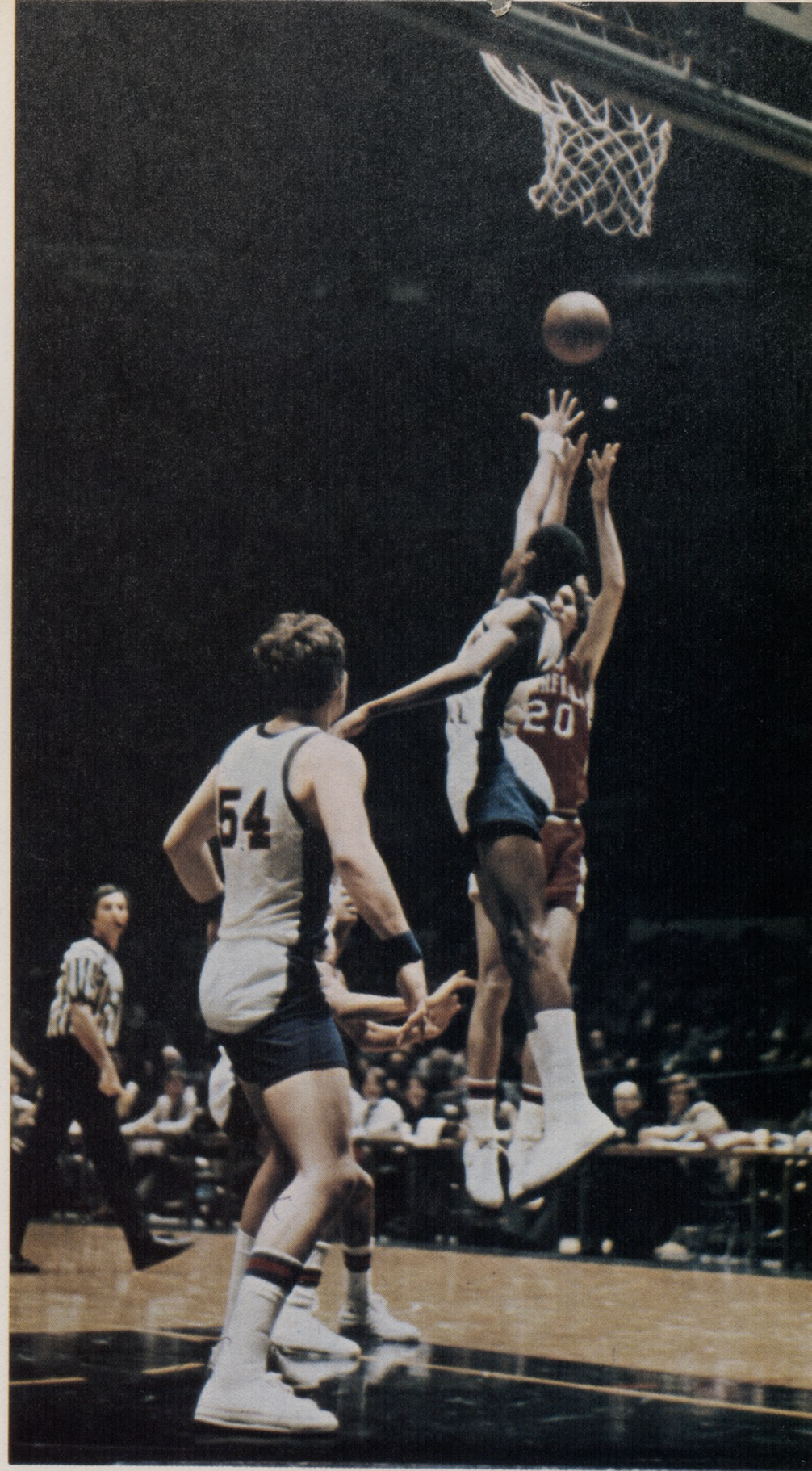
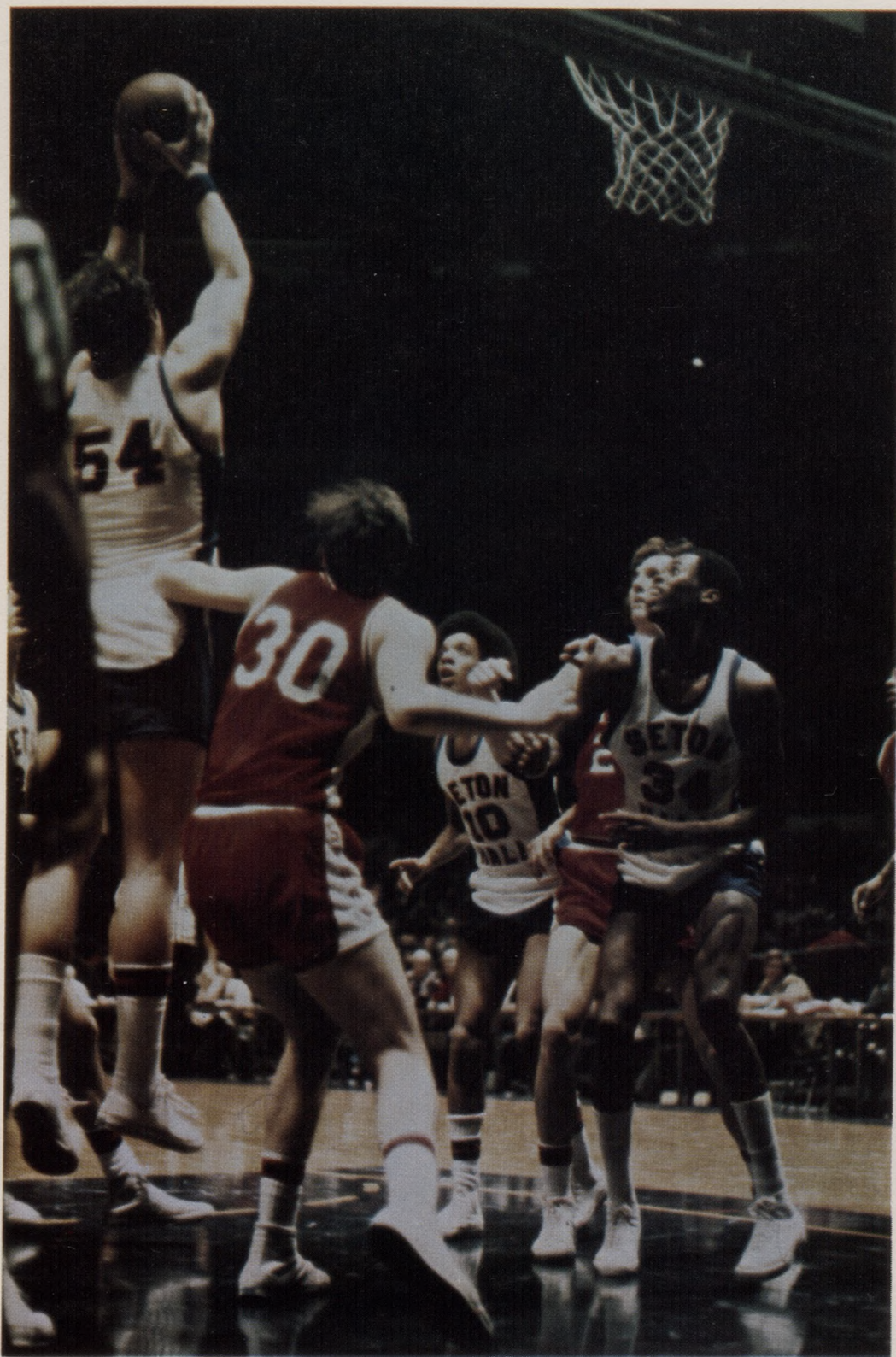
It'll be a long time anyone forgets Seton Hall's '75-'76 basketball campaign in the Metropolitan New York Area. Talk about Dr. Jekyll and Mr. Hyde, that's exactly what happened to the Pirates this year. They turned from a mediocre team into a powerful, well-balanced, mature and intelligent basketball unit. They were 13-0 at home and 3-1 at the Garden, that one loss to North Carolina. On the road, they were 2-8 with losses coming against Rutgers, Maryland, Alabama, St. John's and Holy Cross, four of which are nationally ranked. That says a lot.

Buescher and Flaherty graduate but their contributions will be long remembered.

"Tom Flaherty," said Raftery proudly, "was the spirit of the team. He is a tough mental player who can perform on both ends of the court. Buescher proved that he's a man."

Bill Raftery and his Seton Hall Pirates proved that you can overcome adversity to win and win against an impressive schedule without the hope of a post season appearance.

But most of all, they proved that they had guts.

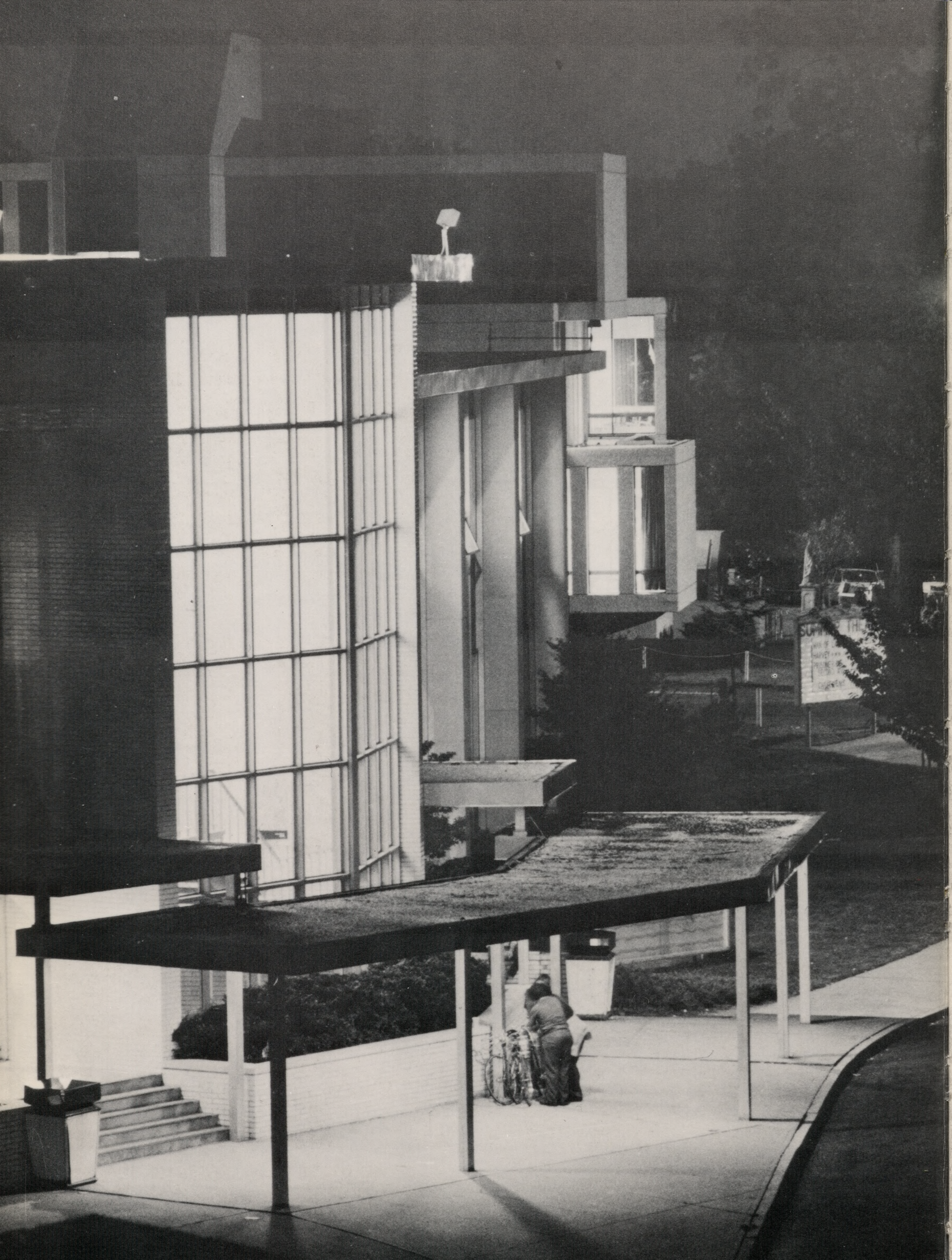


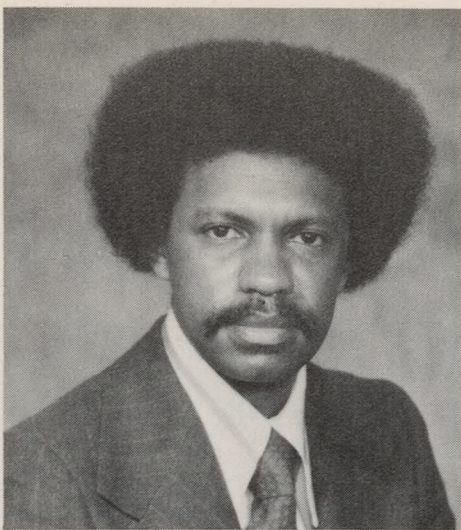
ABOVE: Senior Mike Buescher sinks a bucket as Fairfield's Dave Lehn, and the Hall's Glenn Mosley and Greg Tynes look on. TOP: Seton Hall's Glenn Mosley rejects the shot of Fairfield's Mike Plepka. RIGHT: Glenn Mosley goes way up to tear down a rebound against the Stags of Fairfield.



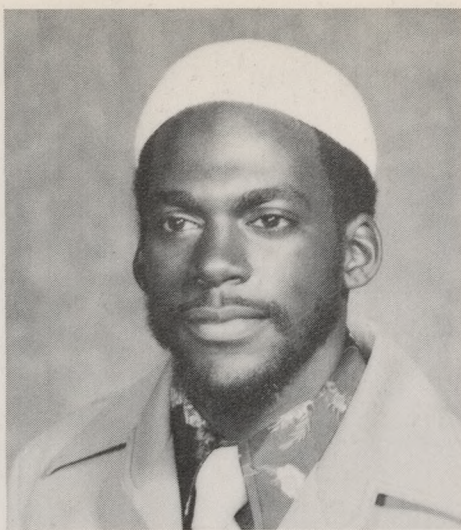


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MANSUR ABDUNAFE
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YUSUF ABDUS-SABUR
B.S., Sociology



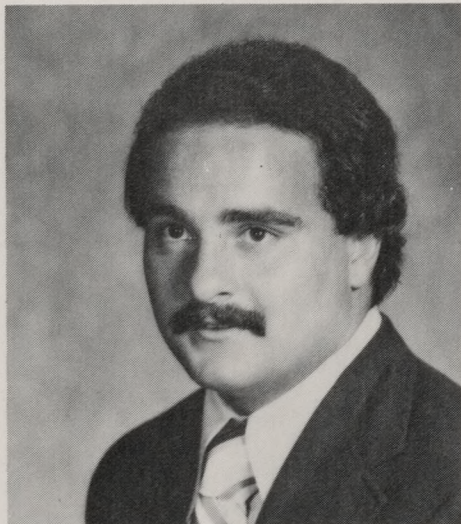
NGOZI ACHEBE
B.A., Communications



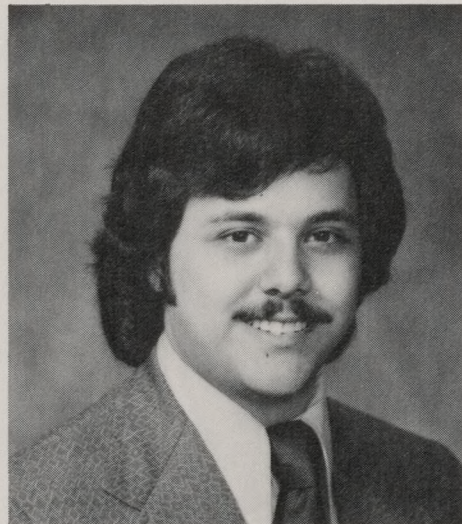
GARY MICHAEL ACQUAVELLA
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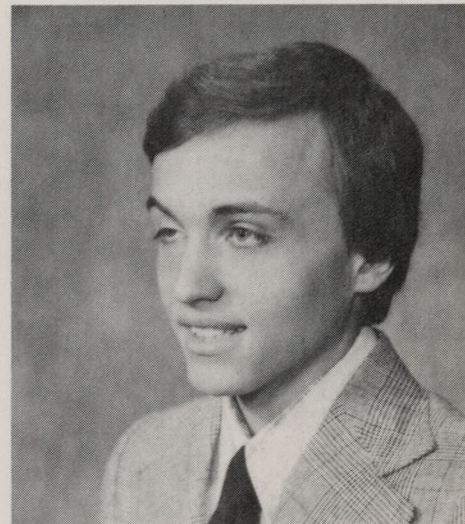
GERALDINE DOUHERTY ADDEO
B.S., Nursing



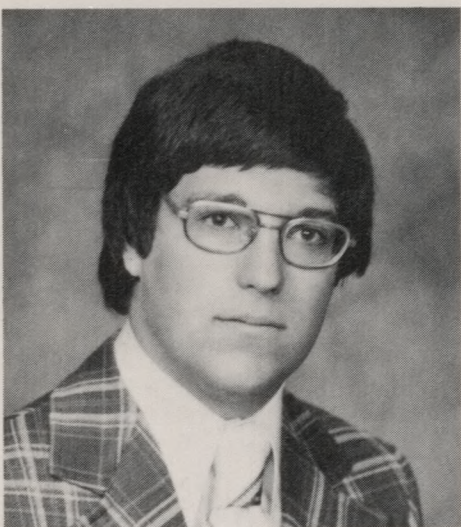
THOMAS C. ADDONIZIO
B.A., Health and Physical Education



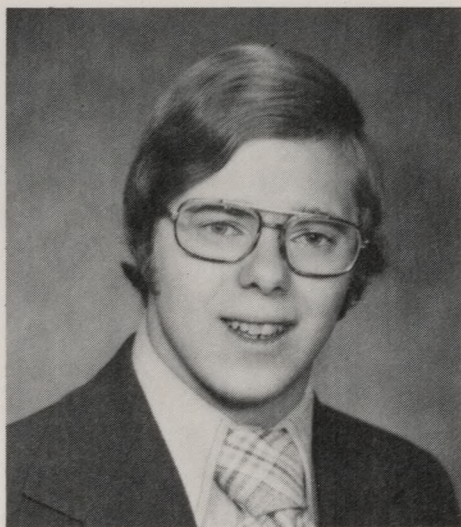
RICHARD J. ADINOLFI
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RUDOLPH G. AGRESTA, JR.
B.S., Biology



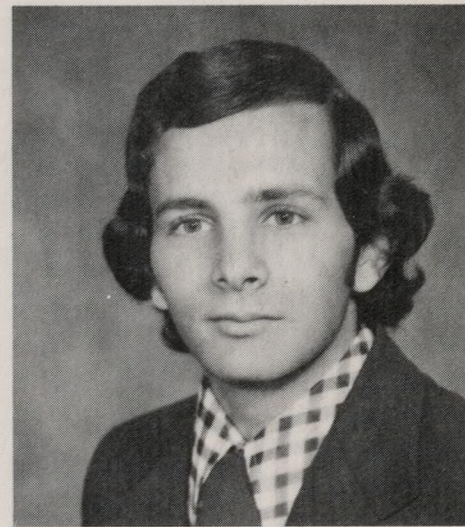
ALAN JOEL ALBAUM
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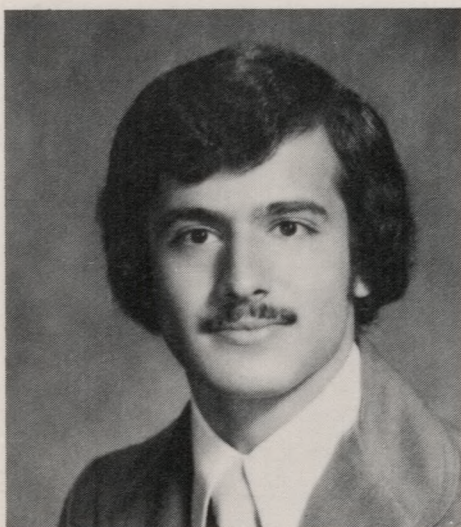
ROBERT J. ALCAMO
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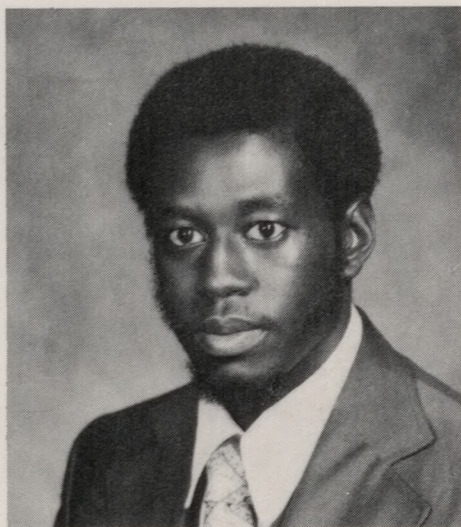
DIANE ALDRIDGE
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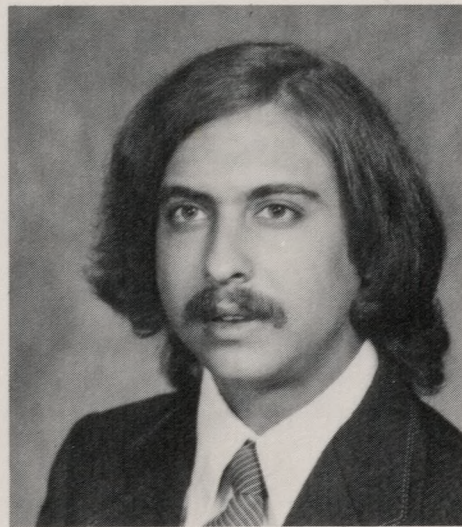
TOMMY ALESSANDRELLO
B.S., Business



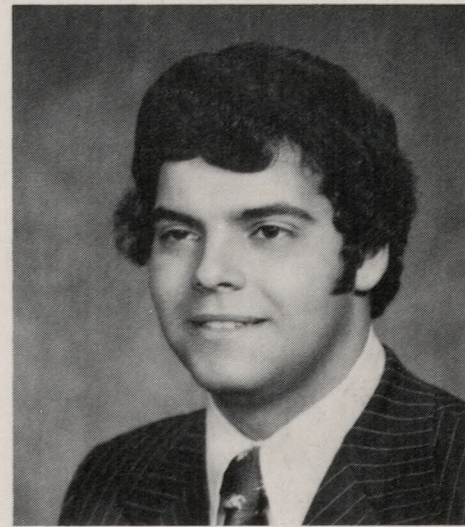
MICHAEL ALFANO
B.A., Philosophy



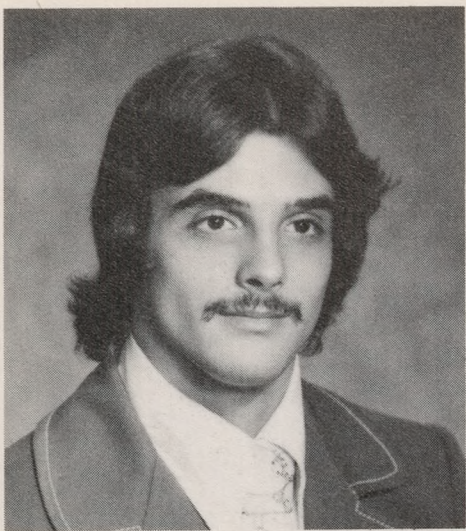
OTIS L. ALLEN, JR.
B.A., Psychology



MICHAEL ALPERT
B.S., Accounting



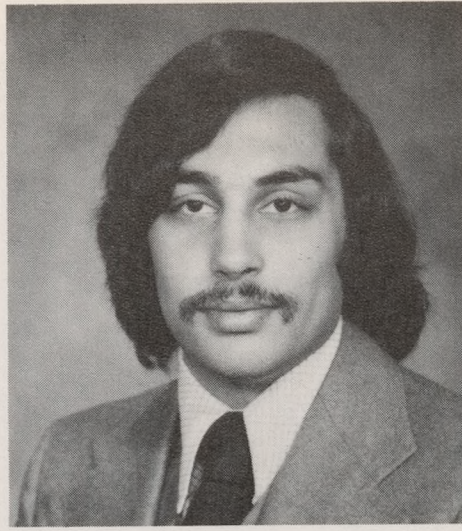
GREGORY M. ALTAMURA
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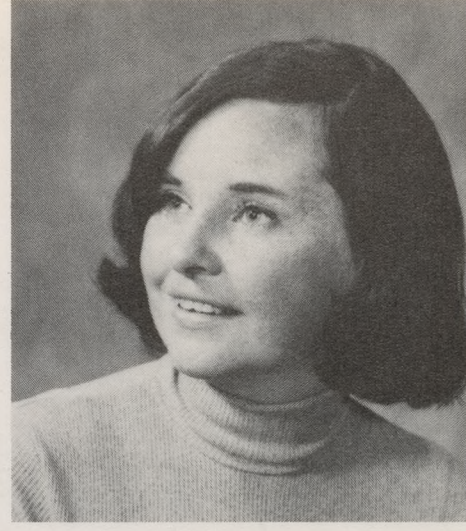
ANTHONY M. ALVES
B.S., Physical Education



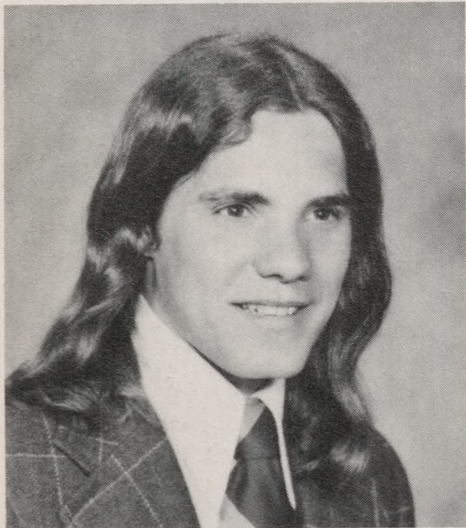
MARGARET MARY ALVIGGI
B.S., Nursing



**GREGORY JOSEPH
AMBROSIO**
B.A., History/Economics



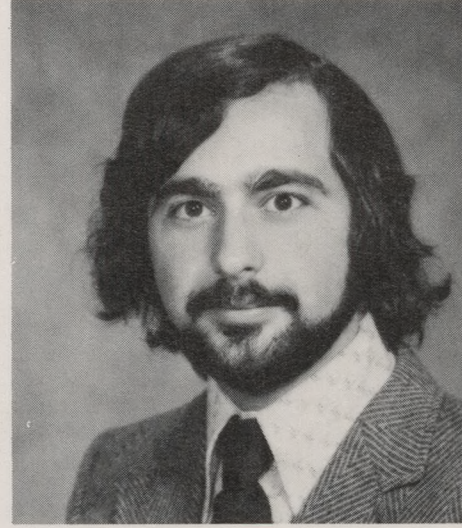
**RUTHANNE GERAGHTY
AMMERATA**
B.S., Nursing



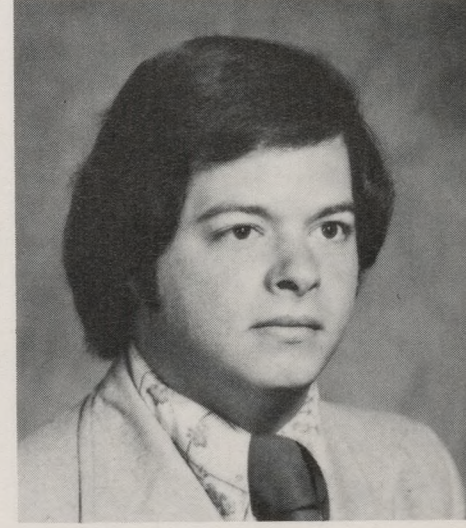
DANIEL FRANCIS ANDERSON
B.A., Biology



SUSAN MARIE ANDERSON
B.A., English



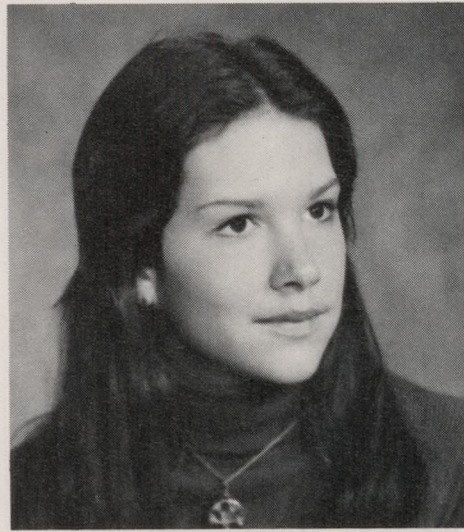
JOHN ANELLO
B.S., Accounting



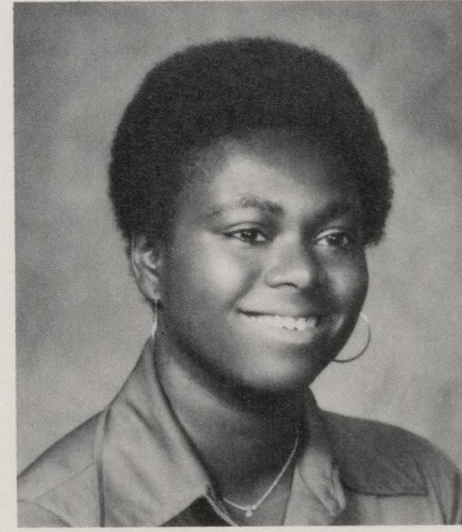
DAVID BRUCE APTAKER
B.A., Communications



DONNA AQUINO
B.S., Psychology



JANET ARMSTRONG
B.A., Speech and Elementary Education



SONSIA ARMSTRONG
B.A., Communications



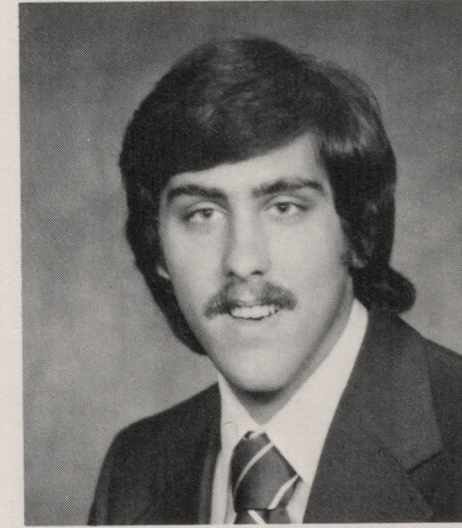
SYLVIA R. ARROYO
B.S., Sociology



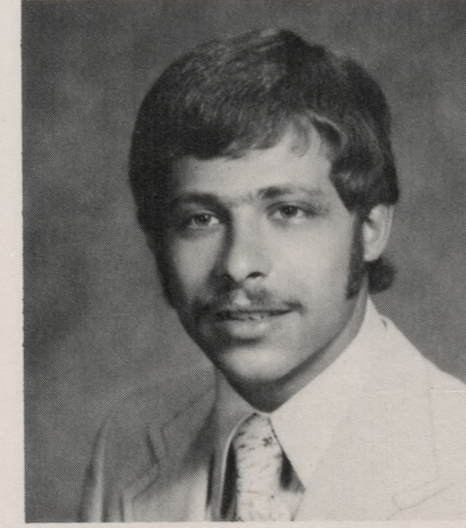
LINDA AVAKIAN
B.S., Nursing



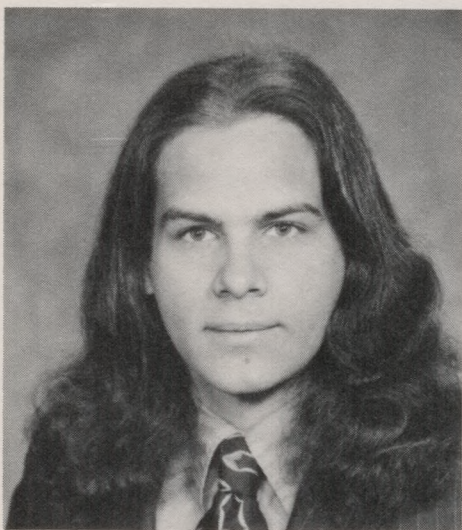
WILLIAM AVANT, JR.
B.A., Communications



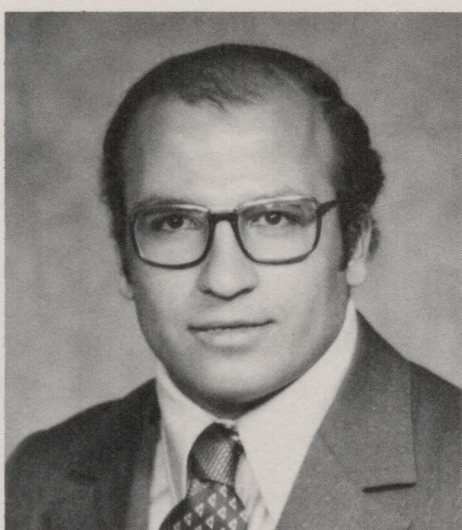
RALPH A. AVELLA
B.S., Secondary Education/Science



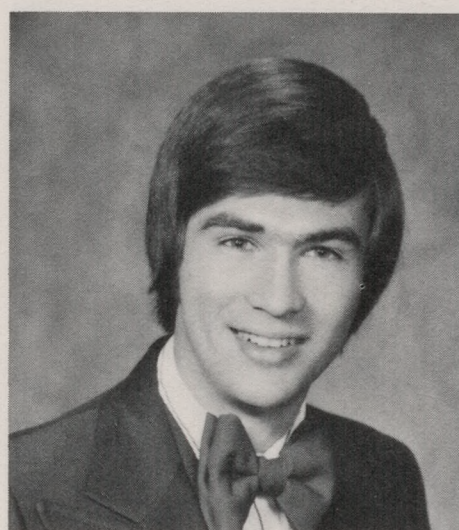
STEVEN A. AVNET
B.A., Communications



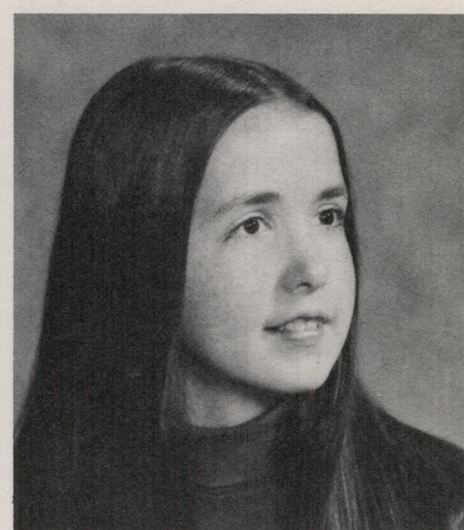
MARK THOMAS AYMAR
B.A., Classical Languages



NAOUM AZZI
B.S., Biology



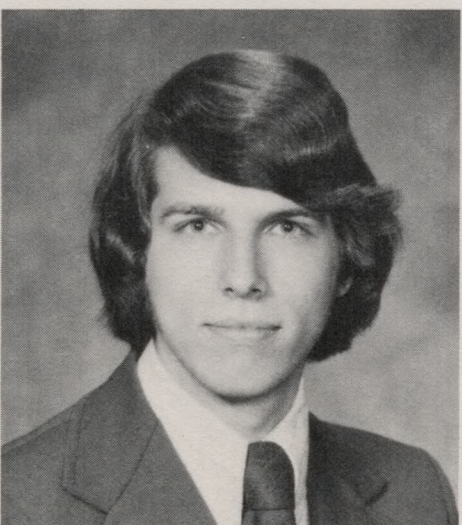
RICHARD CHARLES BABICK
B.A., Sociology



ANNE MARIE BAGNELL
B.A., Government



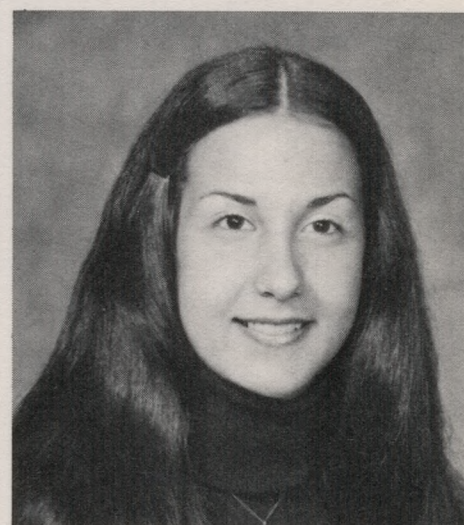
ROSE MARIE BAILEY
B.S., Elementary Education



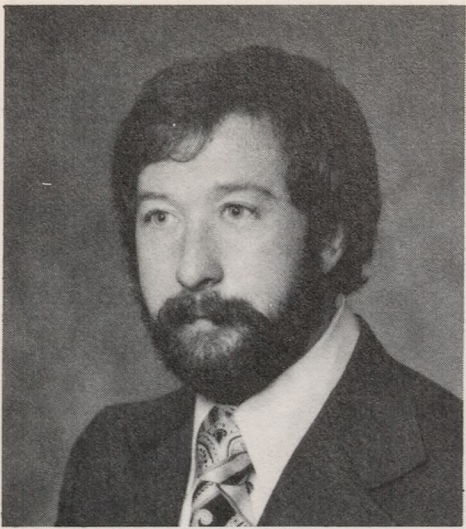
RYTIS T. BALCIUNAS
B.S., Chemistry



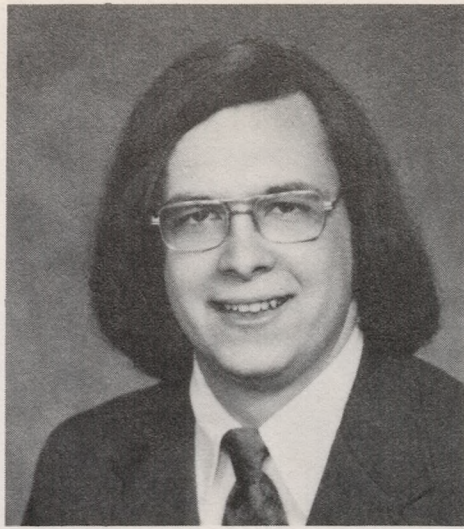
MARY ANN BALDACCHINI
B.A., Communications



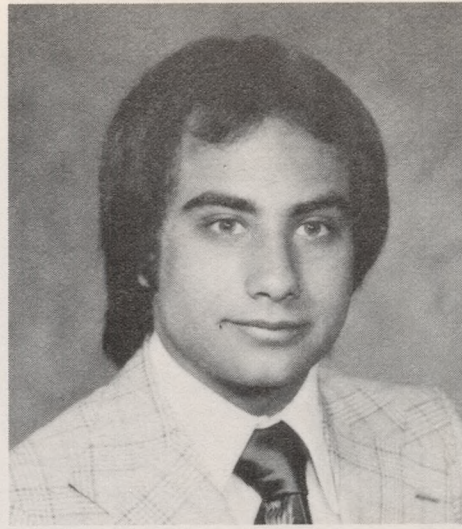
DEBORAH MARY BALDON
B.A., Psychology



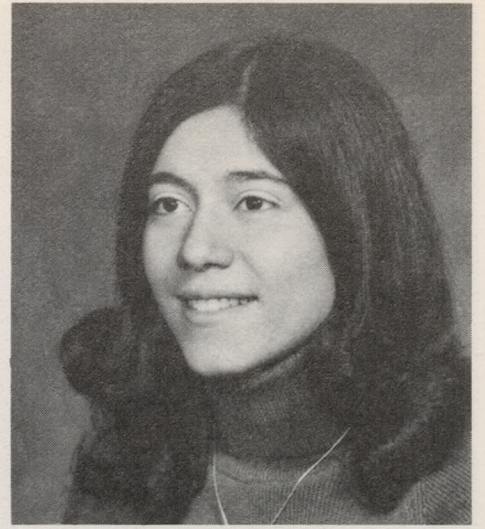
ROBERT BALDWIN
B.S., Marketing



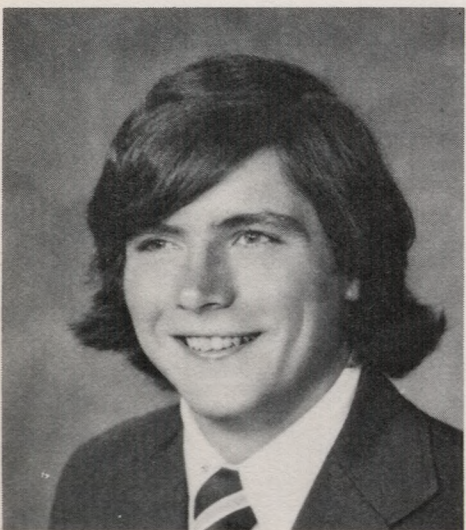
WILLIAM C. BALDWIN, JR.
B.S., Biology



STEVEN BALOT
B.S., Accounting



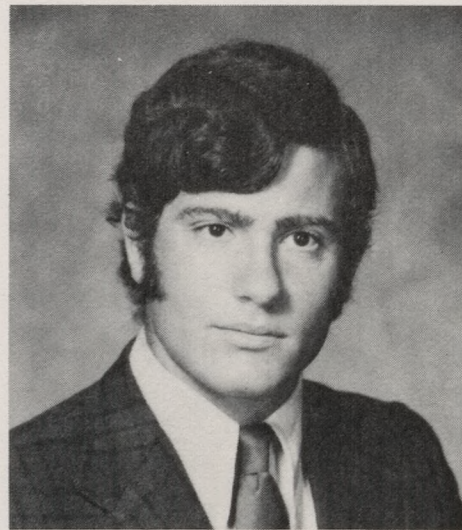
MARY JANE A. BARBATO
B.S., Biology



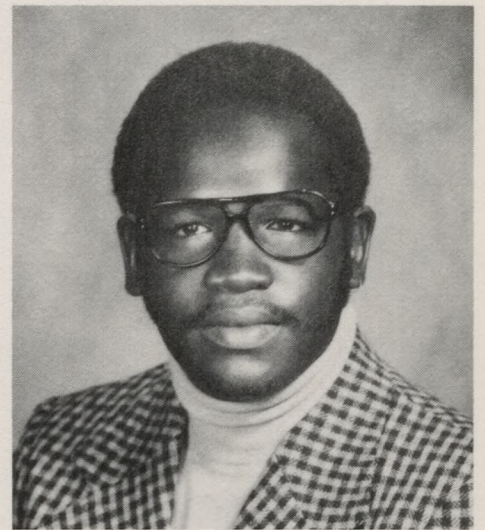
KEVIN BARBER
B.S., Physical Education



ROBERTA C. BARBIERI
B.S., Biology



HENRY JOSEPH BARLETTA
B.A., Physical Education



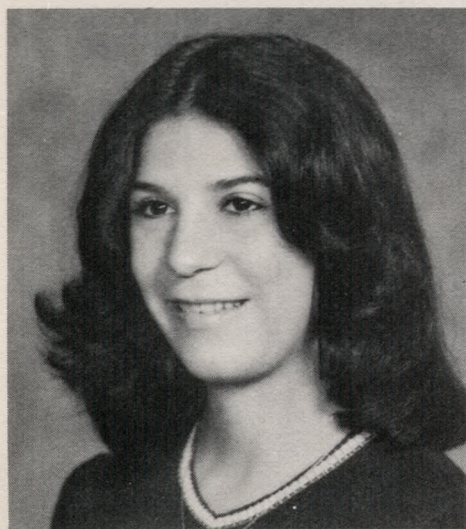
GREGORY F. BARNES
B.A., Government



VINCENT SEBASTINE BARR
B.S., Accounting



JEANNE BARRES
B.S., Nursing

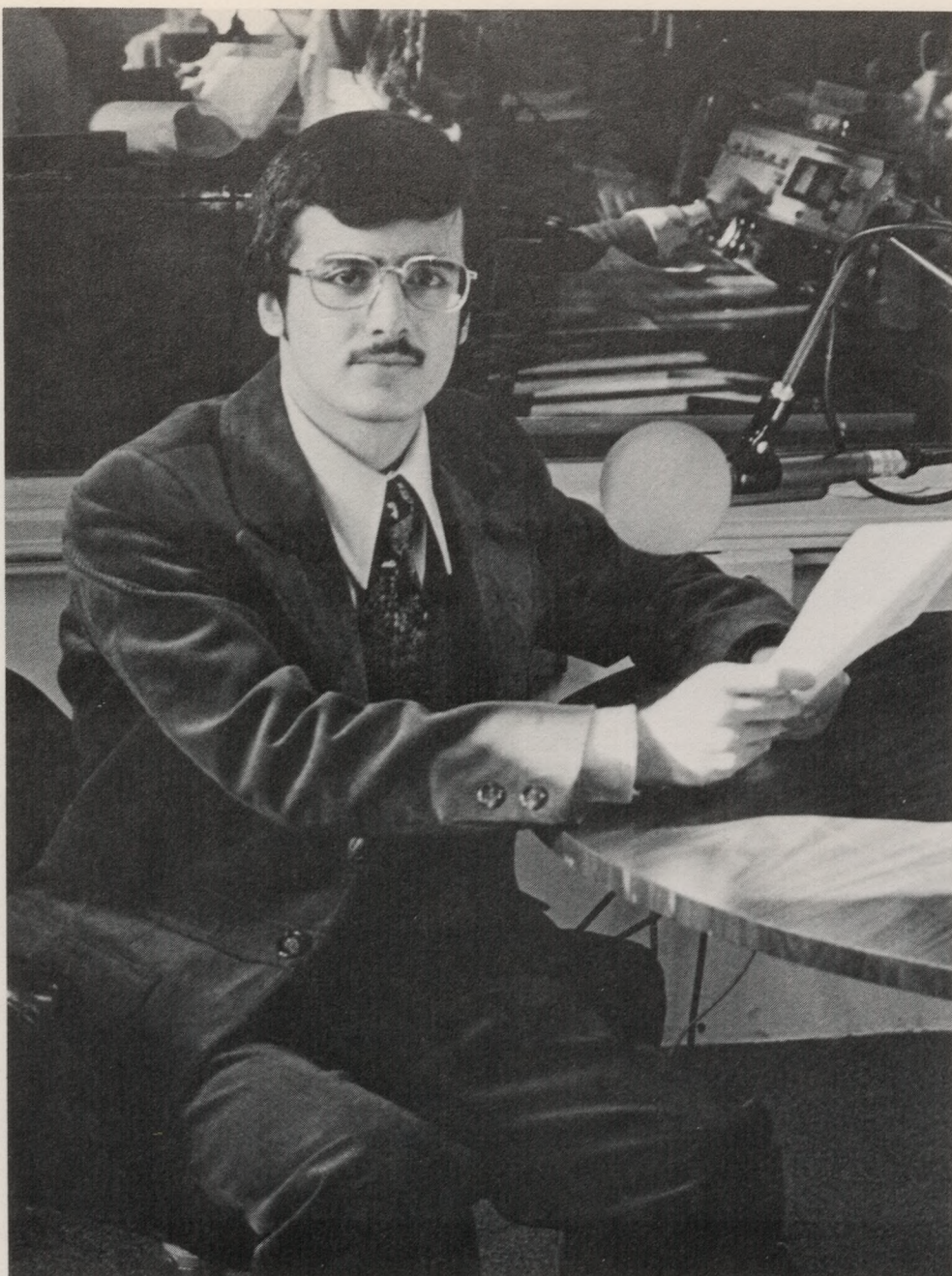


MICHELE BARRIS
B.S., Nursing



JOHN M. BASHWINER
B.A., History





WHO'S WHO

NAME: Michael Alfano

HOMETOWN: Newark, N.J.

MAJOR: Philosophy

COLLEGE ACTIVITIES: WSOU radio theatrical reviews and celebrity interviews; student tutoring.

MOST MEMORABLE ACCOMPLISHMENT: The publication of my first article, "Confirmed as Peacemakers," in the September 1975 edition of *Religion Teacher's Journal*.

FUTURE GOAL: To begin graduate studies in philosophy so that I can ultimately teach and write in this field.

HOBBIES: Composing and playing my own songs on the piano.

COMMENTS: The friends I have made and the experiences I have had while at Seton Hall will always remain an important part of my life.

WHO'S WHO

NAME: Charles Alsbrook

HOMETOWN: Jersey City, N.J.

MAJOR: Secondary Education—English

COLLEGE ACTIVITIES: University senator, Black Studies Club, Black Student Union Chairman.

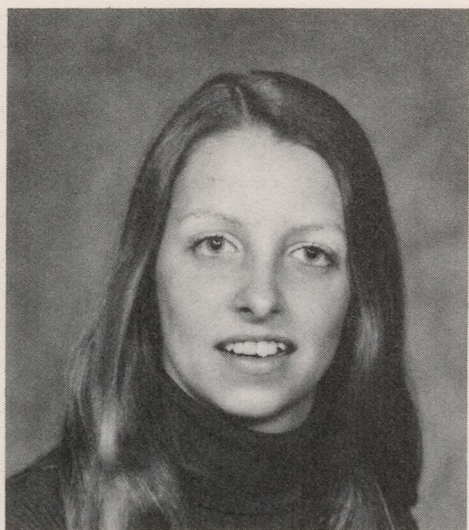
MOST MEMORABLE EXPERIENCE: All the "games" played after April 18, 1975.

FUTURE GOAL: Law School—practice law in the inner city.

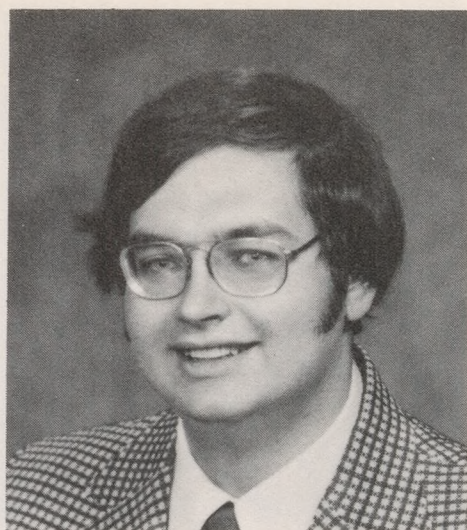
HOBBIES: the usual

COMMENTS: It's a shame that college is not the "complete" learning experience it should be. Too many "student leaders" are so busy politicking and defending old and comfortable ideas (i.e. racism), that the potential for positive development is almost completely wasted.

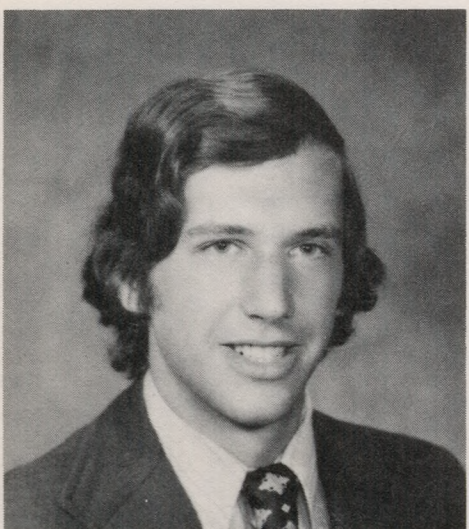




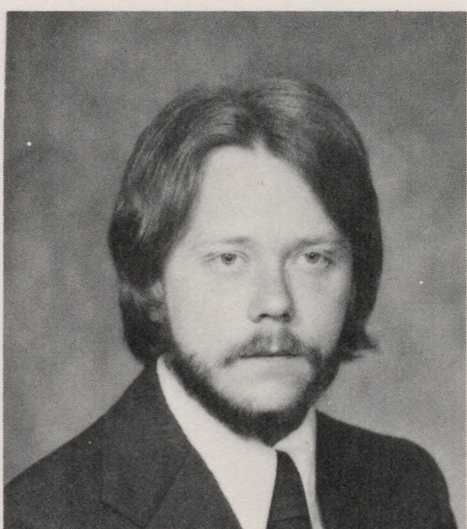
MAUREEN E. BASSINGER
B.S., Nursing



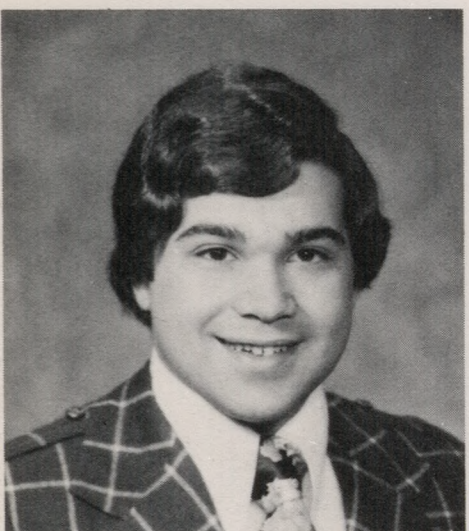
DAVID BAUMGARTEN
B.S., Accounting



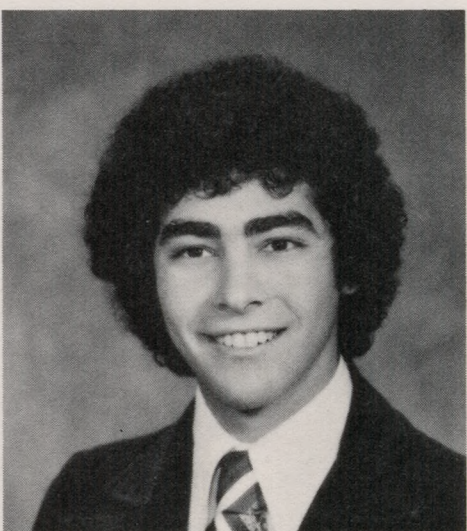
ERIC A. BECK
B.S., Biology



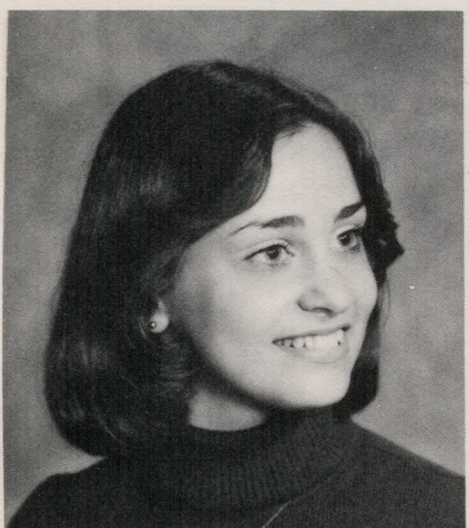
KEITH McDONALD BEITH
B.A., Psychology



JOSEPH BELFATTO
B.S., Economics



PROSPER ANDREW BELLIZIA
B.S., Accounting



JOANNE CARMELLA
BELMONTE
B.S., Mathematics

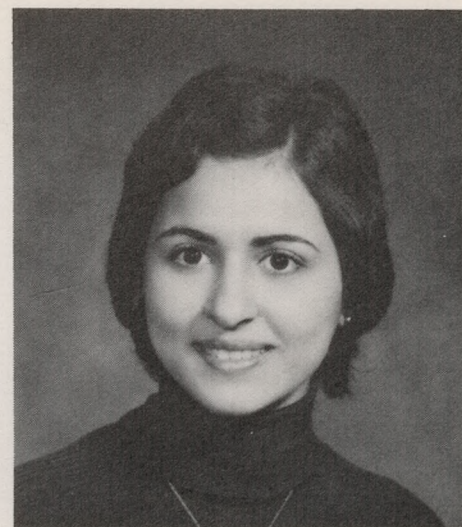


SUSAN BELOTT
B.S., Biology

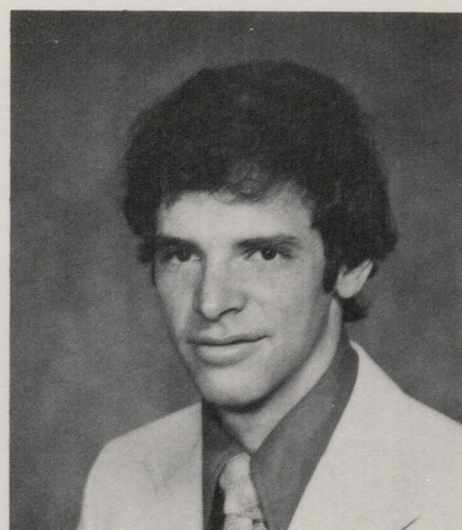




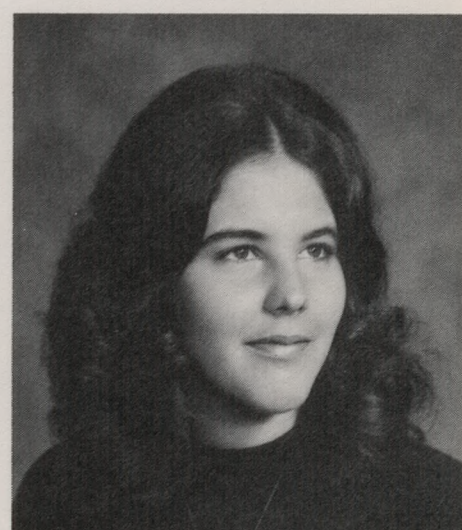
EMILY BENAVENTE
B.S., Nursing



MARIA SOLEDAD BENITES
B.S., Nursing



ROBERT BENNETT
B.A., Government



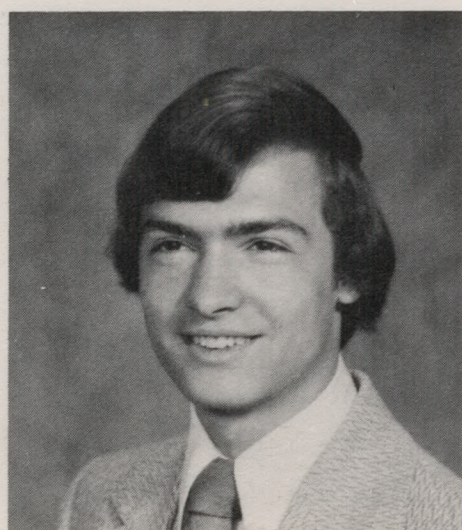
CLAUDIA BEREZNY
B.S., Medical Technology



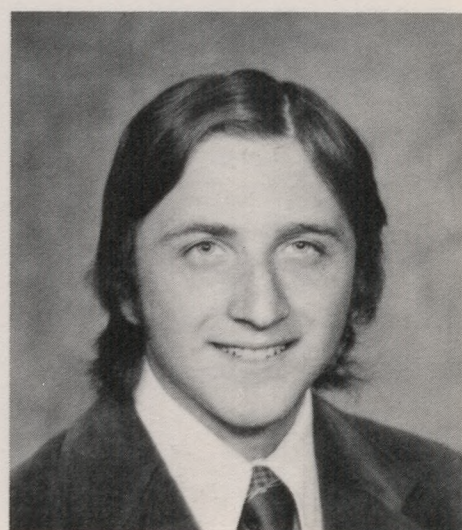
PATRICIA BERG
B.S., Nursing



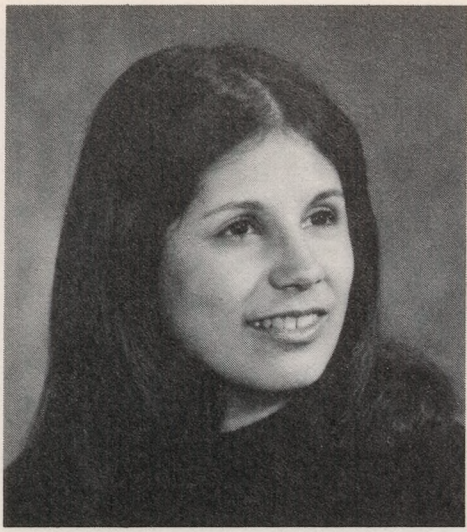
LISSA BERGIN
B.S., Special Education



ROBERT EDWARD
BEWIGHOUSE
B.A., Political Science



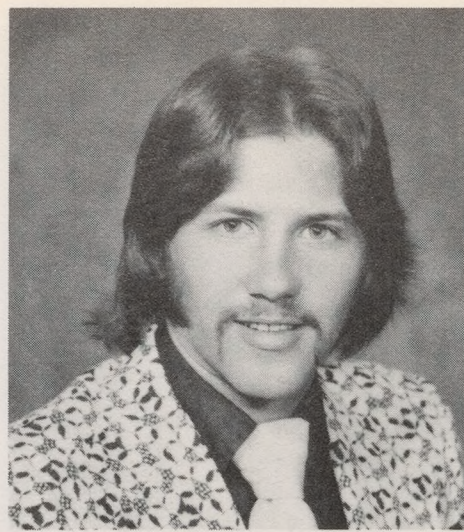
DAVID BIANCO
B.A., Communications



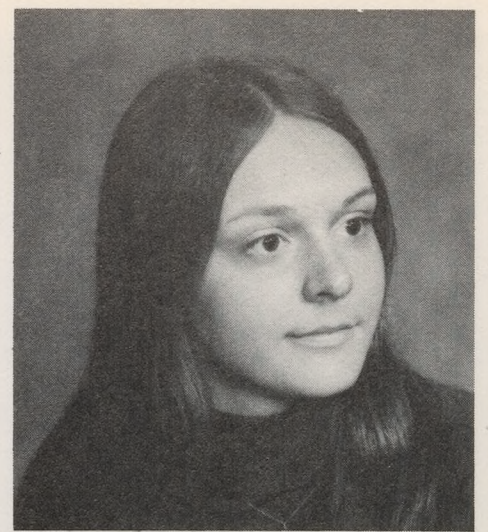
LOIS A. BIASI
B.S., Elementary Education



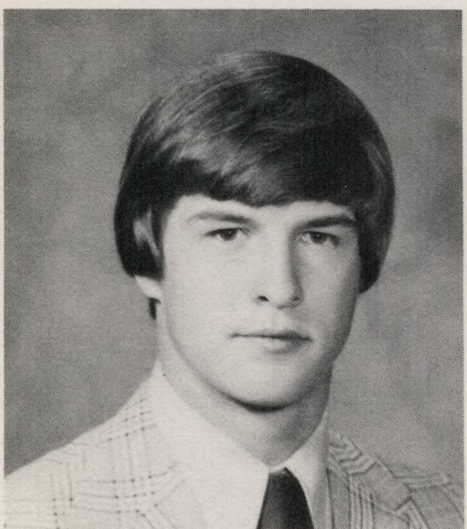
CHRISTINE L. BIBBY
B.S., Nursing



JOHN M. BITTNER, JR.
B.S., Physical Education



LORRAINE JULIA BLANEY
B.S., Elementary Education



EDWARD A. BLANKMEYER, JR.
B.S., Health and Physical Education



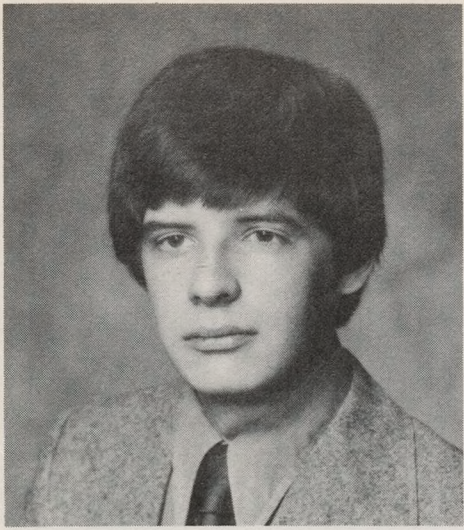
BARBARA JEANNE BLASI
B.S., Elementary Education



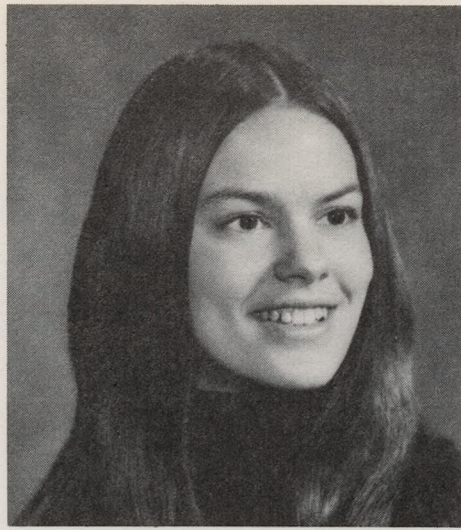
MARIE ROSE BLOOMER
B.A., Government



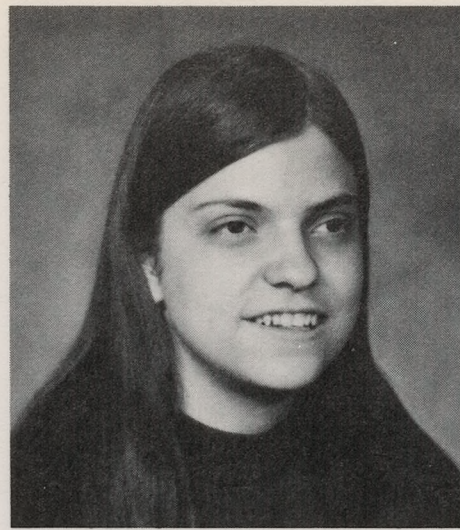
MARY EILEEN BODNAR
B.S., Nursing



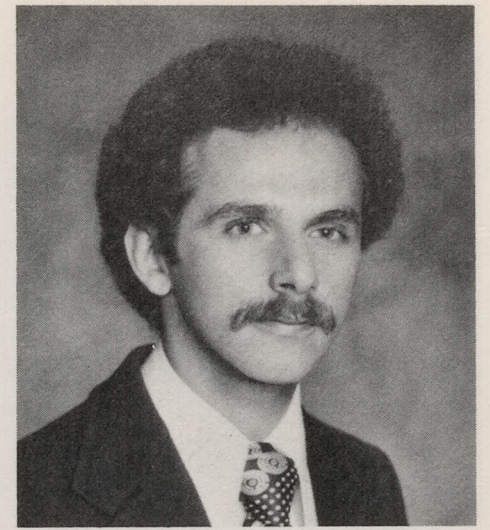
WILLIAM BOEHM
B.S., Education



BARBARA BOHDE
B.S., Elementary Education



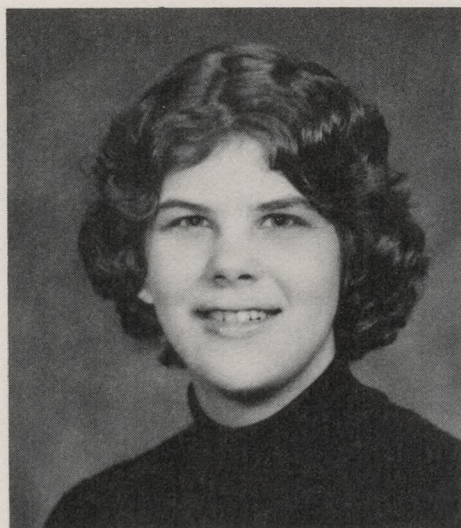
ELLA P. BOLIO
B.A., English



JOSEPH MARIO BONGIOVANNI
B.S., Industrial Relations



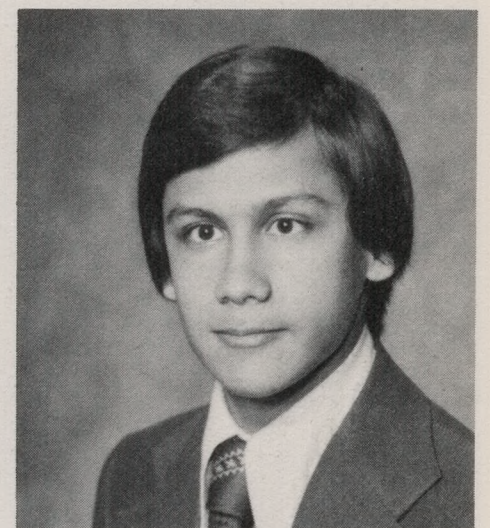
LINDA BORACZEWSKI
B.S., Nursing



AVERIL BORKLAND
B.A., Government



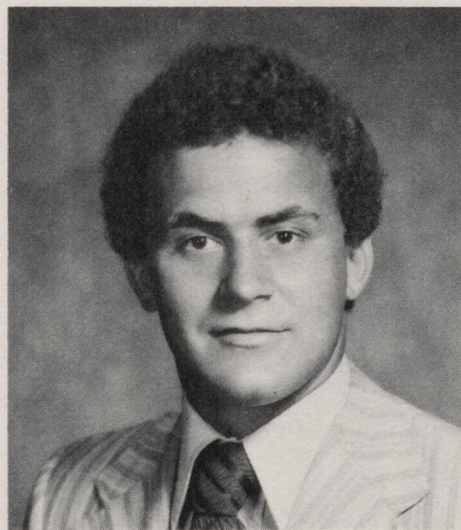
MAURYA KATHRYN BOWMAN
B.S., Elementary and Speech Pathology



ROBERT MATTHEW BRACALE
B.S., Accounting



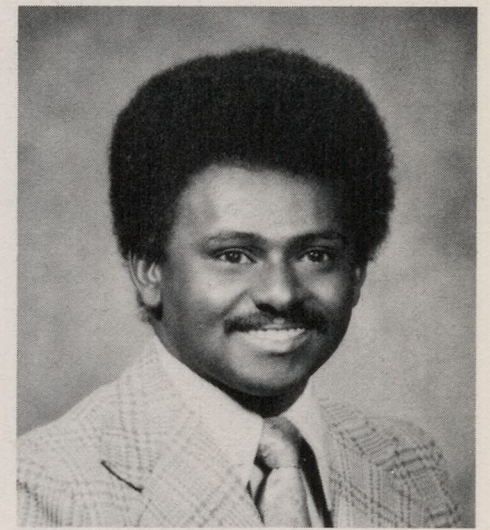
BARBARA A. BREEN
B.S., Science and English Education



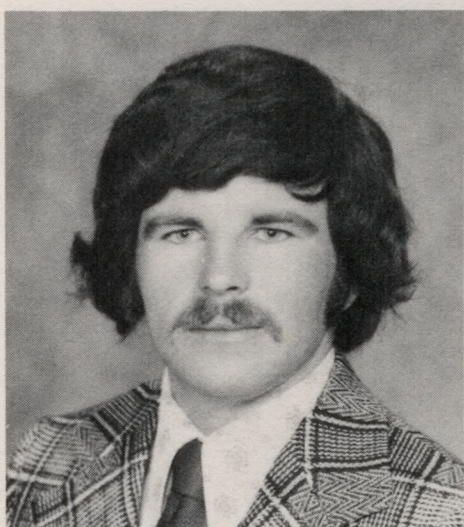
THOMAS BROGAN
B.A., Government



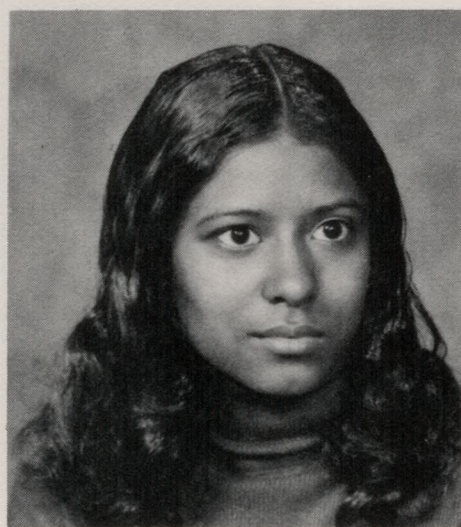
VIVIAN MARIE BROOKS
B.S., Accounting



IVAN E. BROWN
B.S., Business



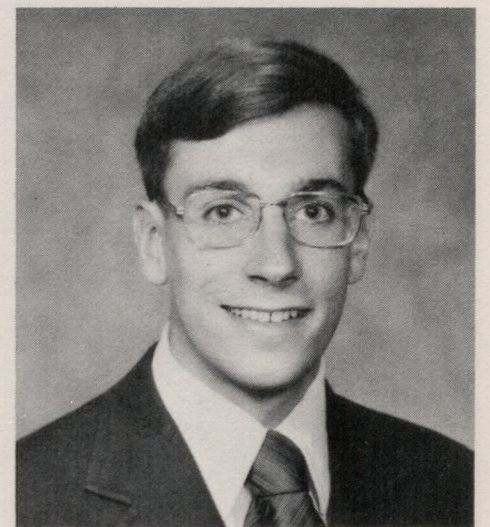
MICHAEL M. BROWN
B.A., English



MURIEL BROWN
B.S., Nursing



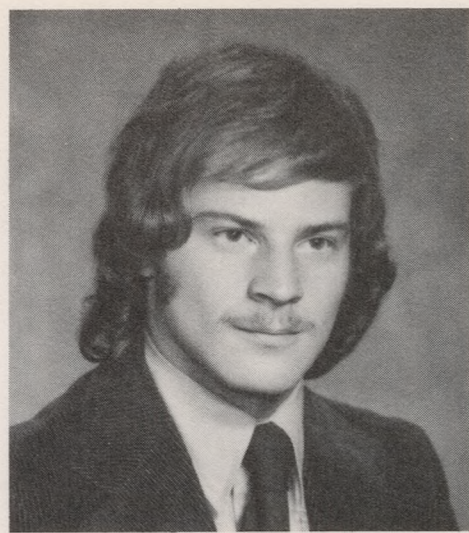
PATRICIA ANN BROWN
B.S., Marketing



LOUIS J. BRUNE III
B.A., Communications



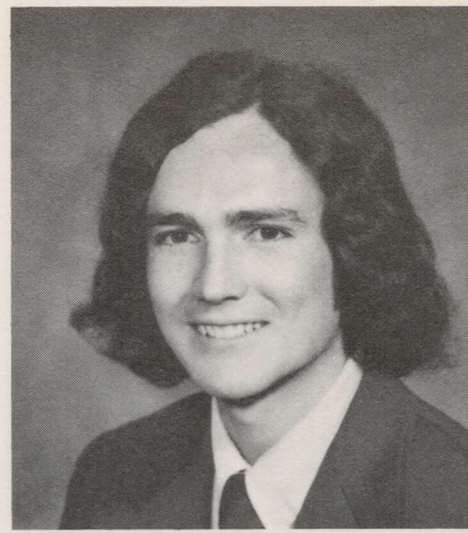
CAMILLE BRUNO
B.A., Psychology



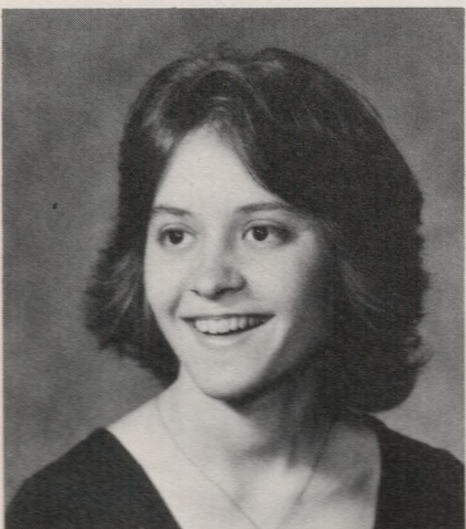
JOHN STEVEN BRUNO
B.S., Accounting



BRENDA CAROL ANN BUCCI
B.A., Spanish



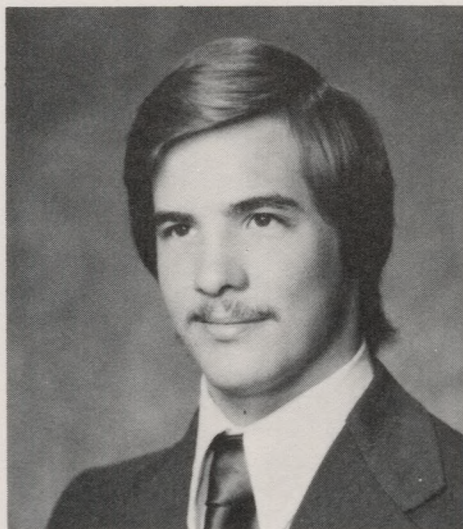
PETER P. BUCKLEY
B.S., Marketing



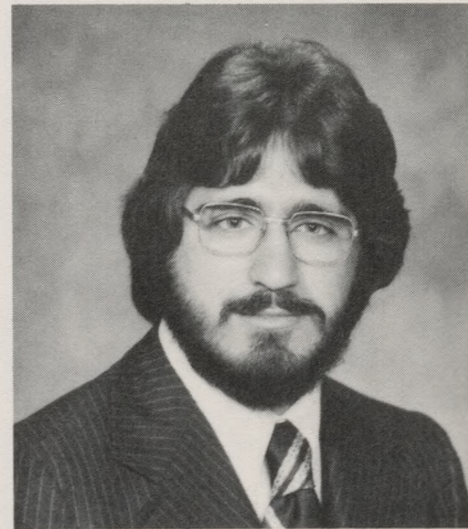
PATRICIA BUONAGURO
B.A., Government



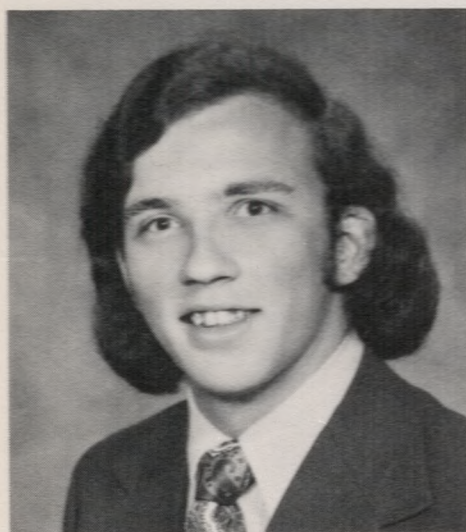
DENISE BURATOVICH
B.S., Nursing



BRIAN WAYNE BURKE
B.S., Accounting



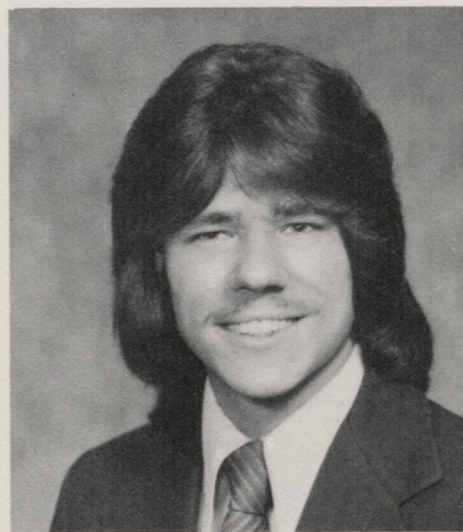
JOHN R. BURKET
B.A., Sociology



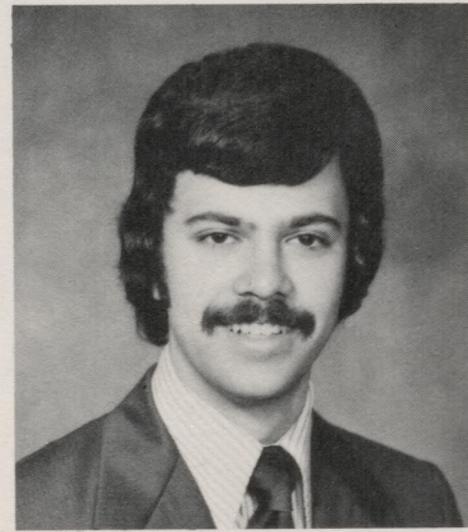
RICHARD ROBERT BYRNES
B.S., Economics



VINCENT CAFFARRA
B.A., History



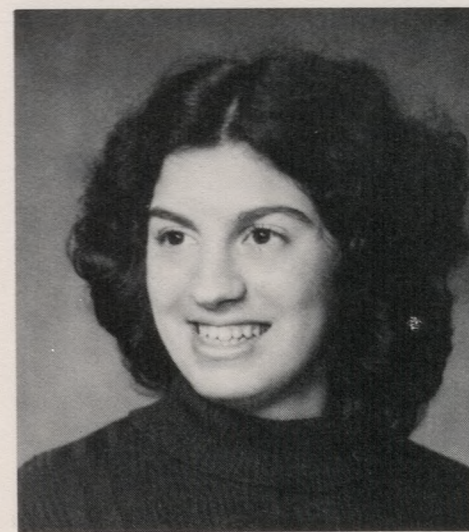
JOHN CAFIERO, JR.
B.A., Philosophy



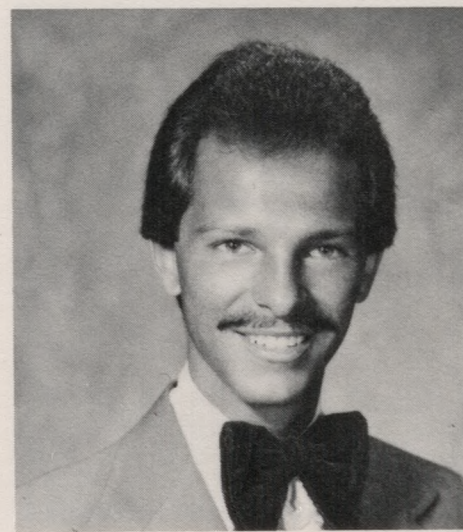
JOHN CALEFATO
B.S., Accounting



MARILYN CALIO
B.S., Mathematics



LOIS ANN CALIRI
B.A., Communications



GARY J. CAMPBELL
B.A., Sociology



CLAUDIA CANTELM
B.S., Nursing

WHO'S WHO

NAME: Joseph Belfatto

HOMETOWN: West Orange, N.J.

MAJOR: Economics

COLLEGE ACTIVITIES: University Senator, Economics Club.

MOST MEMORABLE EXPERIENCE: Saving a friend from drowning.

FUTURE GOAL: To be a business tycoon.

HOBBIES: Golf, tennis, swimming, skiing.



WHO'S WHO

NAME: Linda Boraczewski

HOMETOWN: Carteret, N.J.

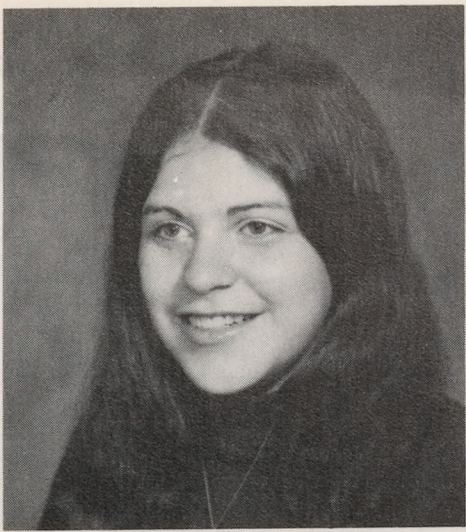
MAJOR: Nursing

COLLEGE ACTIVITIES: Women's Varsity Tennis, Women's Varsity Basketball Manager, Ski Club.

MOST MEMORABLE ACCOMPLISHMENT: Being the first Captain of the SHU Women's Varsity Tennis Team.

FUTURE GOAL: Nursing Career.

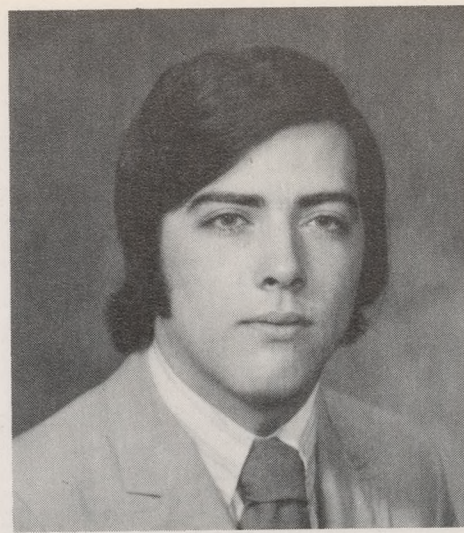
HOBBIES: Skiing, horseback riding.



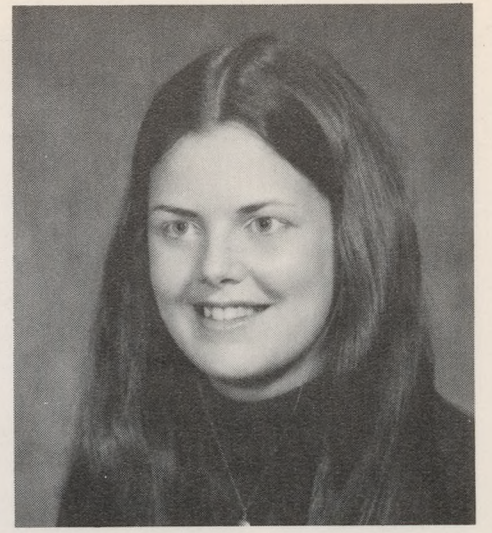
DIANA ELIZABETH CAP
B.S., English



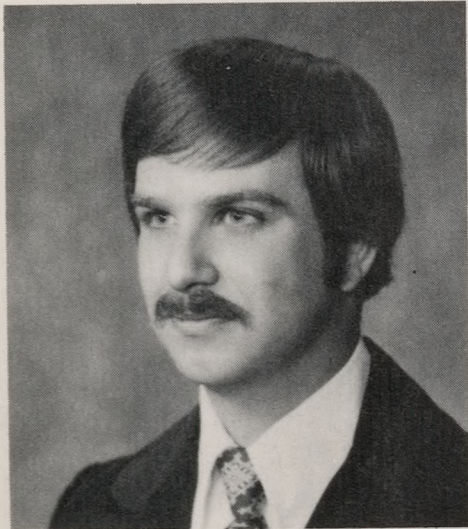
GARY ALLEN CARBONELLO
B.A., Sociology



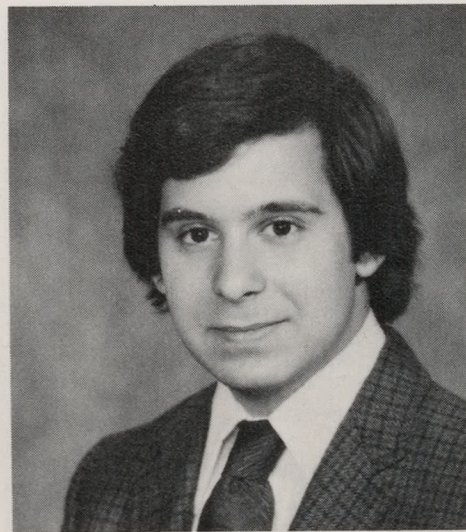
DANIEL J. CAREY
B.A., History



MARIE ANN CAREY
B.A., History



JOHN CARFAGNO
B.S., Accounting



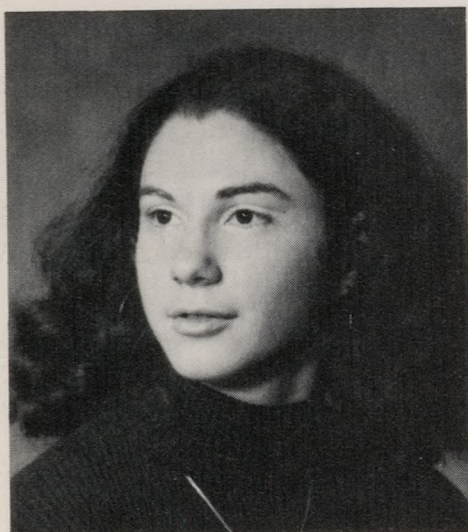
MICHAEL CARLOMUSTO
B.S., Psychology



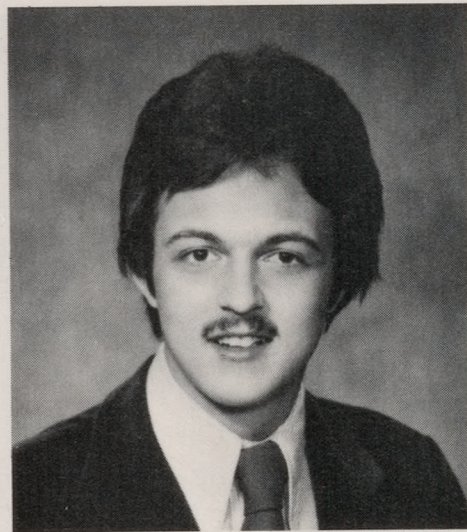
JOHN L. CARLSON
B.A., Communications



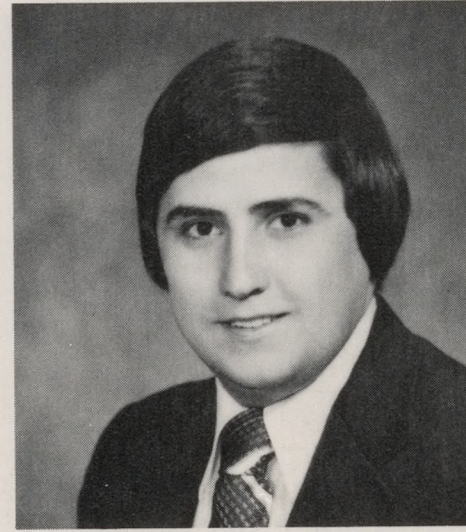
CYNTHIA ELAINE CARNEY
B.S., Accounting



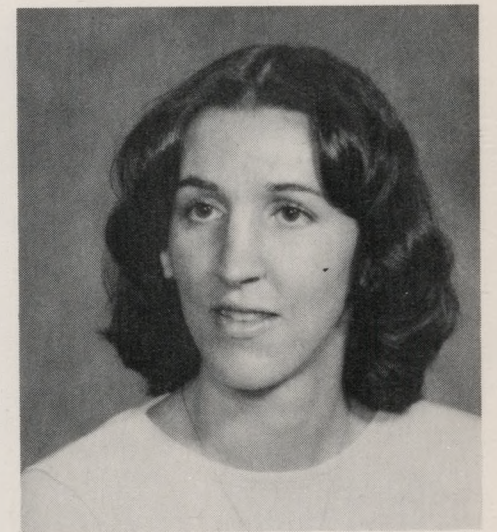
ELIZABETH CAROL
B.A., History



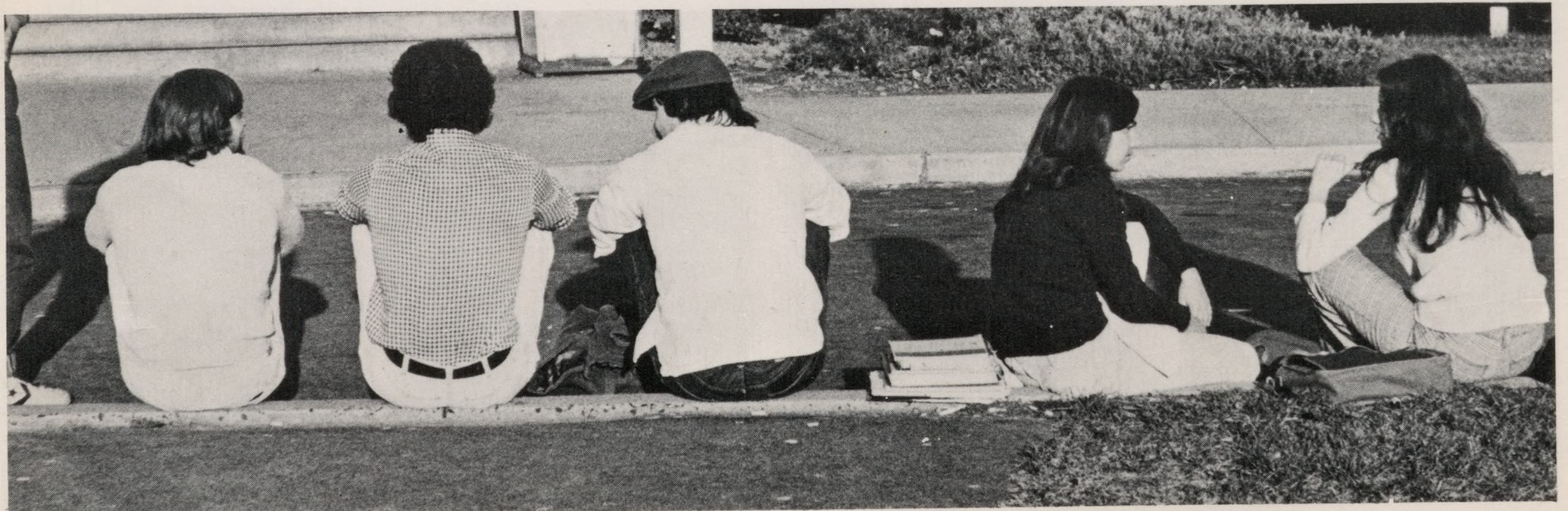
DAVID JOHN CASSELS
B.A., Communications

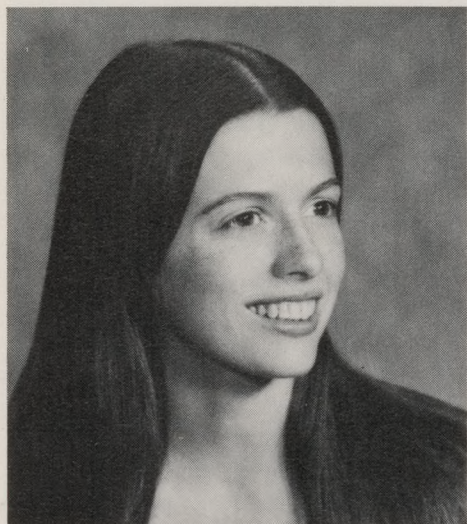


RONALD B. CASTELLANOS
B.A., Psychology



MARLENE CAUFIELD
B.S., Nursing

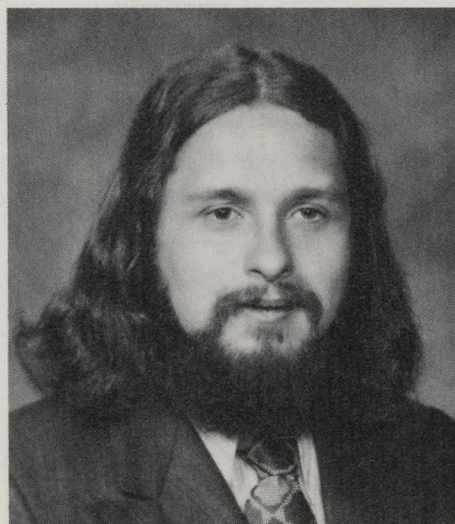




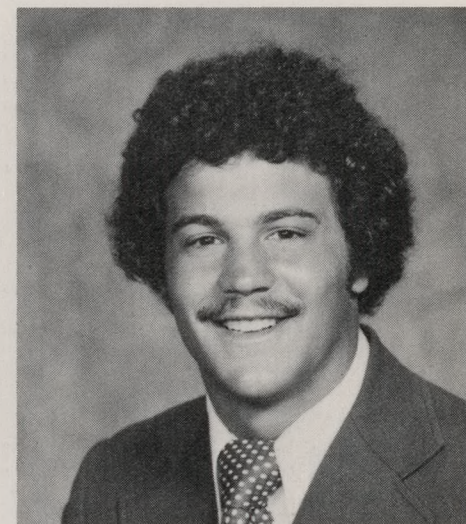
SUSAN B. CELLA
B.A., Communications-Speech Pathology



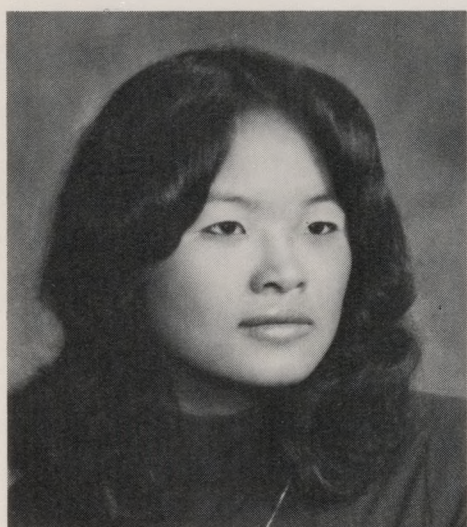
DENISE LOUISE CERBIE
B.A., History



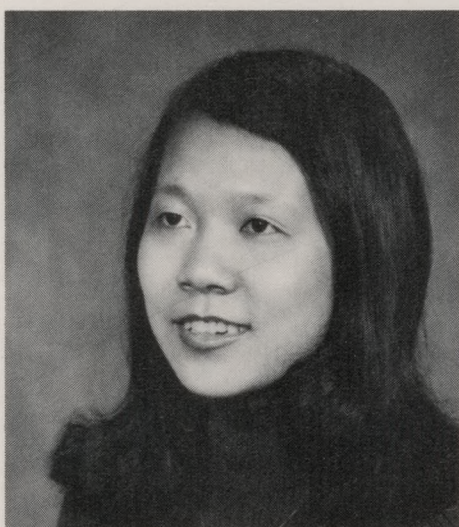
AUGUSTYN F. CERO
B.S., Accounting



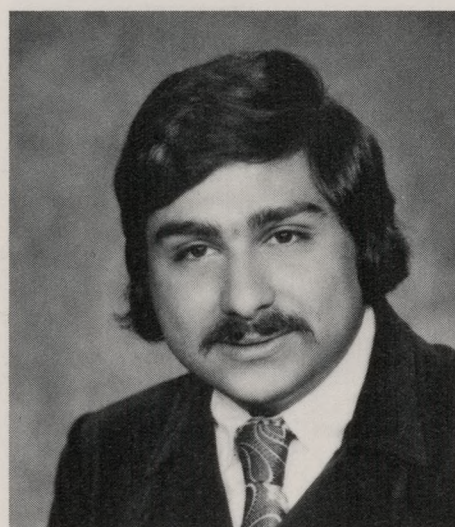
RICHARD CERONE
B.S., Physical Education



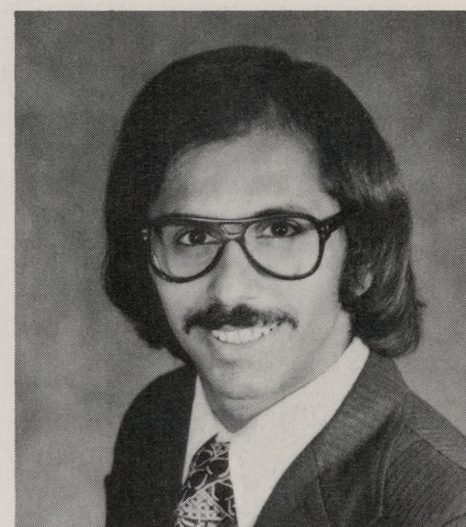
ELAINE CHAN
B.S., Nursing



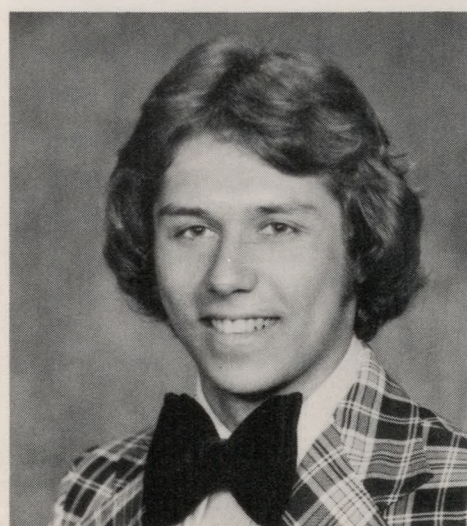
EILEEN CHENG
B.A., Sociology



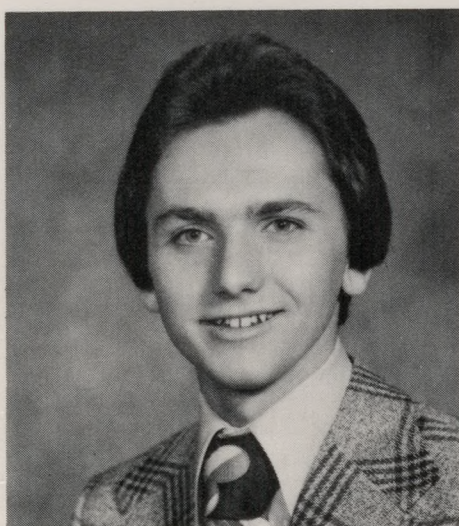
RONALD CHIRICHELLA
B.S., Industrial Relations



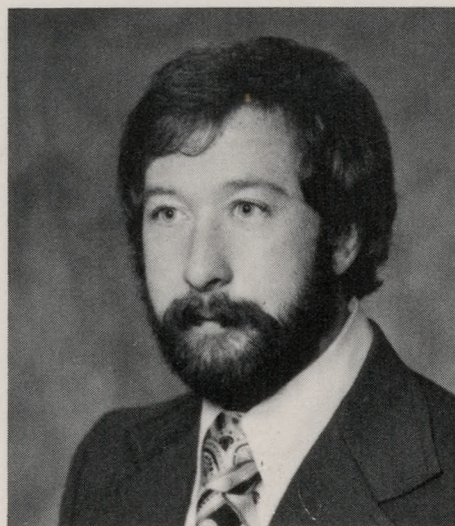
SPYROS JOHN CHRISOSTOMOU
B.A., Communications



VITO CHRZANOWSKI
B.A., Marketing



RONALD B. CIESLA
B.S., Accounting



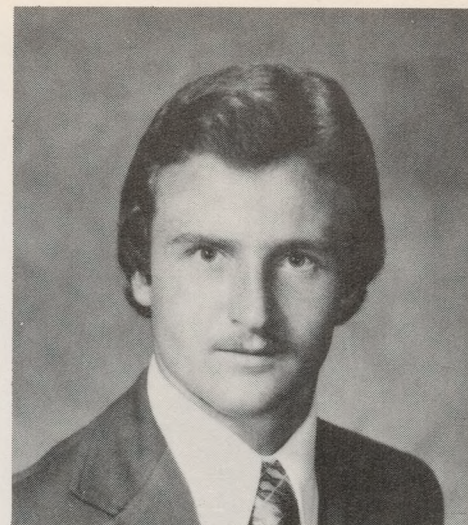
JOHN CIESLAK, JR.
B.A., Government



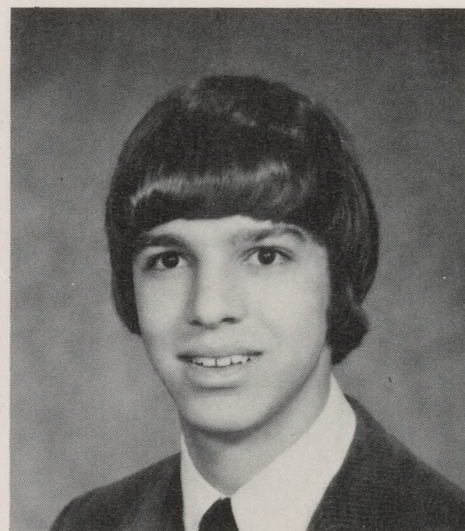
JOAN F. CIESLARCZYK
B.S., Mathematics



JULIANNE MARIE CINO
B.S., Marketing



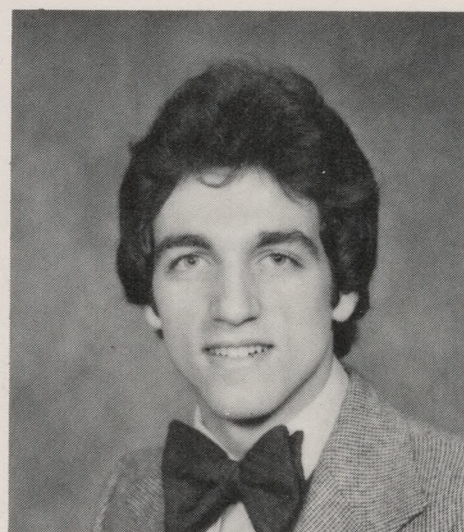
GLENN A. CLARK
B.A., Government



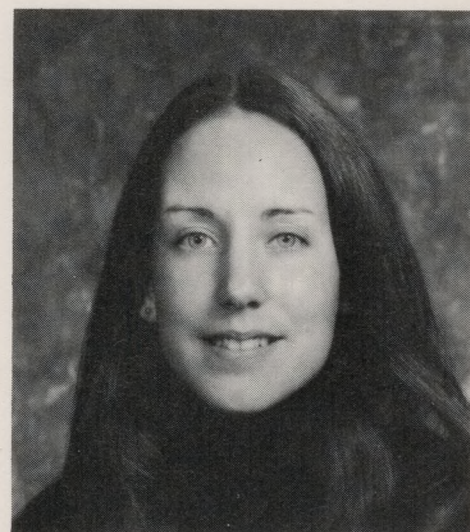
GREG DAVID CLOUSE
B.A., Communications



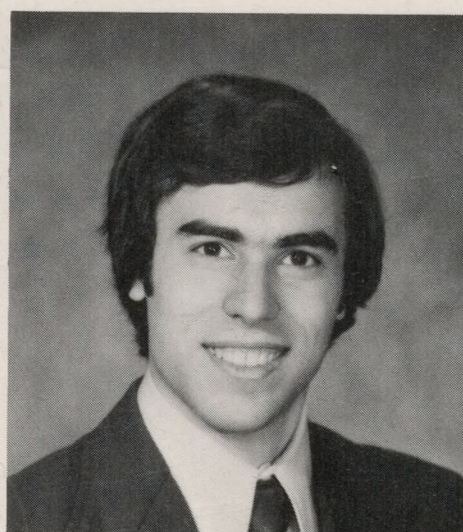
LAURA MARIE COCEANO
B.S., Nursing



FRANK JOHN COCUZZA
B.S., Biology



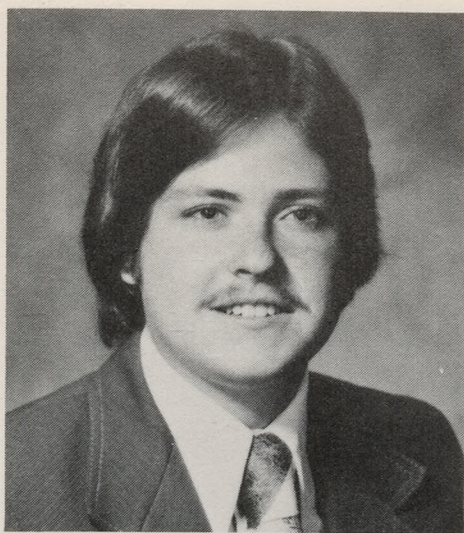
CATHLEEN COLEMAN
B.S., English



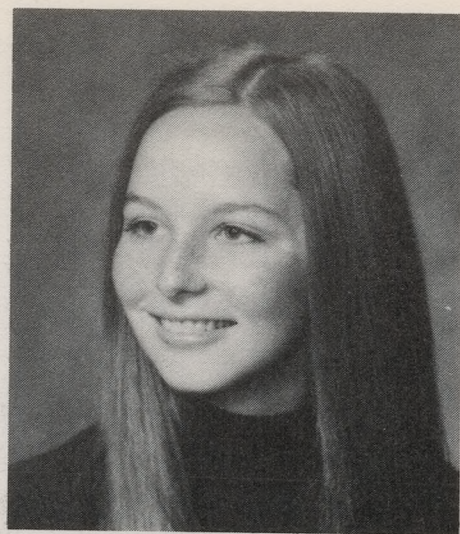
PATRICK M. COLLALTO
B.S., Chemistry



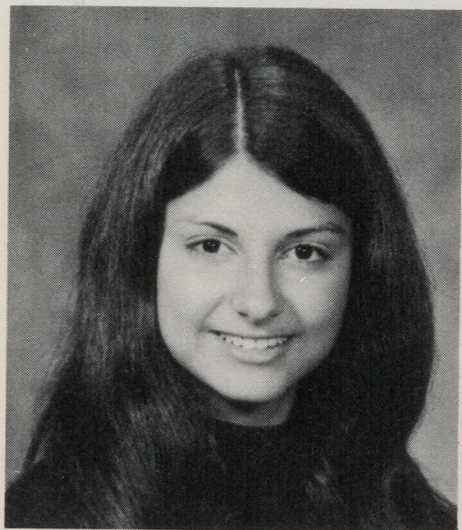
REGINA MARGARET CONNELL
B.A., History



JOSEPH CHARLES CONNOR
B.A., Government



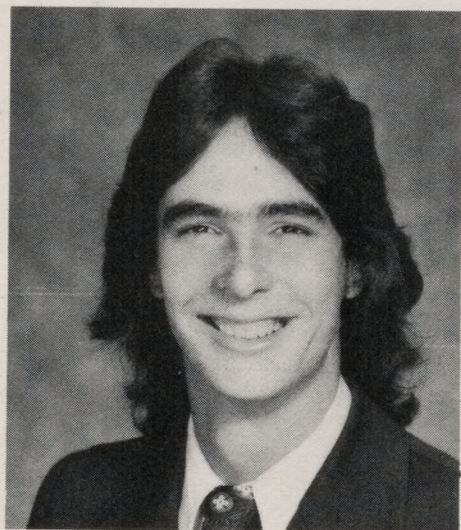
CAROLLEE COOK
B.S., Special Education



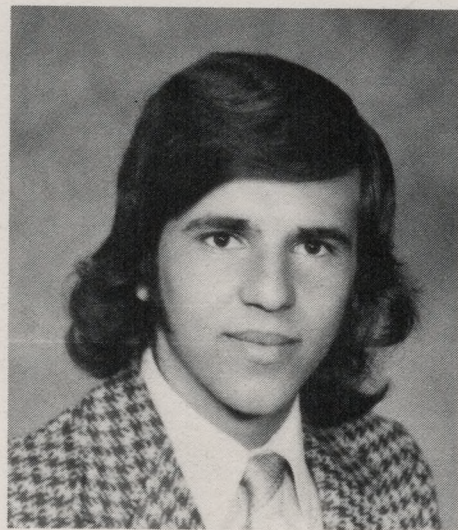
ANDREA MARY CORBO
B.S., Chemistry



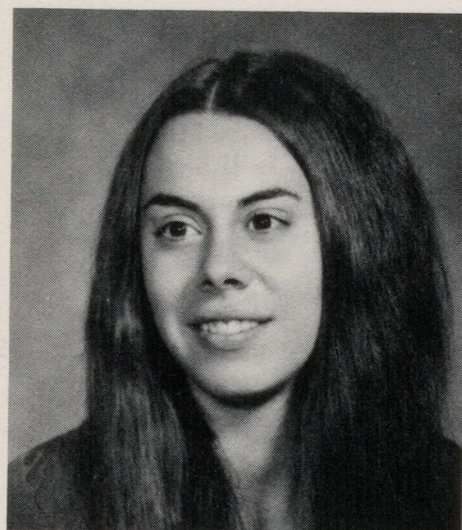
KRIS ANN CORDA
B.A., Economics



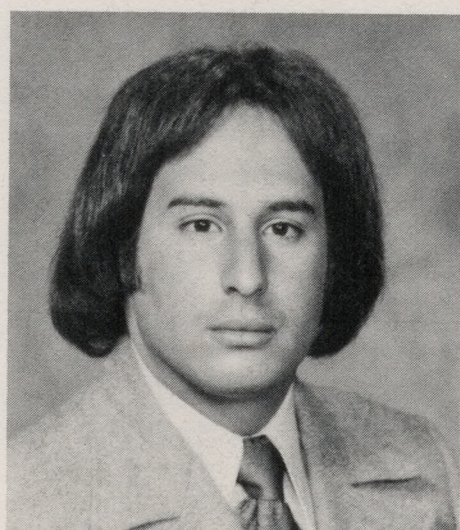
JOHN CORSENTINO
B.S., Accounting



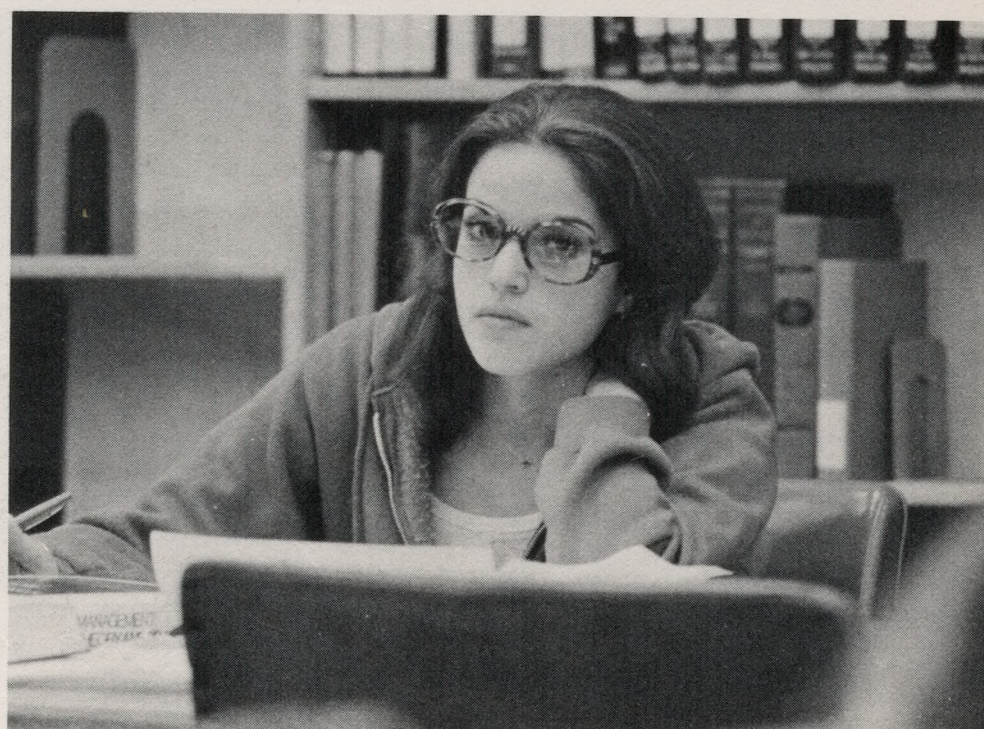
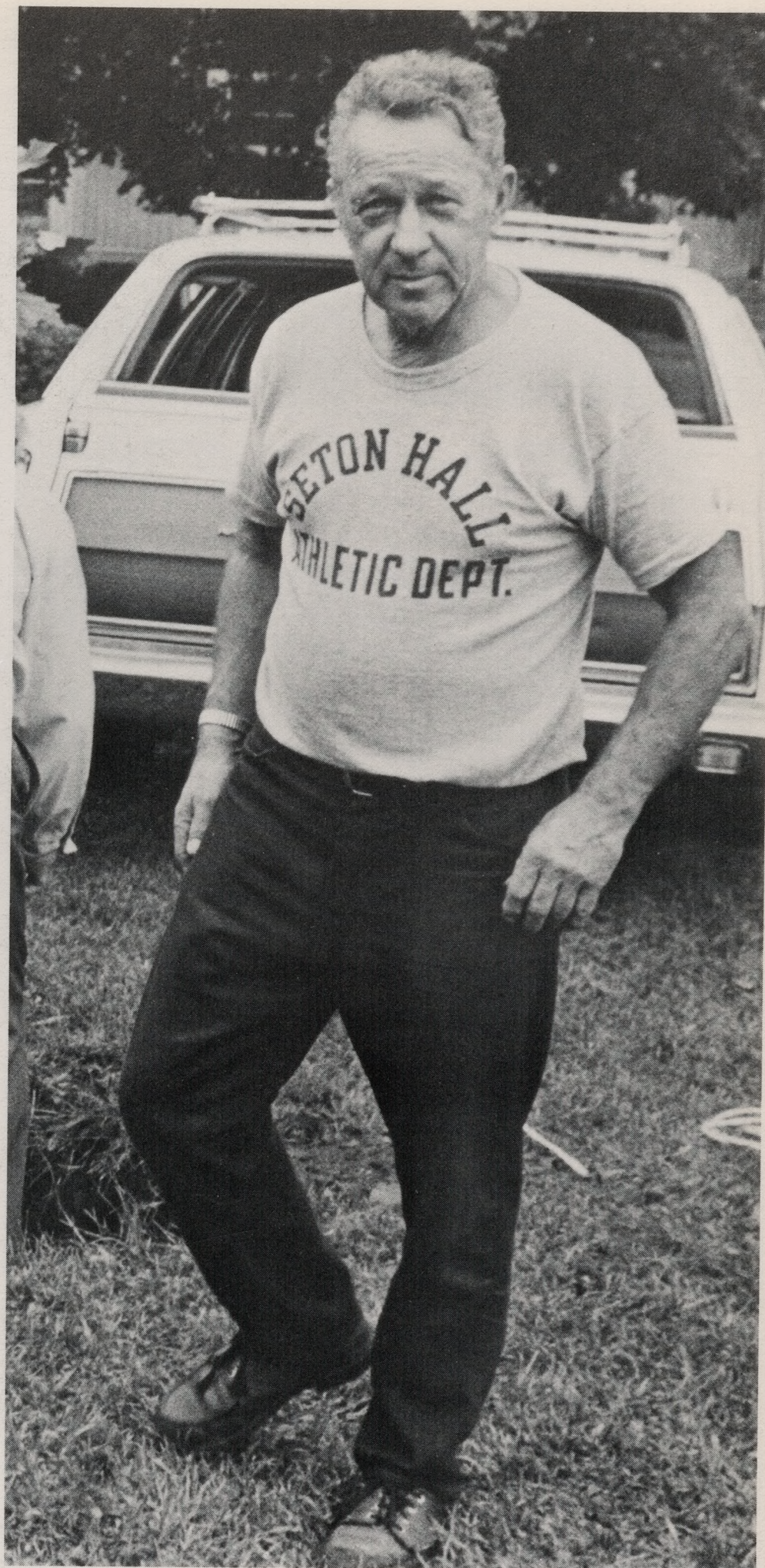
PETER A. COSTA
B.S., Economics

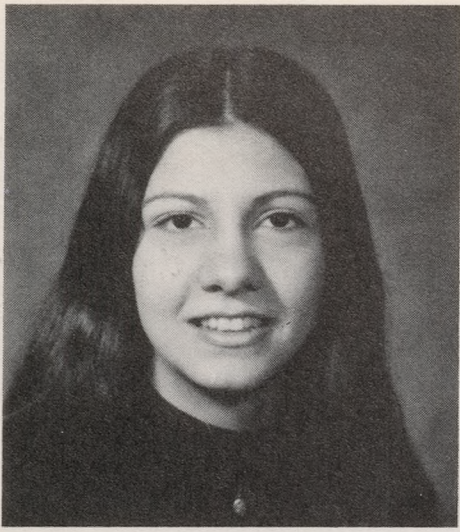


LOIS COSTAGLIOLA
B.S., Accounting

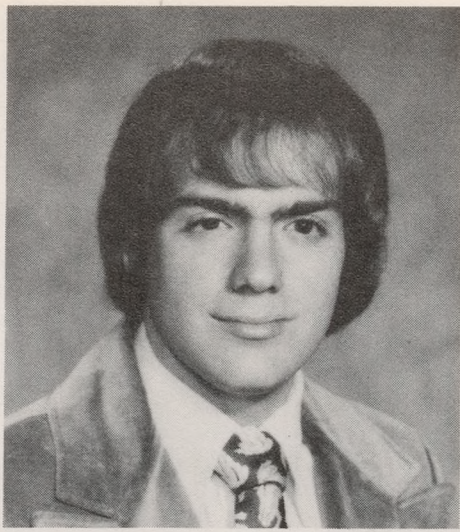


NICHOLAS JOHN COSTANZA
B.A., English

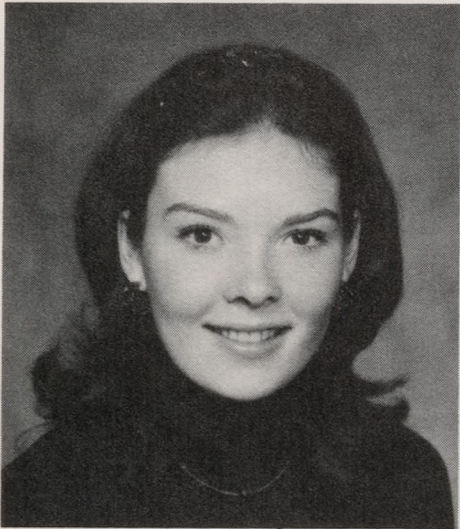




ELAINE COSTELLO
B.S., Elementary Education



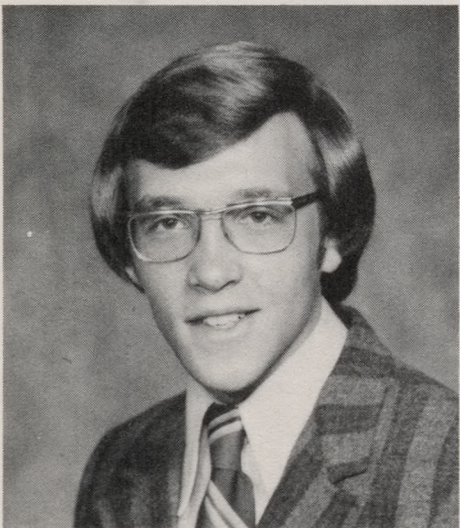
GREGORY PARKER COSTELLO
B.S., Biology



CHERYL COURTNEY
B.A., Sociology



SUZANNE COWLEY
B.S., Elementary Education



THOMAS J. COX
B.S., Marketing



ELLEN CATHERINE COYNE
B.A., Sociology





WHO'S WHO

NAME: Barbara A. Breen

HOMETOWN: New Milford, N.J.

MAJOR: Science Education

COLLEGE ACTIVITIES: Sigma Theta Sigma sorority treasurer, Standards Review Panel member, Resident Student Association Vice President, ISC representative.

MOST MEMORABLE EXPERIENCES: Easter vacations at Seton Hall and working at the Bursar's for four years.

FUTURE GOAL: Graduate school—administration in education.

HOBBIES: Outdoors, sports, reading, "the farm."

WHO'S WHO

NAME: Louis J. Brune III

HOMETOWN: Potomac, Maryland

MAJOR: Communications/Arts

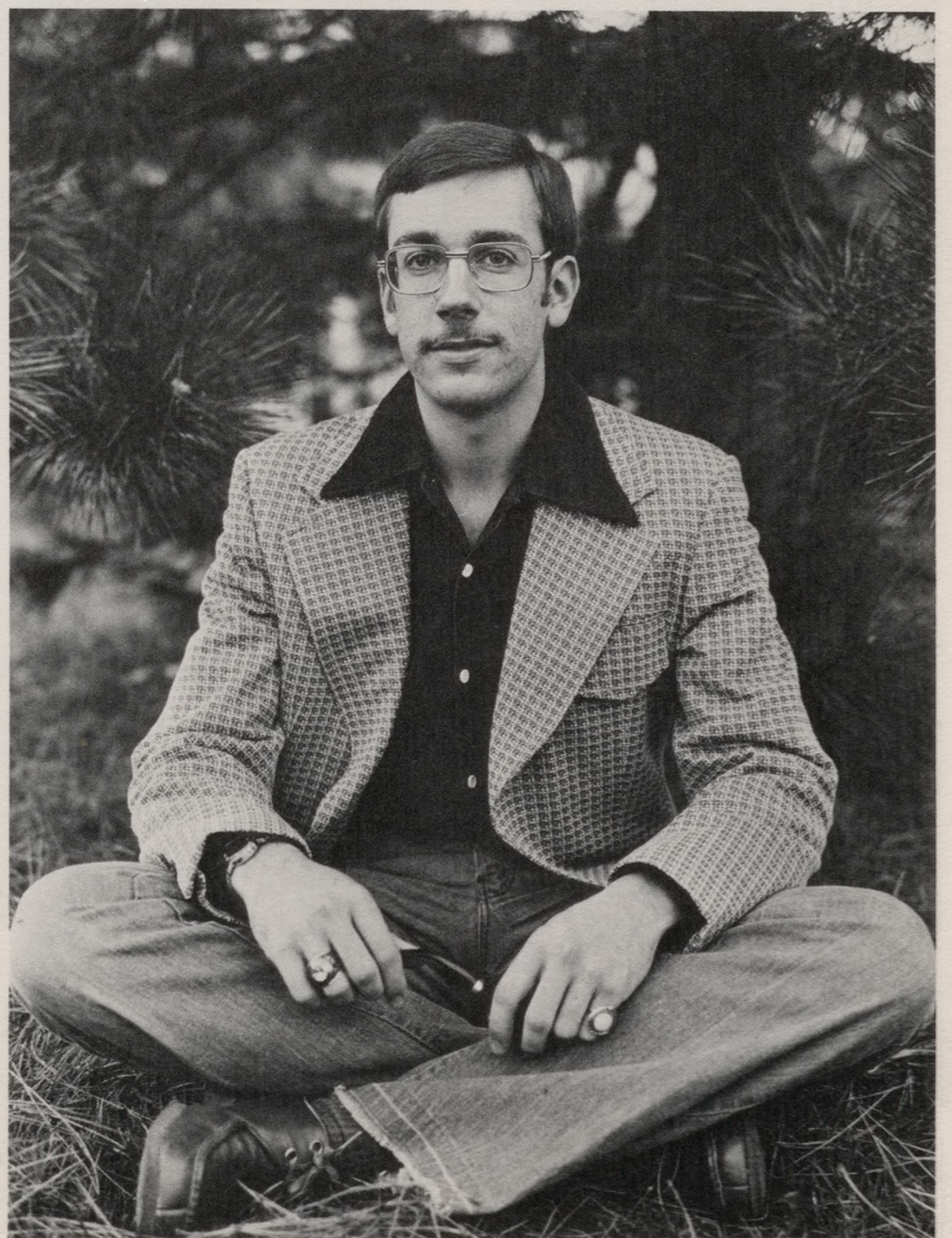
COLLEGE ACTIVITIES: Pershing Rifles, Scabbard and Blade, WSOU, Comment Staff, Public Relations for United Way, Reserve Officers Association of N.J.—Chapter Vice President.

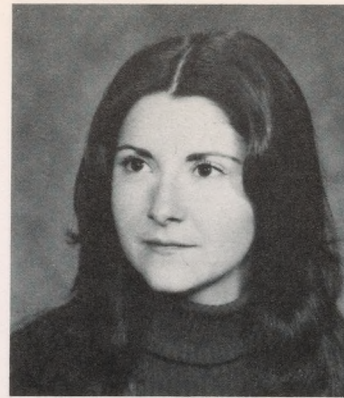
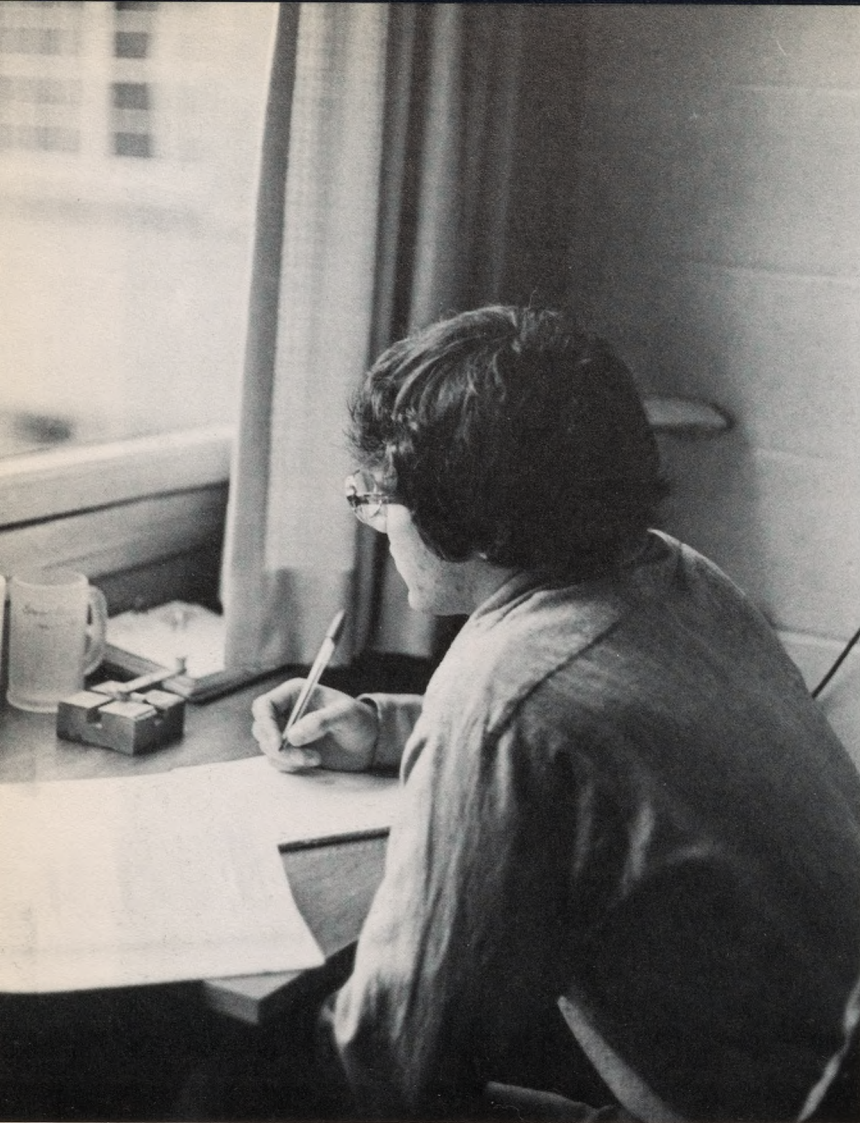
MOST MEMORABLE ACCOMPLISHMENT: Growing up after 4 years.

FUTURE GOAL: Writer, own a greenhouse or nursery army officer, own a house on the side of a mountain in the Blue Ridge Mountains of Virginia.

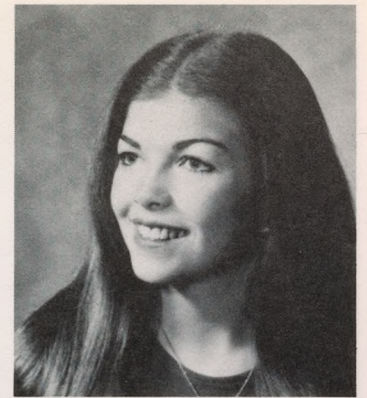
HOBBIES: Backpacking, hiking, writing, horticulture.

QUOTE: "For those who understand, no explanation is necessary . . . for those who don't, none is possible."





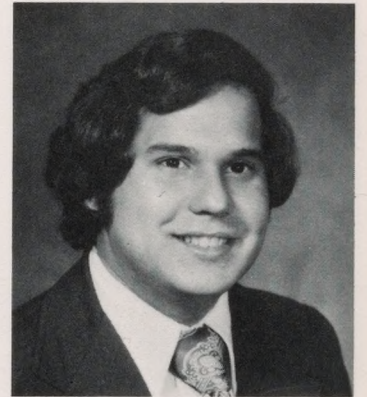
SALLY ELLEN COYNE
B.S., Nursing



CHERYL CROWLEY
B.S., Nursing



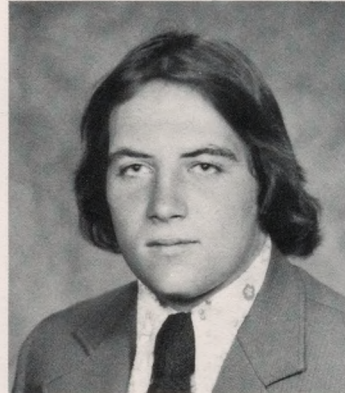
PATRICIA CRUITT
*B.S., Elementary Education/
Early Childhood Education*



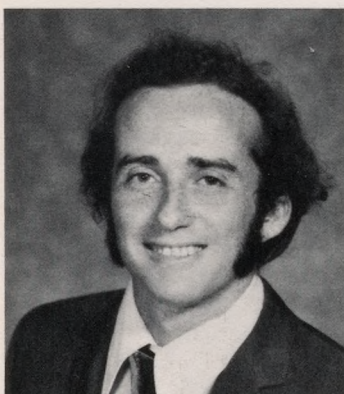
MANUEL CRUZ
B.A., Philosophy



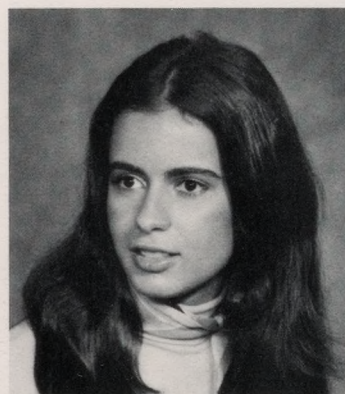
PAMELA DENISE CUFFY
B.S., Accounting



MICHAEL THOMAS CULLEN
B.S., Accounting



PETER L. CULLEN
B.A., Sociology

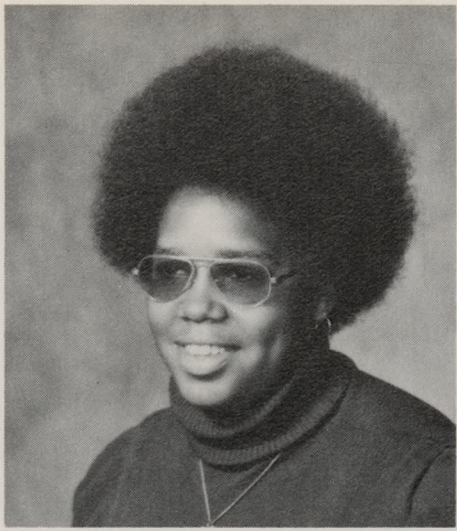


NELY CURBELO
B.S., Accounting





MARIBETH CURRAN
B.S., Nursing



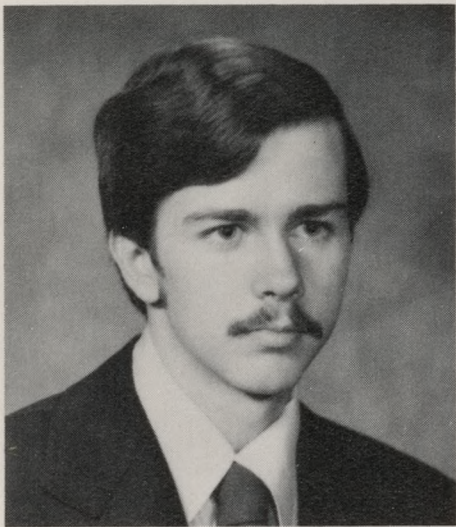
DEBORAH ELEANOR CURTIS
B.S., Sociology



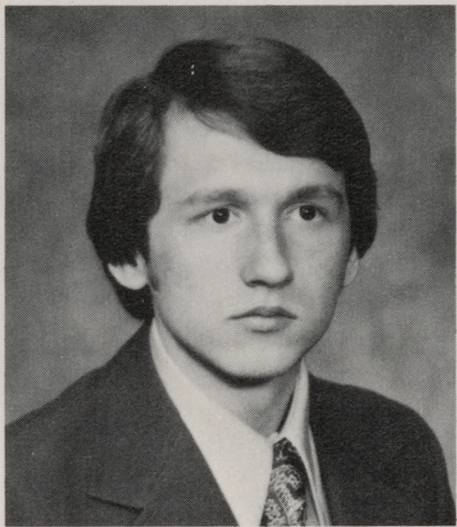
BLANCHE CUTTINO
B.A., Psychology



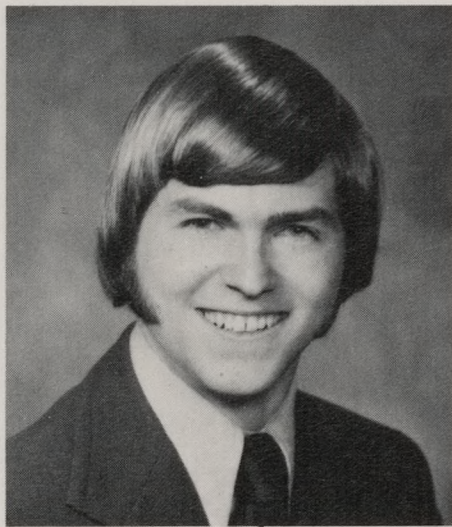
MARYANN JANELLE CZANDER
B.S., Marketing



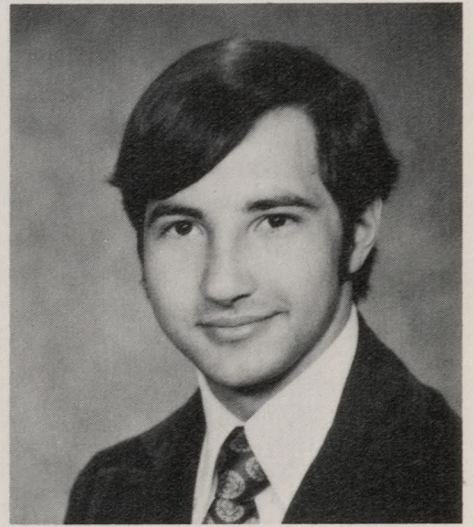
ROBERT MICHAEL CZERMAK
B.S., Accounting



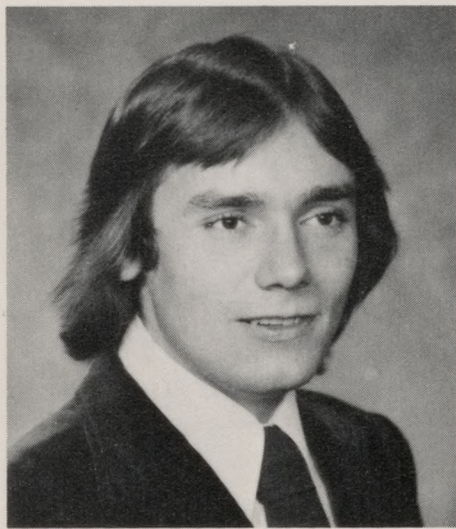
EDMUND FRANK DABKOWSKI
B.A., History



FRANK J. DALEY, JR.
B.A., Government



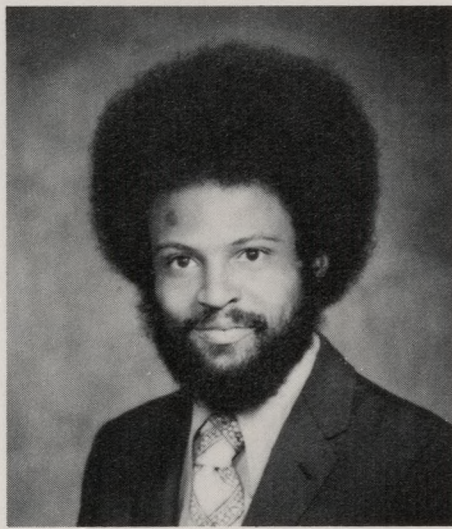
TIL FRANCIS DALLAVALLE
B.S., Mathematics



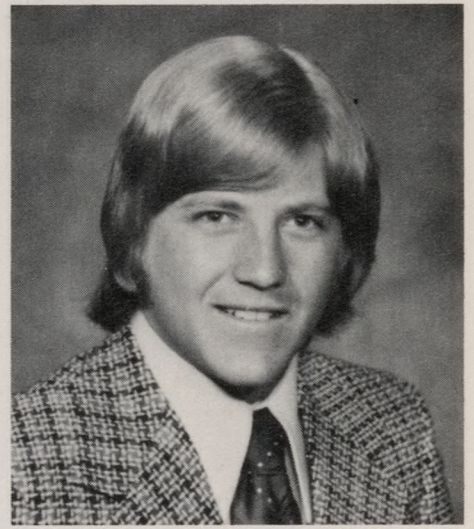
KERRY W. DALTON
B.A., Music/Art History



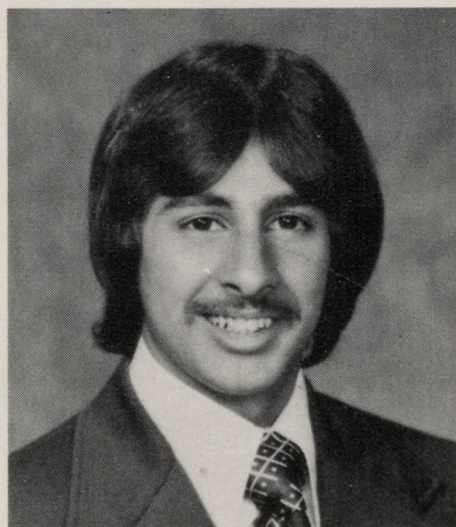
DEBBIE D'AMICO
B.S., Biology



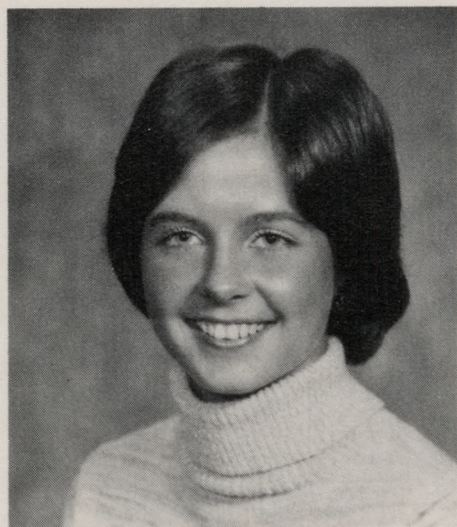
BRIAN KEITH DANDRIDGE
B.S., Social Studies



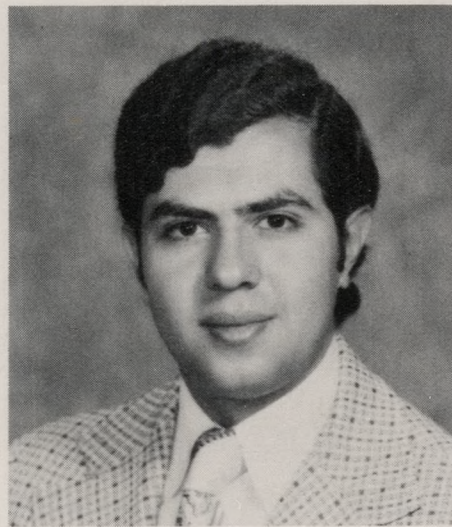
DAVID DANIEL
B.S., Business



BARRY P. DANIELS
B.S., Marketing



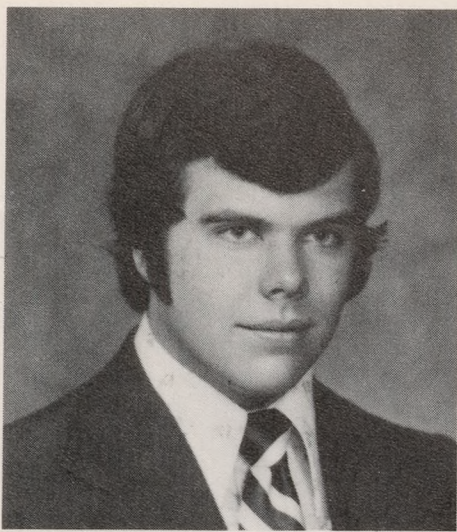
MAUREEN DANIELS
B.S., Nursing



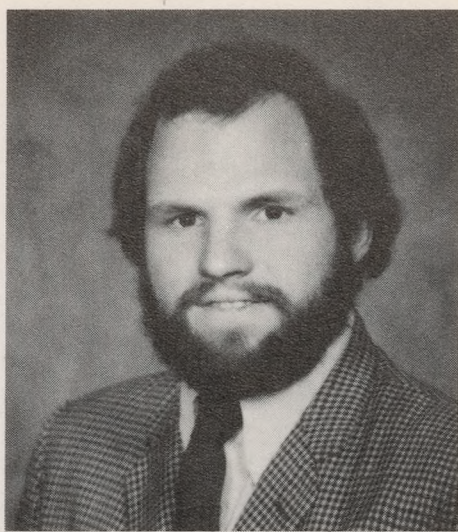
JACK CHRISTIAN DARAKJY
B.A., French/History



ROSEMARY D'ASCOLI
B.A., Government



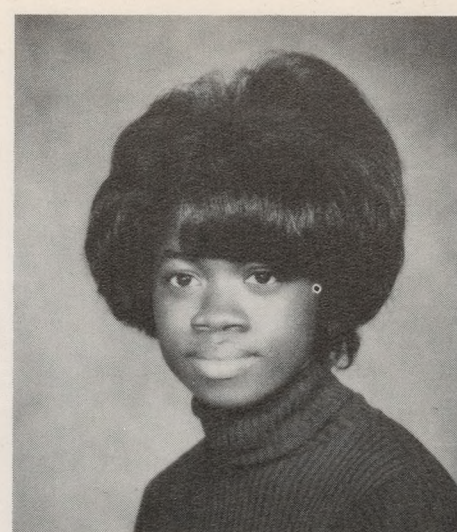
ARTHUR FRANCIS DAVEY, JR.
B.A., Accounting



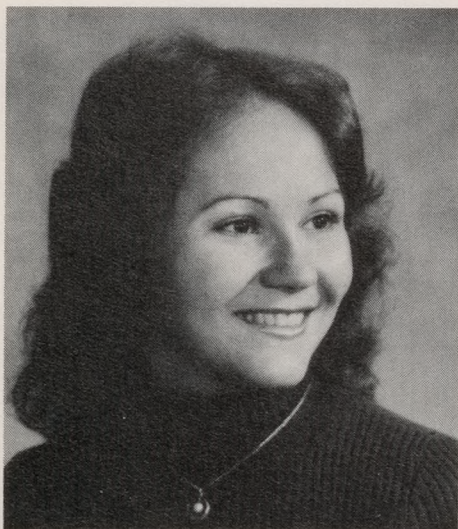
EDWARD DAVIDOSKI
B.A., Government



FRANCES D'AVINO
B.S., Mathematics



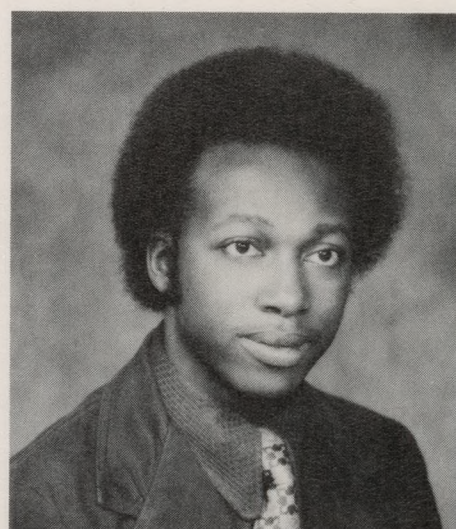
CLARA J. DAVIS
B.S., Sociology



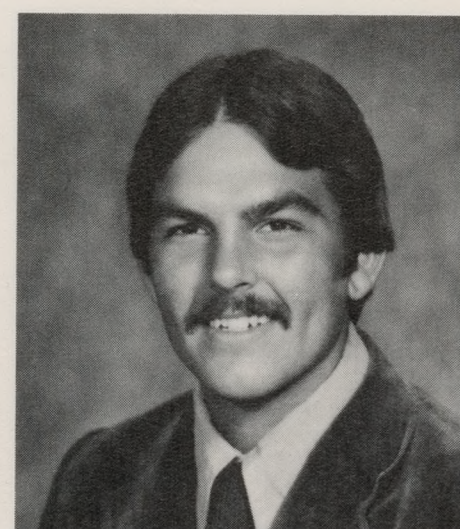
JOANNE MARIE DAVIS
B.S., Nursing



LUANN DAVIS
B.A., Spanish/Science Comprehensive



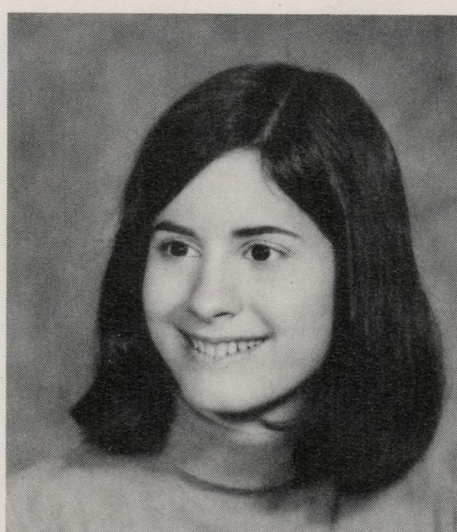
**OLIVER WARNELL
DAWSON, JR.**
B.A., Communications



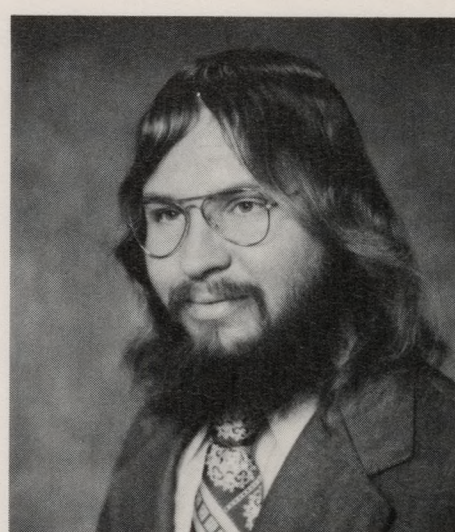
BRUCE DEALAMAN
B.S., Management



CAROL A. DeANGELIS
B.S., Nursing



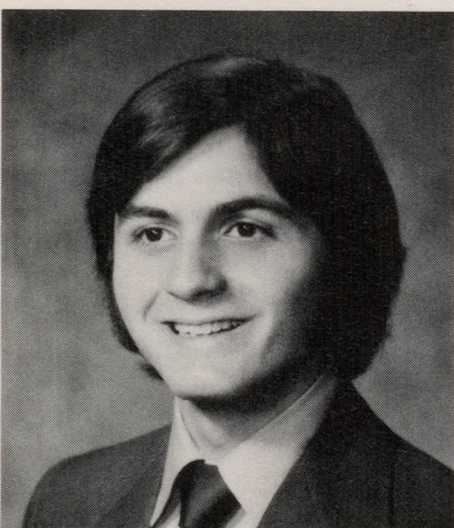
KAREN DeBENEDICTIS
B.S., Chemistry



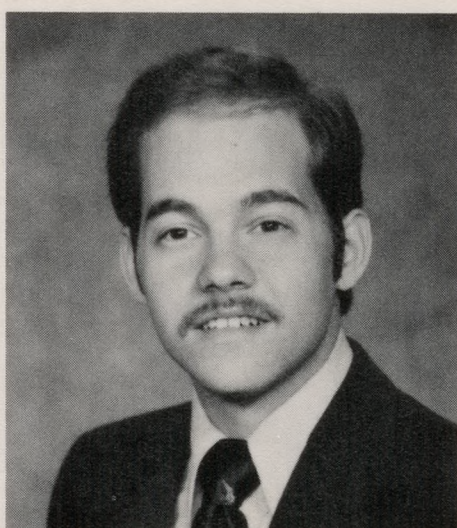
JOHN DeCAUSEMACKER
B.S., Industrial Relations



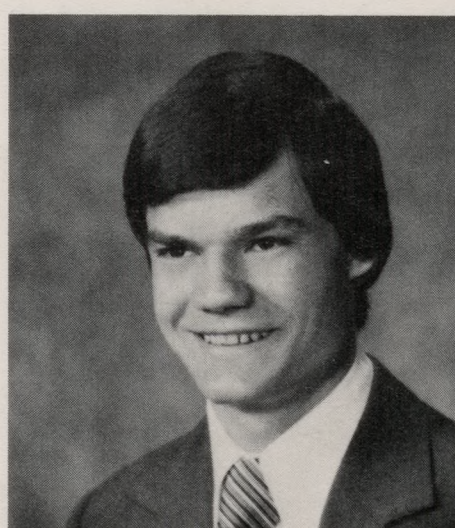
ANNETTE DeCICCO
B.A., Spanish



STEPHEN D. DeFRONZO
B.A., Psychology



KENNETH A. DEGRUCHY, JR.
B.A., Communications

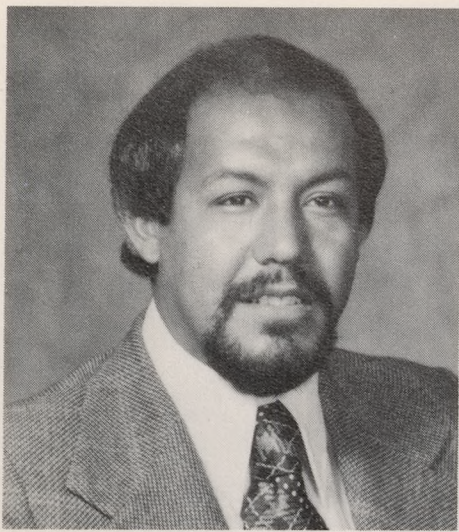


JUAN C. de LA CRUZ
B.S., Accounting

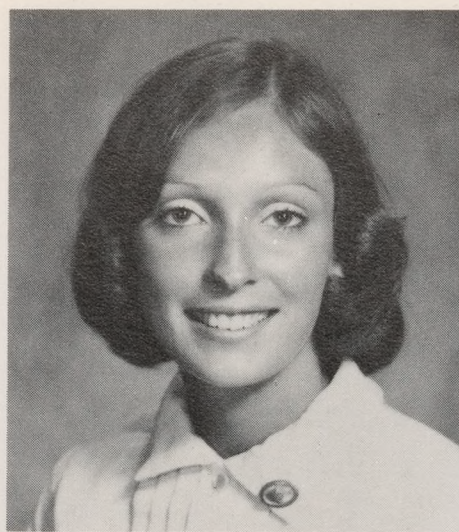


CAROLE ANNE DeLAURO
B.S., Elementary Education

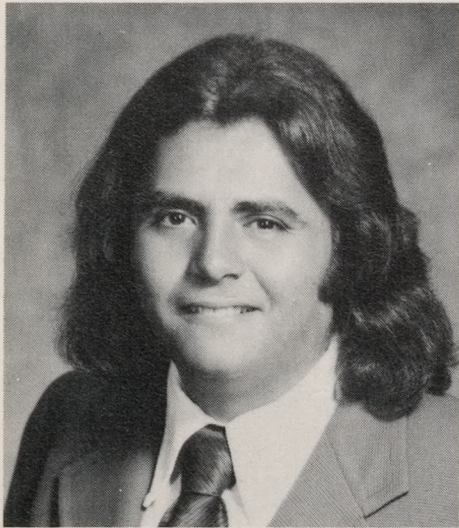




ROBERT DE LEON
B.S., Accounting



MARY JANE DELIKAT
B.S., Nursing



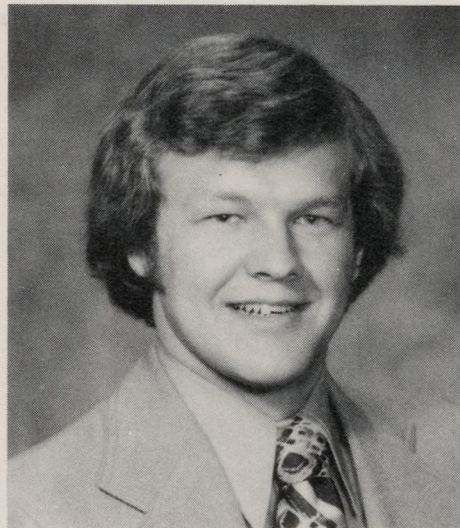
ANTHONY CHARLES DELL
B.S., Management



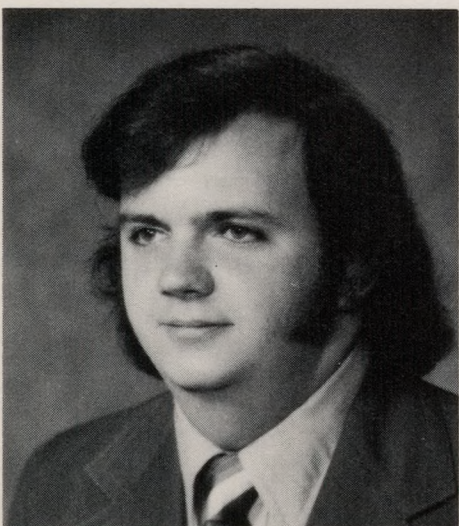
CLARISSA ELISE DEL POMO
B.A., Art



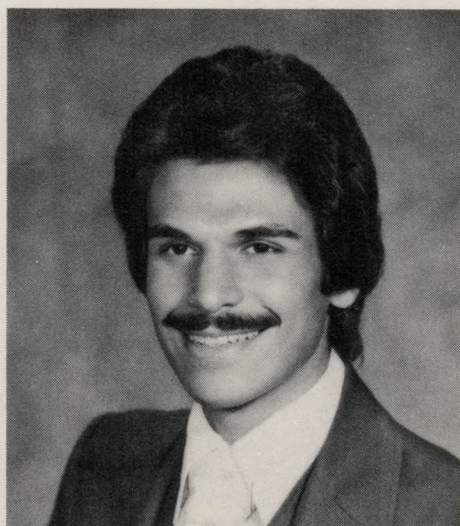
ANDREA ELISE DEL PRETE
B.S., Elementary Education



BRUCE ROBERT DeMYER
B.S., Accounting



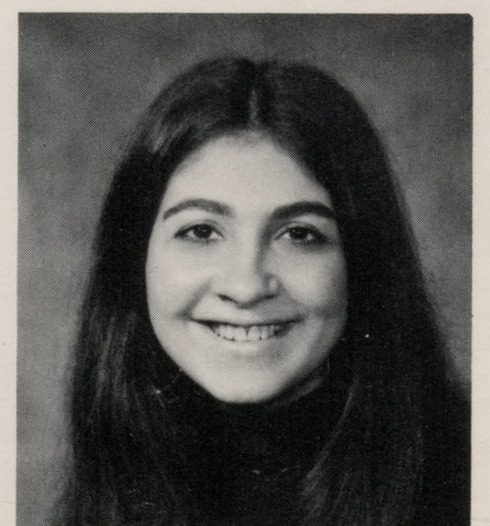
CHRIS DENNIS
B.S., Marketing



JOSEPH DENOFRIO
B.A., Government



PATRICIA L. DeNICOLO
B.S., Special Education

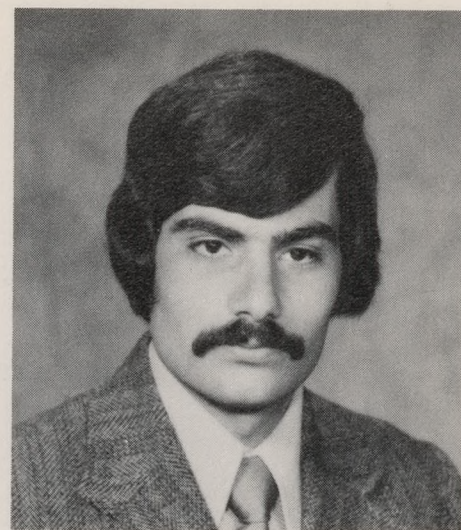


LORRAINE ANN DePASQUE
B.A., Communications

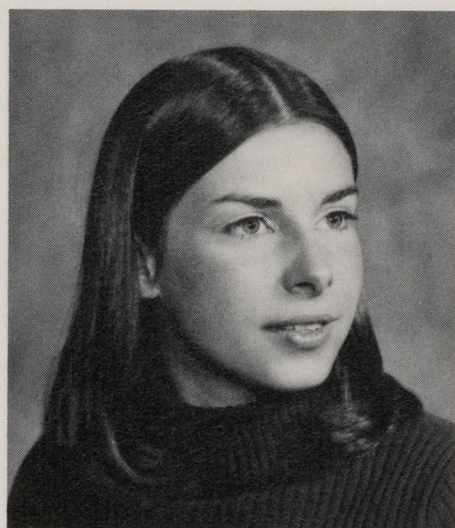




DENISE ELIZABETH DePHILLIPS
B.S., Education



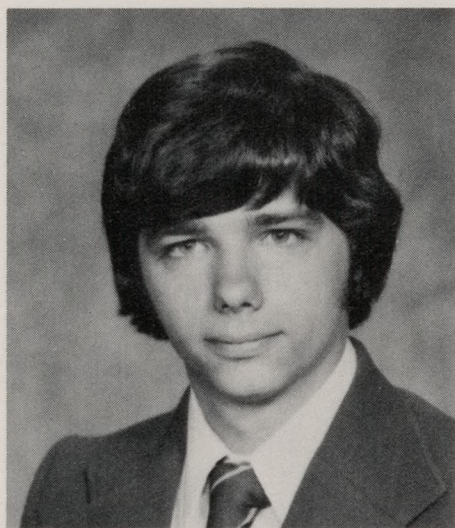
LOUIS DeSERIO
B.A., Government



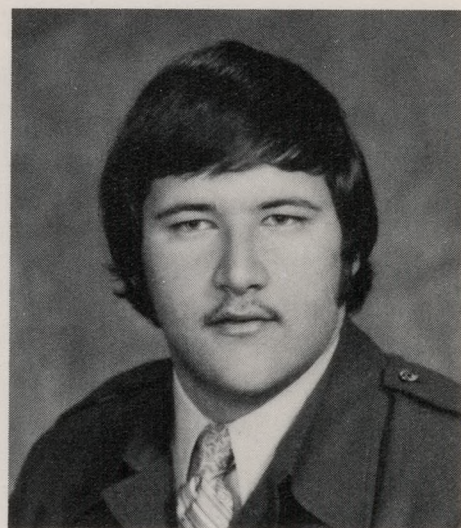
MARILYN DETER
B.A., Communications



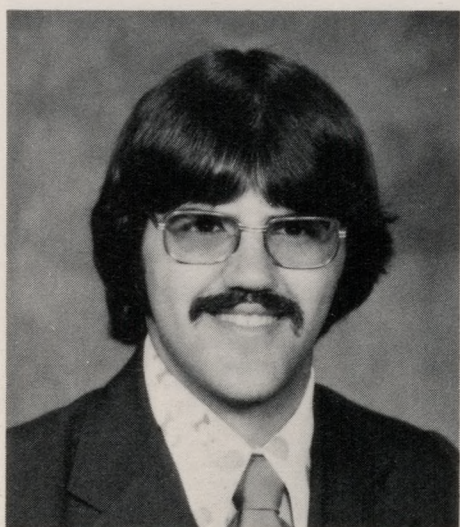
DIANNE DeVALVE
B.A., Psychology



STEPHEN DEVCICH
B.S., Biology



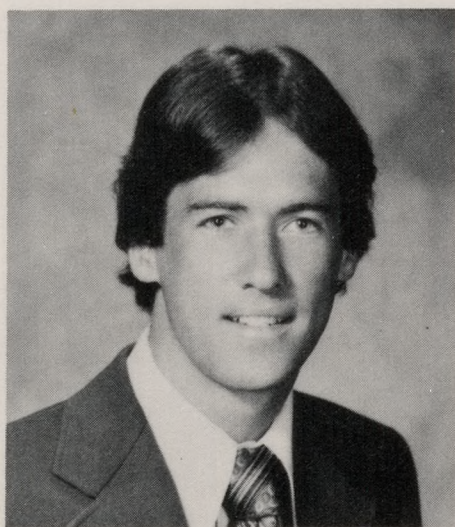
FIORE J. DeVITO, JR.
B.S., Psychology



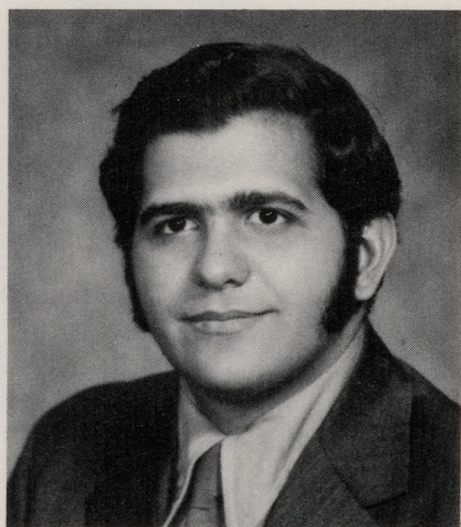
FRANK D. DeVITO
B.A., Government



**JULIANA M. de WIZEROWICZ
TYCHOWSKYJ**
B.A., Art History/Modern Languages



JAMES V. DIAMOND
B.A., Government



JESUS A. DIÁZ
B.A., Philosophy

WHO'S WHO

NAME: Lucille Del Tufo

HOMETOWN: Livingston, N.J.

MAJOR: Mathematics

COLLEGE ACTIVITIES: Setonian Features Editor, Galleon Copy Editor, Student Programming Board, Math Club.

MOST MEMORABLE EXPERIENCE: Working on the Setonian and the Galleon was unpredictable, but always good for a laugh.

FUTURE GOAL: A career in computers or applied mathematics and to be five feet tall . . . someday.

HOBBIES: Playing the organ and piano, painting, writing, talking, and meeting deadlines.

QUOTE: "A bird does not sing because he has an answer, he sings because he has a song."



WHO'S WHO

NAME: Timothy I. Duffy

HOMETOWN: Somerville, N.J.

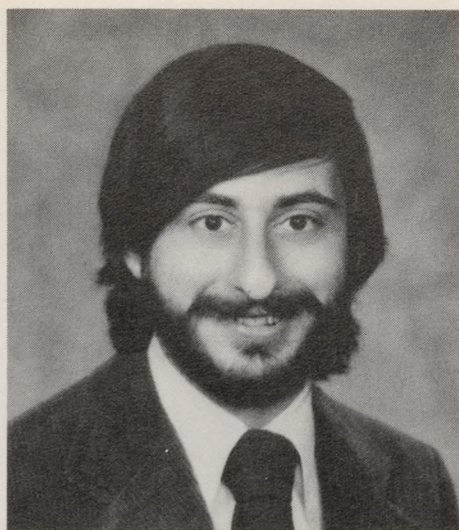
MAJOR: English and Social Studies

COLLEGE ACTIVITIES: Phi Kappa Theta Fraternity, Resident Student Association President, Dean's Advisory Council, Student Government Finance Committee, University Senate Vice-Chairperson.

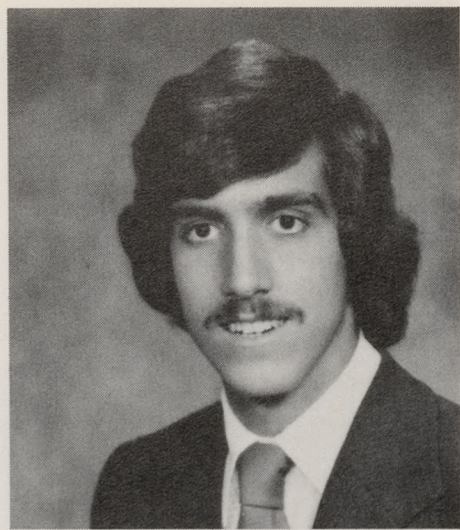
MOST MEMORABLE ACCOMPLISHMENT: Going over the President's head.

FUTURE GOAL: Law

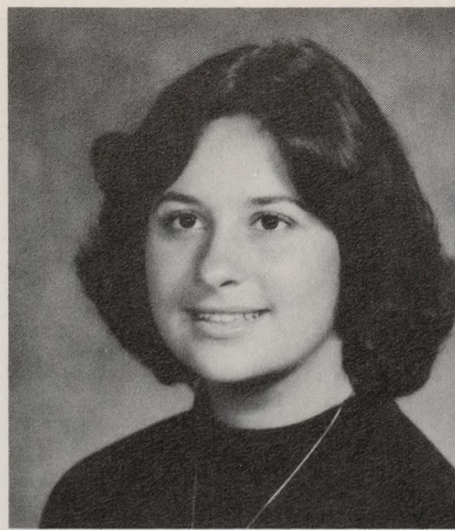
HOBBIES: Hayrides, horses, politics and committees.



FRED R. DiMENNA, JR.
B.A., Psychology



RAY DiORIO
B.A., History



PHILOMENA M. DiQUOLLO
B.S., Nursing



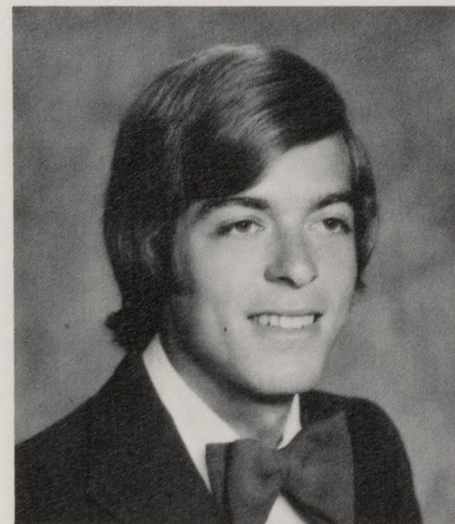
BENEDETTO J. DISPENZIERS, JR.
B.S., Accounting



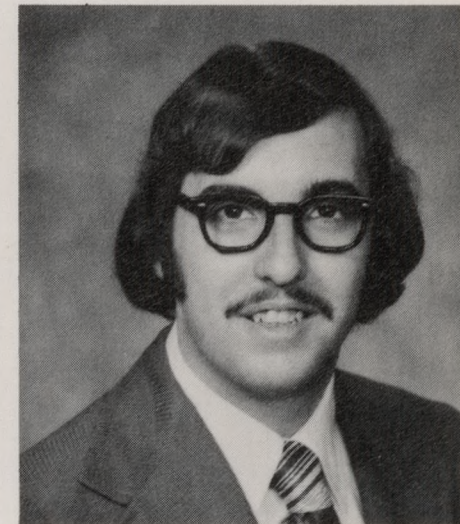
H. HERBERT DITZEL III
B.A., Communications



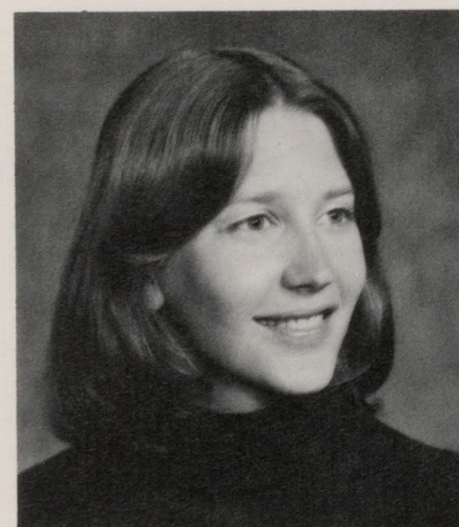
SADIE DODSON
B.S., Elementary Education



FREDERICK S. DOHN
B.S., Economics



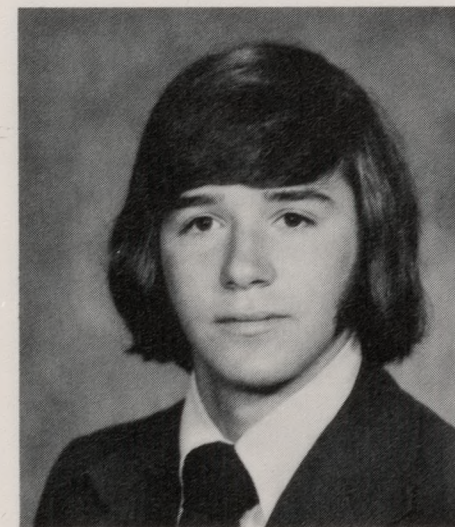
ROBERT PAUL DONNELLY
B.S., Chemistry



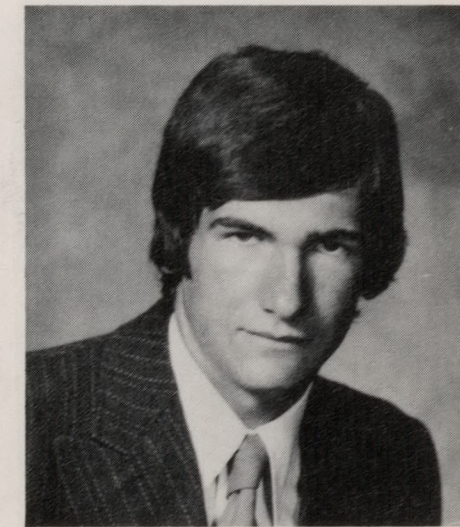
MARYJANE DORFLINGER
B.S., Nursing



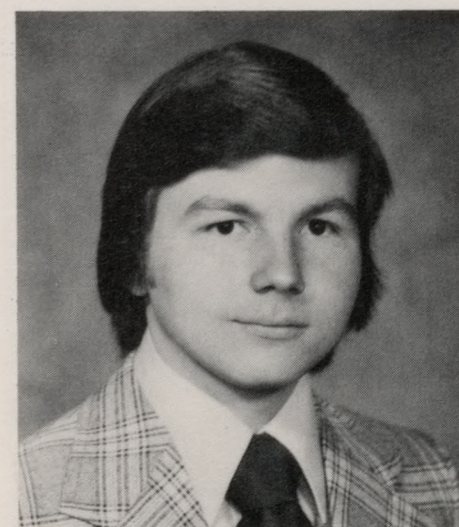
KATHLEEN A. DOURESS
B.A., Psychology



PETER J. DOWD
B.S., Mathematics



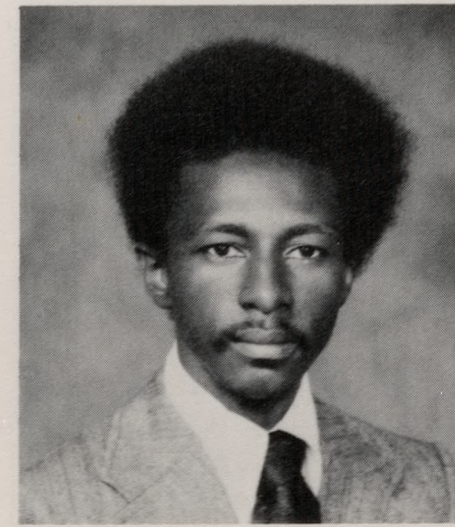
THOMAS M. DRISCOLL
B.S., Biology



WALTER H. DRZYMKOWSKI, JR.
B.S. Marketing



PETER DUBICKI
B.S., Finance



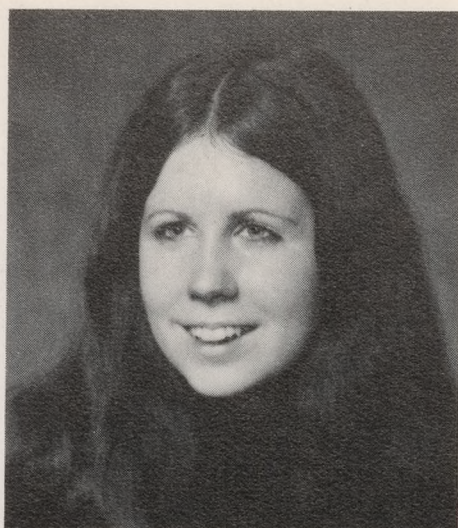
PIERRE A. DuBOSE
B.S., Accounting



ELLEN A. DUGAN
B.A., Anthropology



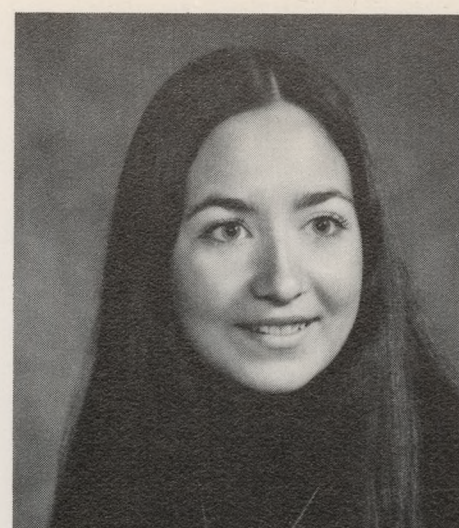
KATHLEEN DUNN
B.S., Nursing



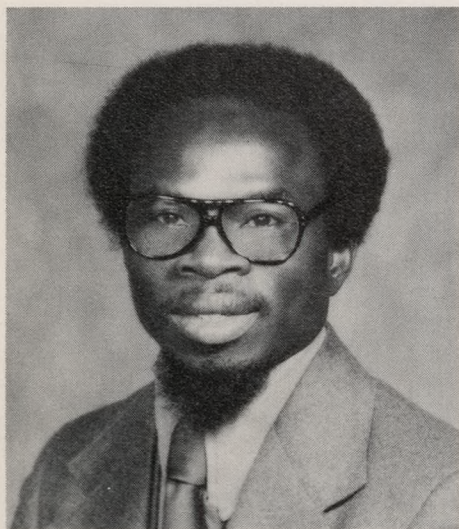
MARIANNE DUNN
B.S., Elementary Education/
Speech Therapy



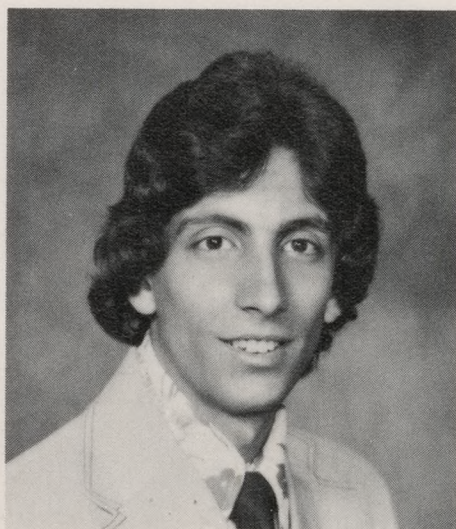
CHRISTINE B. DYBA
B.S., Elementary Education



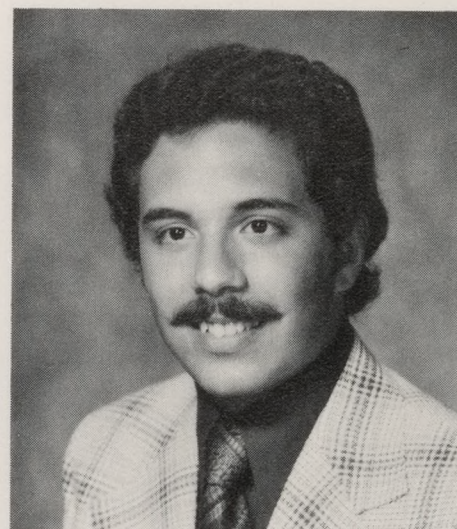
DONNA MARIE ECKEL
B.A., Spanish



CHIEF R. EBIDOWEI EGBIDEY
B.A., Journalism



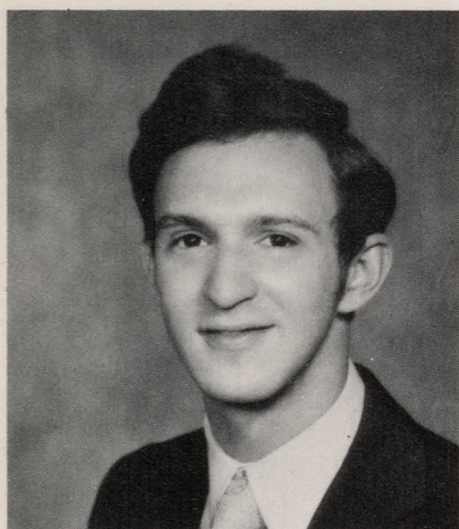
MICHAEL E. EHLERS
B.S., Biology



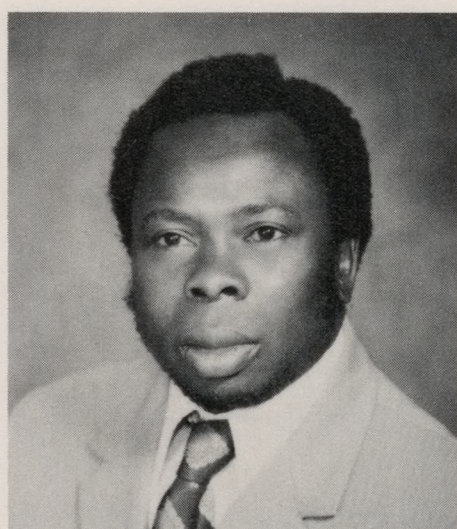
ANTHONY ELIA
B.S., Biology



PATRICIA ANNE ENDRES
B.S., Nursing



ENRIQUE ENRIQUEZ
B.A., French/Spanish



**EMMANUEL UZOUKWU
ENWERE**
B.S., Economics

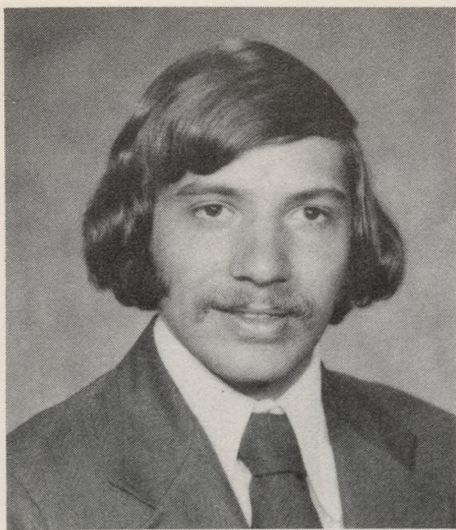


KATHLEEN ANN ESTENES
B.S., Nursing



VIVIAN EVANGEL
B.A., Elementary Education

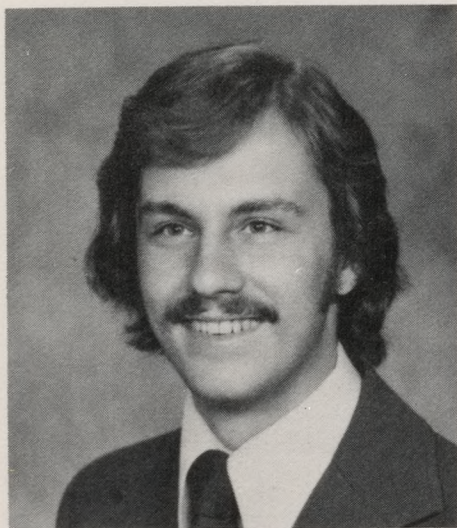




MICHAEL FACKOVEC
B.S., Biology



KATHLEEN CLAIRE FAISTL
B.S., Mathematics

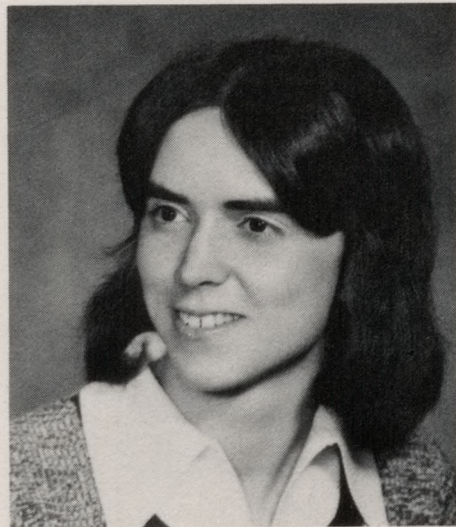


JOHN FARLEY
B.S., Economics

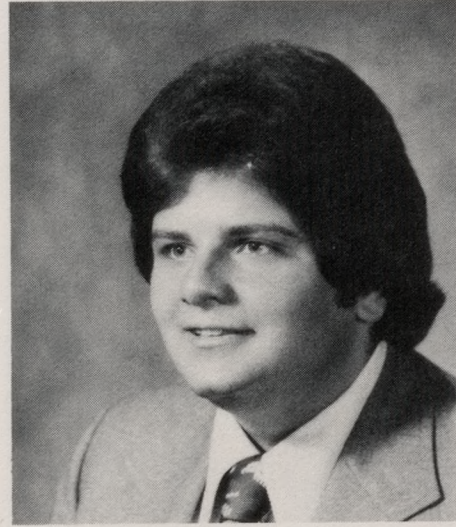
FREDERICK FASTIGGI
B.S., Finance



ROBERT FEDORCZYK
B.S., Accounting



PATRICIA ANN FEIL
B.A., English



JEFFREY FERDINAND
B.S., Marketing



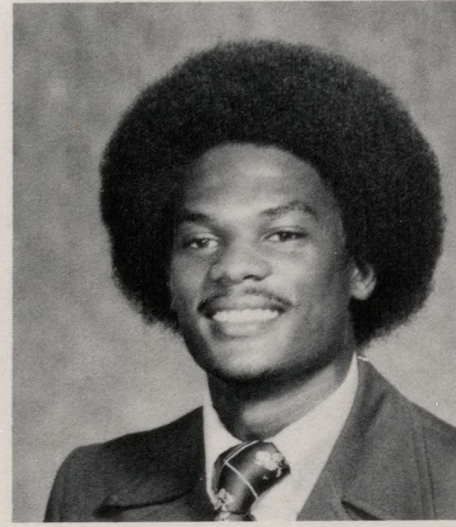
PATRICIA A. FERGUSON
B.S., Nursing



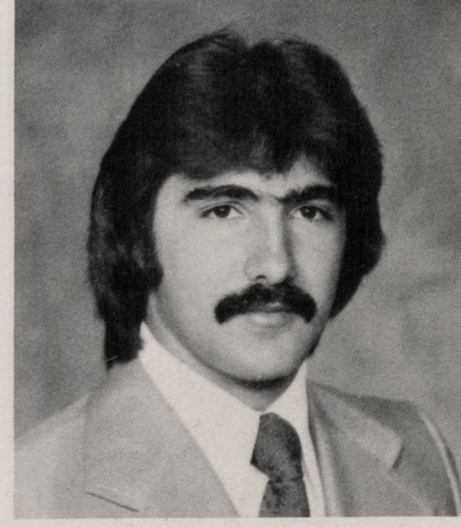
KATHERINE MARY FETZKO
B.S., Elementary Education



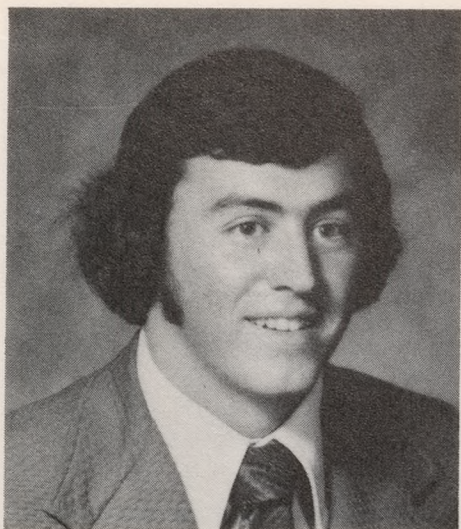
KATHI FRANCES FIAMINGO
B.A., Government



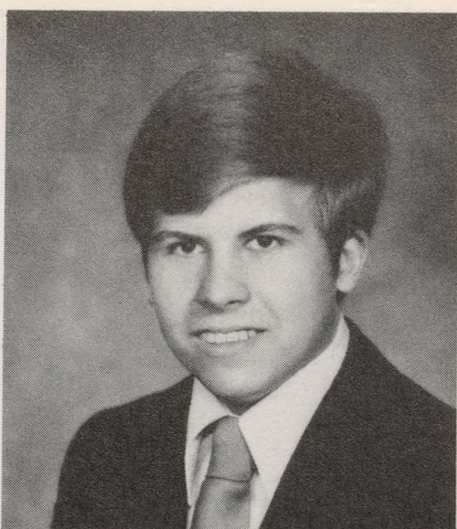
BENJAMIN FIELDS
B.A., Government



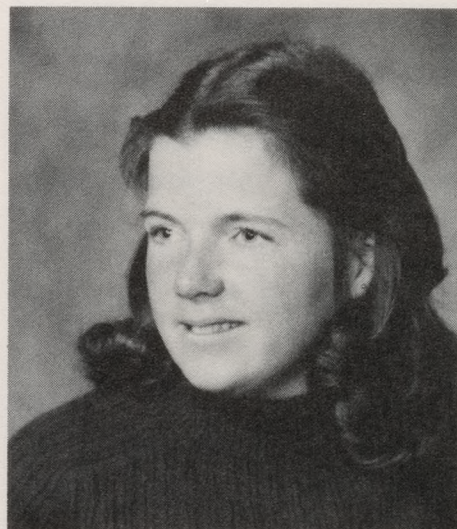
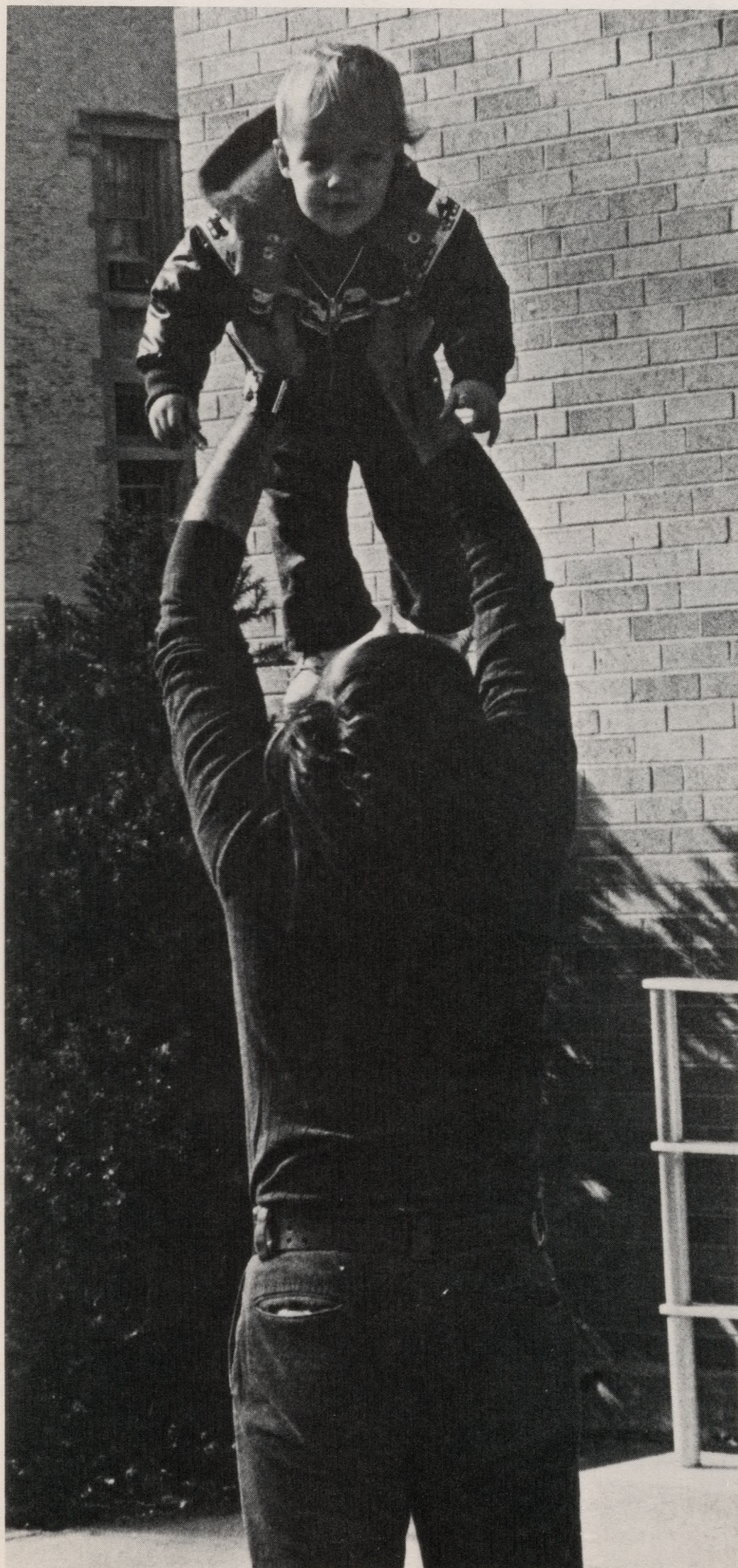
JOHN FILGUEIRAS
B.S., Psychology



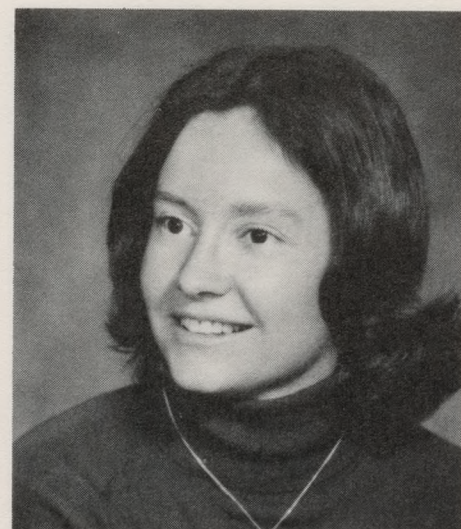
ROBERT THOMAS FINNEGAN
B.S., Marketing



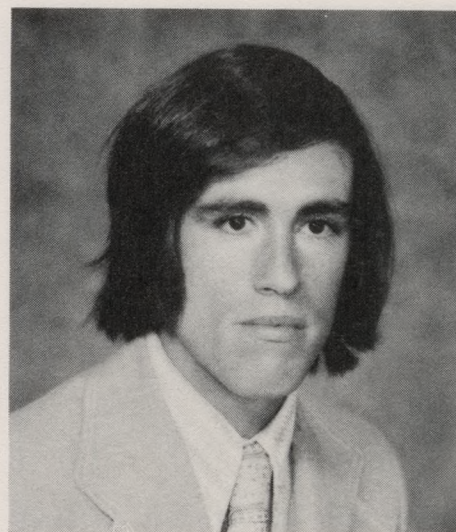
STEPHEN SHEF FISCO
B.S., Accounting



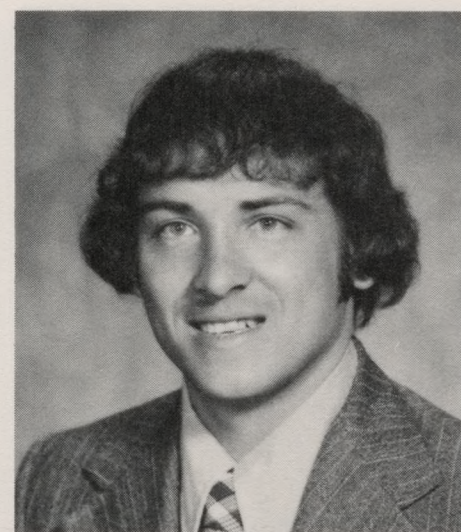
MICHELE MARY FISHER
B.S., Nursing



KAREN G. FITZSIMONS
B.S., Nursing



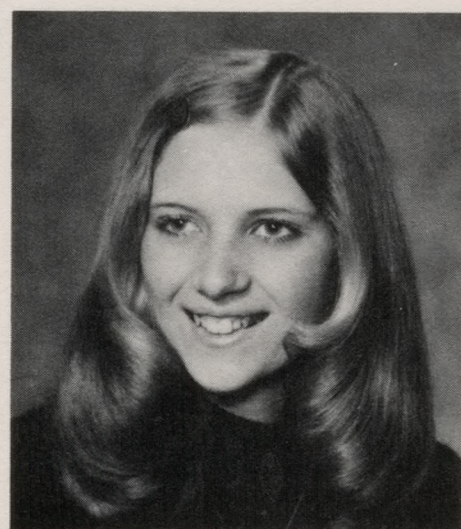
THOMAS FLAHERTY
B.A., Physical Education



ROBERT FLATLEY
B.S., Industrial Relations



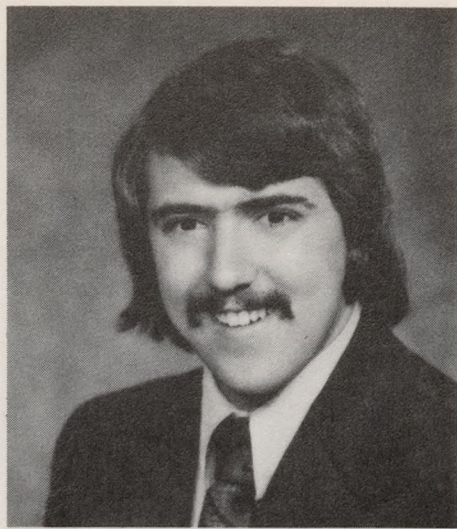
AMELIA FLEMING
B.A., Sociology



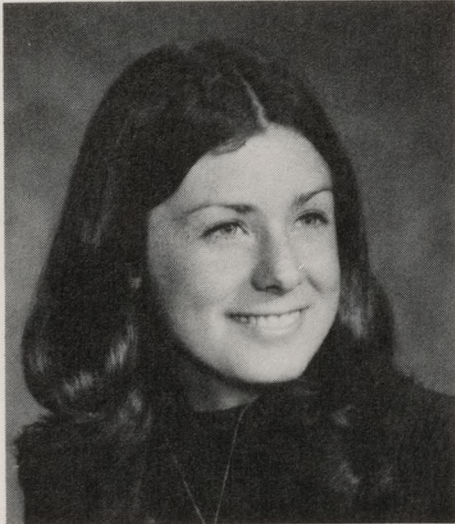
LYNETTE MARIE FLISZAR
B.A., Psychology



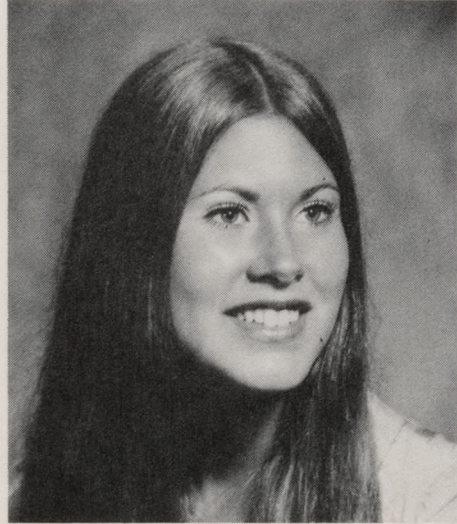
SHEILA REGINA FLOYD
*B.S., Elementary Education/
 Special Education*



DENNIS M. J. FLYNN
B.S., Biology/Psychology



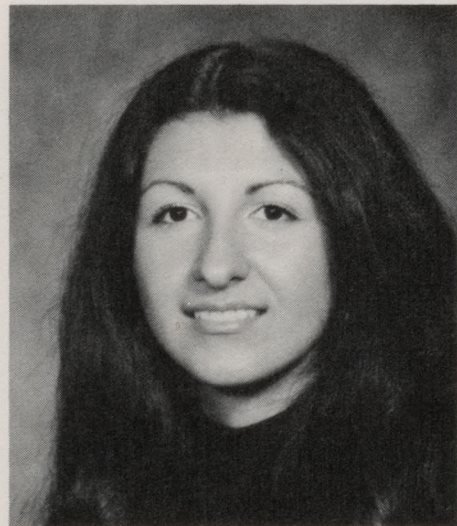
KERRIE E. FLYNN
B.S., Nursing



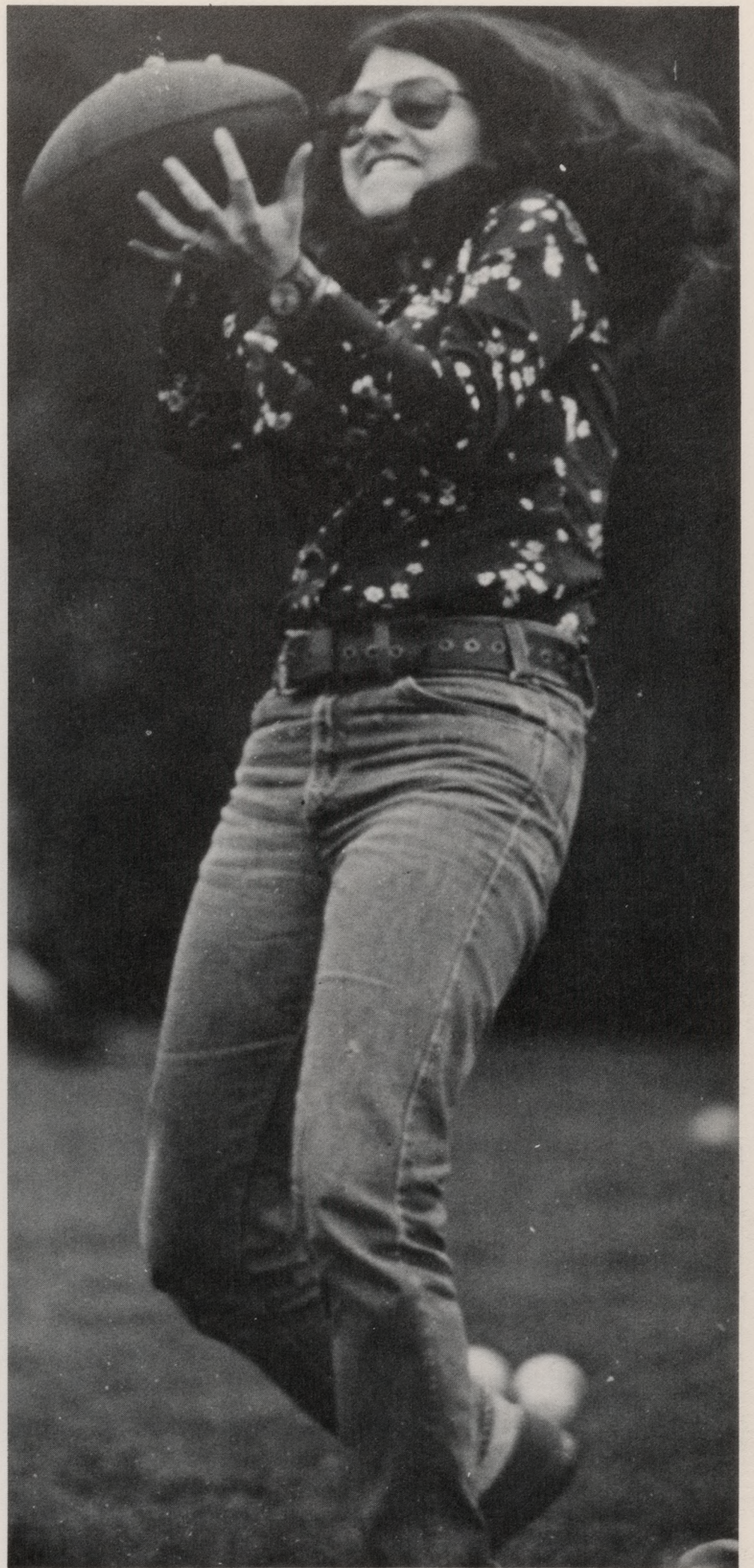
KANDRA FOERST
B.S., Nursing



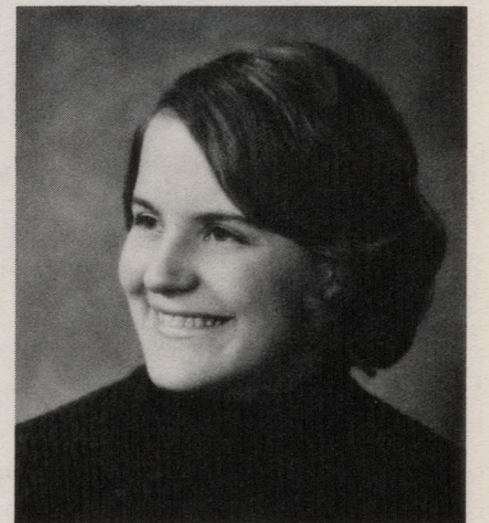
EDWIN J. FORD
B.S., Management



MARIA C. FORGIONE
B.A., Modern Languages



DIANE LYNN FORTUNATO
B.S., Biology



CAROL F. FOWLER
B.S., Nursing



WHO'S WHO

NAME: Cassie Douress

HOMETOWN: Berlin, N.J.

MAJOR: Psychology

COLLEGE ACTIVITIES: Student Government Secretary, Sigma Theta Sigma Secretary, Disciplinary Committee, Ring Committee.

MOST MEMORABLE EXPERIENCE: Living and partying in room 123 during my sophomore year.

FUTURE GOAL: Student Services—counseling and working with the emotionally disturbed.

HOBBIES: Listening to music, eating M&M's, drinking scotch and water.

COMMENTS: What an experience! Working with two completely different Bill's. Amen!

WHO'S WHO

NAME: Tony Frank

HOMETOWN: Hammonton, N.J.

MAJOR: Psychology

COLLEGE ACTIVITIES: Student Outreach Service Head Coordinator, Boland Hall Community Advisor, Psychology Student Organization President, Psi Chi, Little Theatre and Theatre-in-the-Round, Seton Hall Representative to the Garden State Crisis Intervention Association.

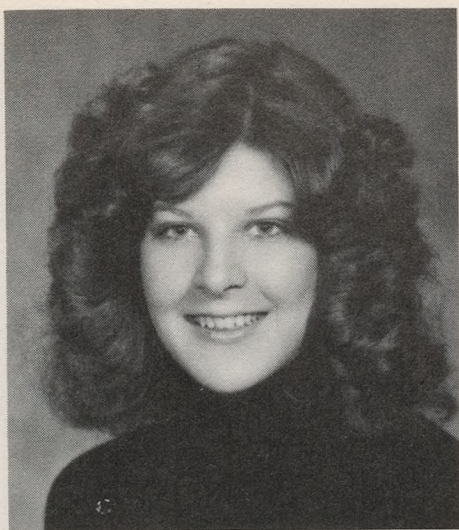
MOST MEMORABLE EXPERIENCES: Realizing the important things in life through working with multiple handicapped children; all the blood, sweat and tears with SOS staff; and happily surviving two semesters as the C.A. on a freshman wing.

FUTURE GOAL: To always have: something to dream of, something to wish for, something to believe in and people to laugh and share it all with.

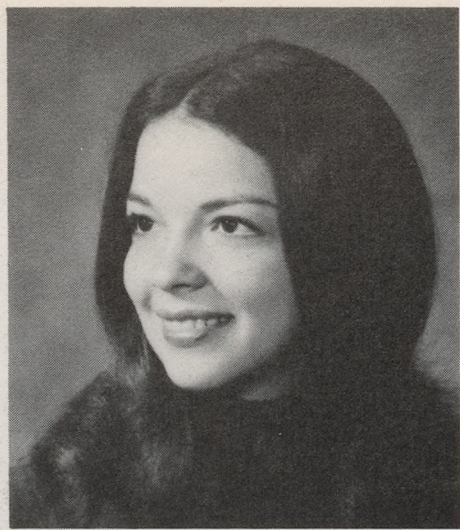
HOBBIES: Sleeping, unsuccessfully attempting to do things on time, partying, sketching, pulling all-nighters, goofing on people and impersonating a white tornado.

QUOTE: "Experience all you can; learn and grow never fearing that your life will end but that it will have no beginnings."

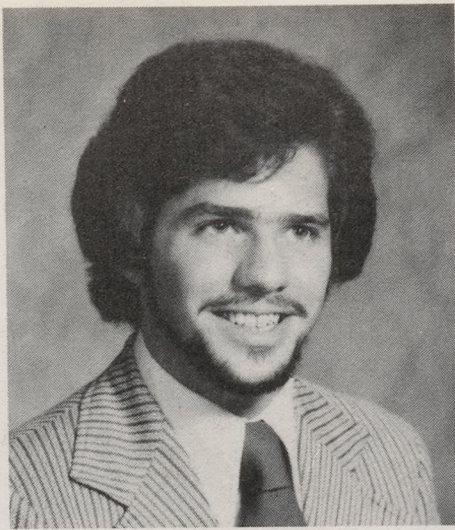




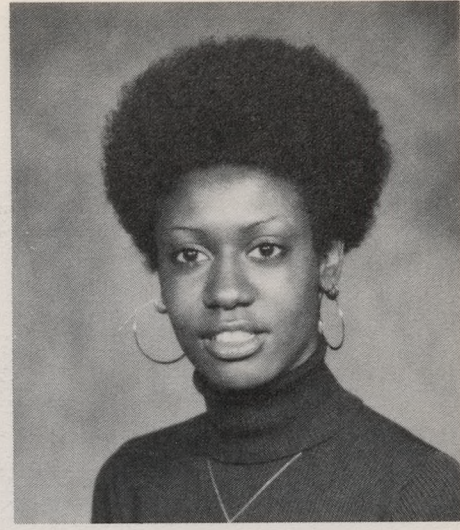
KATHY FOWSER
B.S., Biology



DEBORAH FRANCO
B.S., Elementary Education



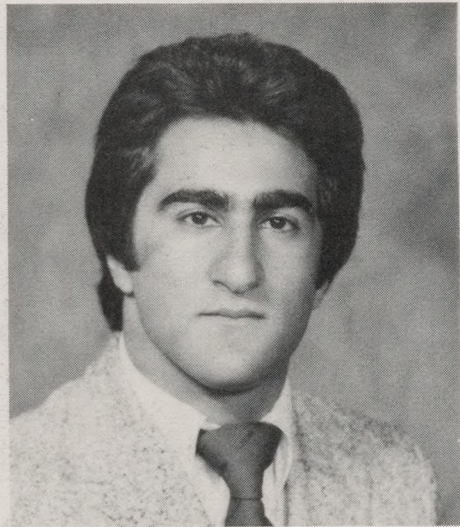
ANTHONY FRANK
B.A., Psychology



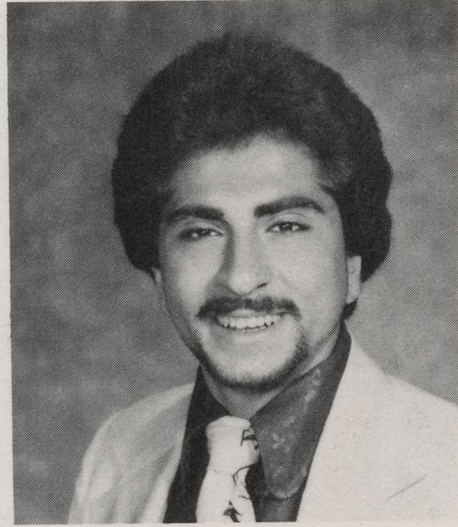
KAREN FREEMAN
B.A., Elementary Education



TERRY LEE FRIEBEL
B.S., Elementary Education



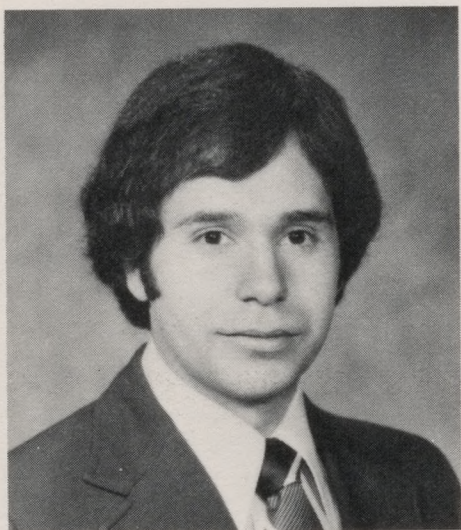
GEORGE G. FRINO
B.A., Philosophy



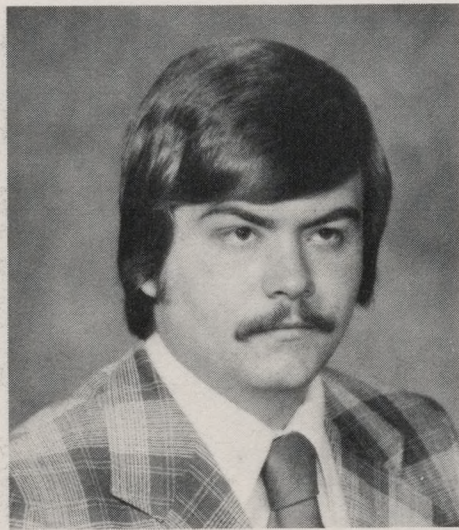
AMEDEO ANTHONY
GAGLIOTI
B.A., Political Science



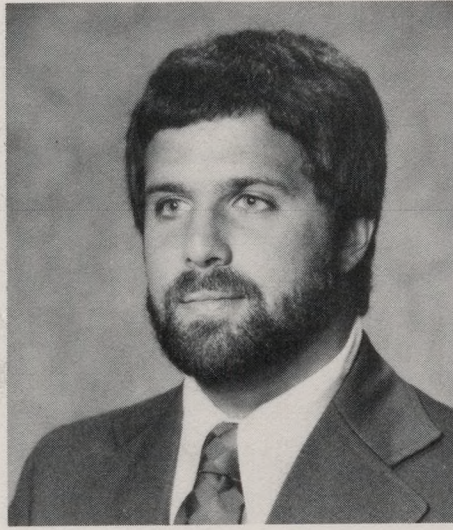
ANNE THERESE GALLAGHER
B.S., Nursing



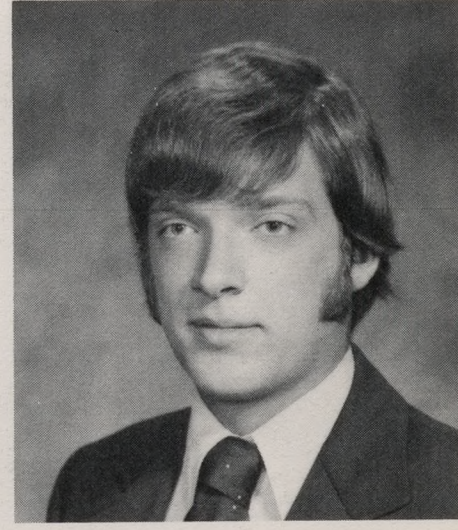
DAVID JAMES GALLAGHER
B.A., Government



JAMES P. GANLEY
B.A., Psychology



MARTIN ANTHONY
GARAFALO
B.A., Government



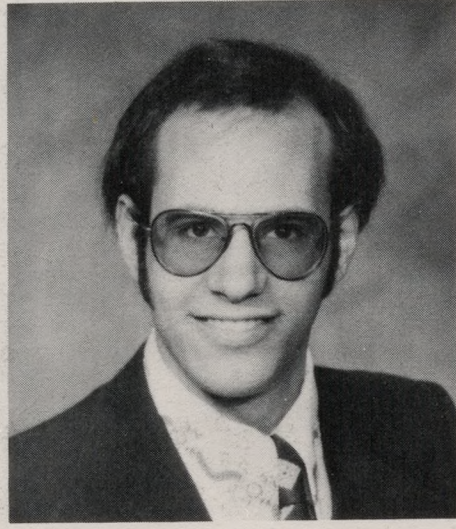
BRUCE GARDNER
B.S., Business Management



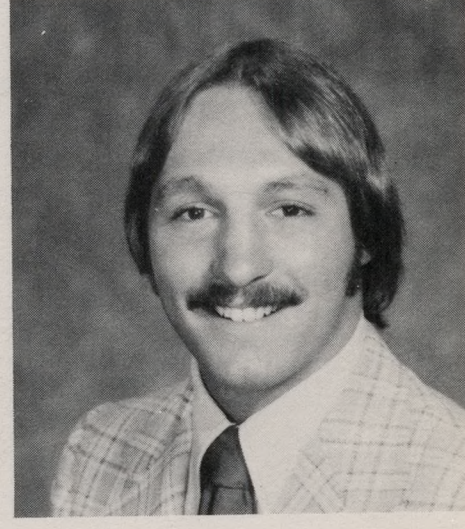
LINDA GARGIULO
B.A., Government



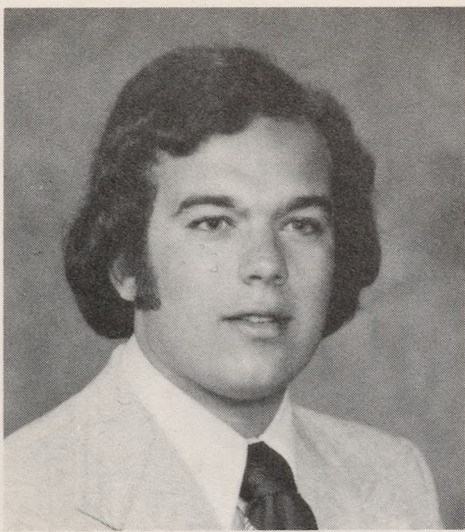
MARILYN YVONNE
GARMONEY
B.A., Accounting



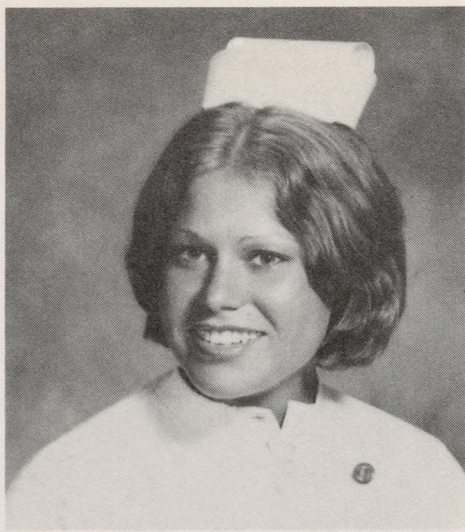
STEPHEN PAUL GATTO
B.S., Accounting



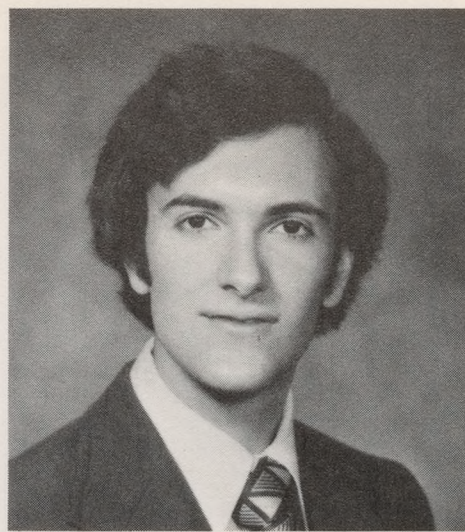
MICHAEL C. GAUS
B.A., Government



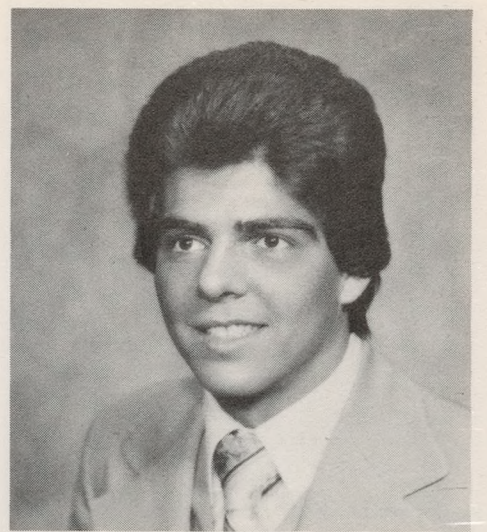
JOHN E. GAWRYLUK
B.S., Marketing



BARBARA LYNNE GEISLER
B.S., Nursing



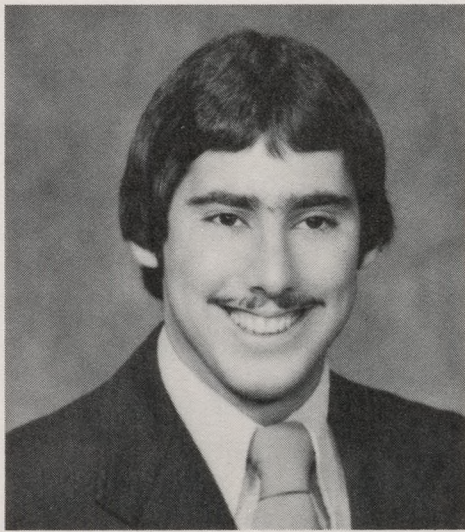
NICHOLAS S. GENGARO
B.A., Philosophy



JOHN ANTHONY GENNARO
B.A., Marketing



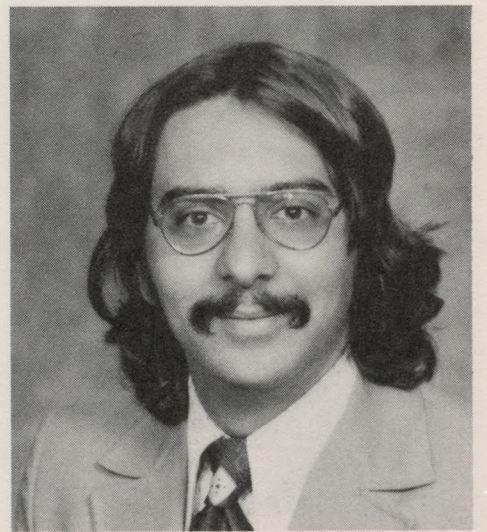
TINA ANGELA GIACALONE
B.A., English/Communications



NICHOLAS P. GIAMPOLO
B.S., Biology

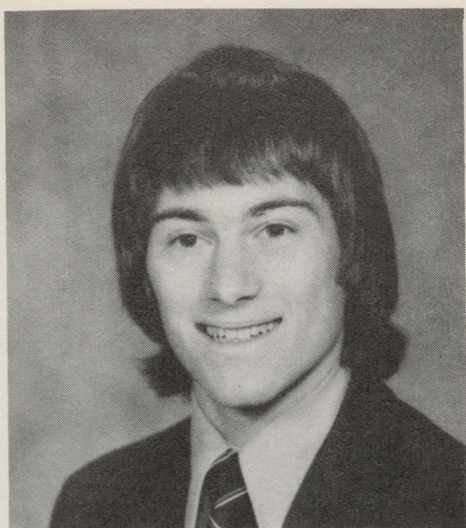


CAROL F. GLASULLO
B.A., Psychology



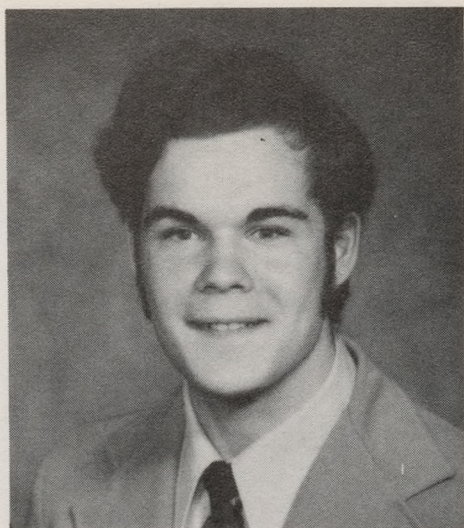
GARY GIFOLI
B.S., Elementary Education





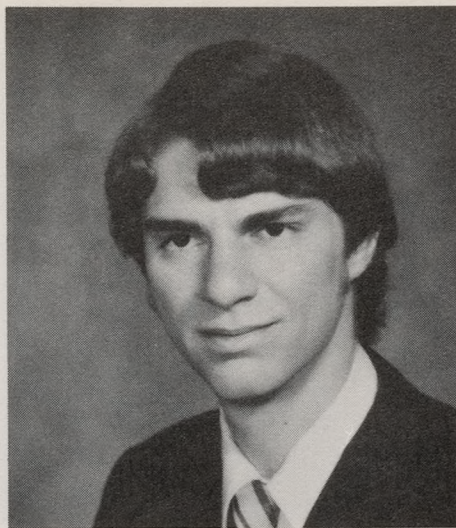
MIKE GILES

B.A., American Studies/Communications



ROBERT E. GILES

B.A., Sociology



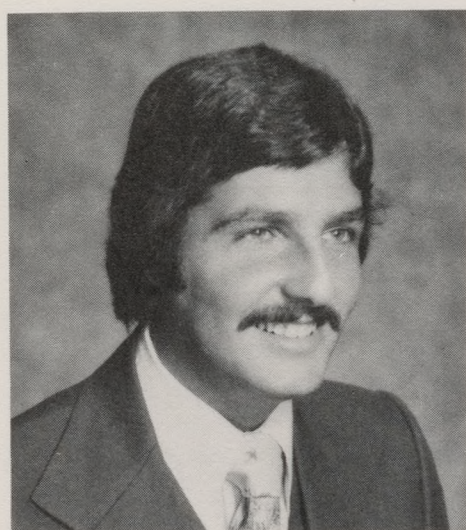
JEFF GILL

B.A., Communications



DEBORAH GIOVANNOLI

B.A., Communications



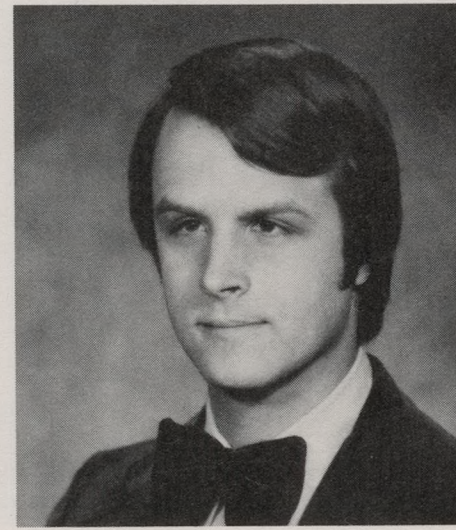
BRIAN GIOVINAZZI

B.S., Accounting



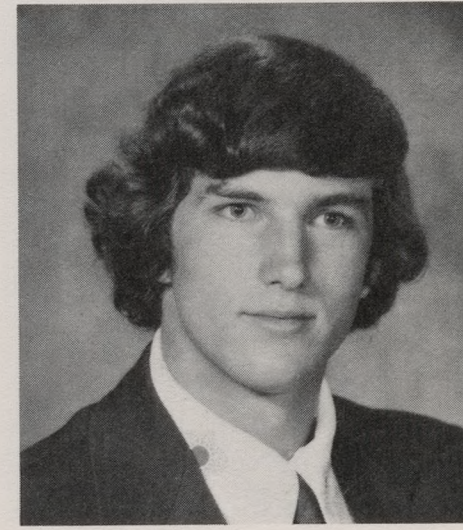
ARLETTE GIRGIS

B.S., Biology



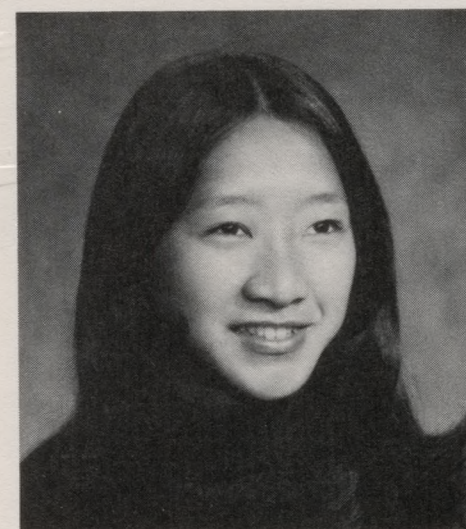
RANDY WILSON GLOWACKI

B.A., Communications



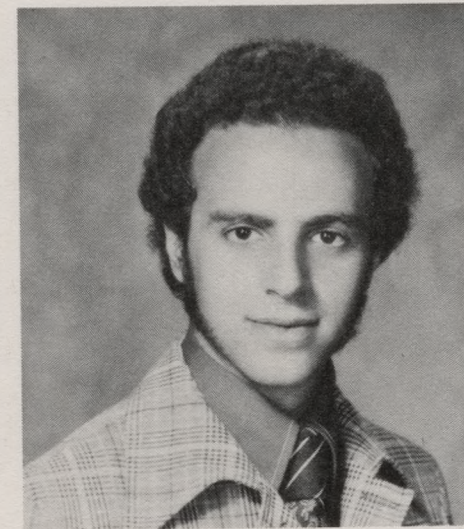
LEN STEPHEN GLOWZENSKI

B.S., Marketing



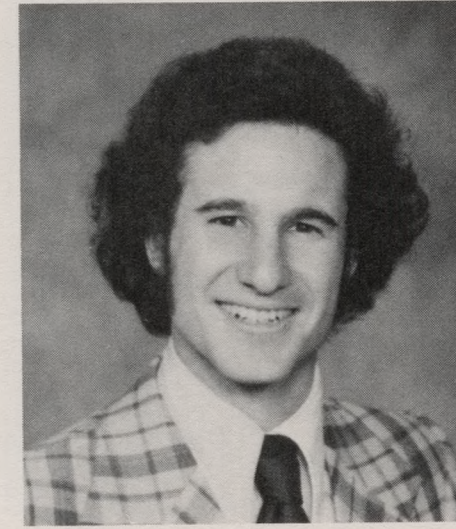
LENA GO

B.S., Nursing



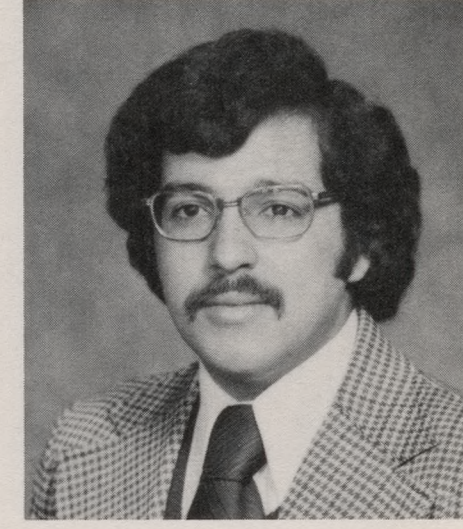
STUART J. GOLD

B.S., Accounting



FLOYD GOLDSMAN

B.A., Government



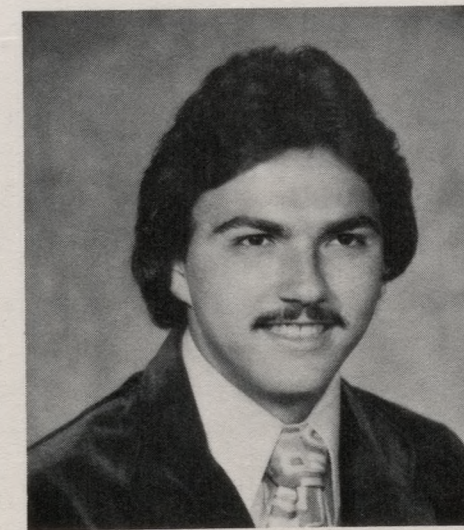
CARLOS A. GONZALEZ

B.S., Accounting



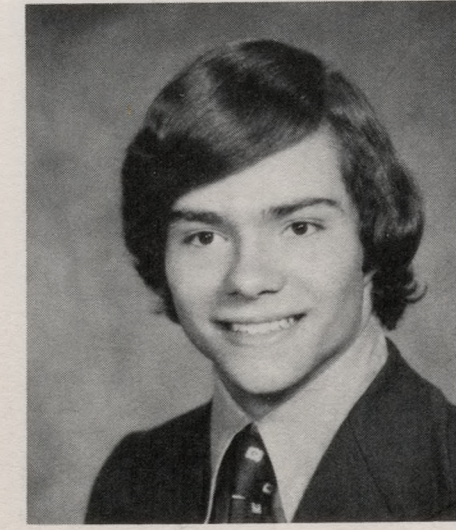
JOANNE GOODMAN

B.A., Government



RICHARD CARL GORE

B.A., History



ROBERT G. GORMAN

B.A., Philosophy

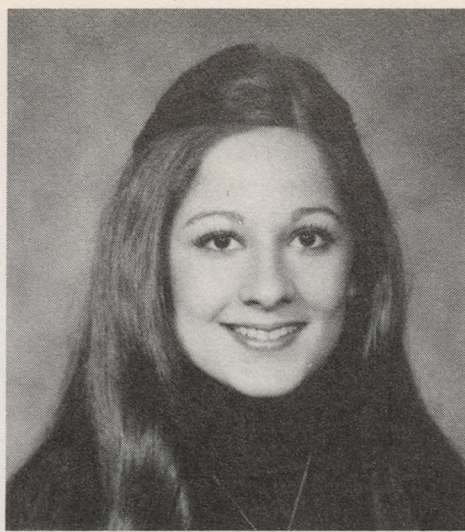


ROBERT GOURLEY

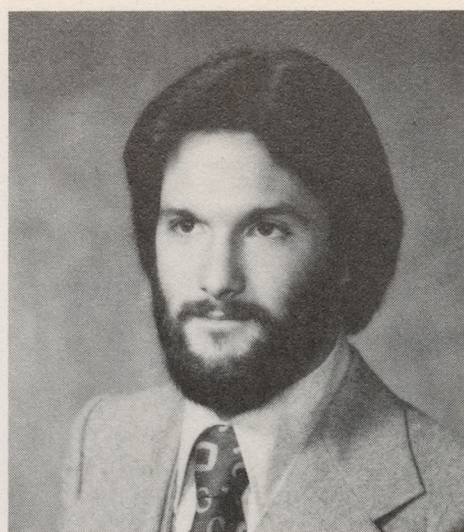
B.S., Chemistry



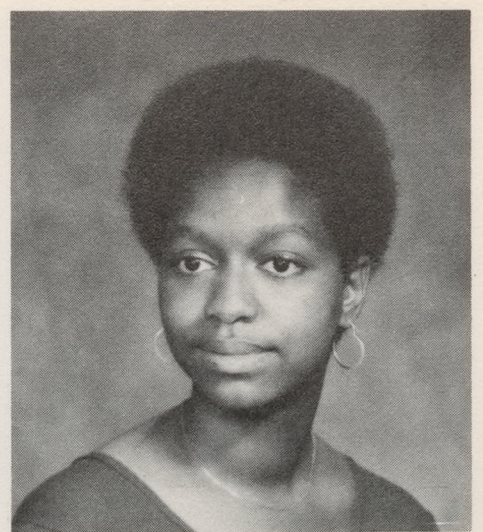
HELEN GRAHAM
B.A., Accounting



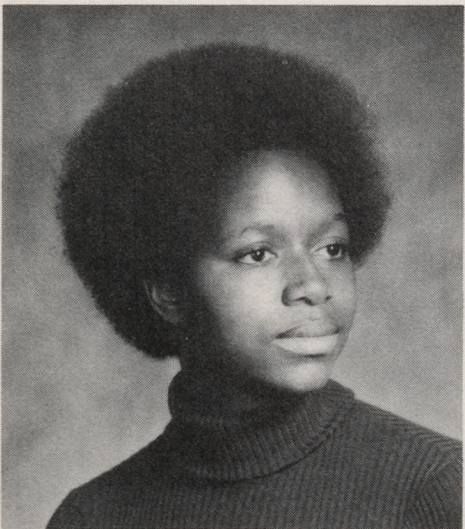
DIANE GRANDI
B.S., Elementary Education



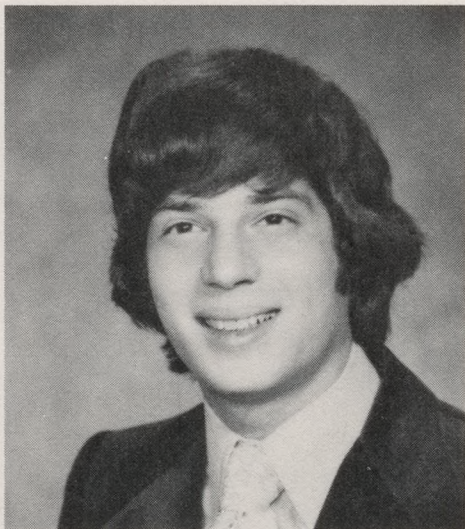
WILLIAM GRANT
B.S., Accounting



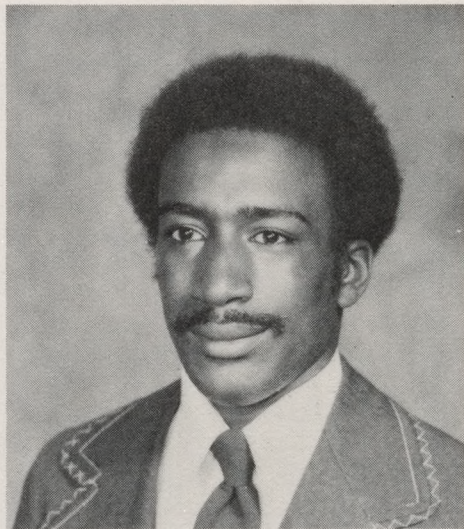
SHARON ANN GRAVES
B.A., Communications



SHEILA KAREN GRAVES
B.A., Sociology



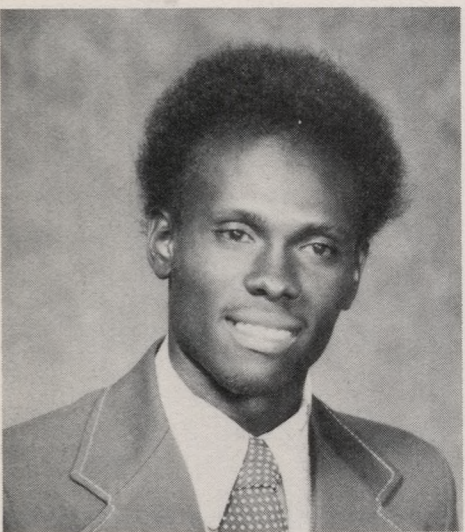
CLIFFORD GRAY
B.A., Sociology



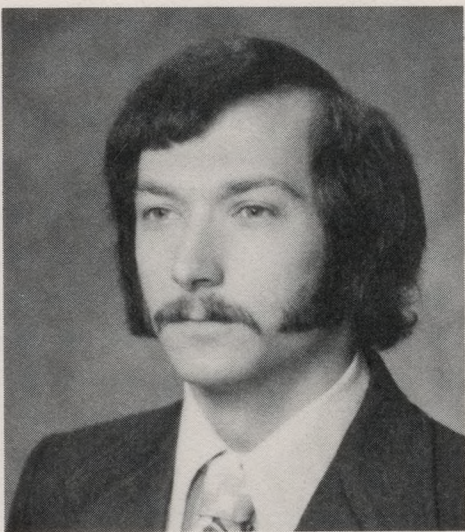
KERMAN GRAY
B.S., Black Studies



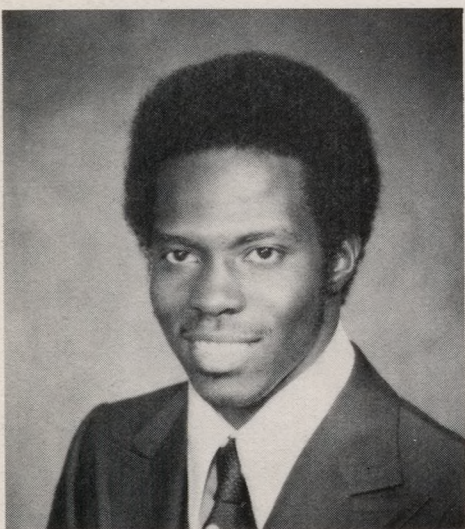
FRANCIS LORI GREEN
B.A., Elementary Education



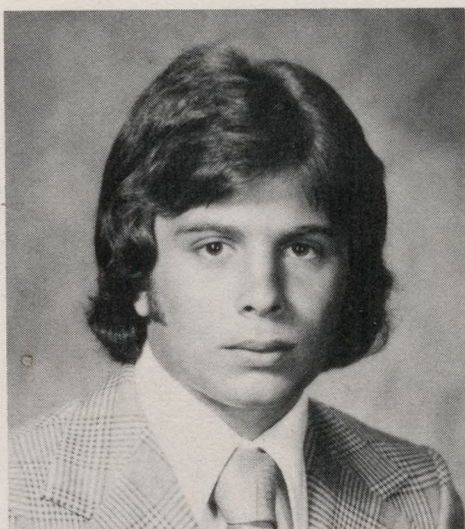
ORLANDO GREENE
B.S., Health, Physical Education



WALTER FRANKLIN GREENWALD
B.S., Marketing

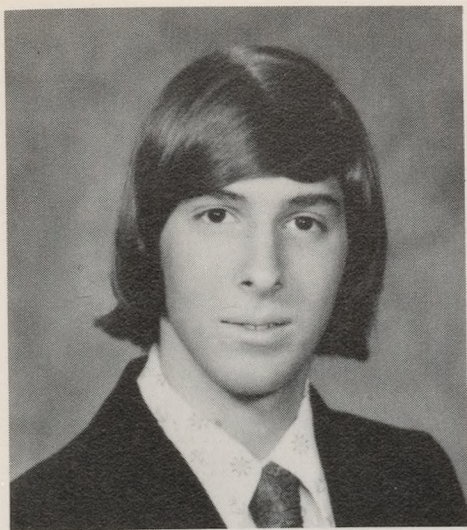


SYLVESTER GREENWOOD, JR.
B.S., Physical Education

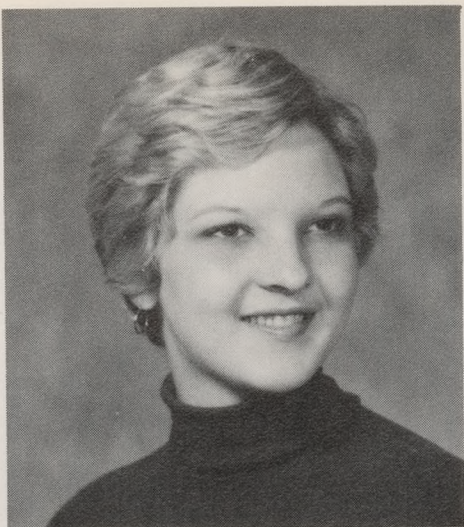


WILLIAM R. GREGG
B.A., Psychology

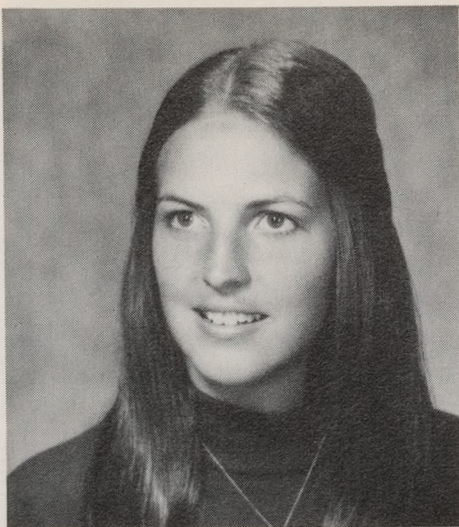




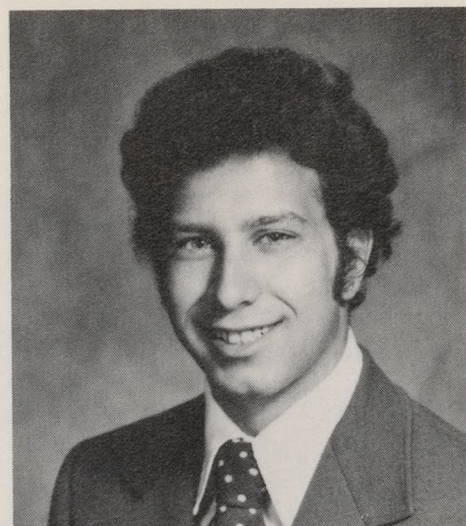
MATTHEW S. GRIMALDI
B.A., Psychology/Sociology



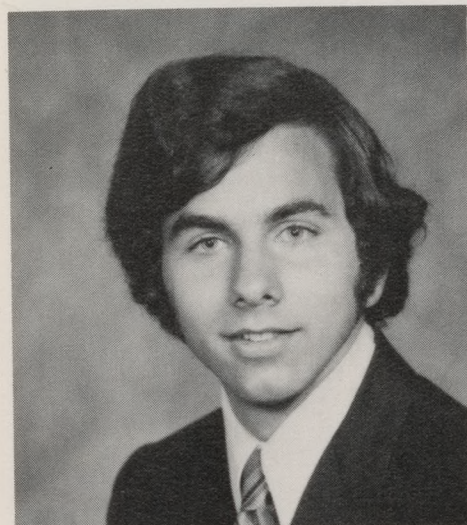
MARGERY ALICE GRIMM
B.A., Sociology



JOAN E. GROHMAN
B.A., Sociology



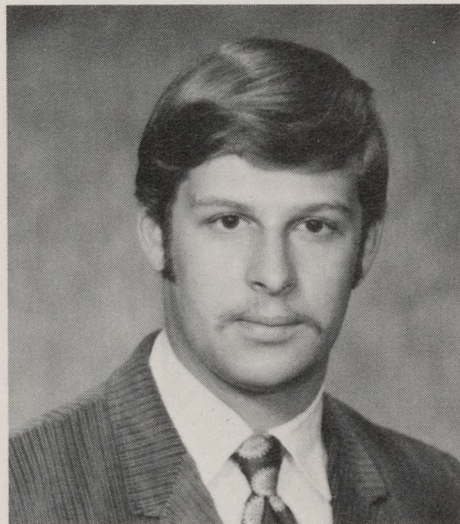
MARC IRWIN GROSSMAN
B.A., Accounting



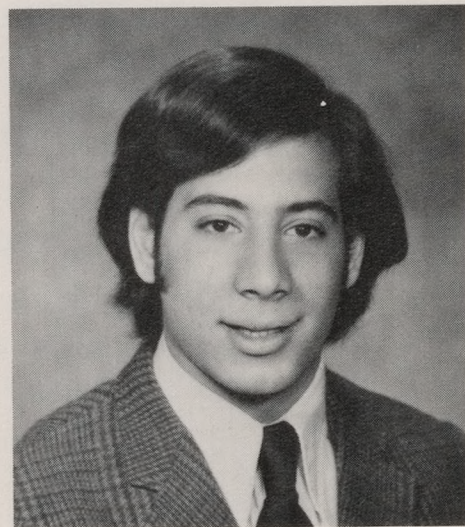
FRANKLYN M. GROSSO, JR.
B.A., Accounting



ROSANNA GUARENTE
B.S., Psychology/Religious Studies



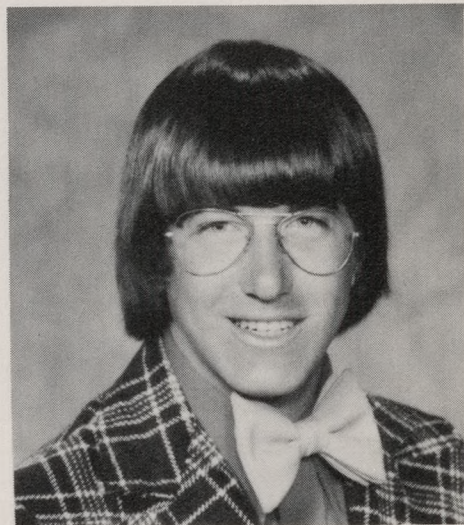
JOHN F. GUBERNAT, JR.
B.A., Psychology



ROBERT DONALD GUERRERA
B.S., Marketing



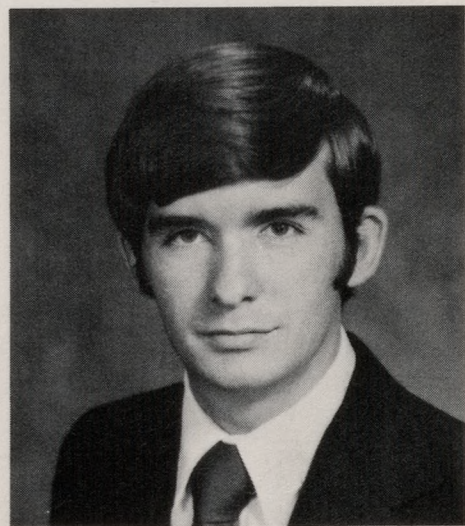
CHRISTINE A. GUERRIERO
B.S., Nursing



SALVATORE GUERRIERO
B.S., Physical Education



LOUISE GUIDO
B.A., Communications



WILLIAM D. GUIDRY
B.A., Government

WHO'S WHO

NAME: Anne Therese Gallagher

HOMETOWN: Union, N.J.

MAJOR: Nursing

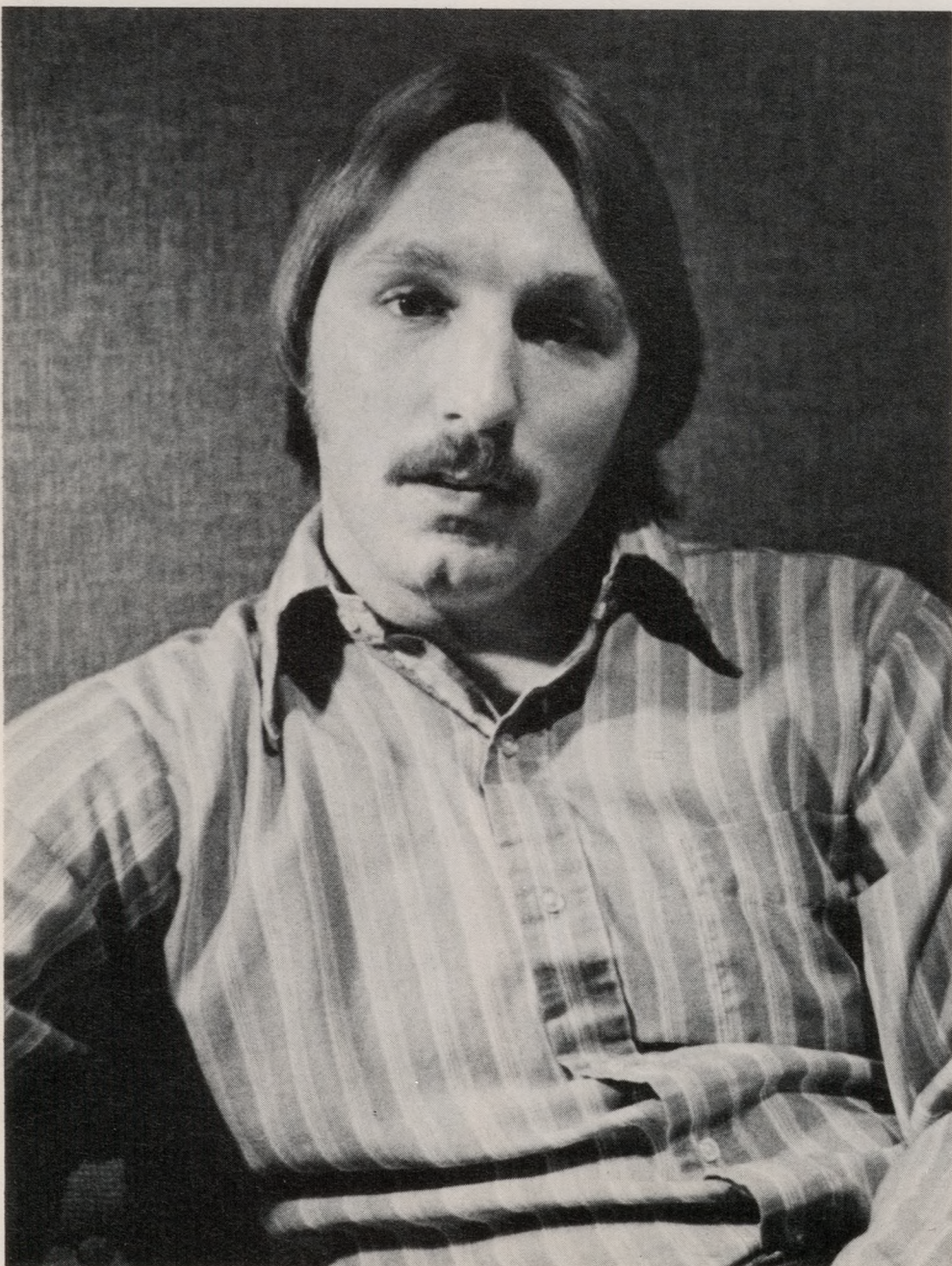
COLLEGE ACTIVITIES: University Senator, Dean's Student Council, Student Nurse Association, Modern Language Association.

MOST MEMORABLE EXPERIENCE: Study tour to the United Kingdom, December 1974.

FUTURE GOAL: To work as a staff nurse in Pediatrics and eventually get my Masters in this field.

HOBBIES: Camping, sports spectator, traveling.

QUOTE: "To thine own self be true, and it must follow as the night the day, thou can't not then be false to any man."



WHO'S WHO

NAME: Michael C. Gaus

HOMETOWN: Pittsburgh, Pa.

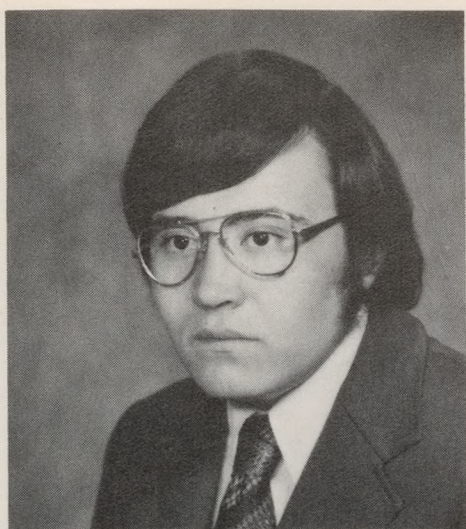
MAJOR: Government

COLLEGE ACTIVITIES: Club Football, Varsity Football, Intramurals, Student Programming Board, University Senator, Student Government Association, Interfraternity Council, Pi Kappa Alpha fraternity.

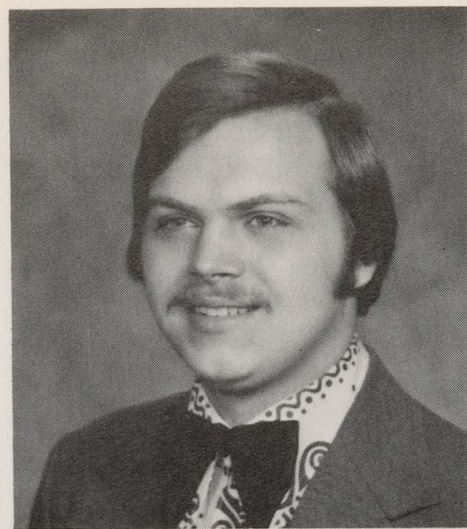
MOST MEMORABLE EXPERIENCE: My trip to Maine.

FUTURE GOAL: Lawyer

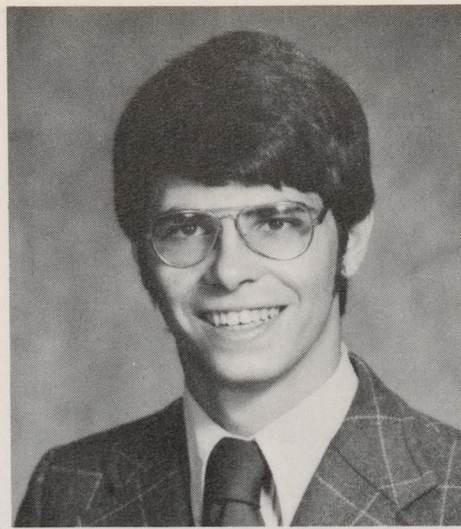
HOBBIES: Music, tennis, paddleball, parties.



PATRICK J. P. GULAK
B.A., Government



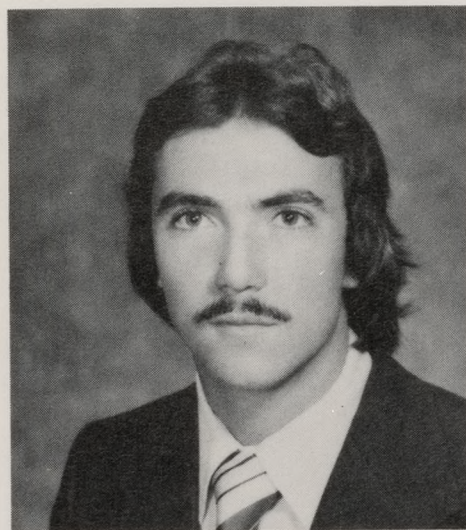
STANLEY A. GUZIEJEWSKI
B.S., Sociology



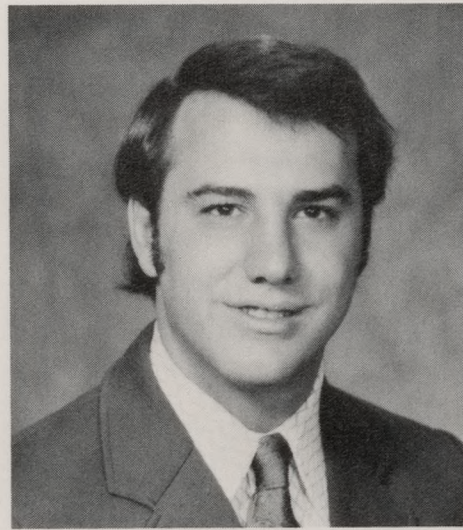
HAUS L. HAGEV
B.S., Biology



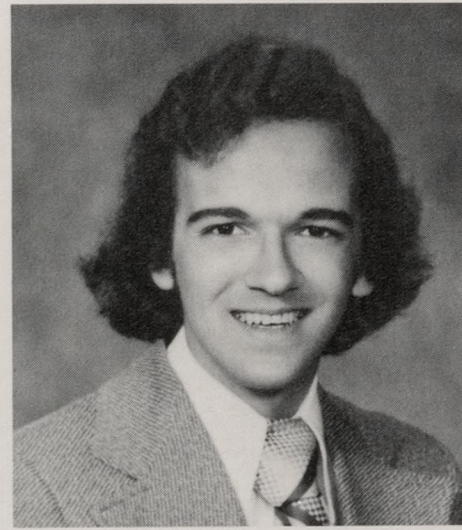
MARI ANHÆ HALISAK
B.A., Sociology



RAYMOND B. HALL, JR.
B.S., Marketing



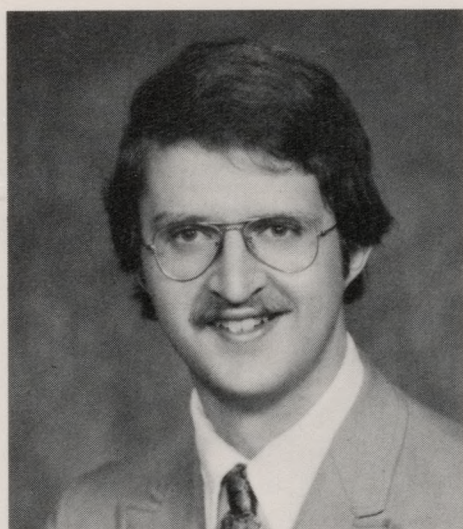
DAVID HANCOCK
B.S., Business Management



ERNEST M. HANNIG
B.S., Medical Technology



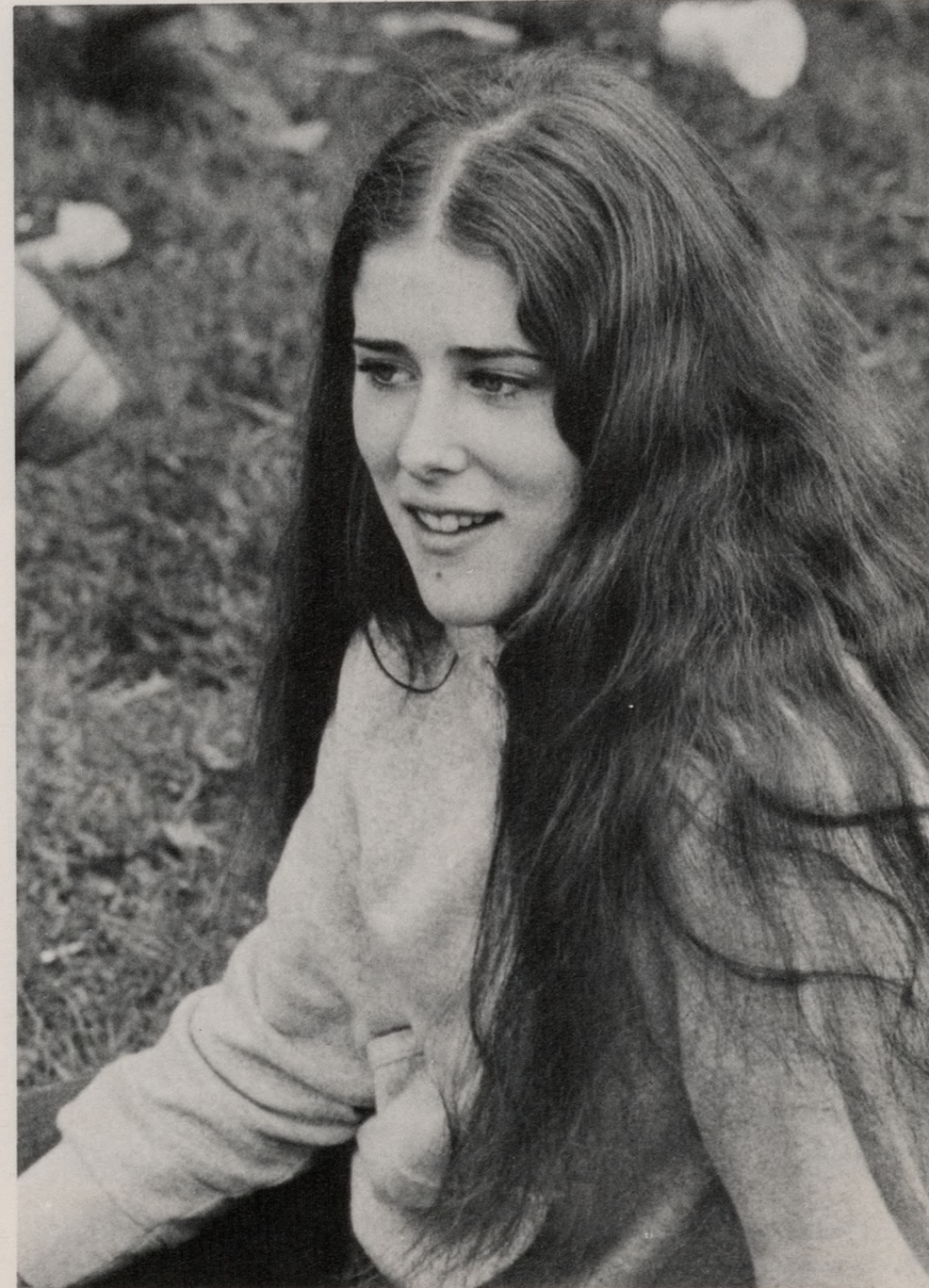
KAREN SMITH HANSEN
B.A., Modern Language



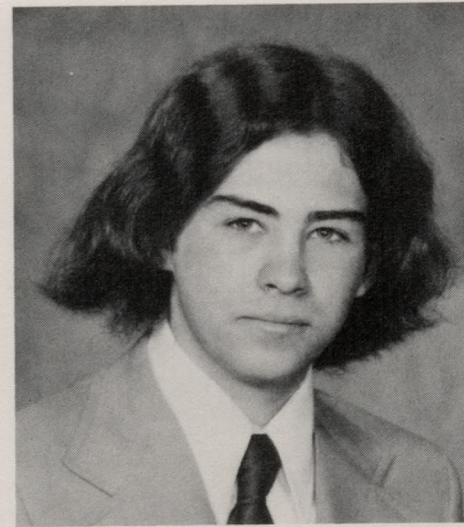
RALPH EDWARD HANSEN
B.A., Communications



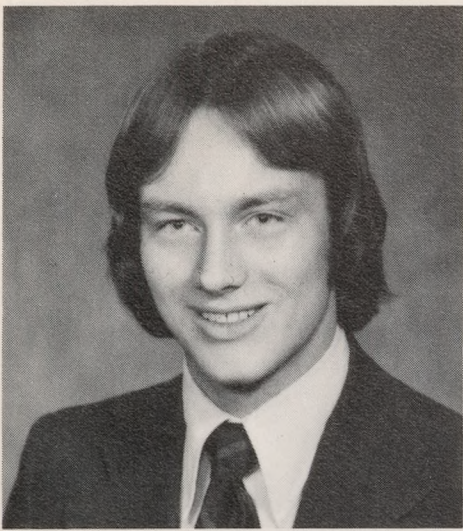
MARY HARDY
B.S., Elementary Education



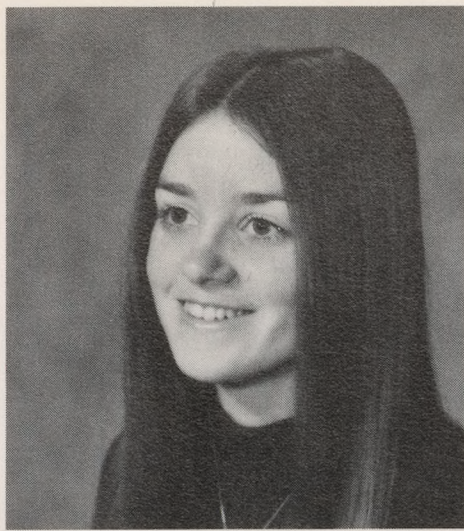
DONNA MARIE HARRINGTON
B.S., Education



EDWARD JAMES HARRINGTON
B.A., Communications



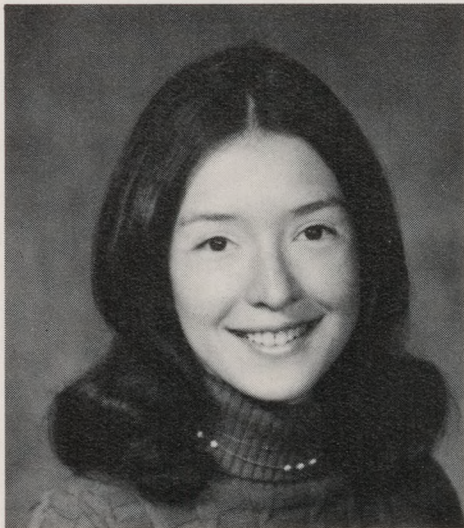
ART HARRIS
B.S., Marketing



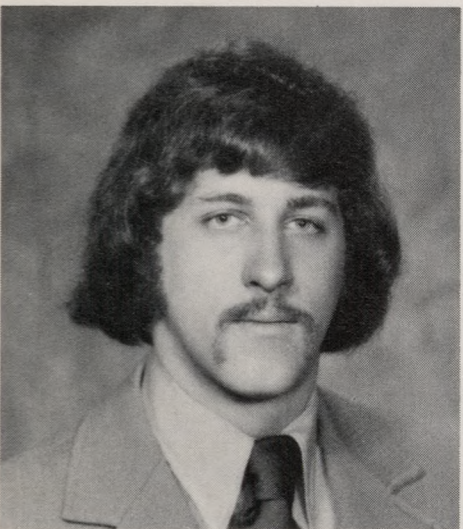
MIRIAM THERESA HARRISON
B.S., Nursing



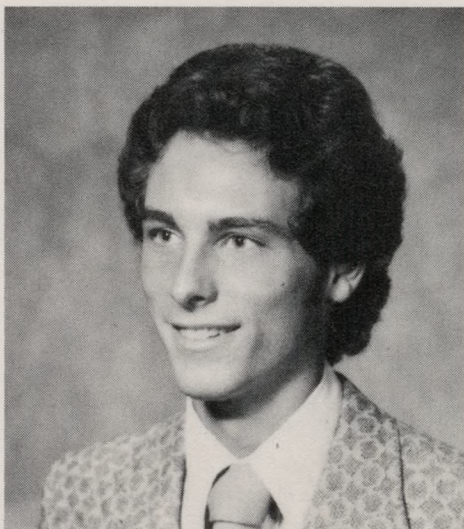
EMMA J. HARTSFIELD
B.S., Sociology



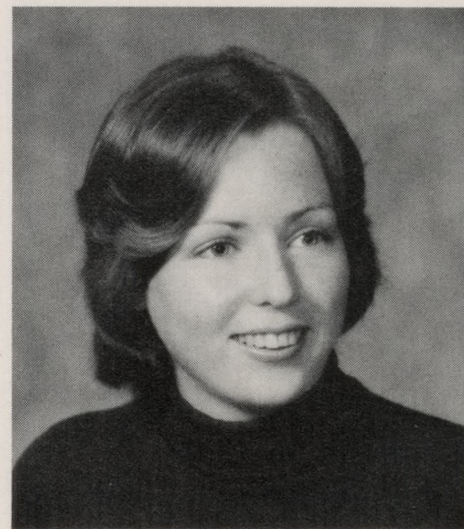
MARY KATE HAUCK
B.A., Sociology



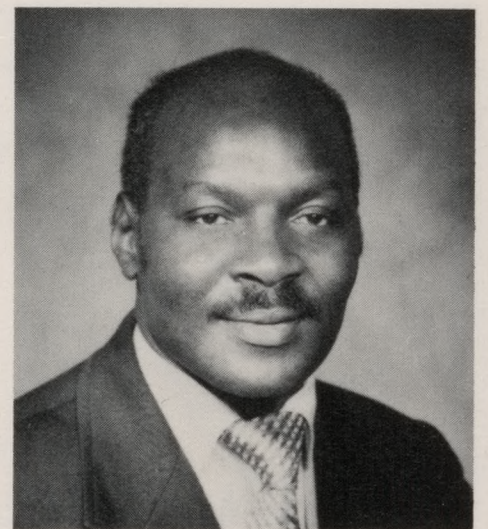
FRANCIS G. HAYDEN
B.S., Business



JOHN D. HAYES
B.A., Communications



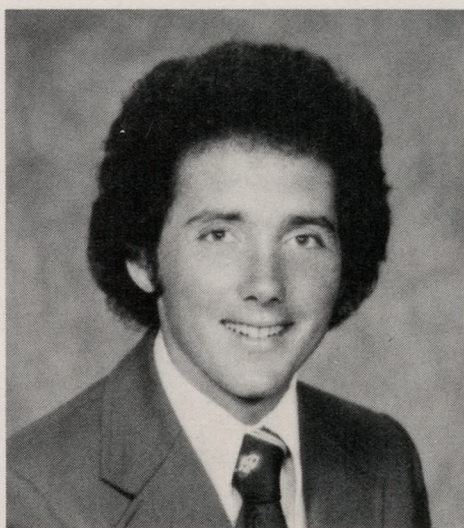
ROBIN HAYNES
B.A., Communications



THOMAS E. HAYNES
B.A., Sociology



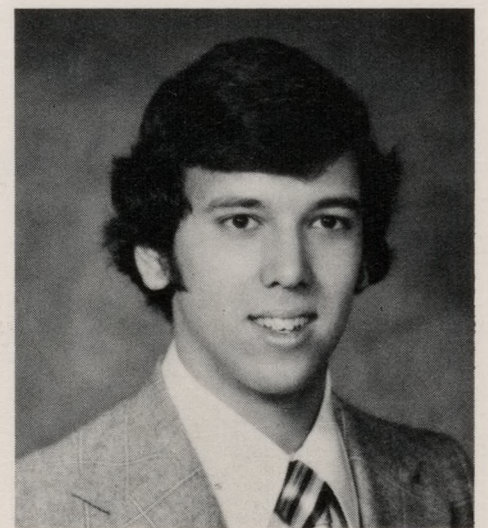
HELEN GRACE HECHLER
B.S., Business Administration/Marketing



ROBERT HEMSWORTH
B.S., Physical Education



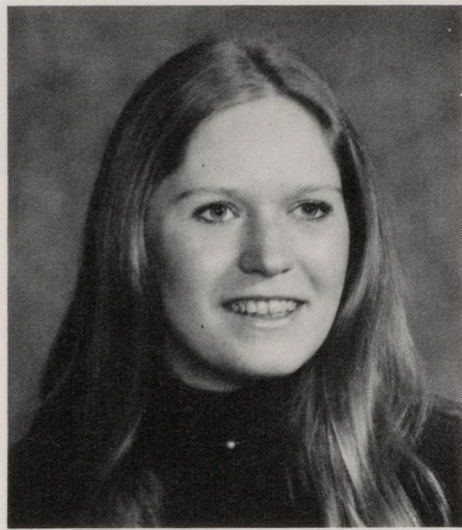
EDWARD M. HENFEY
B.A., Government



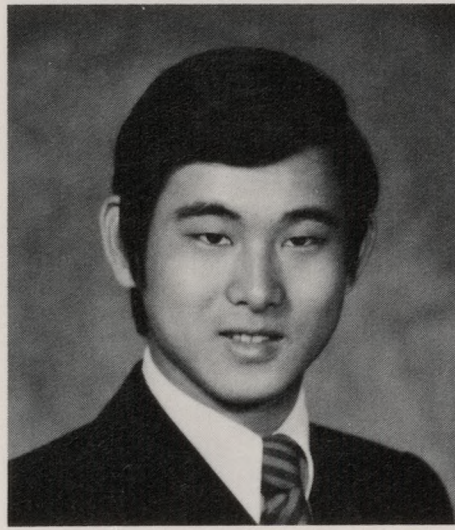
STEPHEN HERGENROTHER
B.S., Biology



JOY HESSELGRAVE
B.S., Nursing



JEAN ANN HILL
B.A., Communications



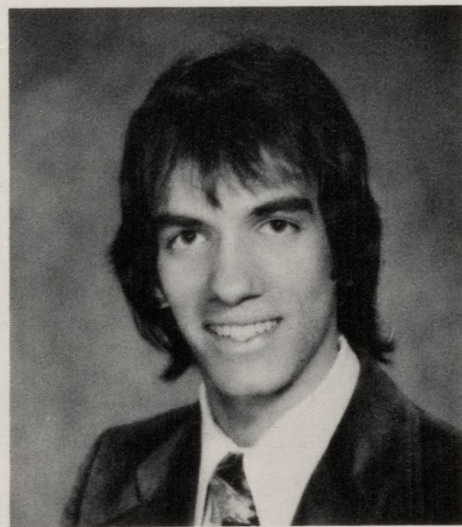
DEN HITOKI
B.A., Asian Studies



CAROL HOERBURGER
B.S., Elementary Education



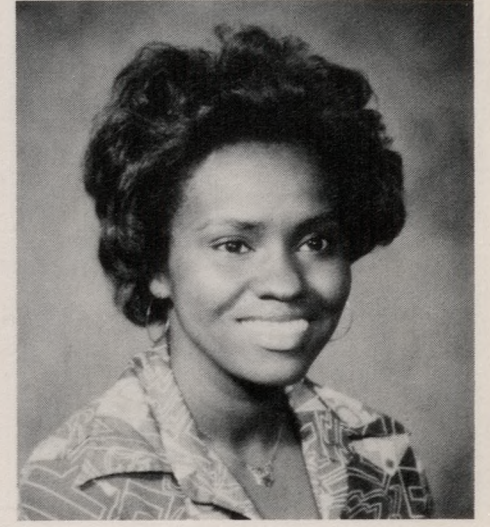
ROBIN SPECK HOFFMAN
B.S., Nursing



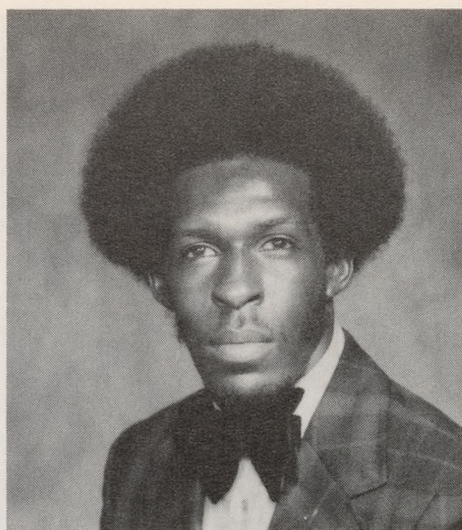
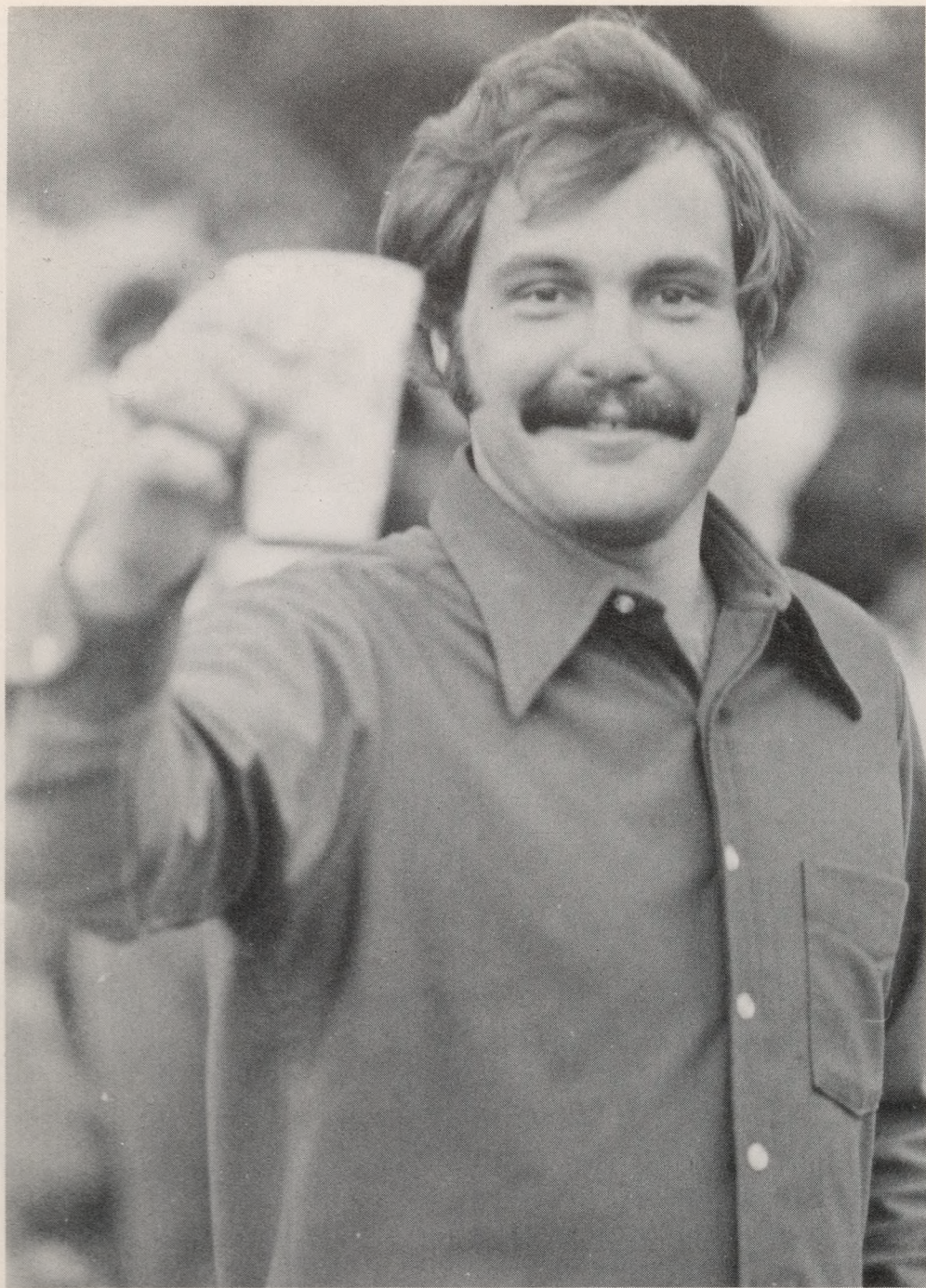
RICHARD HOLLAND-MORITZ
B.A., Communications



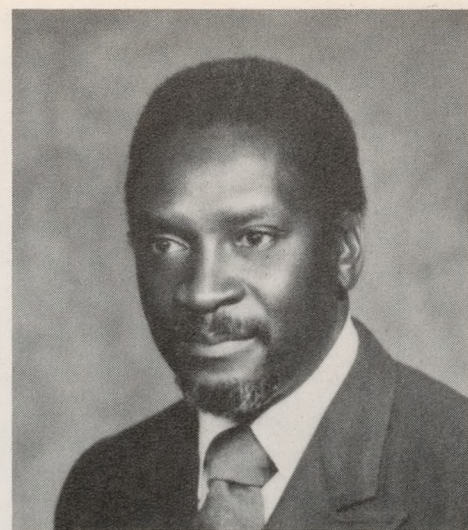
ELIZABETH DALE HOLLEY
B.A., Classical Languages



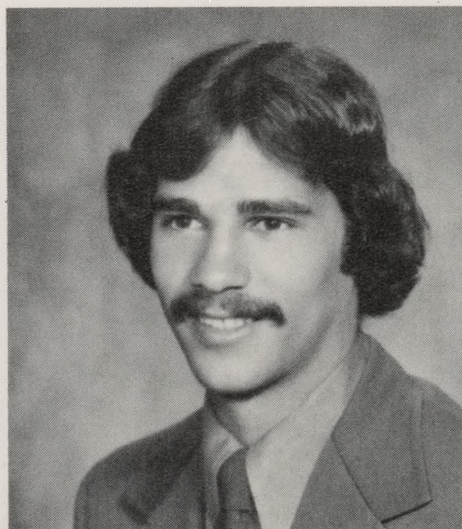
CHARLENE HOLMES
B.S., Accounting



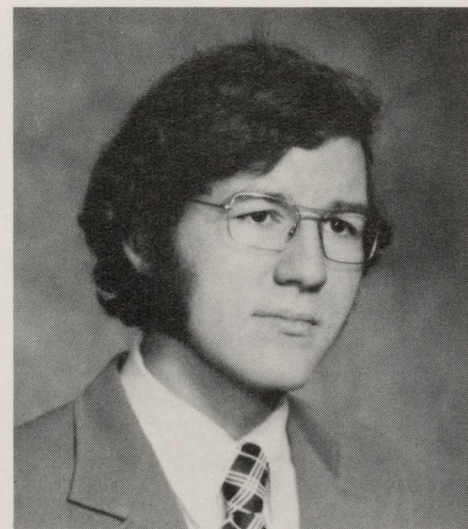
LARRY HOLMES
B.S., Accounting



WILLIE HOLSEY
B.A., Communications



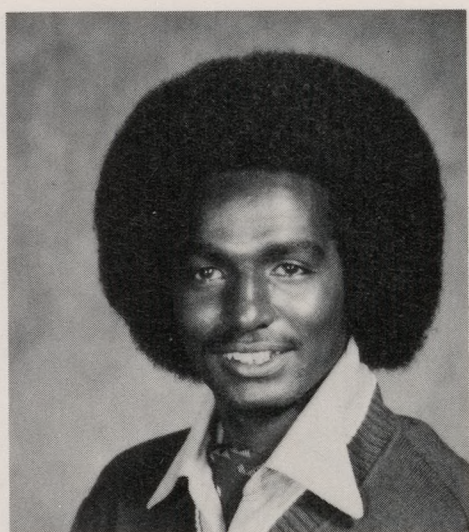
RICHARD G. HOLT
B.A., Government



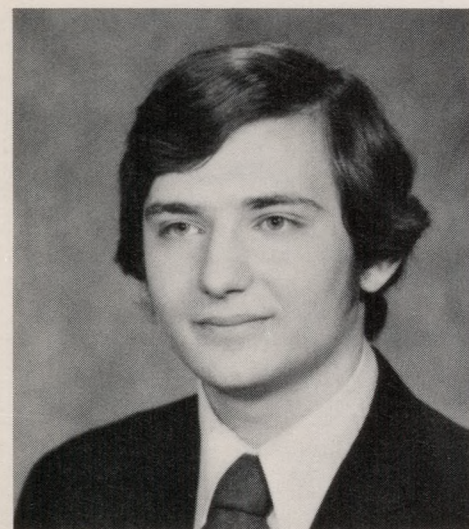
CHARLES HORNER
B.A., Communications



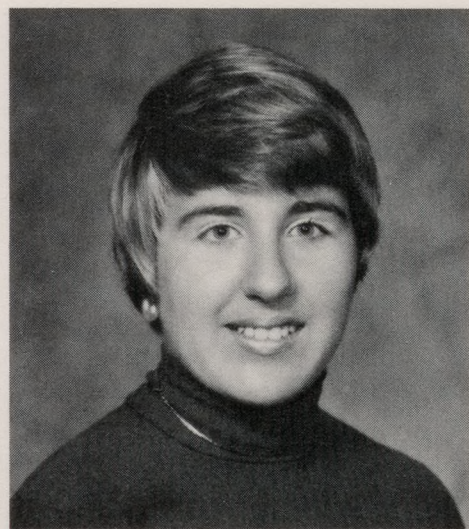
CAROL ELAINE HOUSTON
B.A., Psychology



LINWOOD A. HUDSON
B.A., Business Management

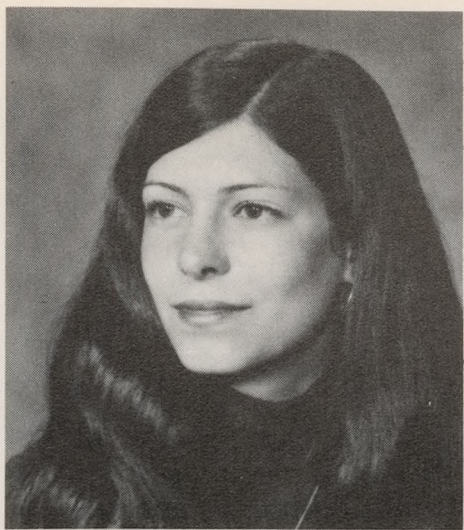


WILLIAM HUELBIG
B.A., Communications

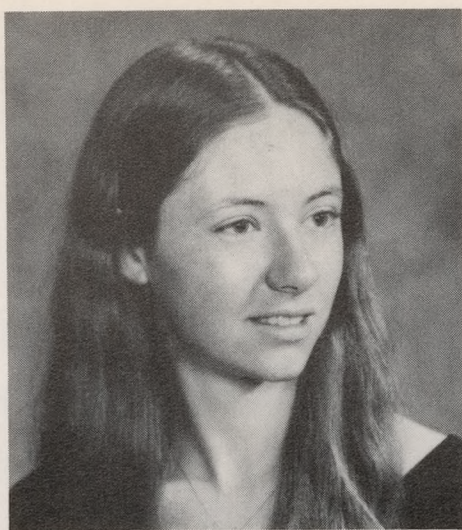


BARBARA E. HUETHER
B.S., Accounting

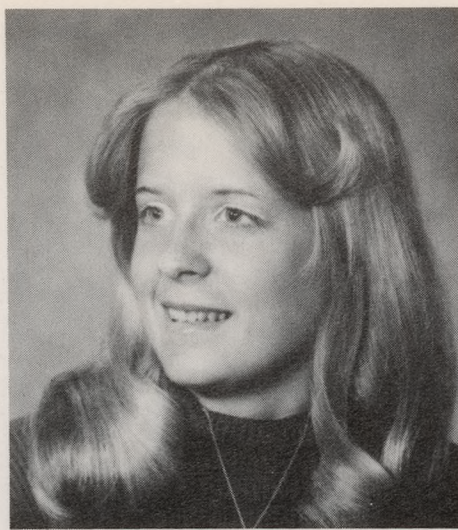




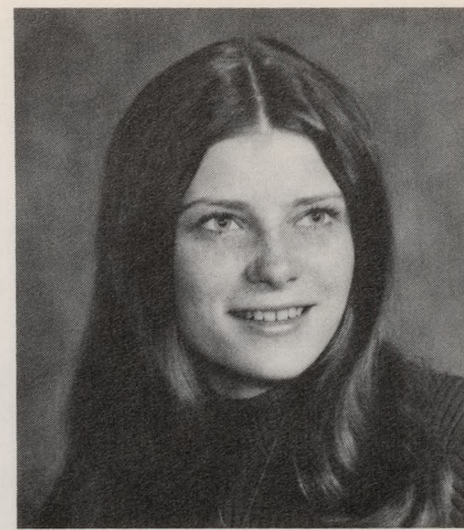
DOLORES P. HUGHES
B.S., Biology



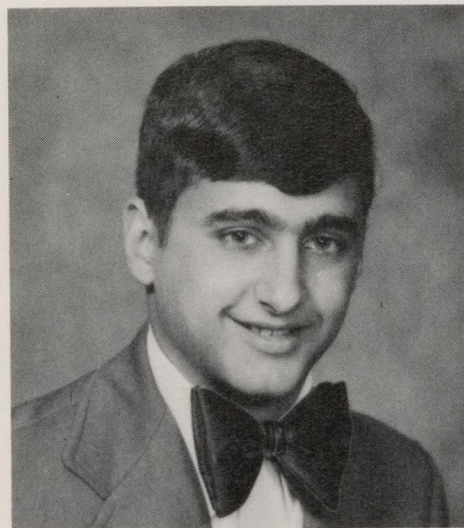
MARIE ELIZABETH HUGHES
B.A., Communications



LENORE SUSAN HULLEY
B.A., French/Spanish



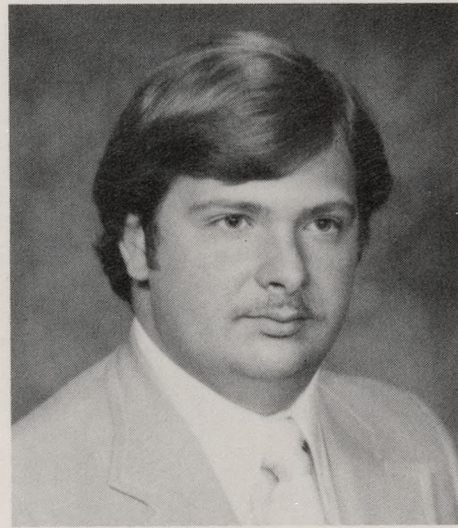
MARGARET JO HUNTER
B.S., Nursing



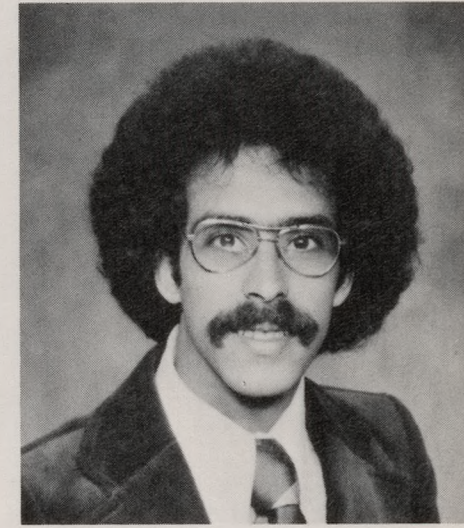
WILLIAM A. IANNUZZELLI
B.A., English



**JUSTINA IGBOELI
ILOABACHIE**
B.S., Nursing



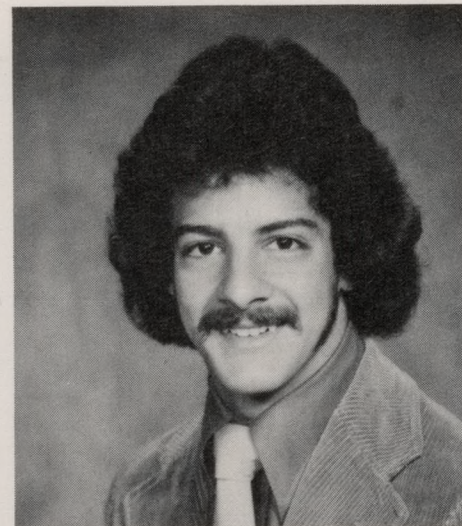
PETER IMBORNONE
B.S., Nursing



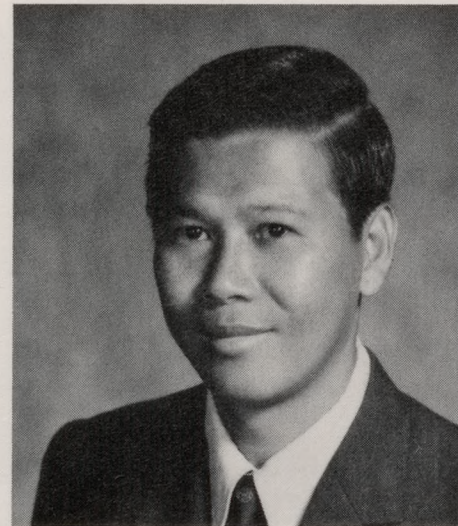
MICHAEL IMPERATRICE
B.A., Communications



EVELYN J. INGUAGIATO
B.A., Sociology



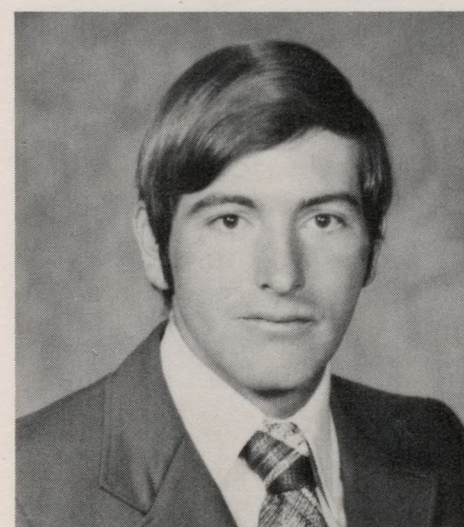
MICHAEL THOMAS INSERRA
B.S., Marketing



SOMKIAT INTASORN
B.S., Mathematics



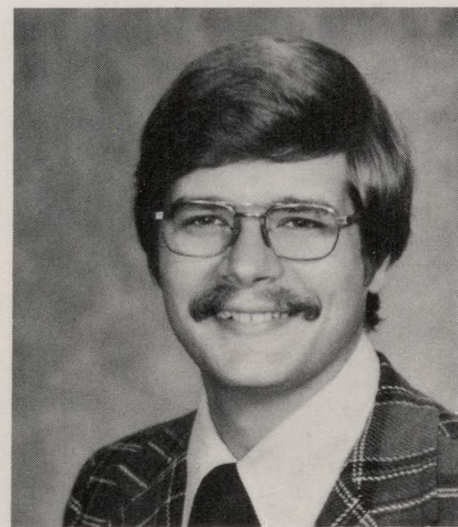
JANE F. IZZO
B.S., Biology



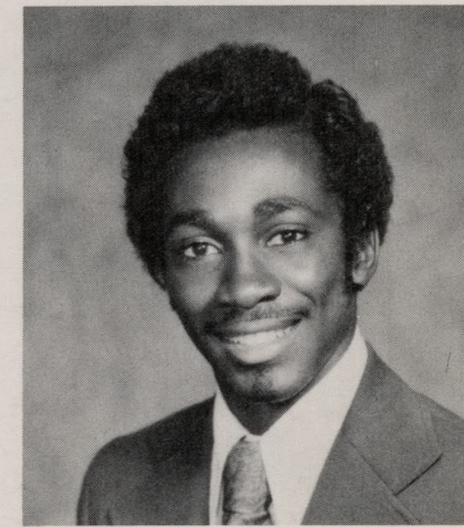
GEORGE "BUTCH" JABS
B.A., Communications



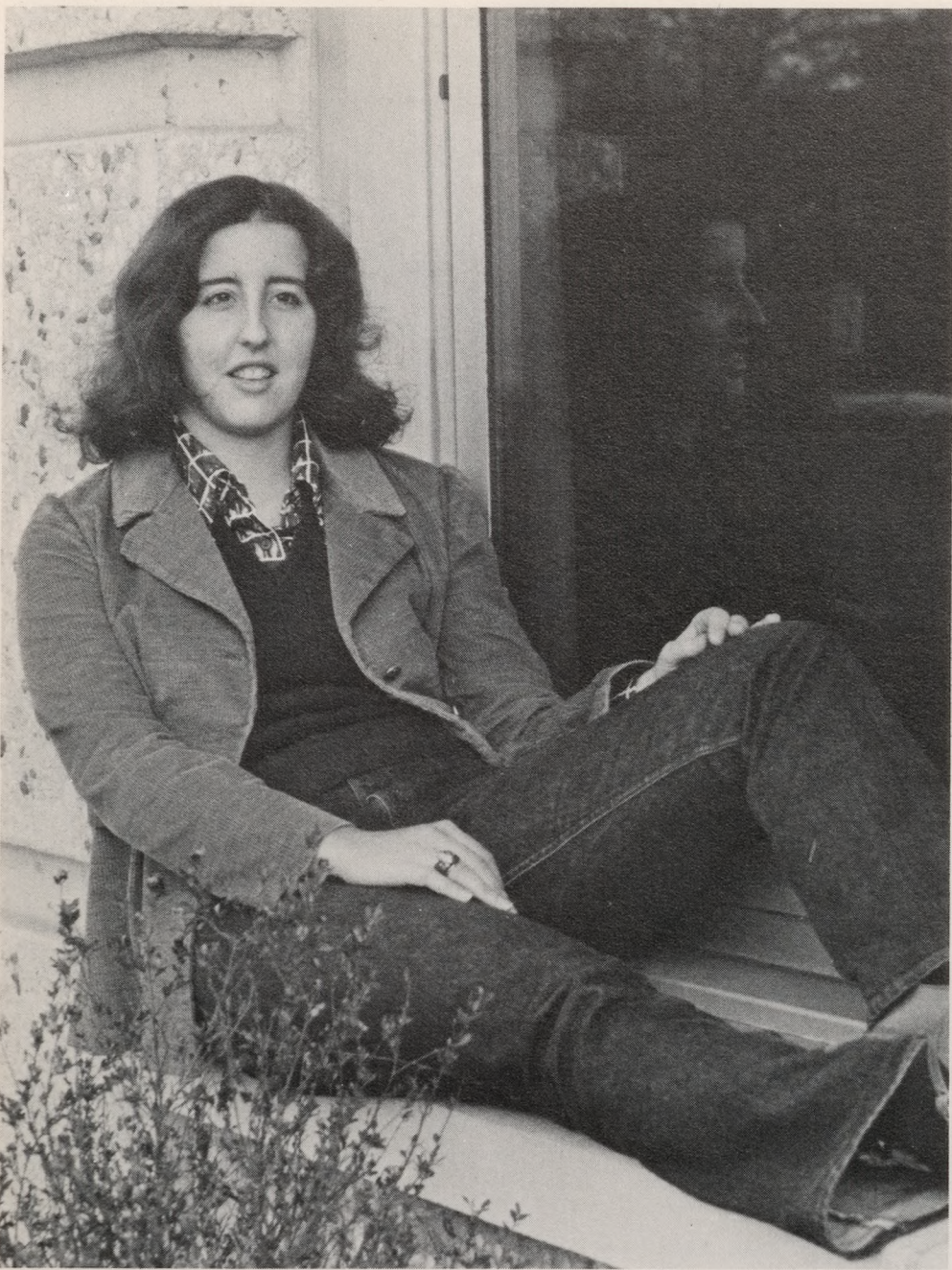
MIRIAM F. JACKSON
B.S., Elementary Education



MARK JANECKO
B.A., Government



**GREGORY RICHARD
JEMISON**
B.S., Sociology



WHO'S WHO

NAME: Deborah Ann Giovannoli

HOMETOWN: Succasunna, N.J.

MAJOR: Communication-Arts

COLLEGE ACTIVITIES: Executive editor of Comment magazine, Feedback, SHUCO, NJ PIRG-Local Board Member.

MOST MEMORABLE ACCOMPLISHMENT: Having my first magazine article published.

FUTURE GOAL: Magazine writing and graphics, newspaper editor, commercial art.

HOBBIES: Calligraphy, water color, illustration, writing poetry and short stories, reading.

QUOTE: "To understand the heart and mind of a person, look not at what (s)he has already achieved, but at what (s)he aspires to do."
—Kahlil Gibran

WHO'S WHO

NAME: William D. Guidry

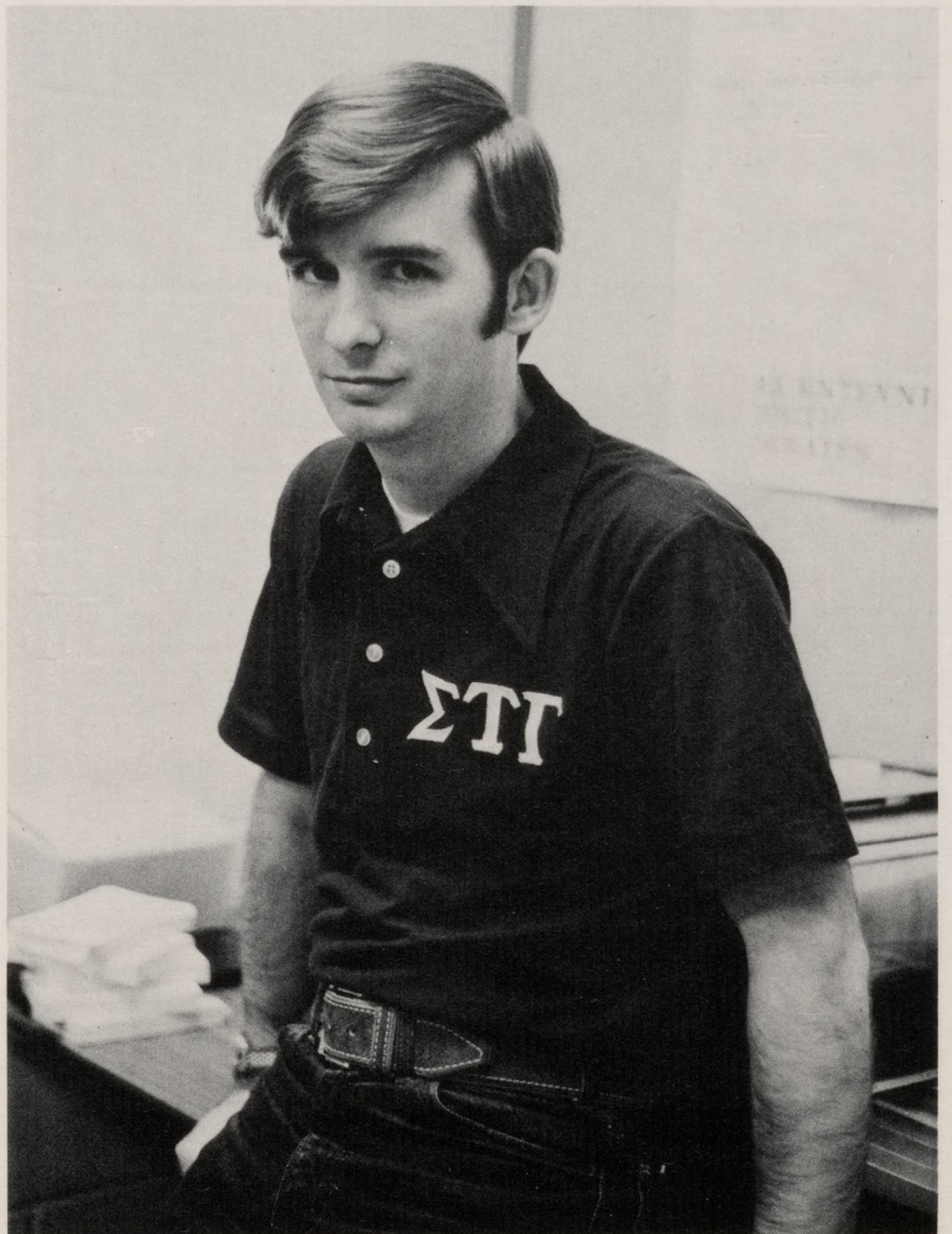
HOMETOWN: Woodbury, N.J.

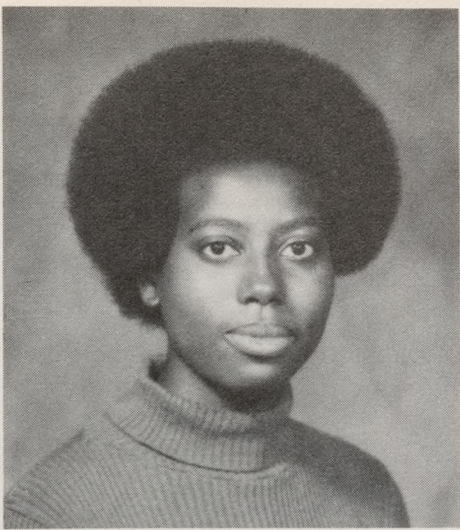
MAJOR: Government

COLLEGE ACTIVITIES: Brownson Debate Union, Sigma Tau Gamma Fraternity—Academic Committee, President, Inter-fraternity Council, Residence Hall Council Vice President, Resident Student's Association Constitution Committee, St. Thomas Moore Pre-Legal Society.

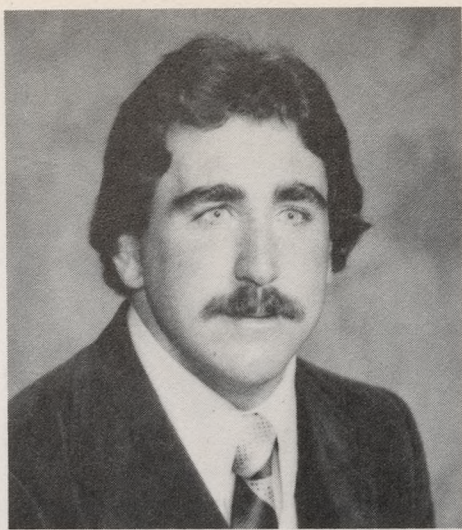
MOST MEMORABLE EXPERIENCE: Seeing Sigma Tau Gamma as the No. 1 fraternity on campus 1974-75.

FUTURE GOAL: Law





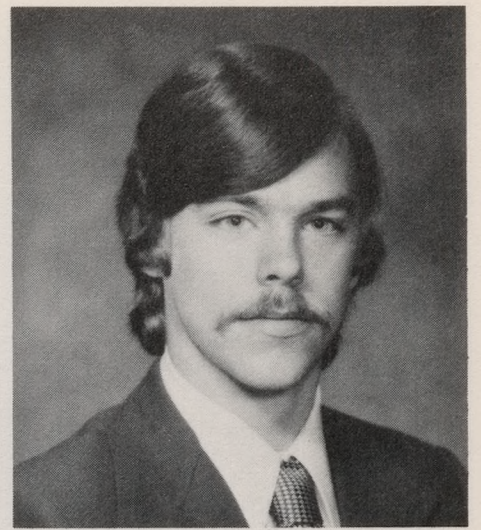
BARBARA JENKINS
B.A., Psychology



WILLIAM E. JENKINS
B.A., Government



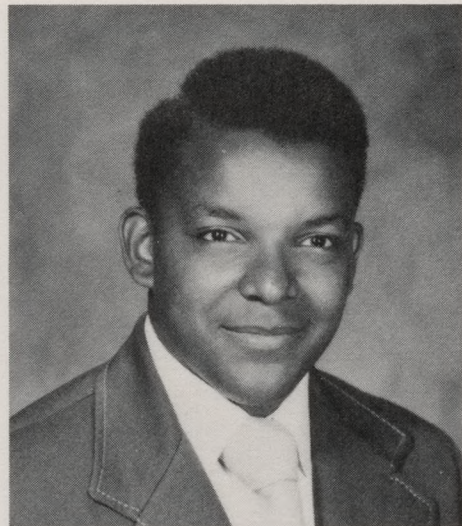
J. SCOTT JOHNKINS
B.A., Philosophy



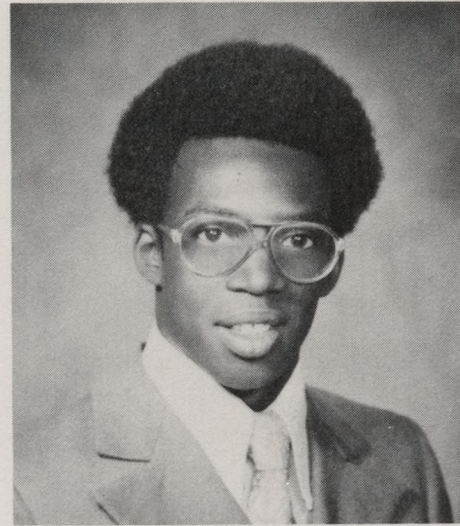
PETER LOUIS JOHNSEN
B.S., Accounting



GAIL JOHNSON
B.A., Psychology



WAYNE WILLIAM JOHNSON
B.A., Religious Studies



ANTHONY RAY JONES
B.S., Business Management



RENEÉ MARVETTE JONES
B.S., Nursing

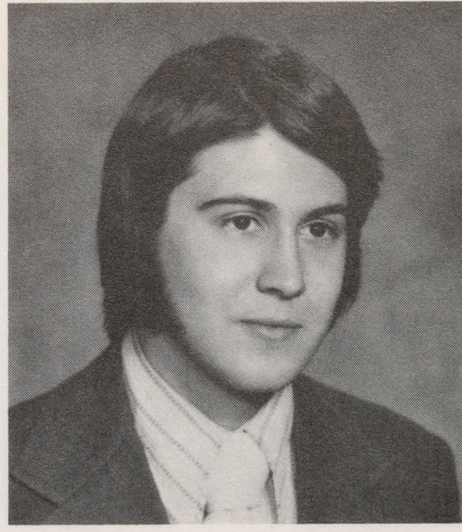




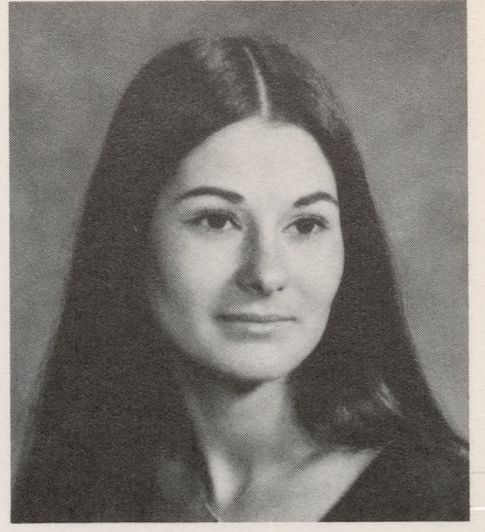
LYDIA CATHERINE JOSEPH
B.A., Asian Studies



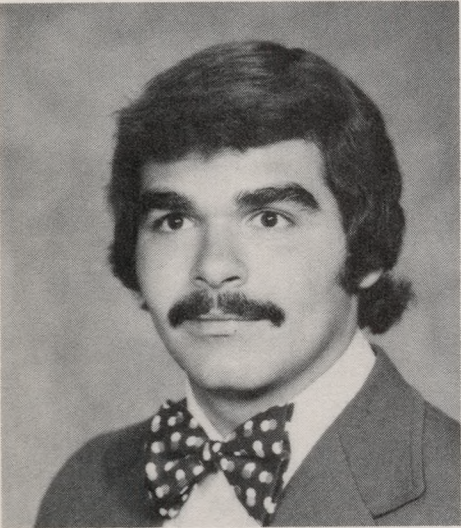
INGRID JUDITZ
B.S., Nursing



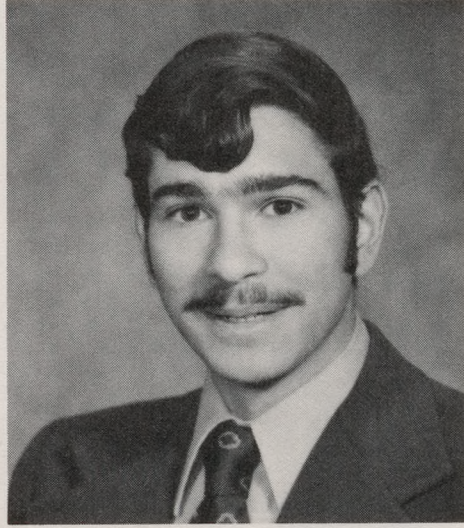
JAMES BRIAN JULIAN
B.A., Government



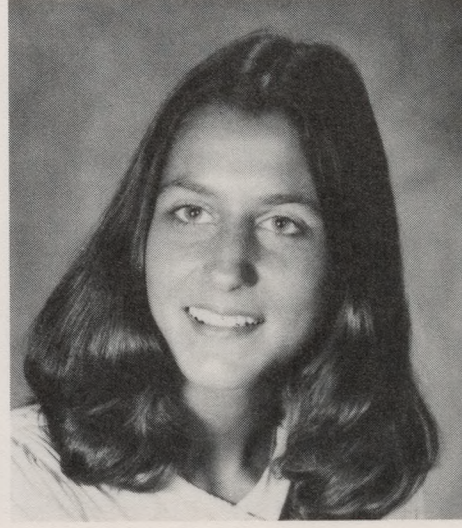
DEBRA MARIE KACHURAK
B.S., Elementary Education



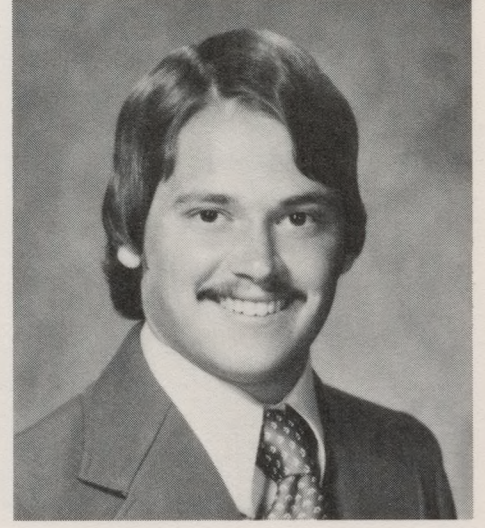
SCOTT KAMIN
B.A., Communications



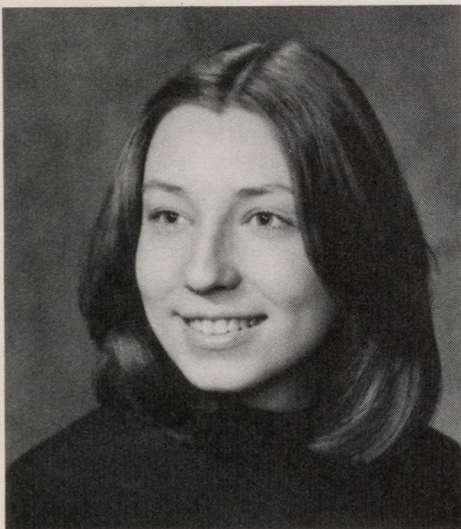
CHARLES KARAKASHIAN, JR.
B.A., Government



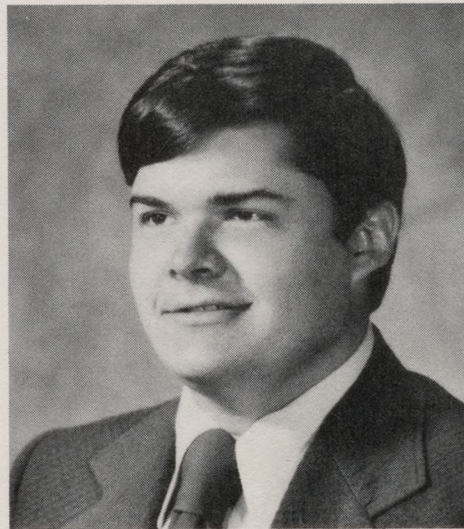
PATRICIA J. KAROL
B.A., Elementary Education



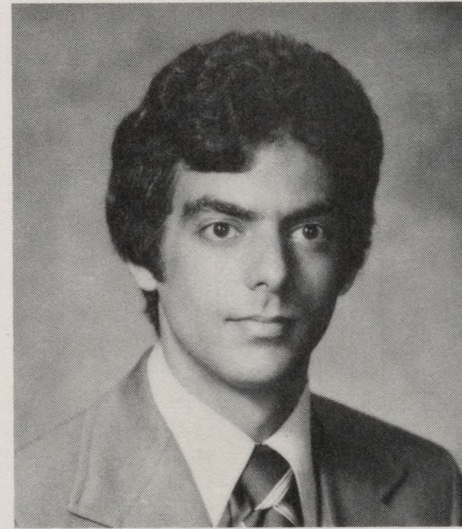
THOMAS W. KARWACKI
B.S., Business



JEAN MARIE KARWINSKI
B.S., Marketing



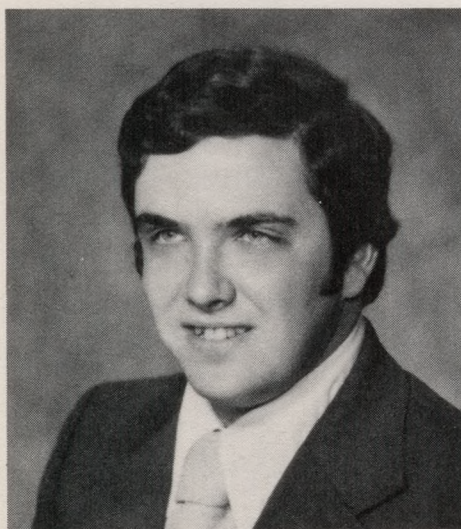
CHARLES JOSEPH
KASSINGER III
B.S., Management/Industrial Relations



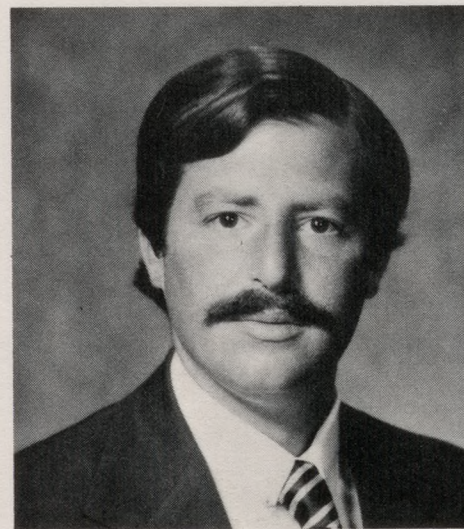
WILLIAM P. KAUPP
Business



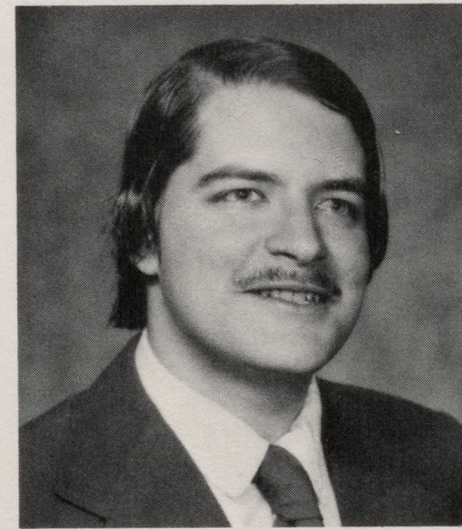
ROSEMARIE KAYDEN
B.S., Nursing



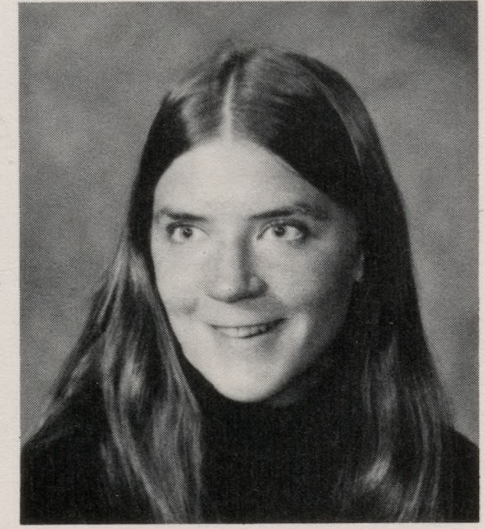
JOSEPH I. KEARNS
B.S., Social Studies



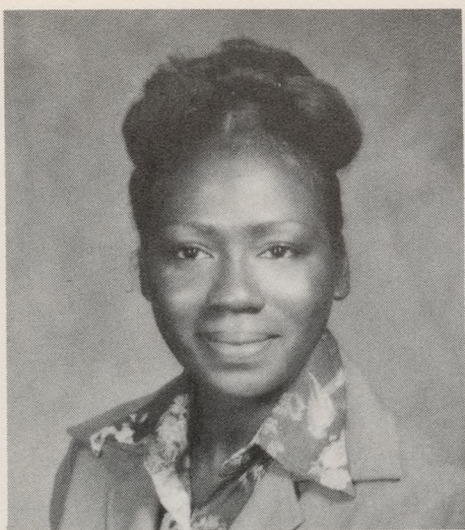
ROBERT M. KEATING
B.A., Marketing



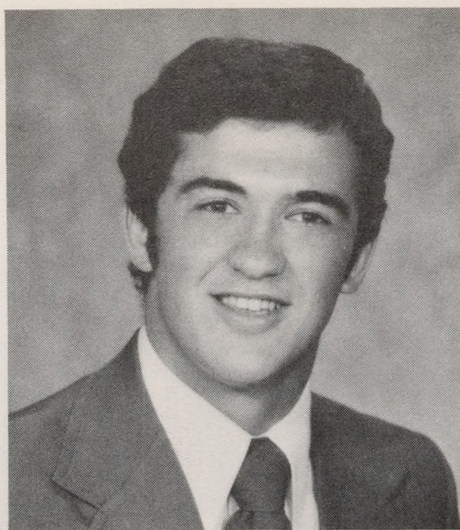
BRIAN L. KEEFE
B.A., History



MARTHA KEEFE
B.A., Modern Languages



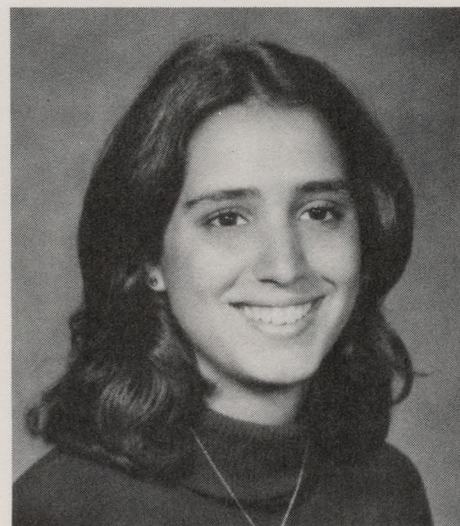
LOYCE KEITH
B.S., Special Education



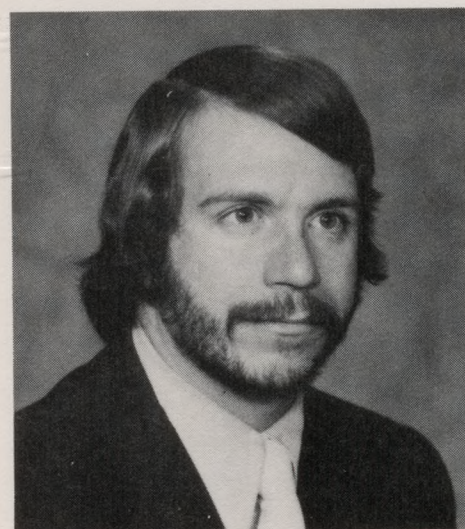
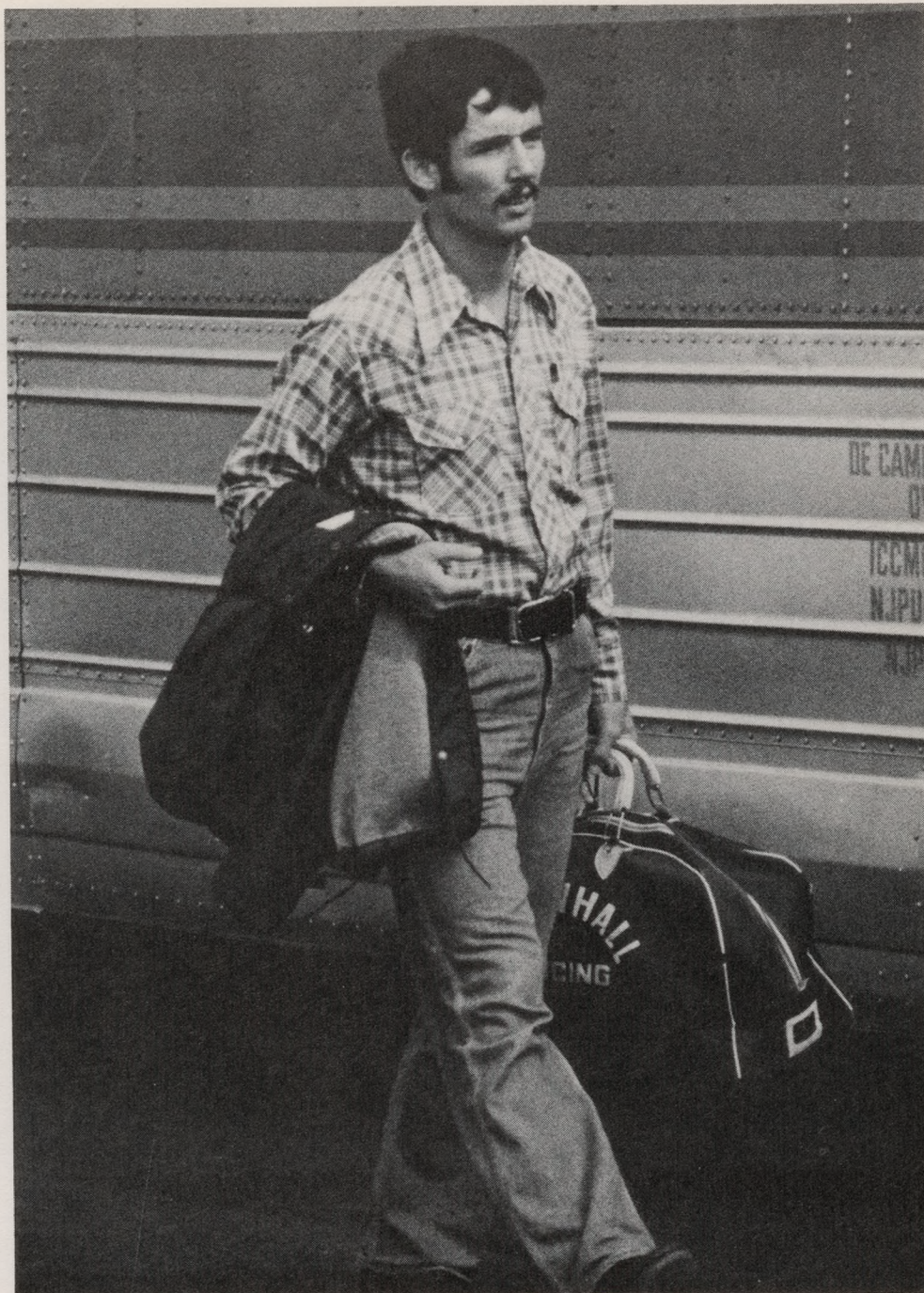
PAUL KELAHER
B.S., Marketing



CHRISTINE KELLEHER
B.A., Communications



MARIAN A. KEMPS
B.S., Nursing



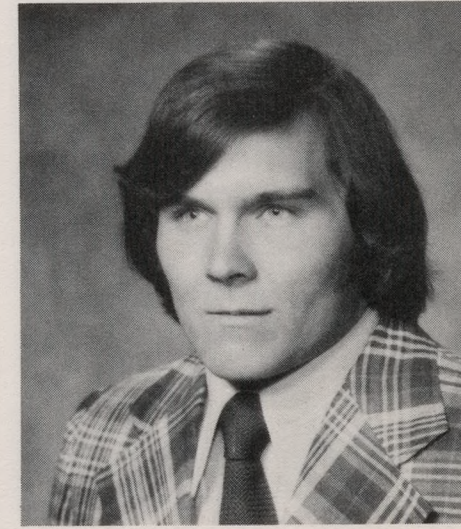
CHRISTOPHER KENNEDY
B.S., Education



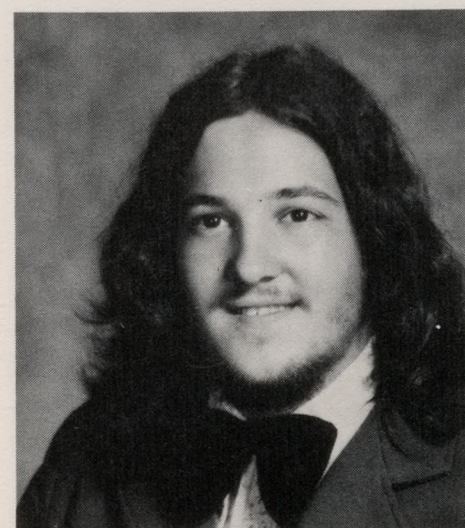
PATRICIA KENNY
B.S., Nursing



MAUREEN KAREN KILKENNY
B.S., English



RICHARD KIMSEY
B.S., Business



WILLIAM CRANSTON KING
B.A., Accounting



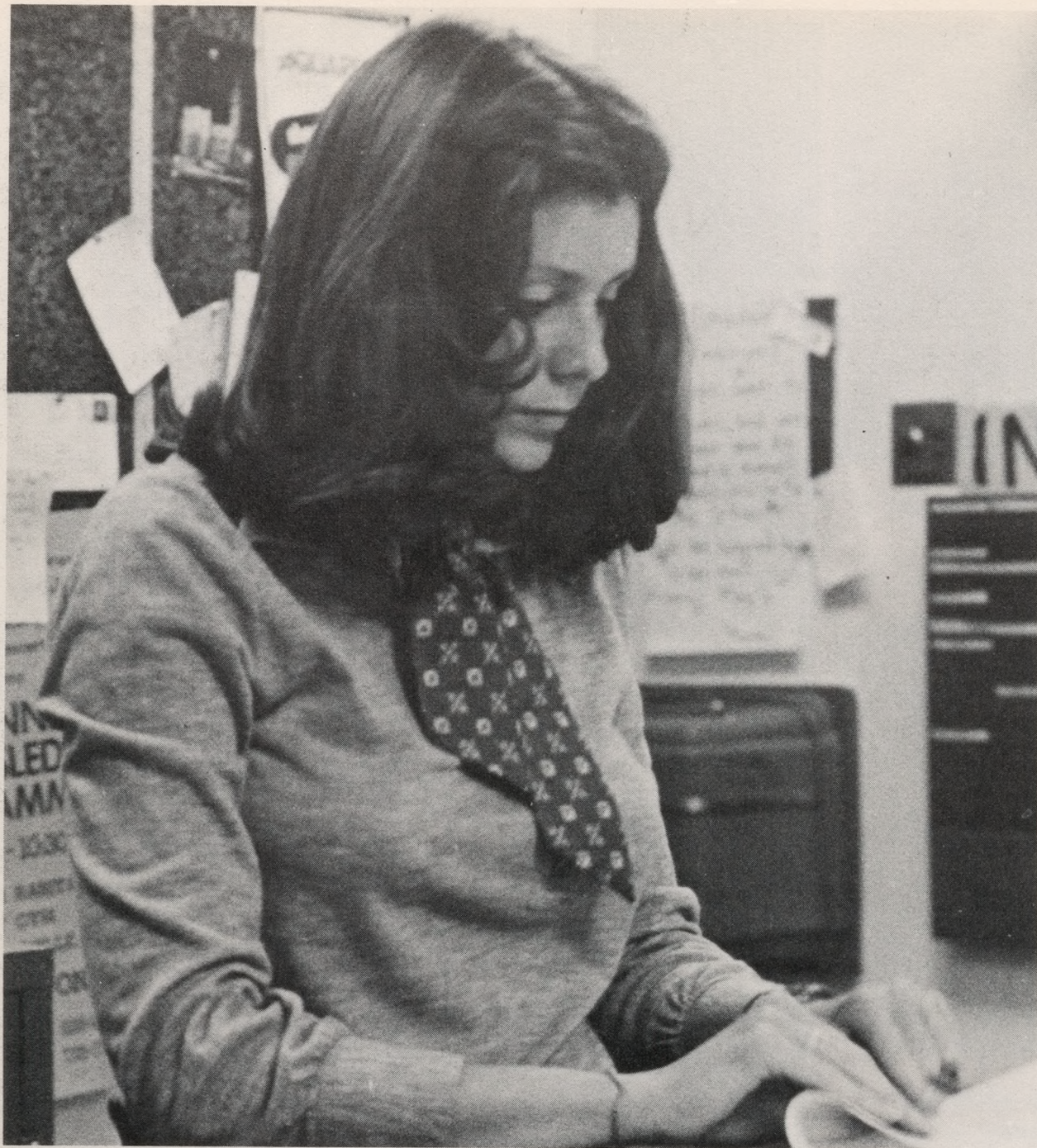
LUCILLE KIRKSEY
B.S., Nursing



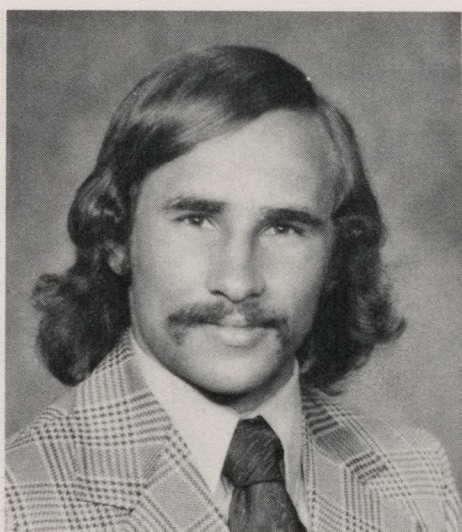
LYNDA KLOSS
B.S., Marketing



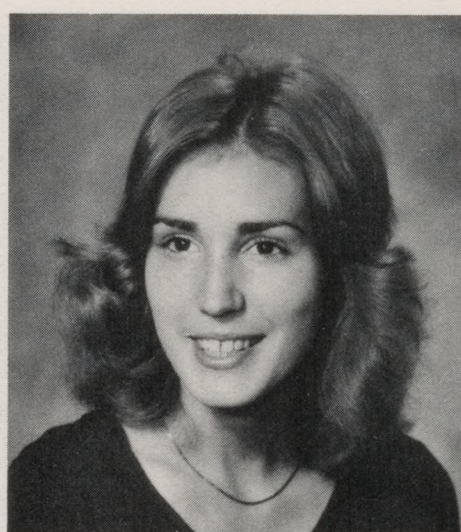
CATHLEEN M. KNIES
B.S., Elementary Education



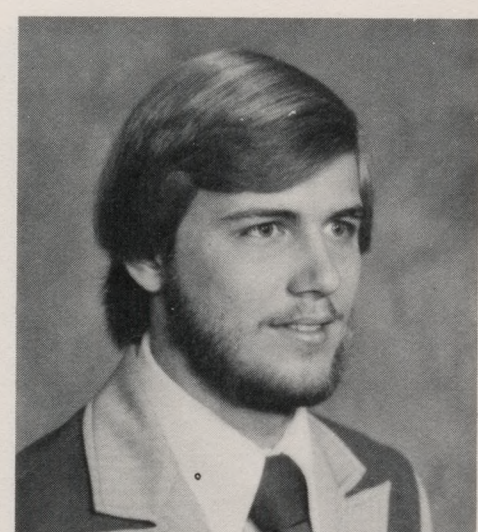
JUSTINE F. KNOX
B.S., Sociology



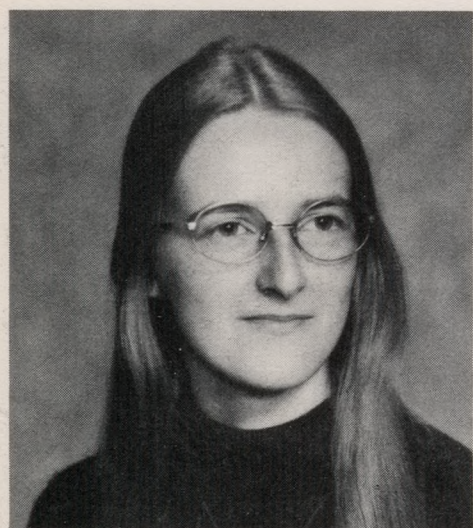
MICHAEL A. KOCINSKI
B.S., Accounting



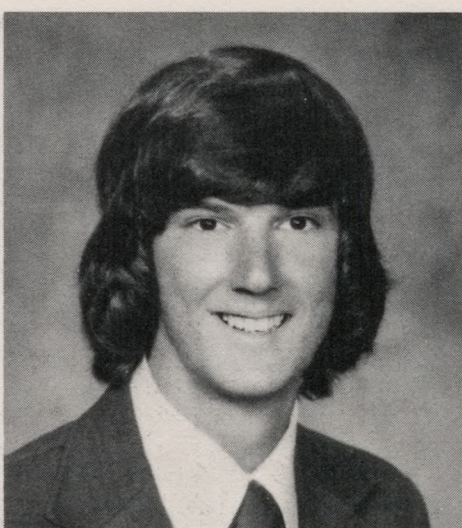
CHRISTINE M. KOLENSKY
B.A., English/Communications



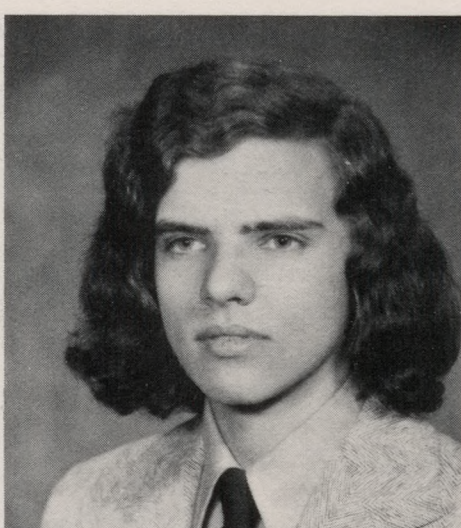
KEVIN W. KOLOGINSKY
B.A., History



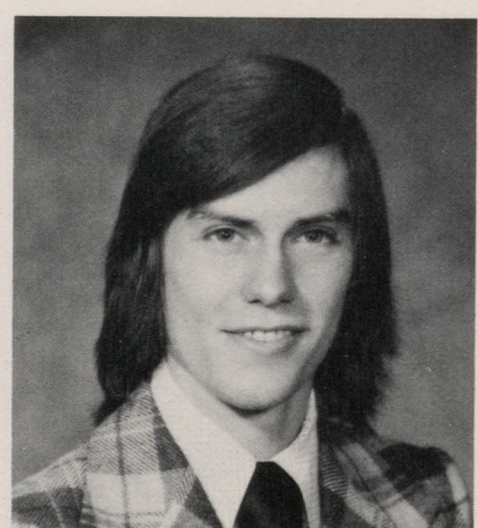
HELENE P. KONKUS
B.A., Asian Studies



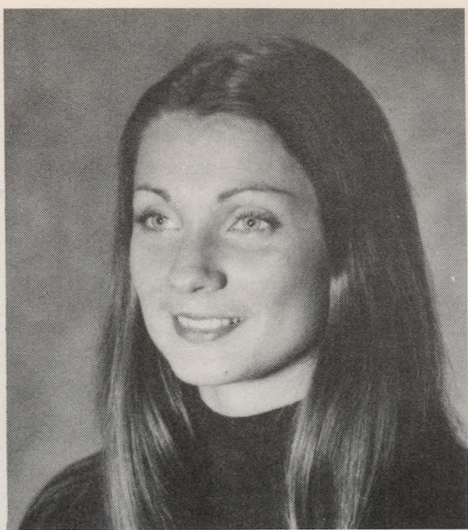
STEVEN KONOPKA
B.S., Accounting



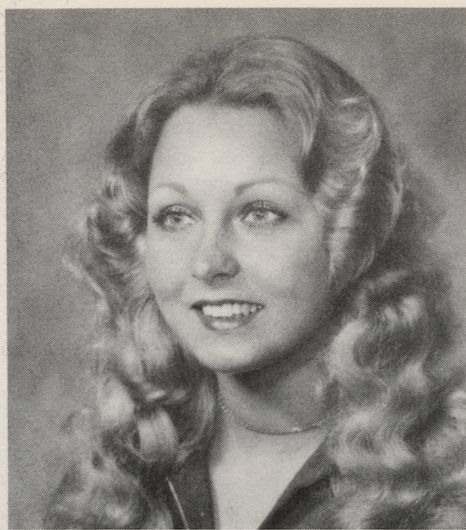
MATTHEW THOMAS KORP
B.A., Communications



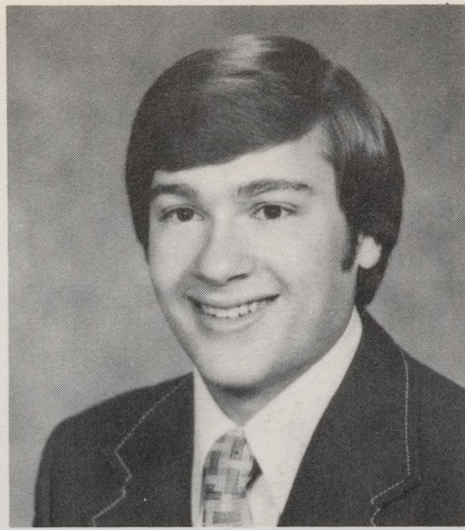
DAVID ARTHUR KOSTENKO
B.A., Psychology



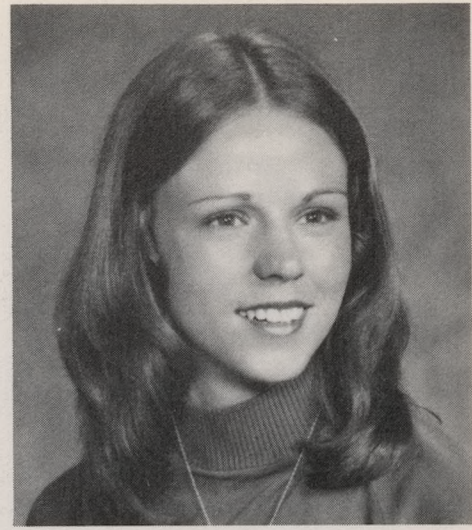
DOLORES V. KOVACH
B.A., Sociology



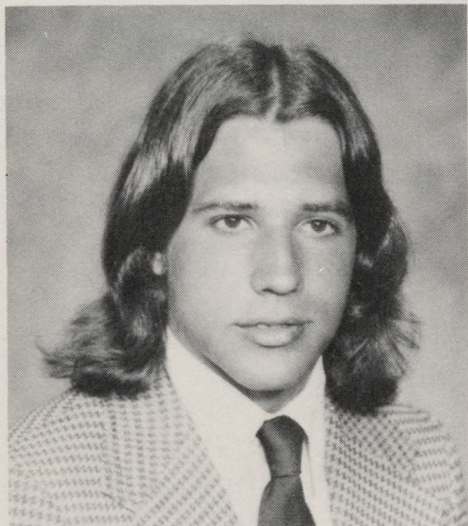
DOROTHY KOWALCZEWSKI
B.S., Nursing



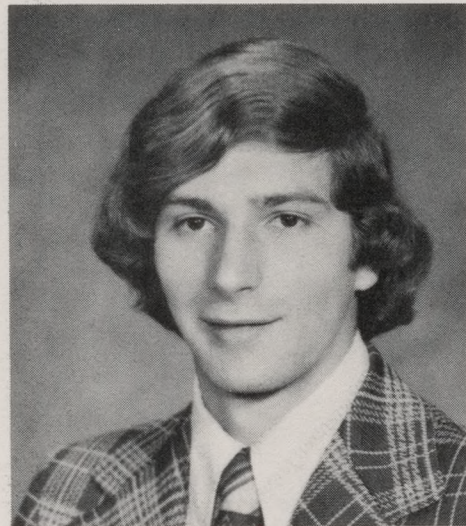
BRUCE JOSEPH KRAEMER
B.S., Accounting



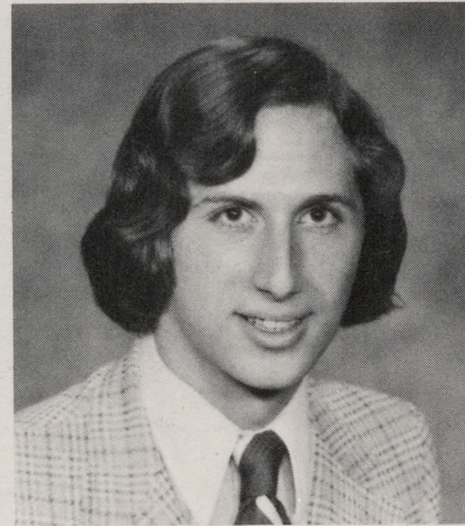
CYNTHIA KRAFT
B.A., Physical Education



JOHN T. KRAFT
B.A., Anthropology



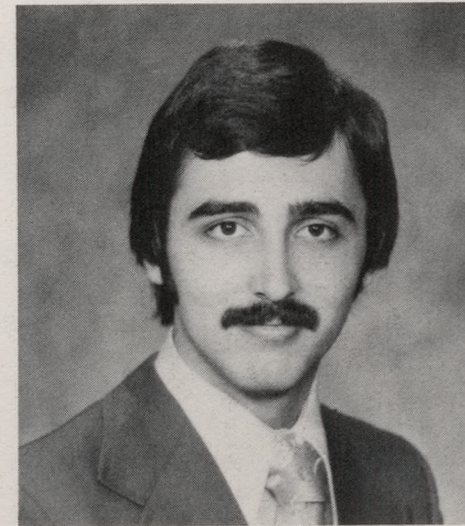
RAYMOND KRAMKOWSKI
B.A., Government



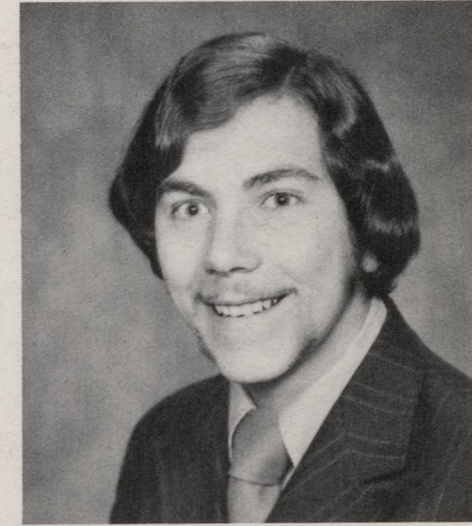
JOHN R. KRAUTER
B.S., Accounting



DENISE E. KRELL
B.S., Nursing



PAUL KRISAN
B.S., Marketing



DENNIS KULIK
B.S., Accounting



SHELLEY KUSNETZ
B.A., Sociology/Art History



DONNA A. LAGANA
B.S., Nursing

WHO'S WHO

NAME: Margery A. Grimm

HOMETOWN: Union, N.J.

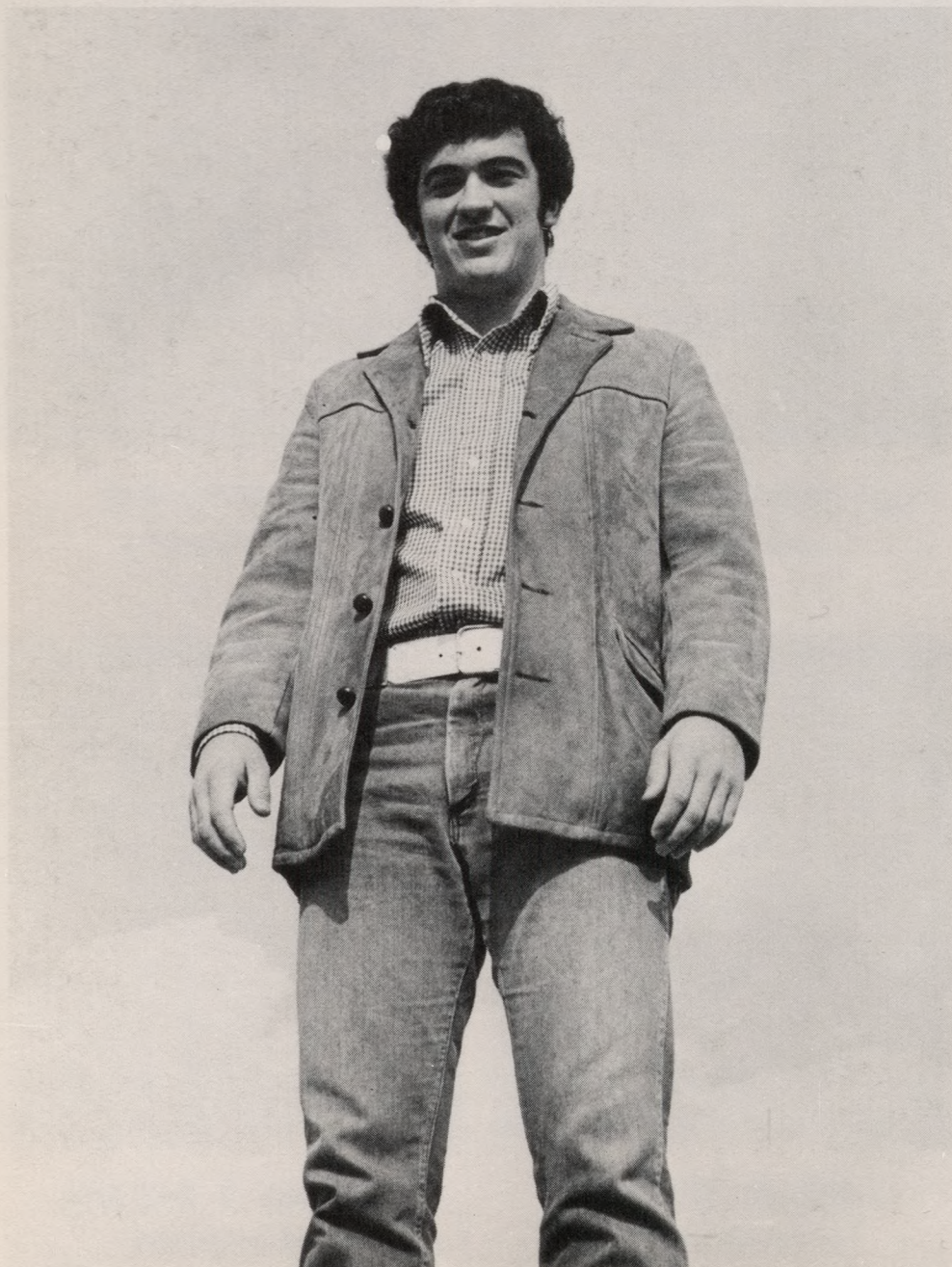
MAJOR: Sociology

COLLEGE ACTIVITIES: Women's Intramurals, Intersorority Council Judicial Board and Recording Secretary, Sigma Theta Sigma President. Sociology Student Association, worked in Bursars' Office.

MOST MEMORABLE EXPERIENCE: All the friends I've met and made here.

FUTURE GOAL: To go to graduate school for a Masters in Social Work and become a psychiatric social worker, working in some guidance or counseling capacity.

HOBBIES: Being with friends, listening to music and having a good time.



WHO'S WHO

NAME: Paul Kelaher

HOMETOWN: Cliffside Park, N.J.

MAJOR: Marketing

COLLEGE ACTIVITIES: Galleon Editor-in-Chief, Setonian, Disciplinary Committee, Intramurals.

MOST MEMORABLE EXPERIENCE: Witnessing the canonization of Mother Seton by Pope Paul VI in Rome.

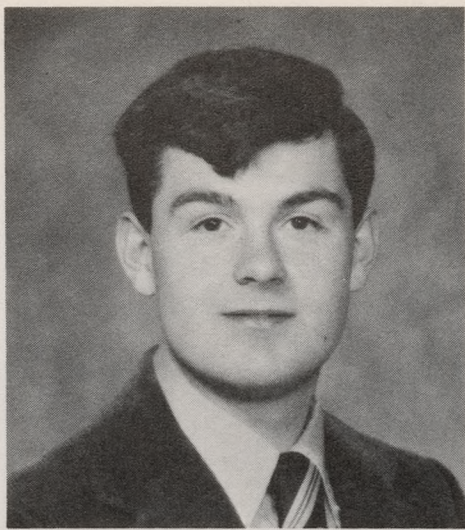
FUTURE GOAL: To be the publisher of my own magazine.

HOBBIES: Working with youth groups.

COMMENTS: "Go to college and see the world! Ciao!"



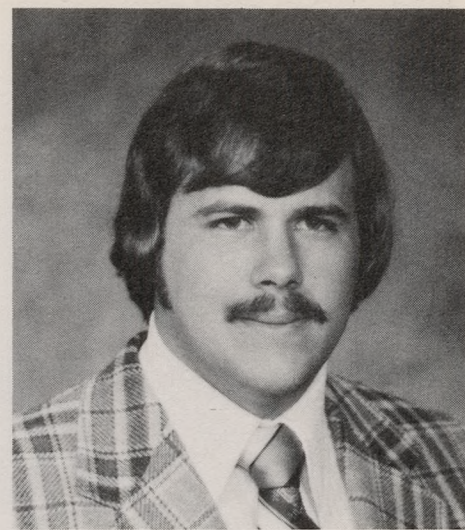
DIANA LAMPARIELLO
B.A., Special Education



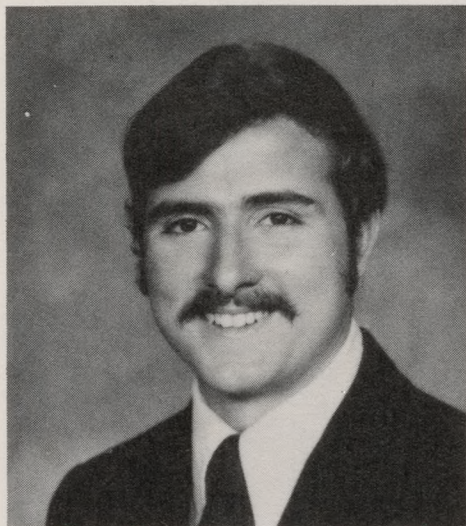
KURT C. LANDECK
B.A., History



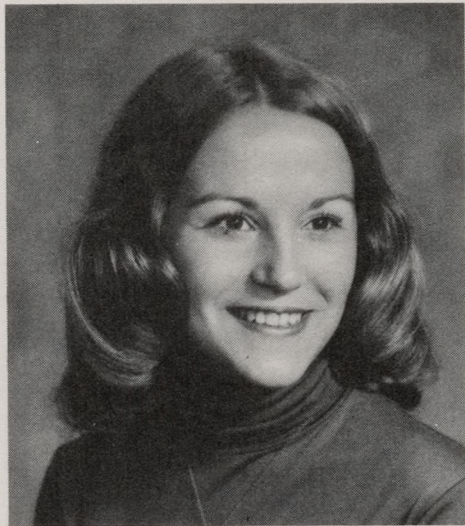
DONNA LYNN LANDER
B.S., Nursing



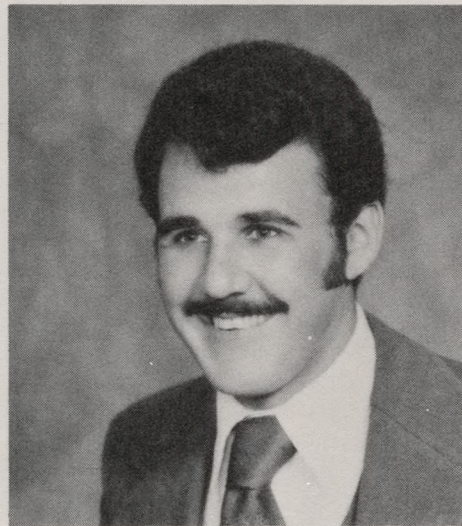
MARK THOMAS LANE
B.S., Accounting



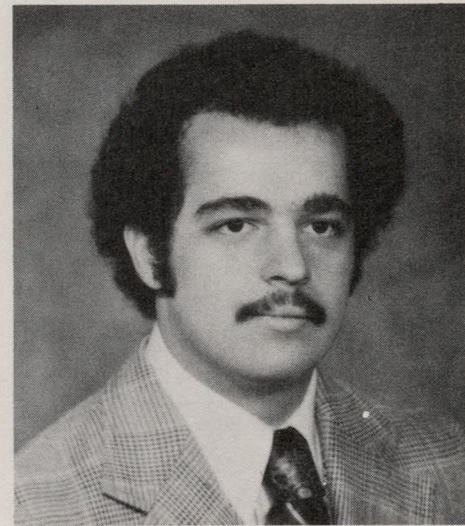
BRUCE JON LANGEVIN
B.S., Accounting



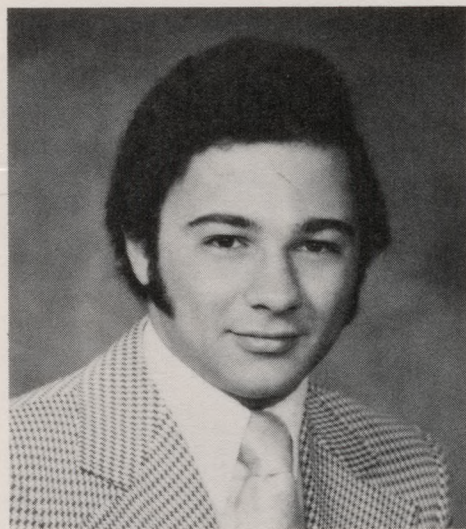
DEBRA ELIZABETH LA PAN
B.S., Elementary Education



BERNARD M. LaPORTE
B.S., Biology



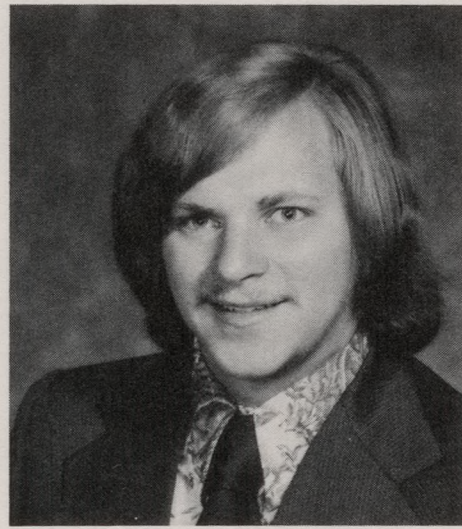
SAL LaRUSSO
B.S., Accounting



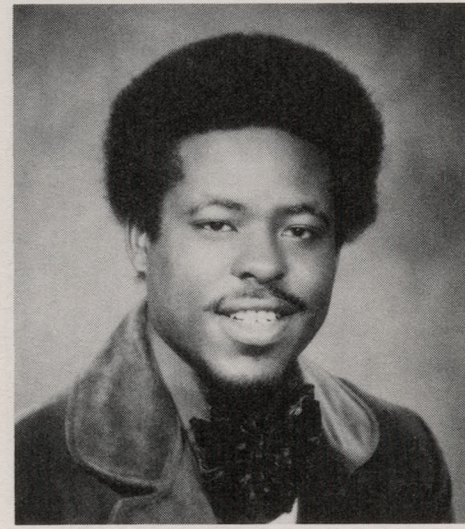
TONY LaSALA
B.A., Government



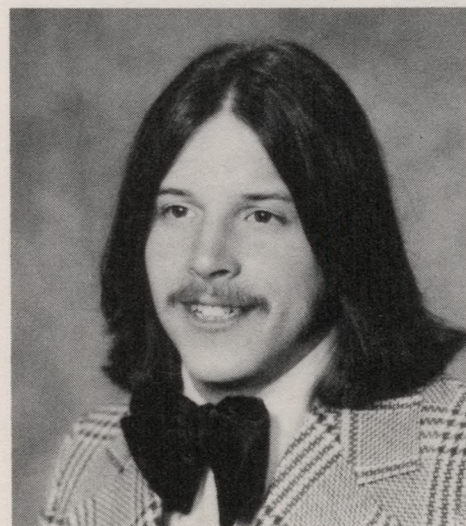
CORINNE LAWLESS
B.S., Nursing



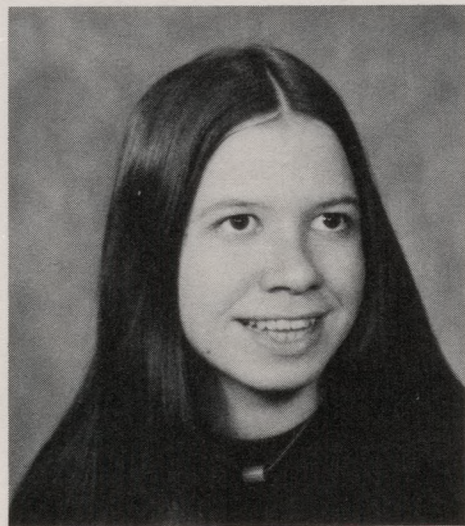
RANDALL RAYMOND
LEBEDZ
B.S. Marketing



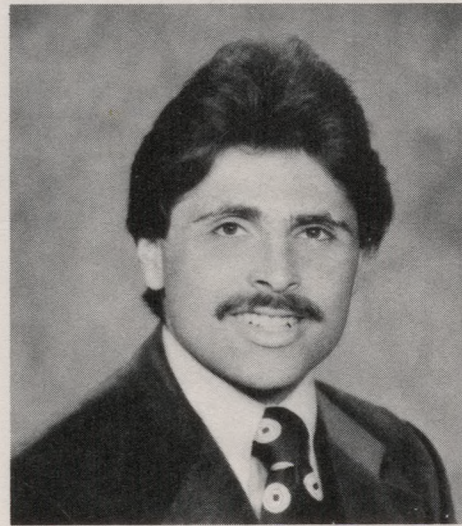
KENNETH M. LEE
B.S., Social Studies



RICHARD M. LELLA
B.S., Social Studies



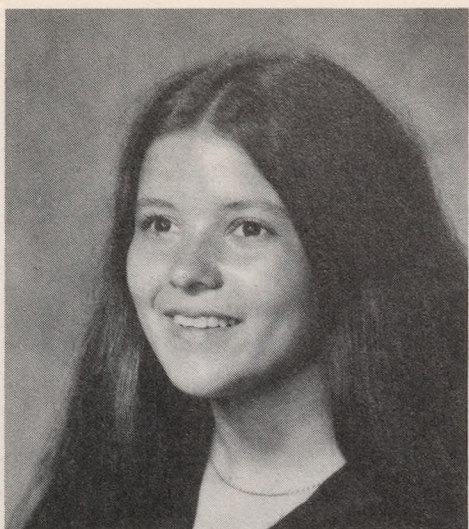
ANN LENNON
B.S., Elementary Education



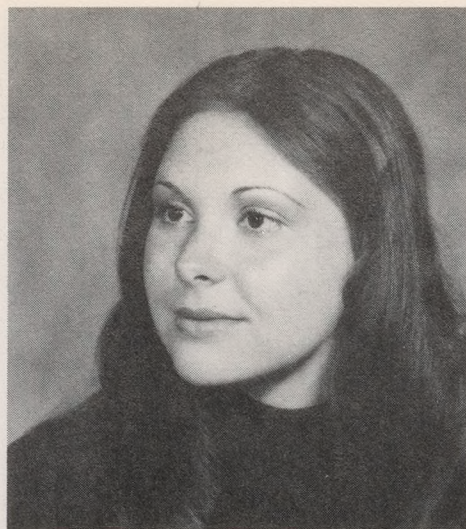
BENJAMIN G. LEONE
B.S., Marketing



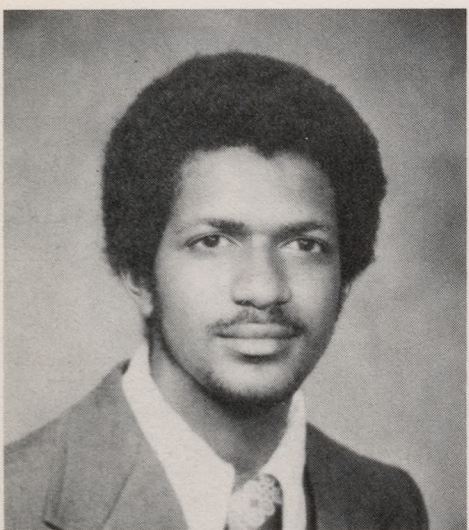
LAURA LYNN LEPARULO
B.S., Elementary Education



FRANCESCA LESSA
B.A., Psychology



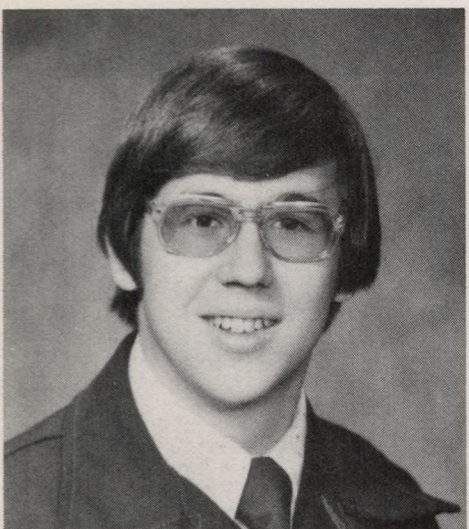
CYNTHIA ANNE LESZCZAK
B.A., Russian Studies



MARC LEVY
B.A., Religious Studies



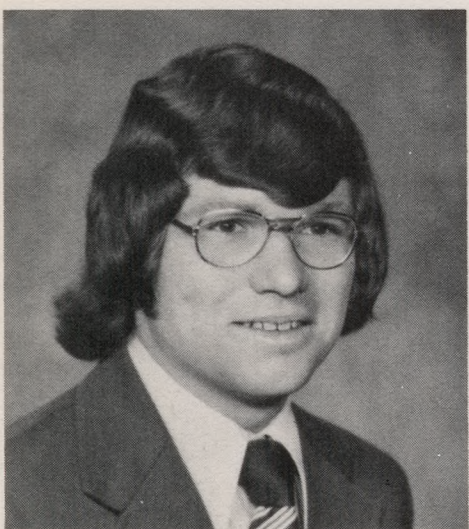
ALICE MAE LEWIS
B.A., Sociology



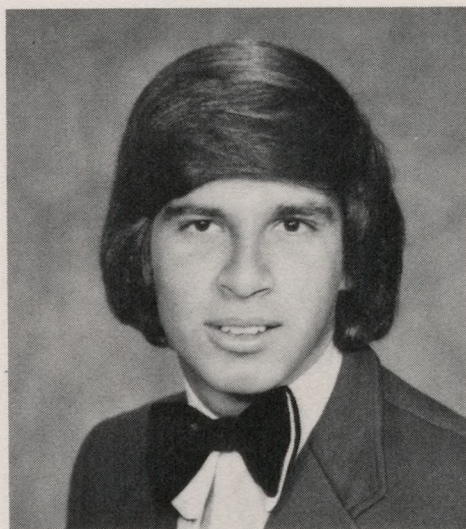
ROBERT A. LEY
B.A., Communications



**ELEANORA PATRICIA
LEZYNSKI**
B.S., Nursing

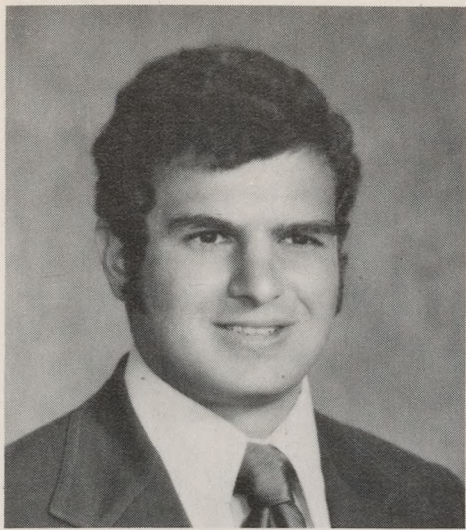


JEFFREY P. LICHTENSTEIN
B.A., Government

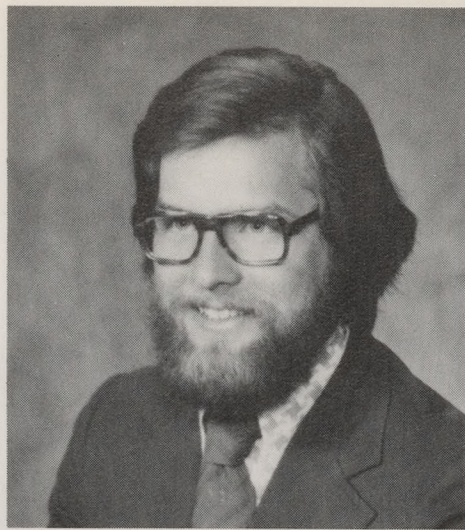


JOSEPH LILLI
B.S., Economics

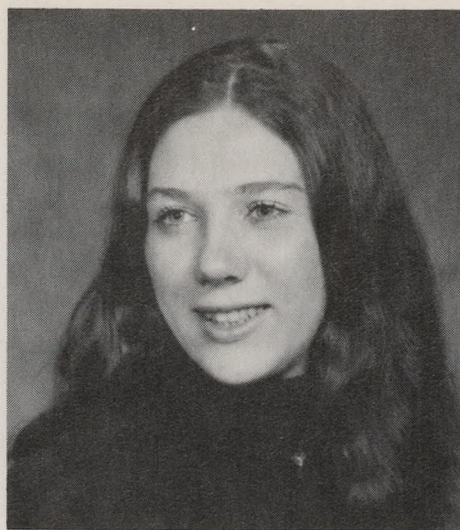




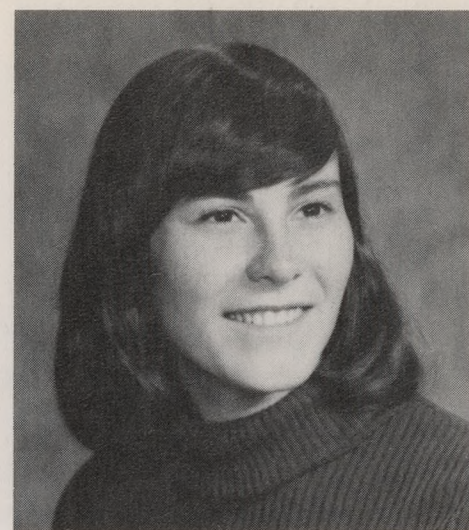
PETER J. LIMONE
B.A., Communications



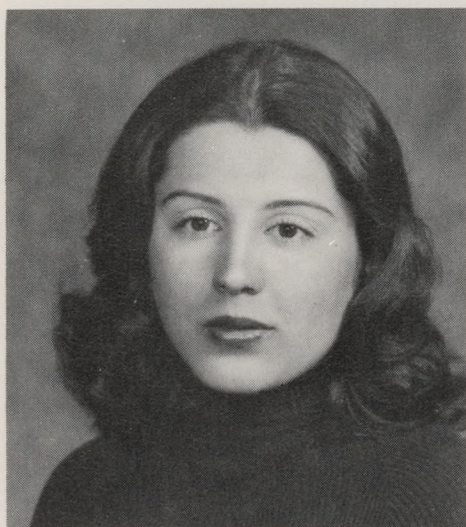
GEORGE FRANCIS LINKE
B.S., English



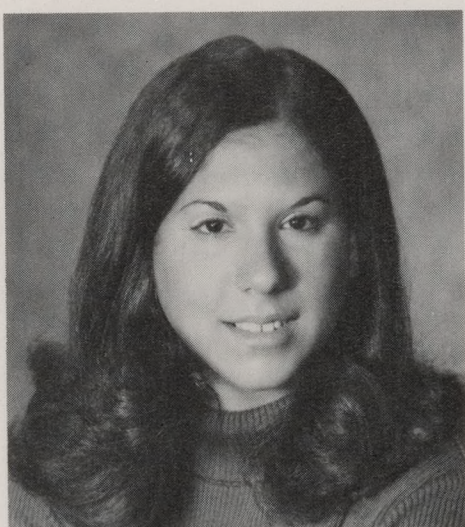
JANICE G. LINKUS
B.S., Nursing



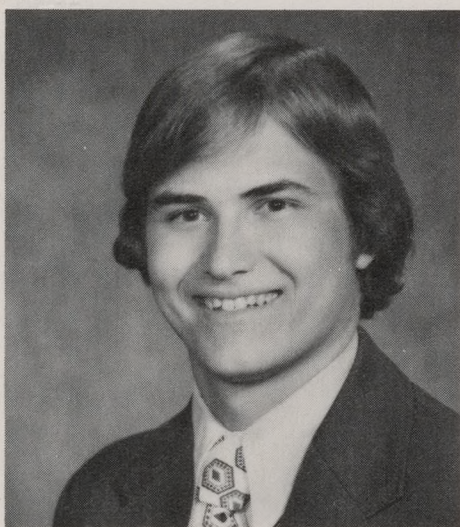
CARROLL LISTON
B.S., Nursing



ROSANNE LIZZA
B.A., Psychology



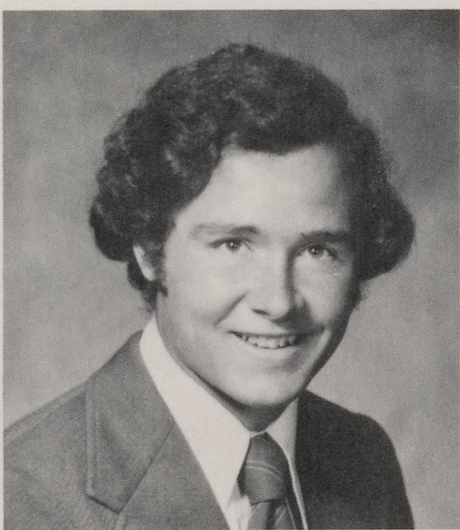
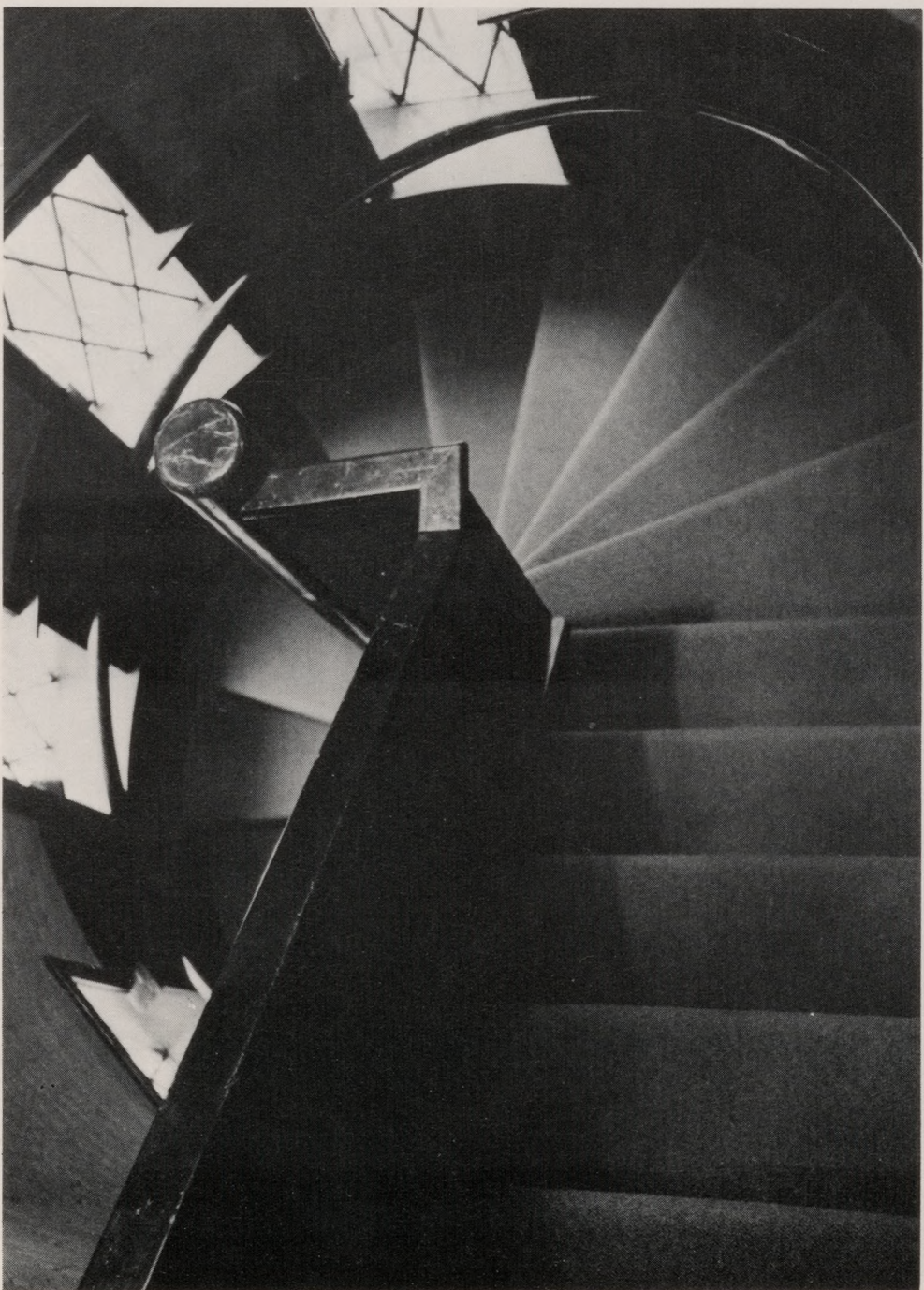
ROSEMARY LOMAZZO
B.A., English



DAVID LOMBARDI
B.S., Psychology



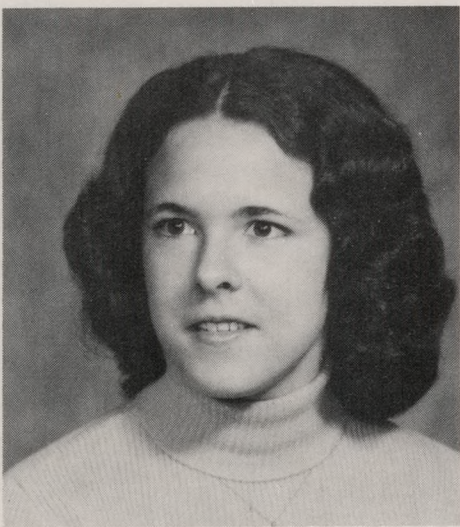
KAREN LOMBARDI
B.A., Psychology



DENNIS M. LOONEY
B.S., Accounting



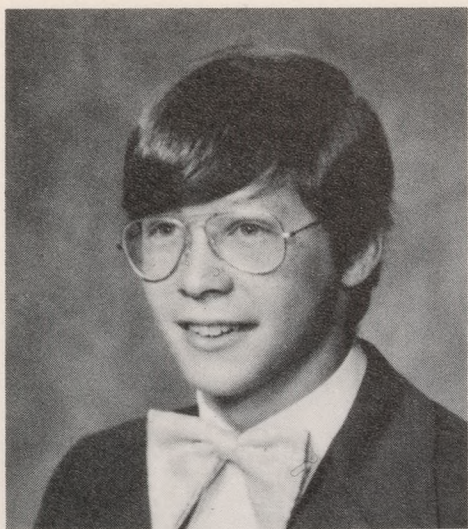
ALIDA LOPEZ
B.S., Psychology



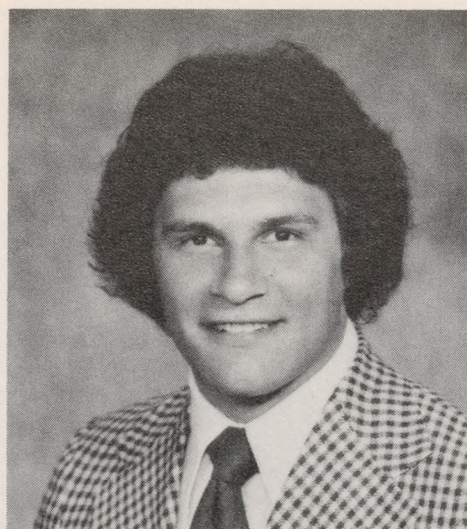
MARIANA TERESA
LOPEZ-OÑA
B.S., Accounting



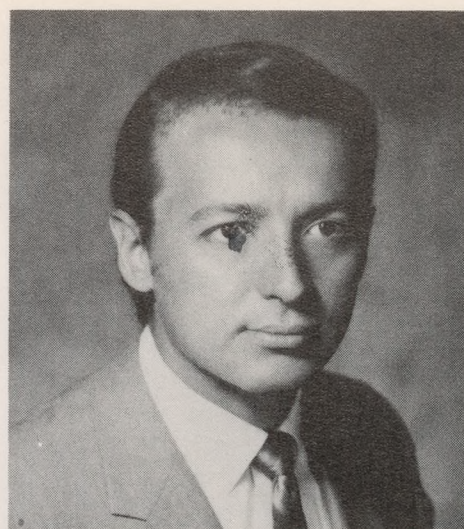
NANCY THERESA LOSCALZO
B.S., Nursing



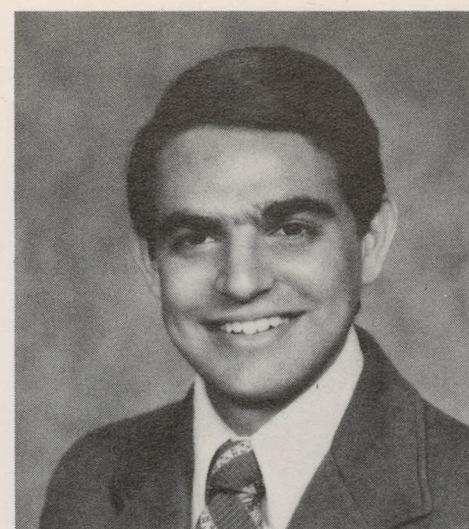
RAYMOND F. LOWER
B.S., Biology



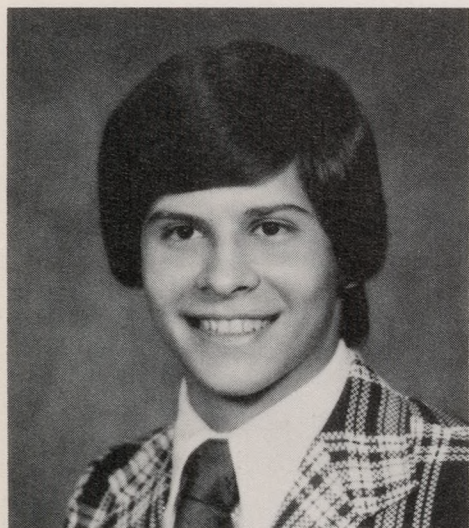
JAMES J. LUCAS
B.S., Economics



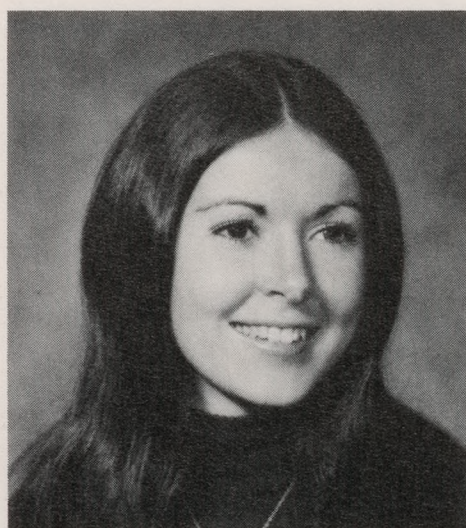
JOHN J. LUCAS
B.S., Nursing



JOHN NICHOLAS LUPA
B.A., Philosophy



ANTHONY J. LUPO
B.S., Accounting



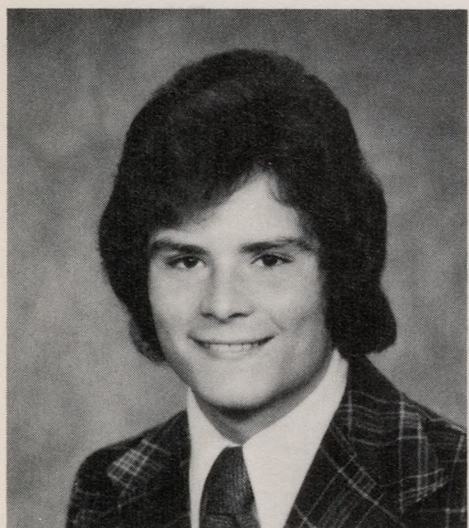
MARIA CELESTE LYNCH
B.S., Elementary Education



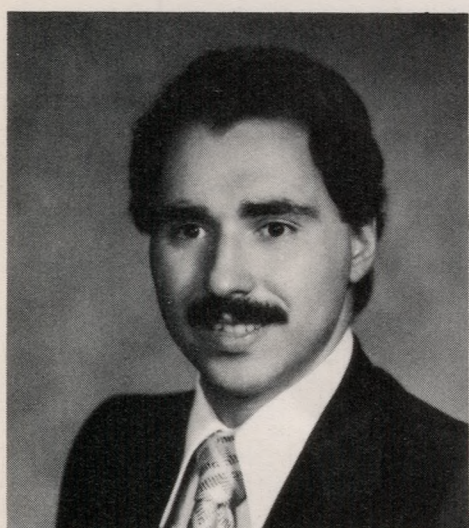
MARY LYNCH
B.S., Elementary Education



CATHLEEN STEPHANIE
MACYSYN
B.A., Elementary Education



SCOTT MADSEN
B.A., Government



THOMAS M. MAGALETTA
B.S., Marketing





WHO'S WHO

NAME: Louise Guido

HOMETOWN: Lincroft, N.J.

MAJOR: Communications

COLLEGE ACTIVITIES: Zeta Chi Rho Sorority, Intersorority Council President, Intramural Council, Ring Committee, Assistant Director of Sports at WSOU in charge of Women's Athletics, Social Action Chairwoman, University Athletic Council member.

MOST MEMORABLE EXPERIENCE: Living in room 216 my junior year and surviving.

MOST MEMORABLE ACCOMPLISHMENT: Receiving an Associated Press Internship from the Communications Department.

FUTURE GOAL: A career in public relations or journalism.

HOBBIES: Tennis, jogging, intramural sports, decorative plants, and having a good-enjoying people.

COMMENTS: Seton Hall has given me a lot; and being able to get involved was a tremendous experience.

WHO'S WHO

NAME: Kenneth Richard Peach

HOMETOWN: Atlantic Highlands, N.J.

MAJOR: Communications

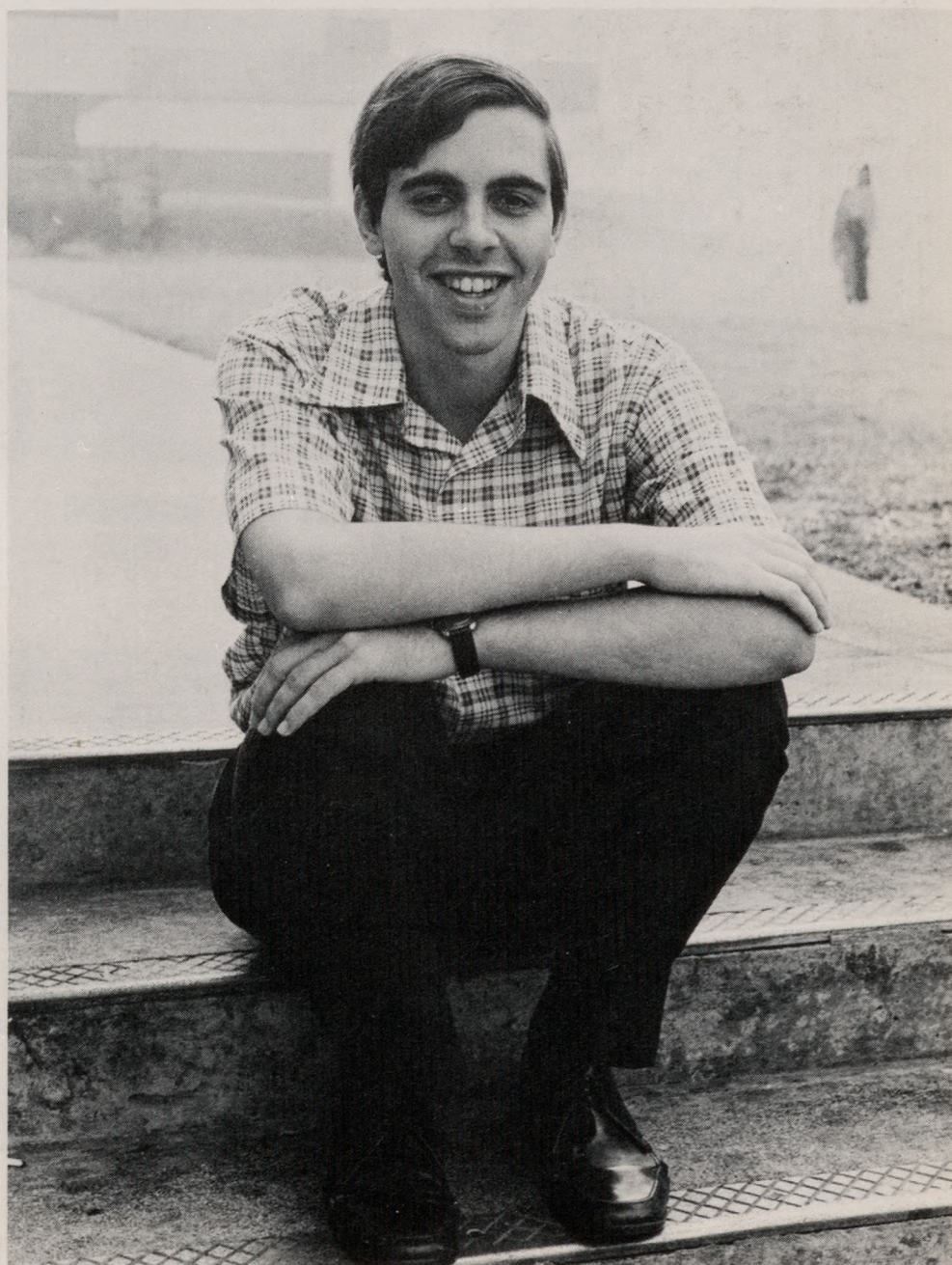
COLLEGE ACTIVITIES: WSOU—Director of Announcing, Public Relations, Educational Grant Program, Student representative to WSOU Advisory Council, SHUCO, Comment, Feedback, Search Committee for WSOU director.

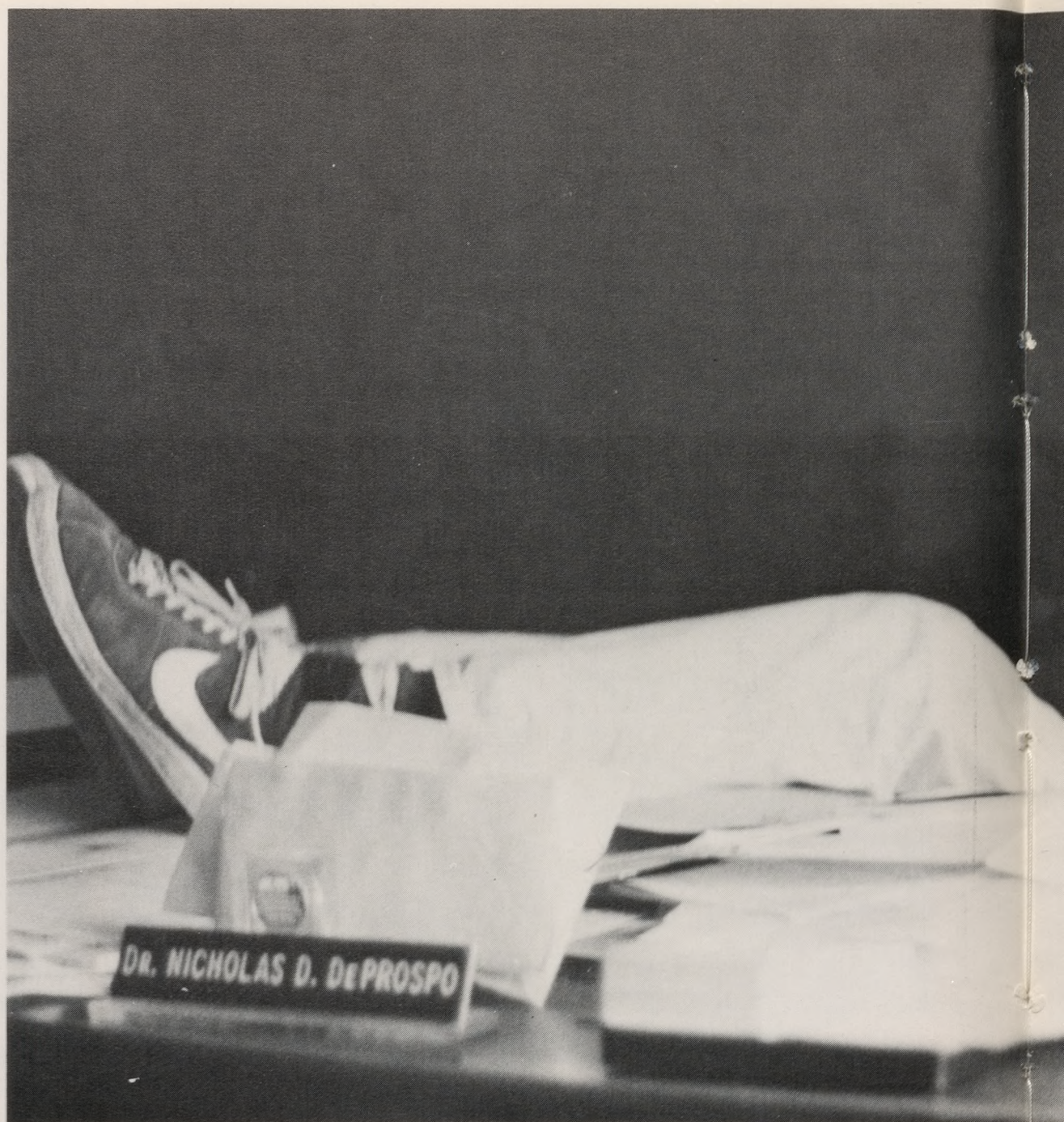
MOST MEMORABLE EXPERIENCE: Waiting outside WADB in South Belmar, N.J. until the announcer inside asked if I would like to see the place. I was 14 and it was the first time I had ever been in a radio station.

FUTURE GOAL: Radio station management/ownership.

HOBBIES: Sailing, Electronic beachcombing, stamp collection.

COMMENTS: At WADB, since 1971, I have acted as a copywriter, announcer, newsman, engineer, salesman, production and research director for the station . . . gaining experience on weekends, holidays and vacations.





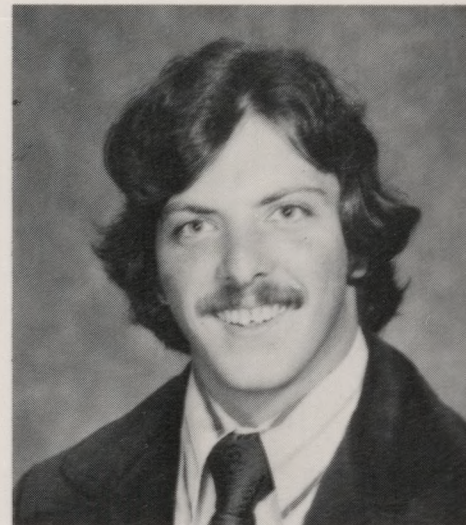
ANGELA MAGLIARO
B.S., Elementary Education



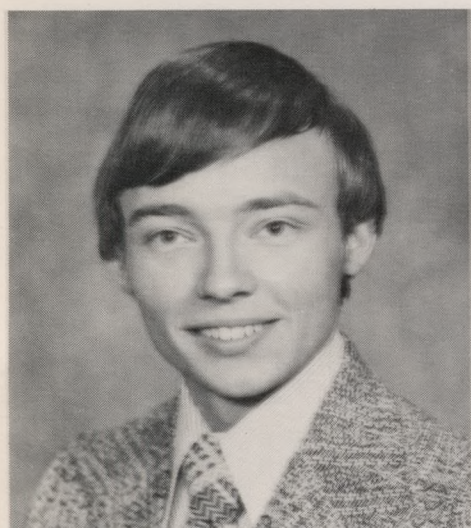
MARY LOU MAGLIO
B.S., Education



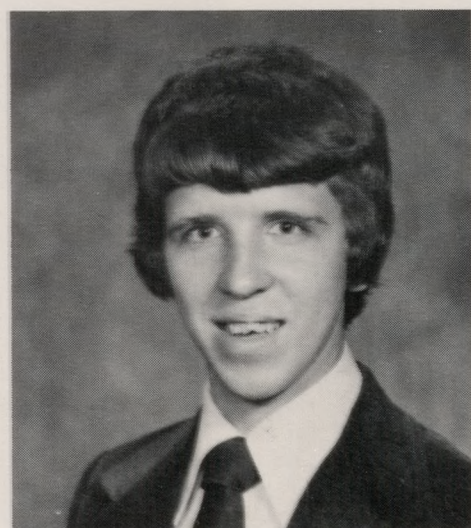
FROUZANDEH MAHDI
B.S., Biology



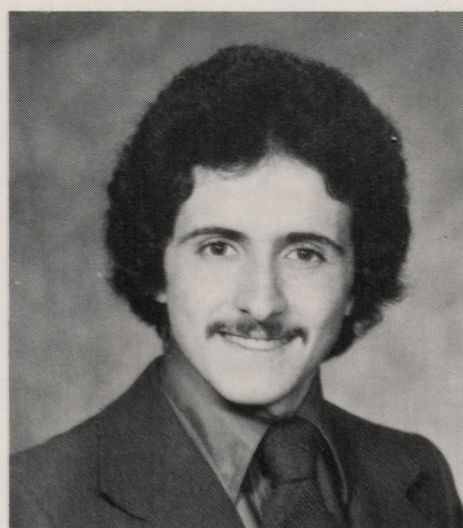
RICHARD D. MAHER
B.A., Government



RAYMOND R. MAKOSKI
B.S., Biology



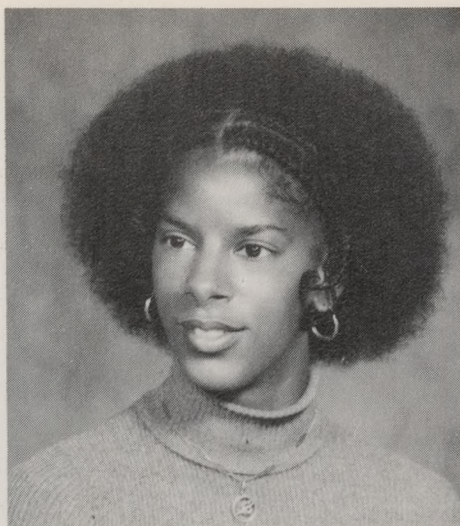
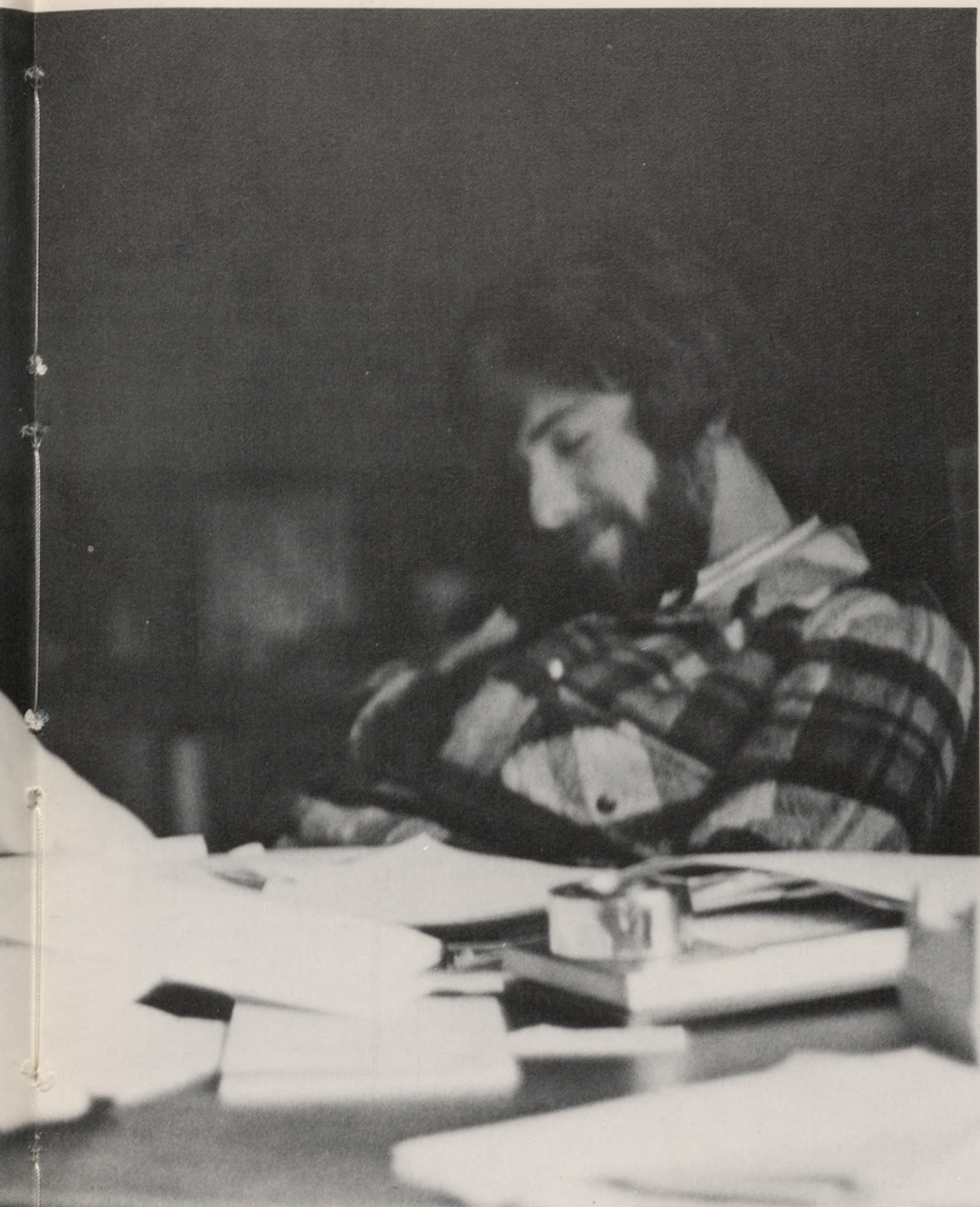
GEORGE J. MALONE
B.S., Secondary Education



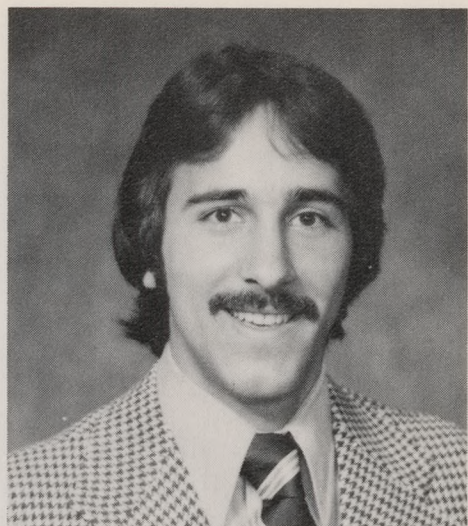
JOSEPH ANGELO MALONE
B.A., Accounting



LAURA MANIA
B.S., Industrial Relations



CHRISTINE A. MAPP
B.S., Social Studies



TONY MARCANTONIO
B.S., Management



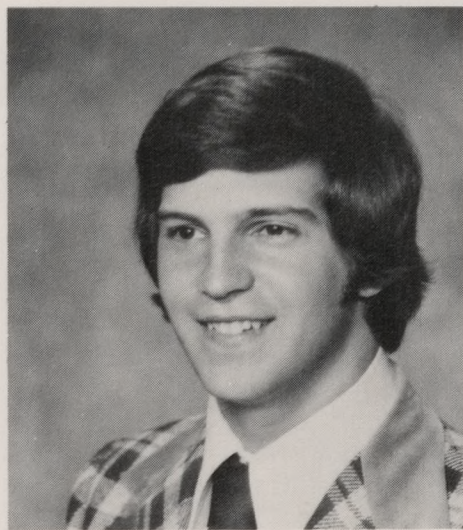
CARLA MARIE MARCIANTE
B.A., Communications



LINDA ANN MAROTTA
B.S., Elementary Education



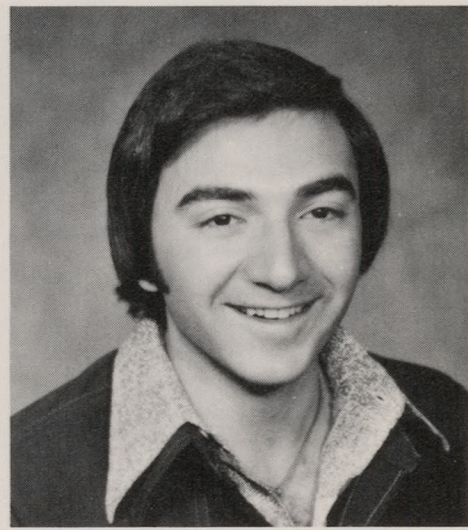
ELIZABETH ANN MAROTTO
B.S., Nursing



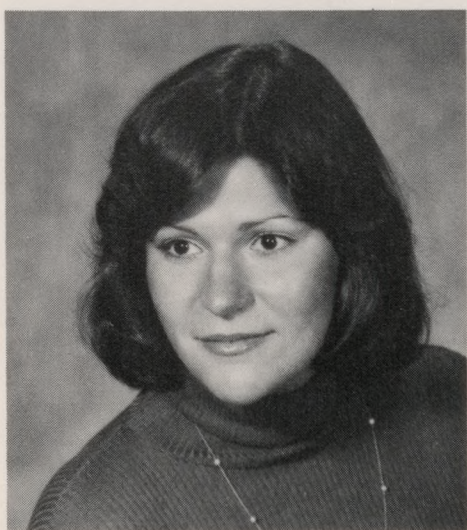
DENNIS MARTENZ
B.S., Biology



PATRICIA L. MARTIN
B.S., Elementary Education



JAMES MARTINO
B.A., Economics



ANNE L. MASCIULLO
B.S., Education/Speech



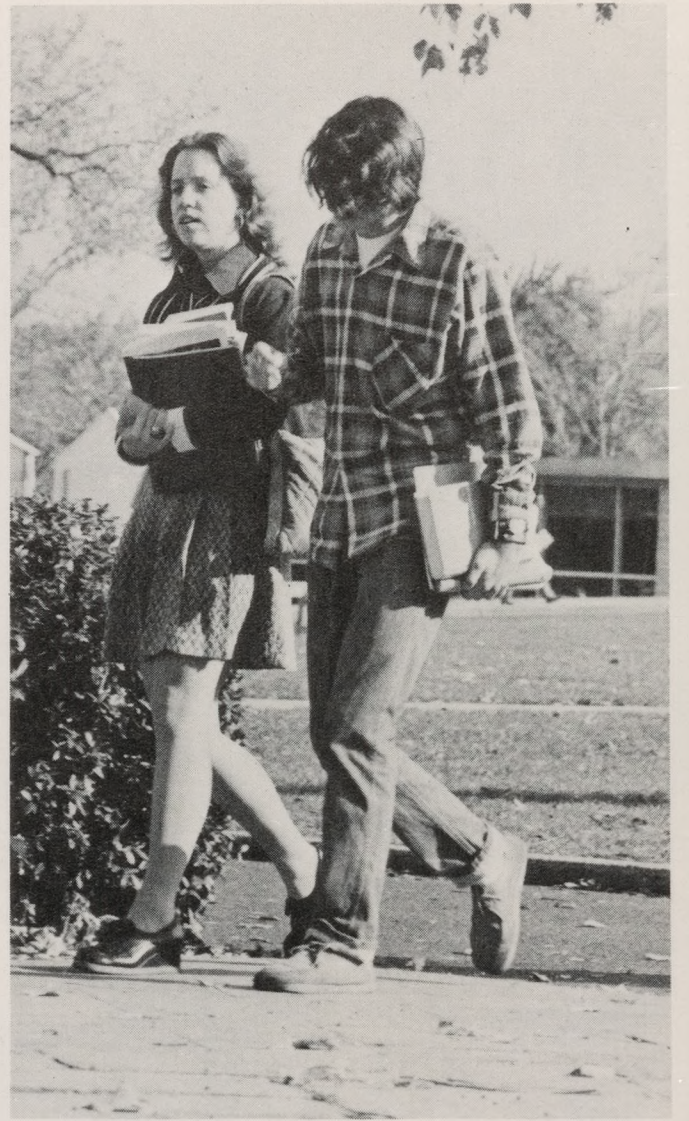
ELEONORA ANNA MASELLI
B.A., English

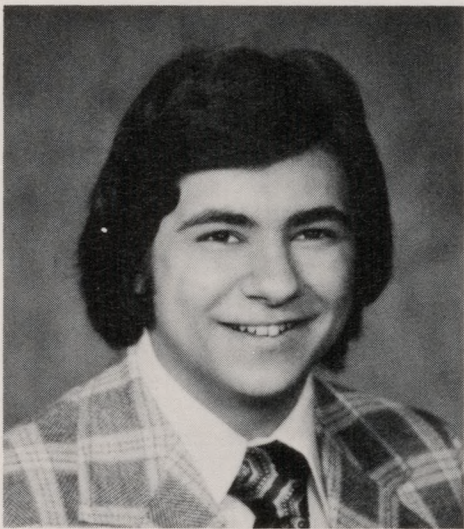


LYNN ANN MASSA
B.S., Nursing



JOSEPH MASTRONARDI
B.S., Accounting

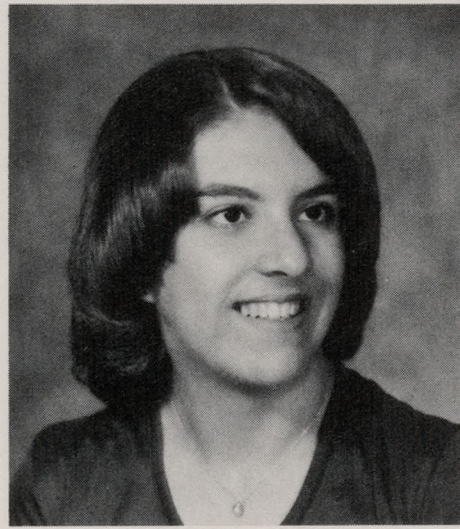




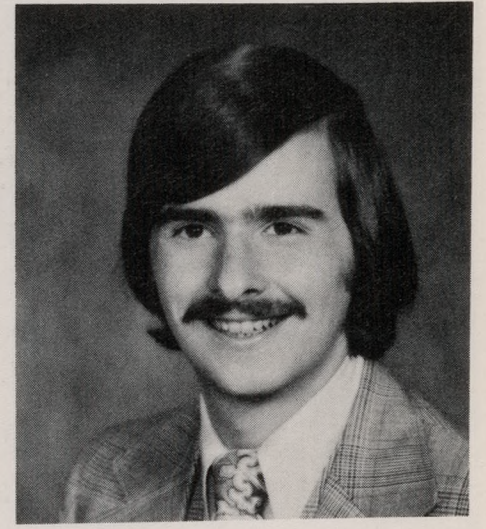
STEPHEN GERALD MATSON
B.A., Psychology



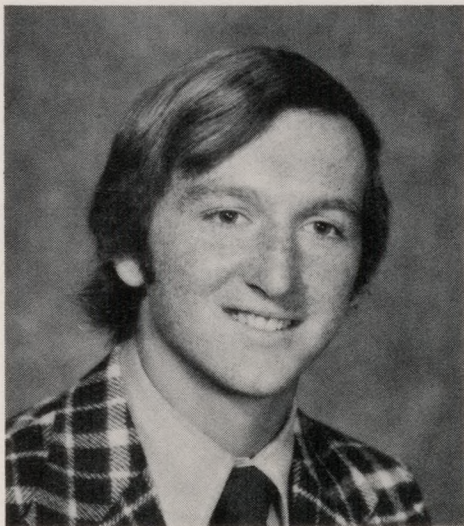
JOYCE TERESA MAURER
B.A., French



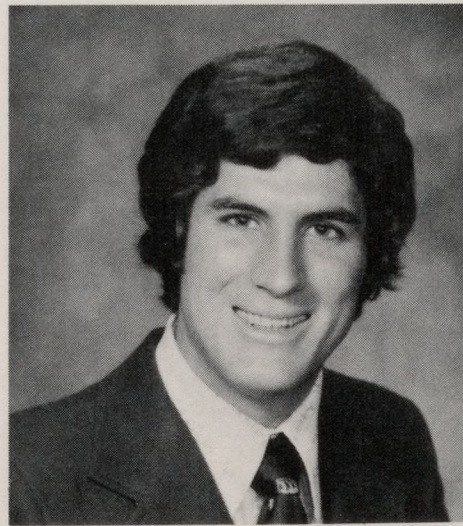
MARTHA MAURIELLO
B.S., Accounting



DENNIS W. MAZZOCCO
B.A., Communications/Psychology



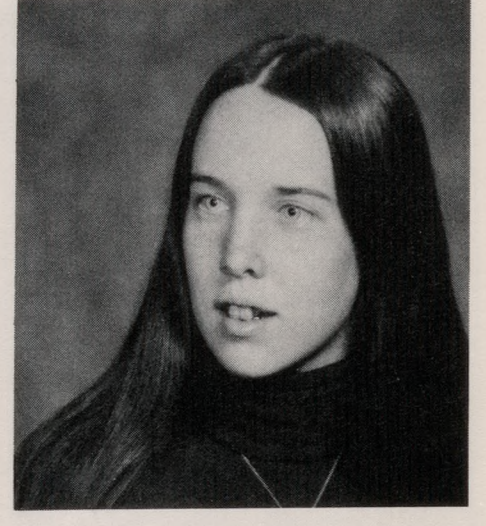
PATRICK S. McCALLION
B.S., Accounting



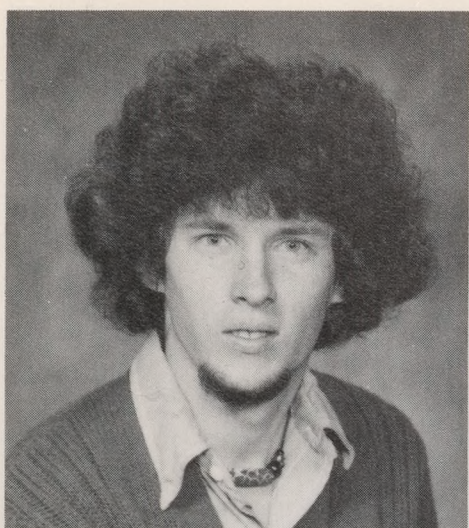
**GEORGE EDWARD
McCANDLESS II**
B.S., Nursing



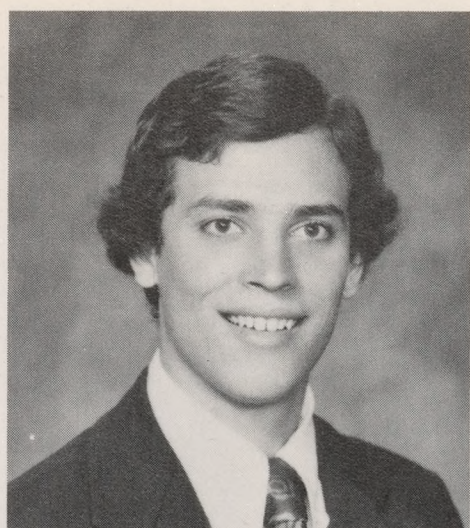
SUSAN ELAINE McCANN
B.A., Sociology



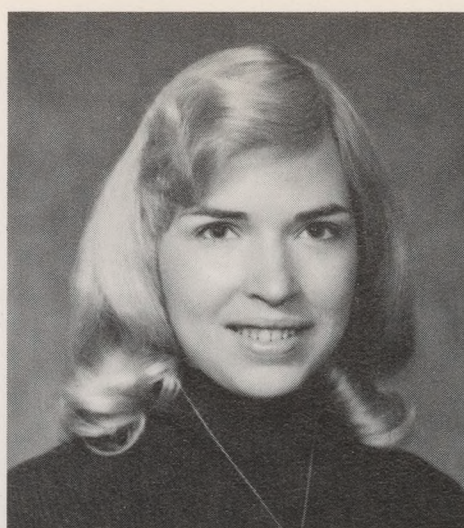
MARY ROBERTINE McCART
B.A., Communications



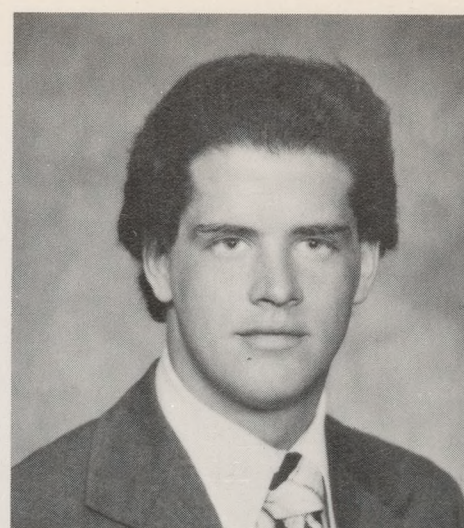
WILLIAM B. McCART
B.A., Anthropology



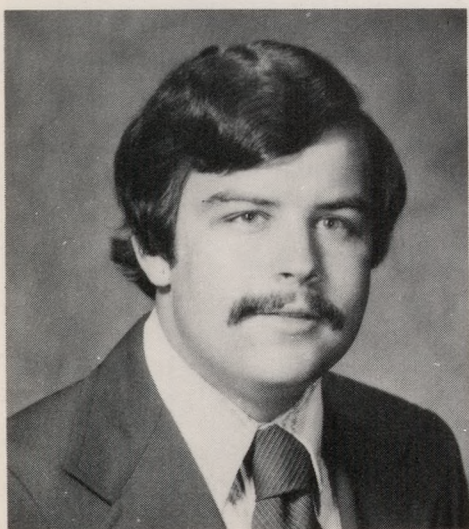
JOHN J. M. McCARTHY
B.A., English



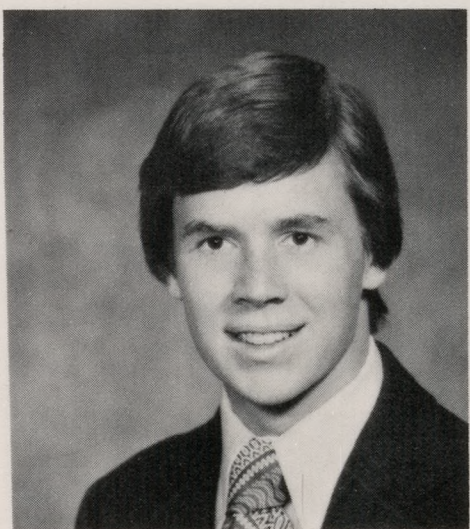
**PATRICIA LAURICE
McCONNELL**
B.A., History



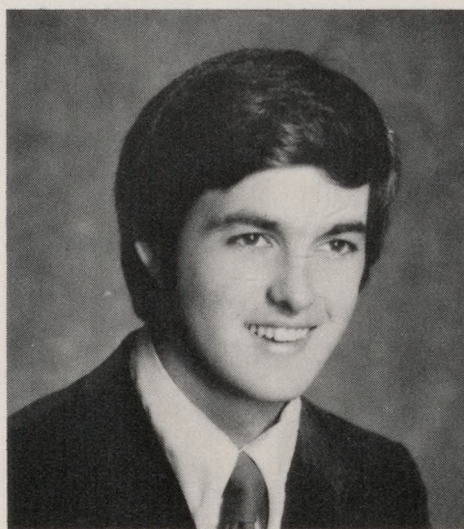
MARK DENNIS McCUE
B.A., Psychology



JOHN PATRICK McDONALD
B.A., History



PAUL A. McDONOUGH
B.A., English



WILLIAM McDONOUGH
B.A., Communications



BARBARA ANNE McENERNEY
B.S., Special/Elementary Education

WHO'S WHO

NAME: Edward Francis Pohren

HOMETOWN: Wantagh, N.Y.

MAJOR: History and Secondary Education

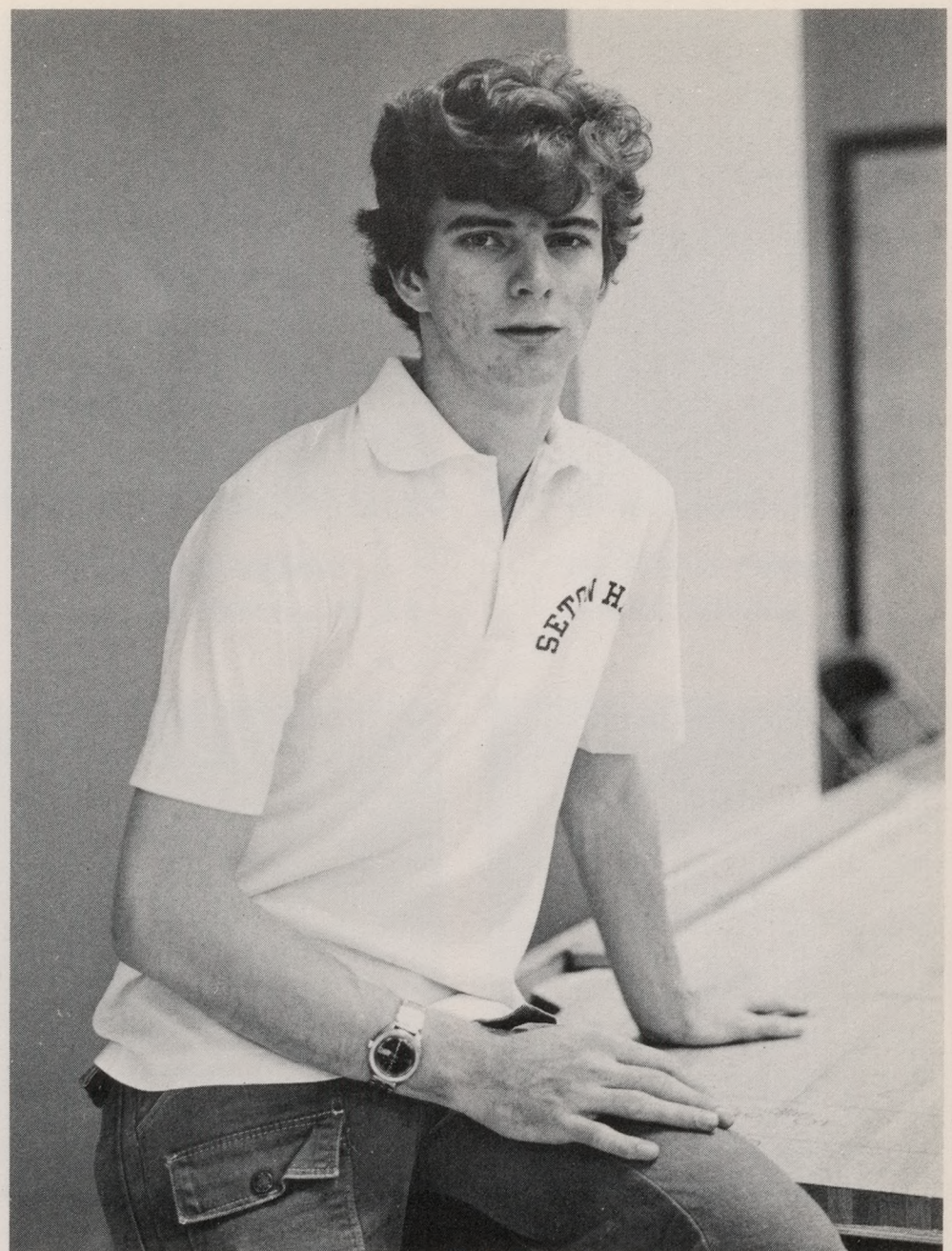
COLLEGE ACTIVITIES: Manager of Baseball and Basketball Teams, Pi Kappa Alpha Fraternity, Interfraternity Council, referee for Intramurals, Linen Service Manager, CCD Teacher, Phi Alpha Theta History Honor Society.

MOST MEMORABLE EXPERIENCE: Being part of the 1974 Baseball Team that went to the College World Series and the 1973-74 Basketball Team that made the N.I.T.

MOST MEMORABLE ACCOMPLISHMENT: A feeling of happiness knowing that in my four years at S.H.U. I've made many friends and shared many good times and that I was able to call Seton Hall "home."

FUTURE GOAL: To be a lawyer or teacher in junior high and to be able to assist people in either capacity.

HOBBIES: Coin collecting, History — especially World War II, crossword puzzles.



WHO'S WHO

NAME: Rosemary Lomazzo

HOMETOWN: Maplewood, N.J.

MAJOR: English

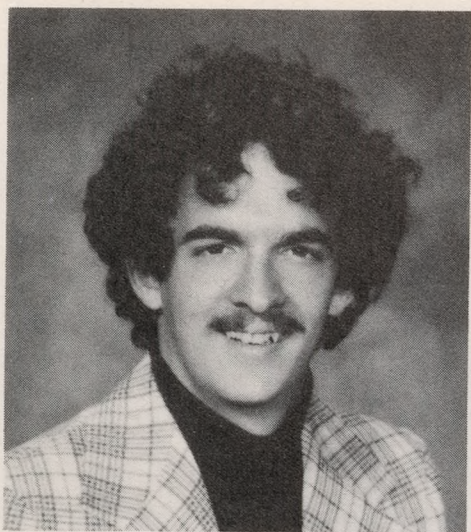
COLLEGE ACTIVITIES: Setonian Editor-in-Chief, Galleon staff, Women's Intramural basketball.

MOST MEMORABLE EXPERIENCE: Attending the canonization of Mother Seton in Rome.

FUTURE GOAL: To become an editor of a newspaper or magazine.

HOBBIES: Writing, music.

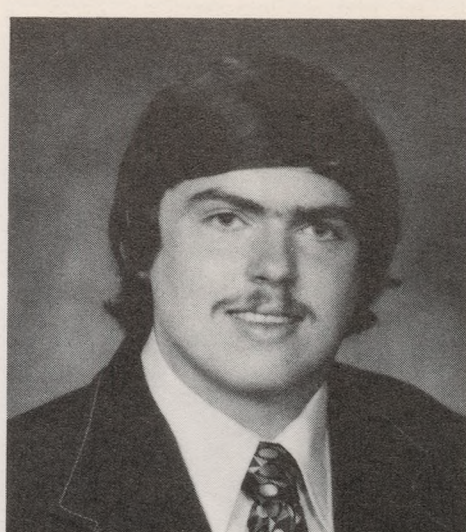
COMMENTS: Every week, organizing the Setonian was an "experience."



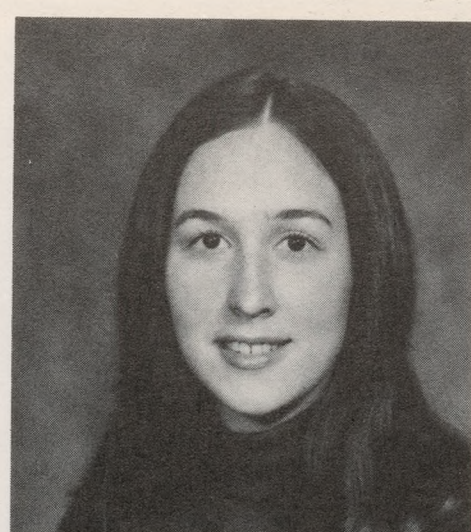
KEVIN T. McEVOY
B.S., Secondary Education



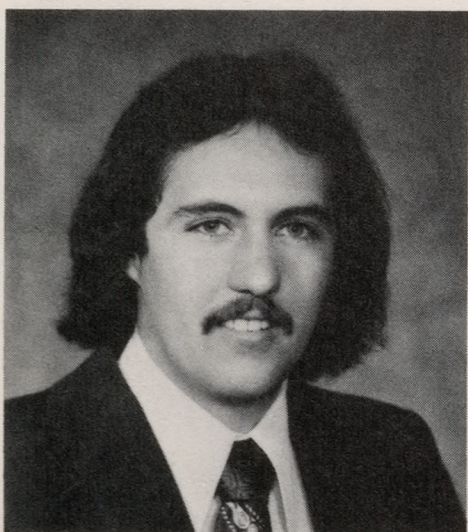
LINDA McGEE
B.S., Elementary/Special Education



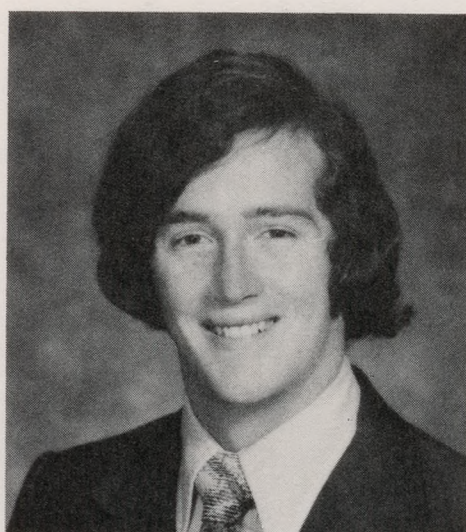
**CHRISTOPHER PHILIP
McGOVERN**
B.S., Accounting



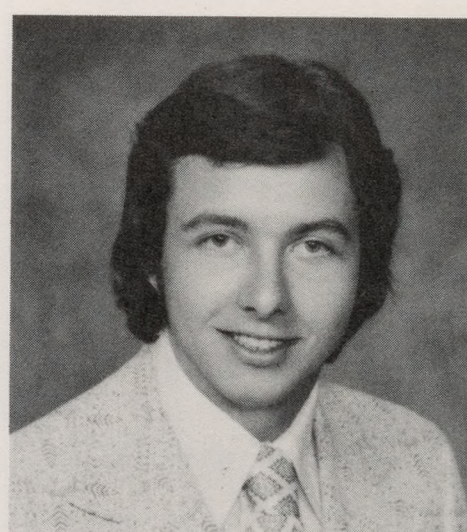
MAUREEN McGOVERN
B.S., Nursing



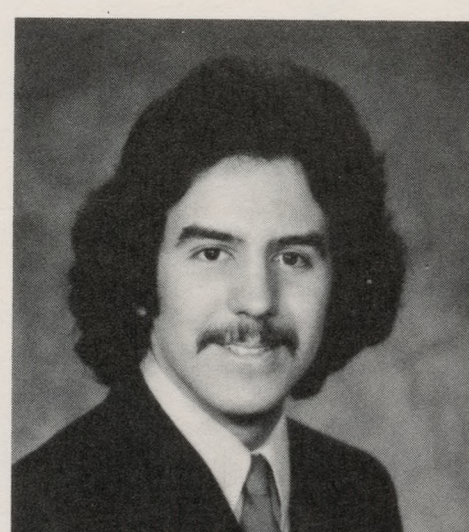
ROBERT T. McGOWAN
B.S., Accounting



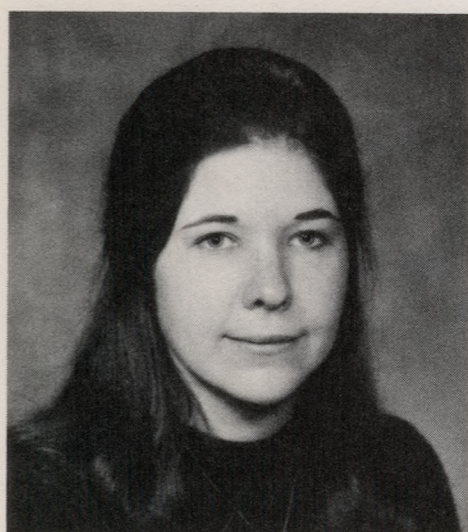
KEVIN McGRAIN
B.S., Accounting



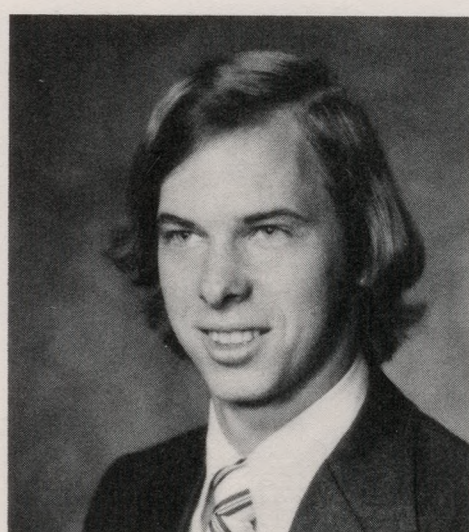
JOHN J. McGRATH, JR.
B.S., Marketing



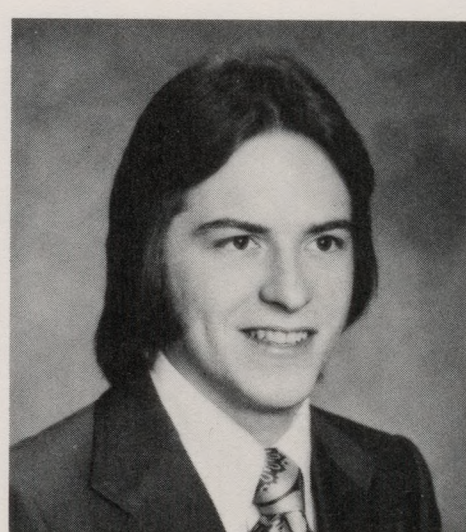
JOHN J. MCGUIRE
B.A., Government



MARYELLEN McHUGH
B.S., Nursing



THOMAS KEVIN McHUGH
B.S., Accounting



DANIEL J. MCINTYRE
B.A., Communications



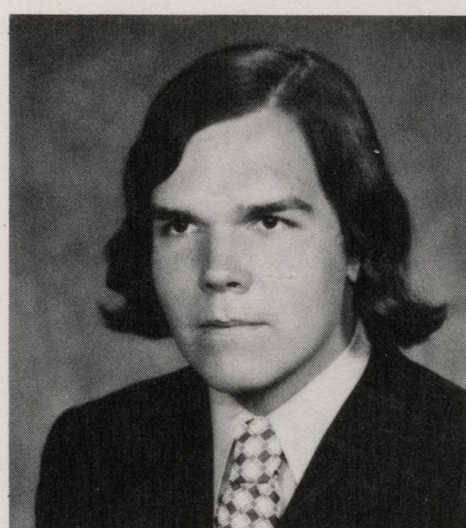
KATHRYN MARY McKEON
B.S., Elementary Education



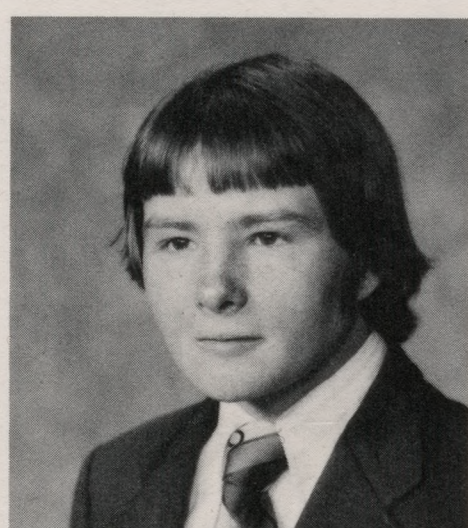
MARYANN E. McKENNA
B.S., Marketing/Communications



DEBORAH CECILIA McKOY
B.S., Sociology



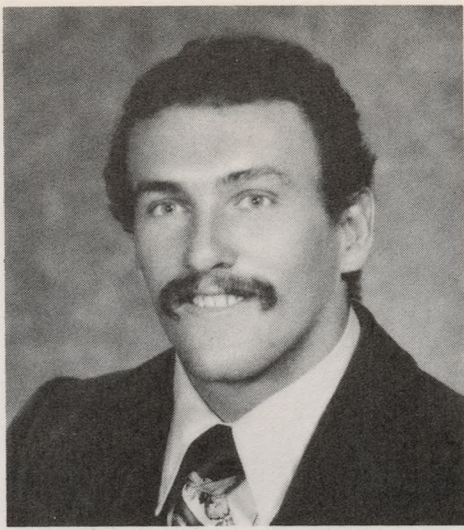
**THOMAS RICHARD
McLAUGHLIN**
B.A., Art



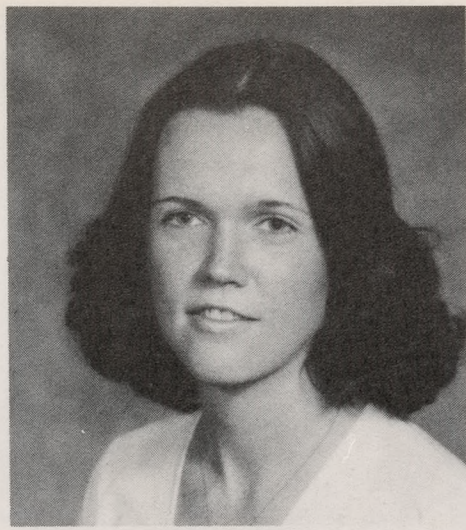
PETER T. McLOUGHLIN
B.A., Marketing



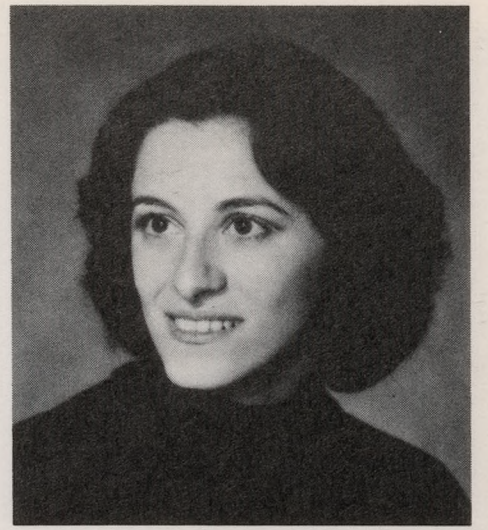
MYRTICE McMILLAN
B.S., Elementary Education



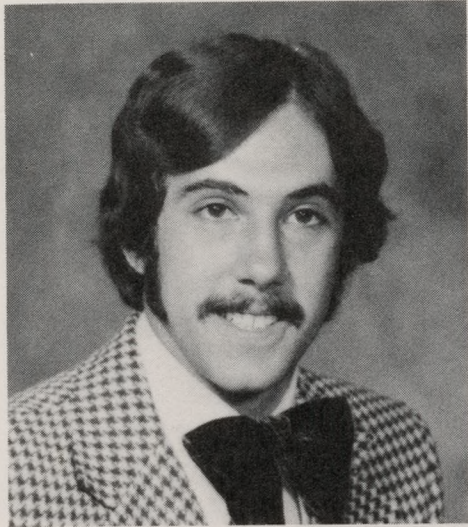
ROY J. McTERNAN
B.S., Physical Education



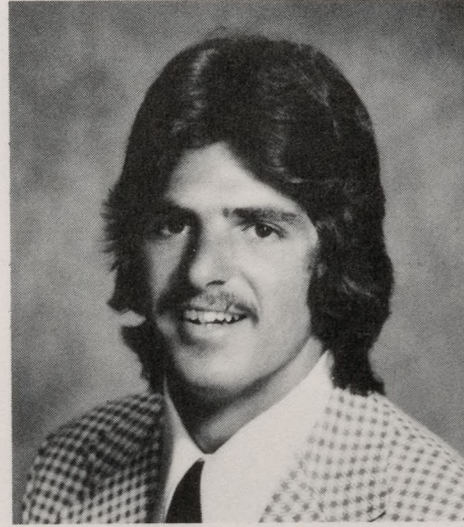
PATRICIA McTIGUE
B.S., Nursing



MICHELE K. MEDICI
B.S., Nursing



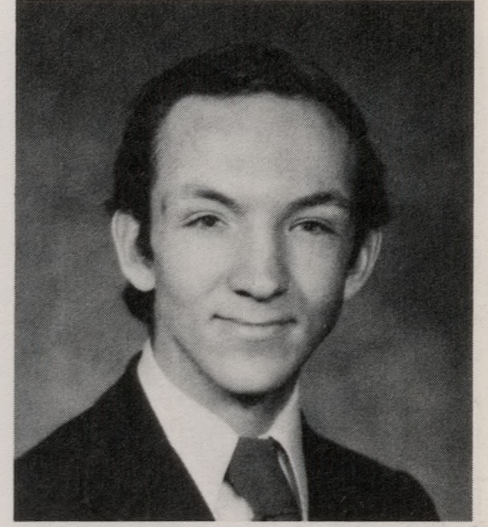
DAVID MICHAEL MENDEZ
B.A., Government



JOHN MENZA
B.S., Health/Physical Education

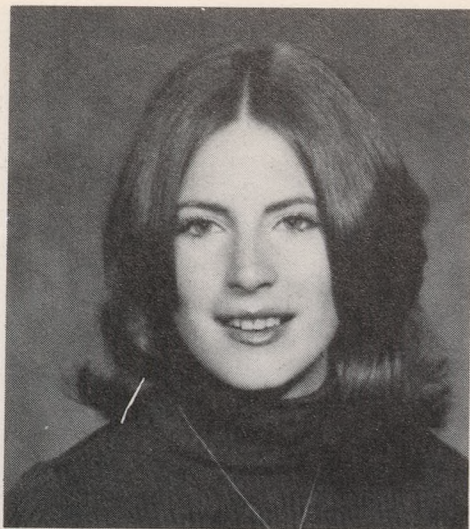


LINDA S. MERLE
B.S., Nursing

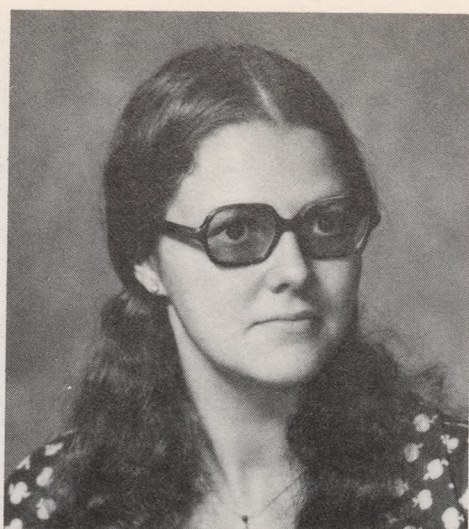


ROBERT E. MERRIAM
B.S., Accounting





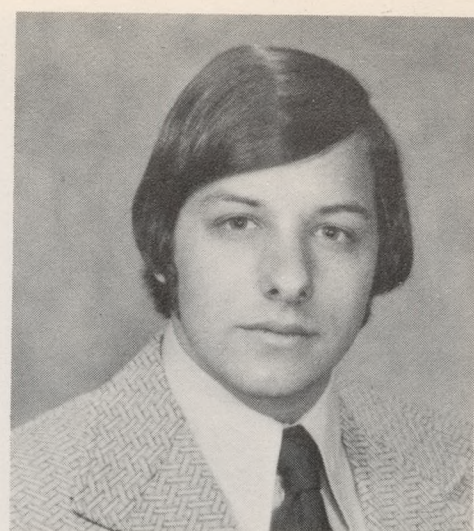
MARIAFRAN MESLAR
B.A., Sociology



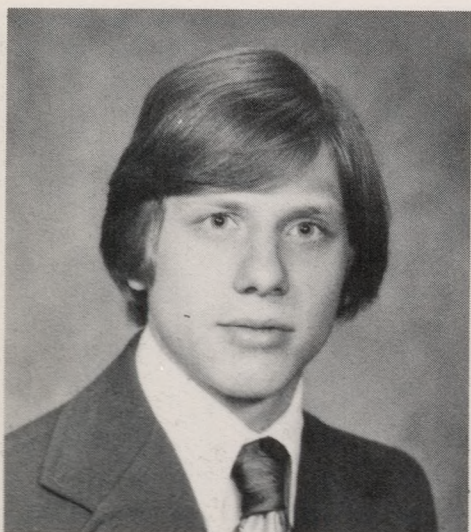
JANEEN MEYERS
B.S., Nursing



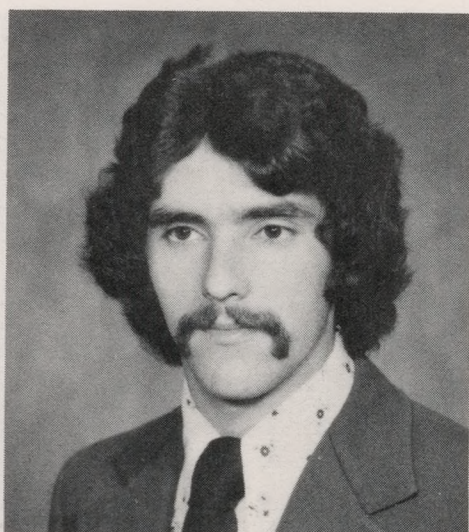
CARMEN MILARA
B.S., Elementary Education



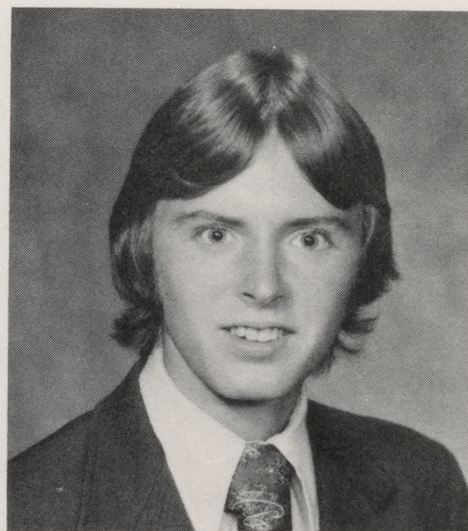
DONALD LOUIS MINASSIAN
B.A., History



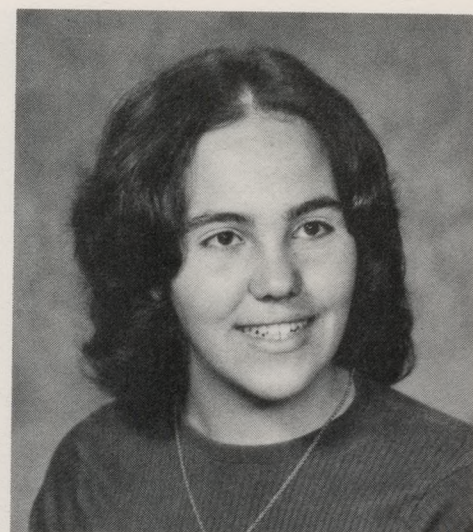
P. RANDALL MINDAS
B.A., Government



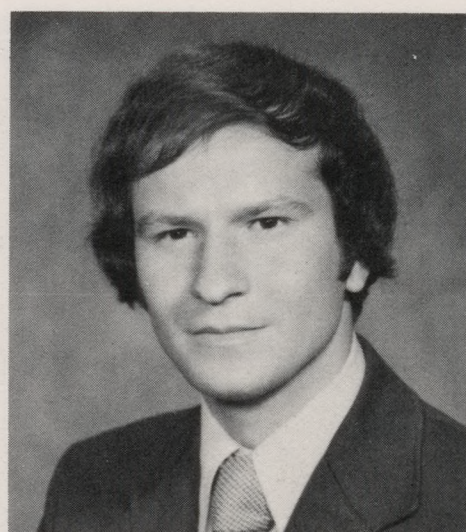
CHRISTOPHER WILLIAM
MINIHANE
B.S., Accounting



RICHARD J. MINOGUE
B.S., Marketing



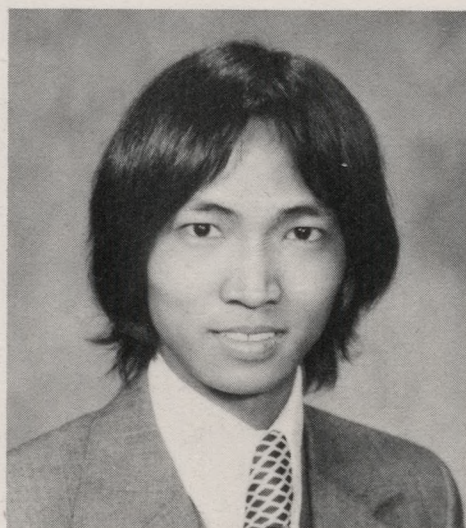
ROSEANNE MARIE
MIRABELLA
B.A., Government



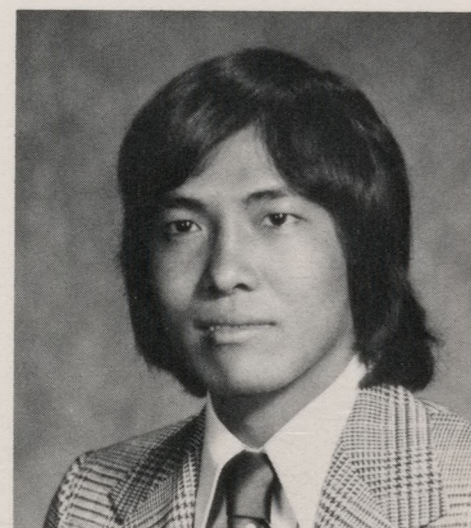
PAUL S. MISIUR
B.S., Accounting



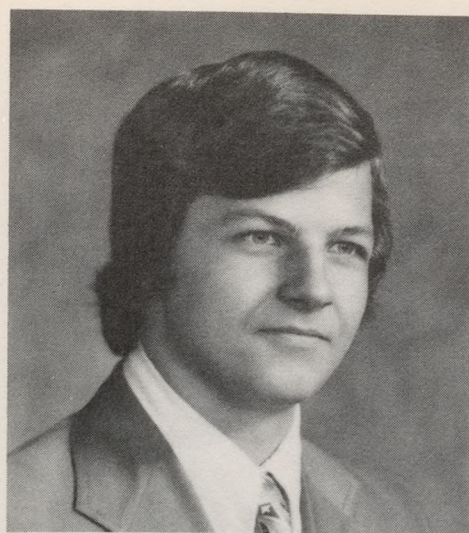
MARIA ELIZABETH MITCHELL
B.S., Biology



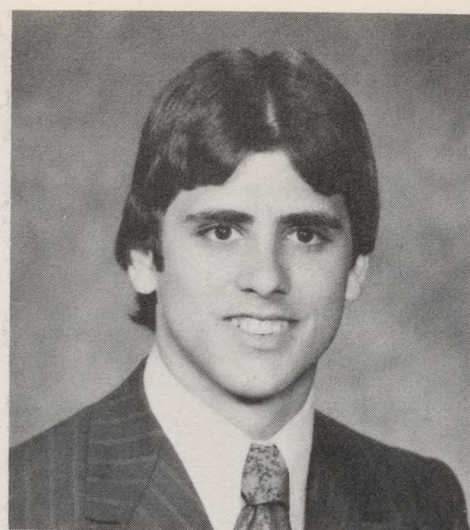
KWOK CHI MIU
B.S., Accounting



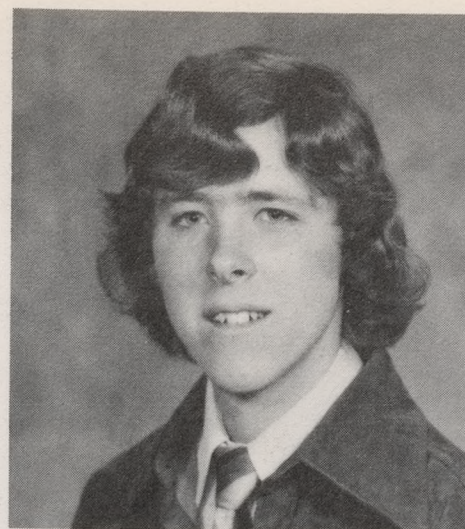
SAM MIU
B.S., Accounting



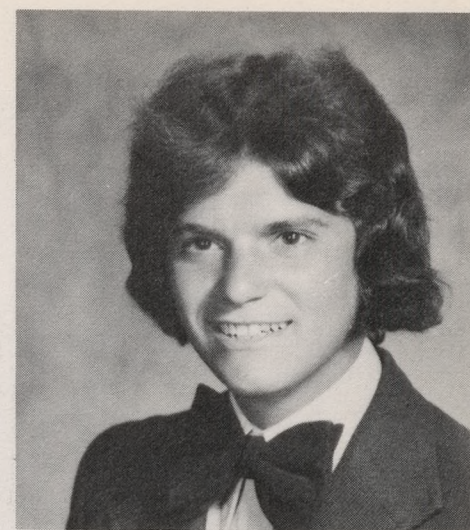
STANLEY MLYNARSKI
B.S., Biology



JOSEPH A. MONTALBANO
B.A., Accounting



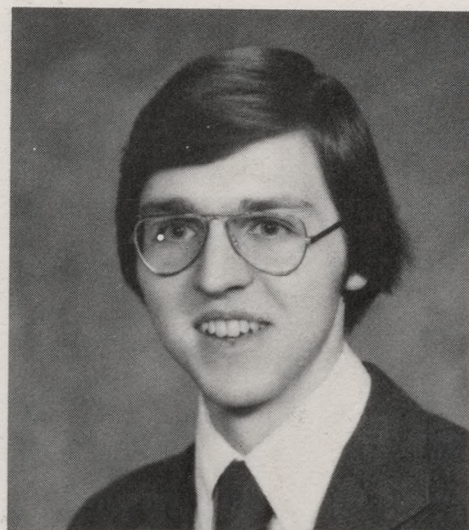
TIMOTHY X. MOONEY
B.A., Philosophy



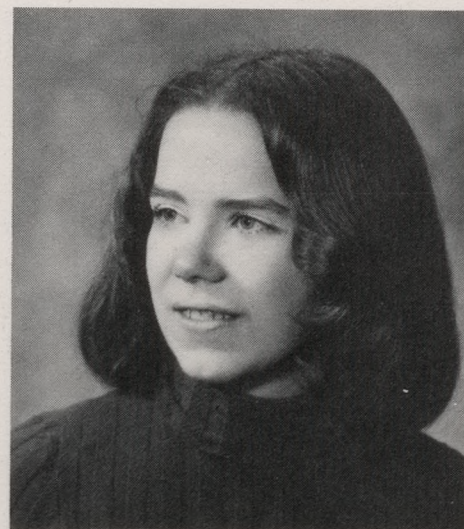
GARRY MOORE
B.A., Psychology



PATRICIA MOORE
B.S., Nursing



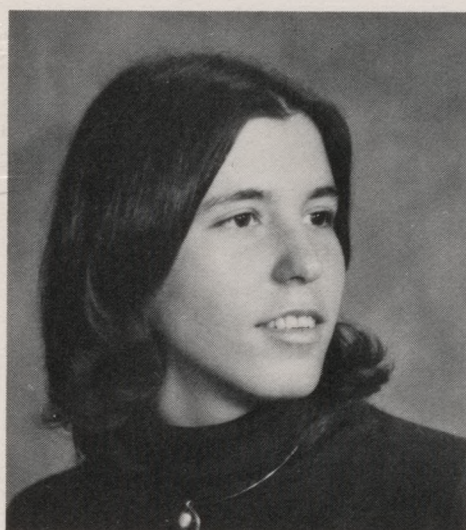
PETER VINCENT MOORE
B.A., Government



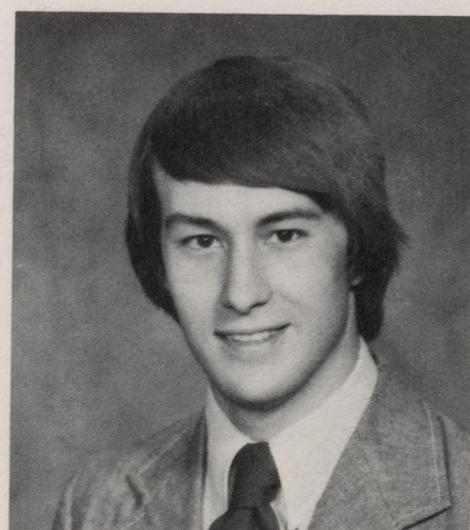
EILEEN MORAN
B.S., Economics



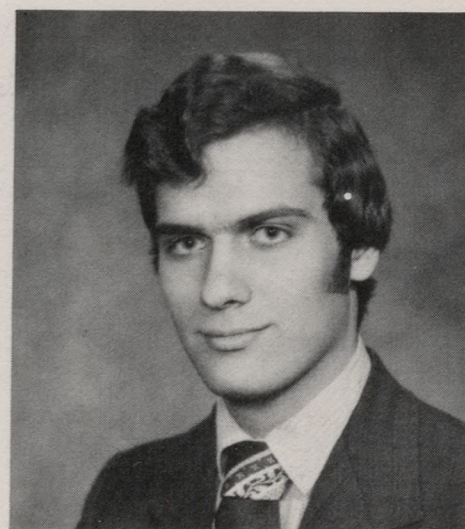
JOHN P. MORAN
B.A., Economics



CLAIRE MORASSE
B.A., Mathematics



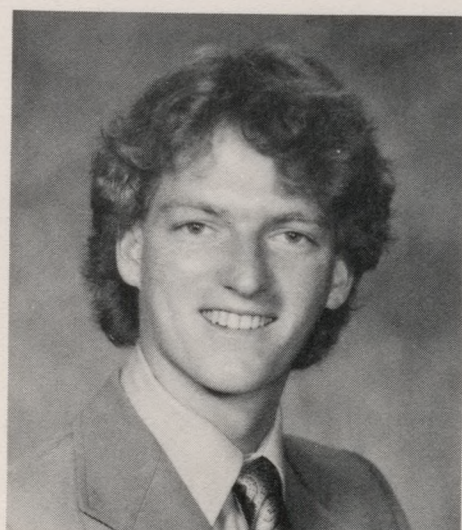
RICHARD MORGAN
B.A., Communications



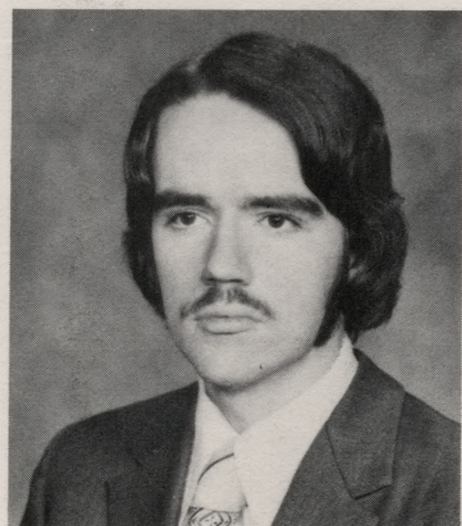
RICHARD P. MORGAN
B.S., Mathematics



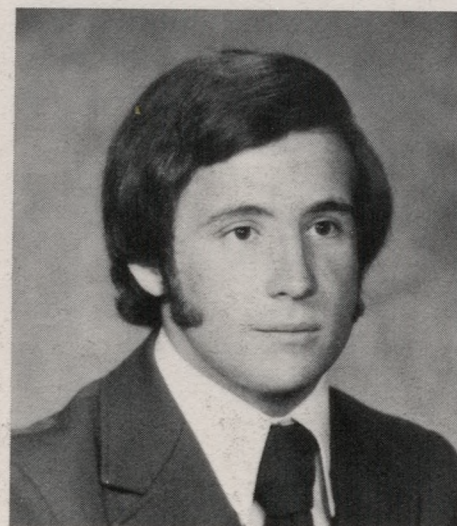
LON MOURAS
B.S., Accounting



MICHAEL ROBERT MOYNIHAN
B.A., Theater/Music



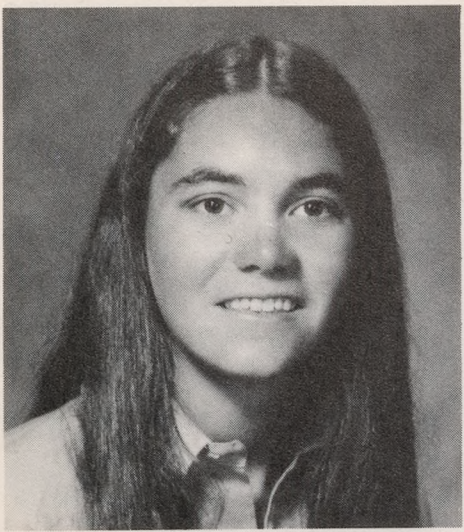
KEVIN MULHERN
B.A., Economics



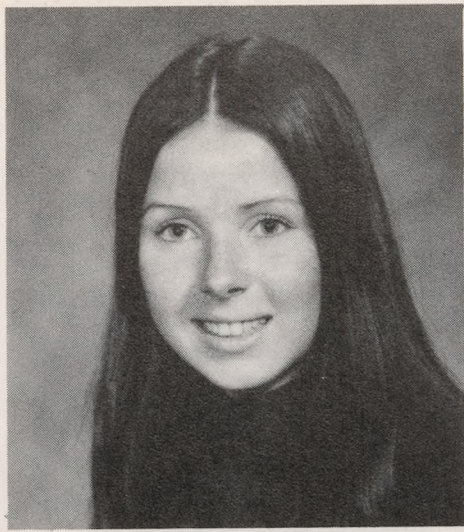
KENNETH F. MULLANEY, JR.
B.A., English



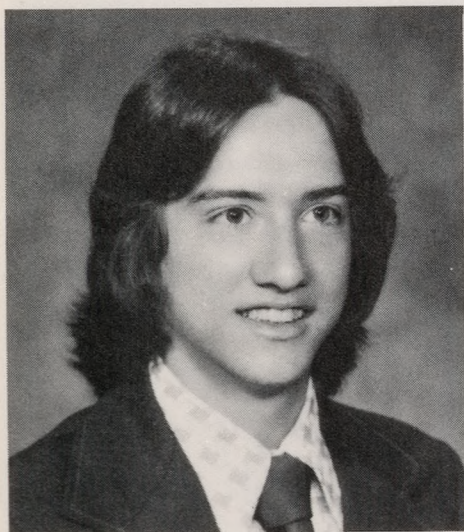
CATHERINE MURPHY
B.S., Accounting



PATRICIA MURPHY
B.A., Anthropology



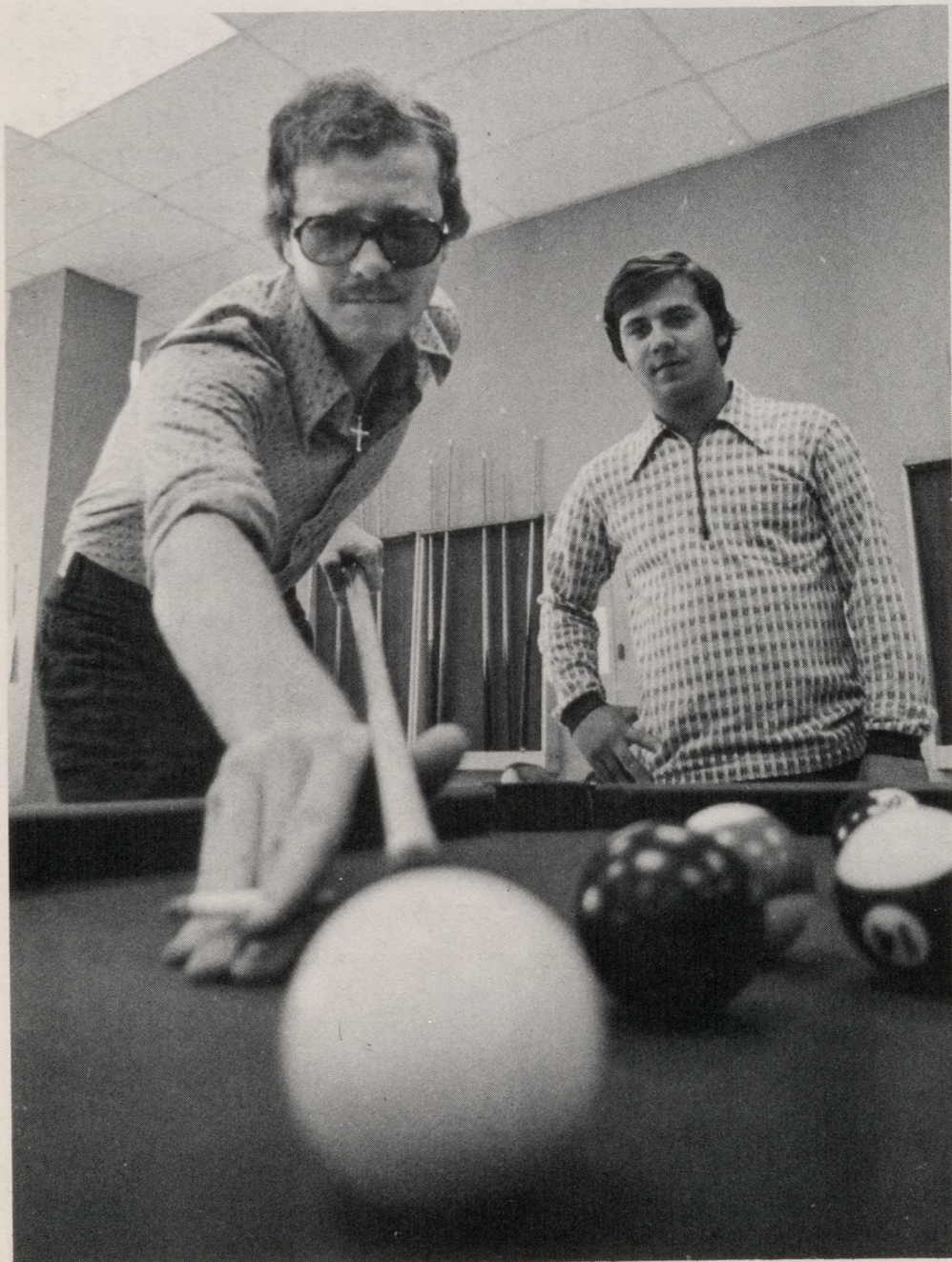
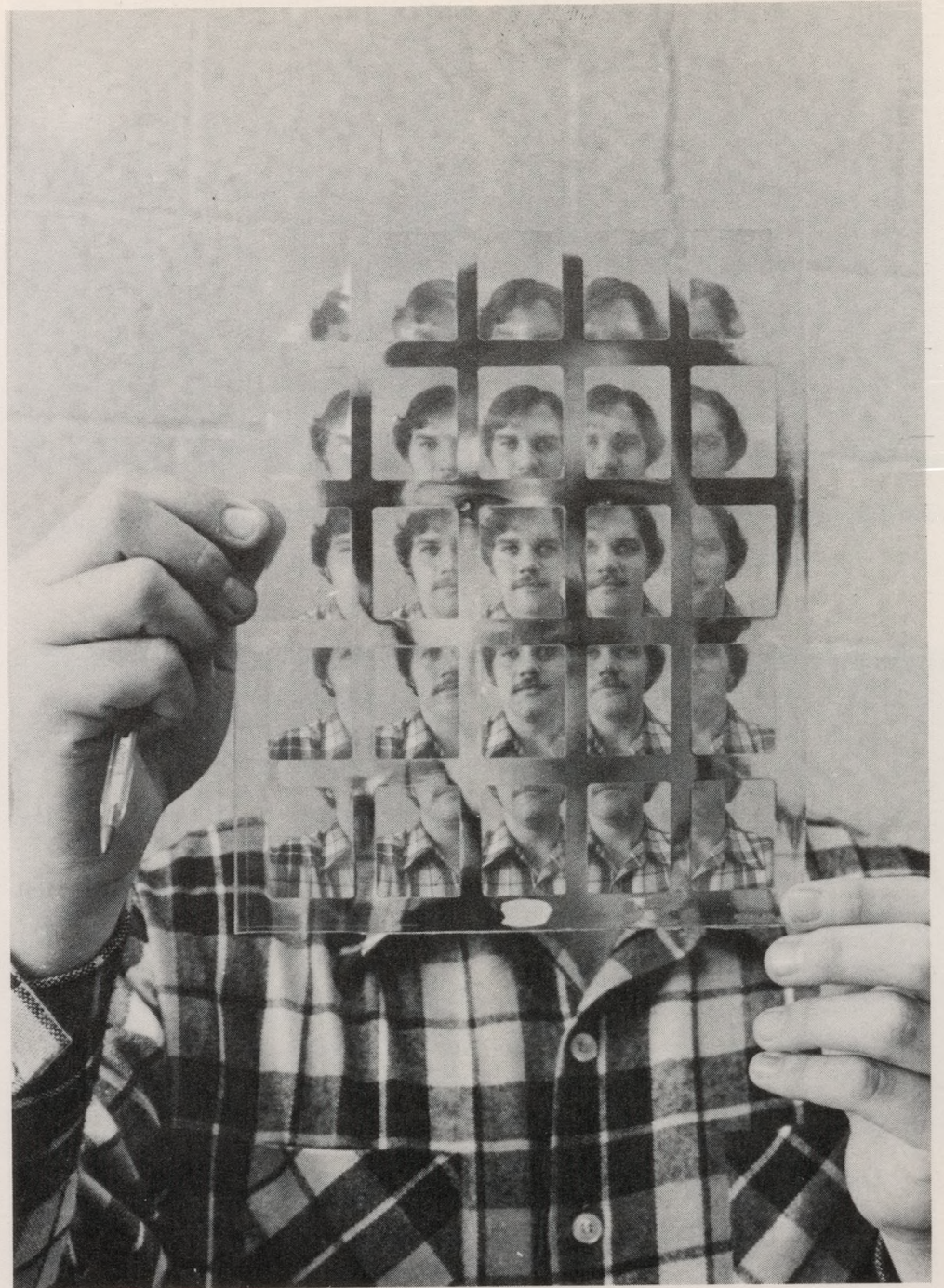
PATRICIA EILEEN MURPHY
B.A., Communications



WILLIAM C. MURRAY
B.S., Elementary Education



JOANNE MARIE MUSANO
B.S., Nursing



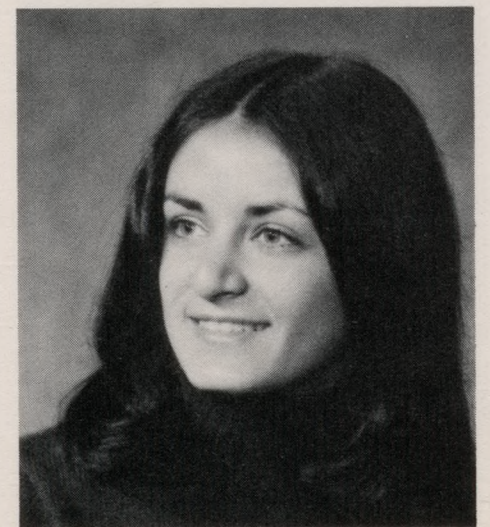
VIRGINIA MYERS
B.S., Elementary Education



CHRYSTYNA ANNA MYNDIUK
B.A., English/Modern Languages



DALE NADIG
BB.A., Psychology



LILLIAN NAPOLITANO
B.A., Art History



WHO'S WHO

NAME: Patti Martin

HOMETOWN: Maplewood, N.J.

MAJOR: Elementary Education

COLLEGE ACTIVITIES: University Senator, Setonian Executive Assistant, Galleon, Student Government Finance Committee, Women's Intramurals.

MOST MEMORABLE EXPERIENCE: A play at the Actor's Cafe.

FUTURE GOAL: To be an administrator in education and a reading specialist.

HOBBIES: Music, needlepoint, tennis, softball.

QUOTE: "Now is the only time. The past is over; the future not yet here."

WHO'S WHO

NAME: Tim Price

HOMETOWN: South Plainfield, N.J.

MAJOR: Communications

COLLEGE ACTIVITIES: Student Programming Board President, Pi Kappa Alpha Historian, Resident Student Association, Communications Internship, Intramurals, WSOU.

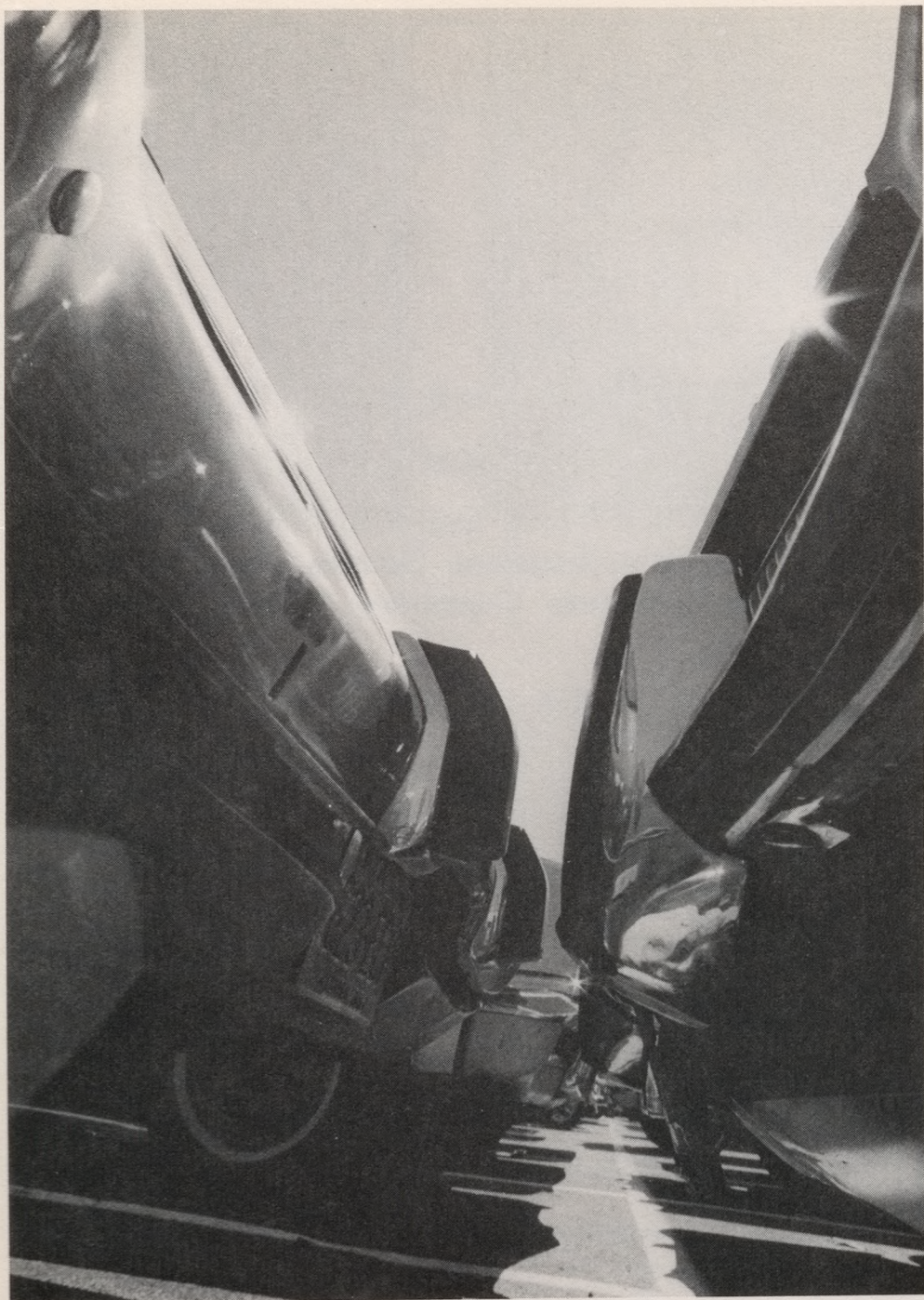
MOST MEMORABLE EXPERIENCE: Becoming a brother in Pi Kappa Alpha . . . a four year membership in college; a lifelong commitment to people.

FUTURE GOAL: A career in communications or a career as an aluminum storm door salesman.

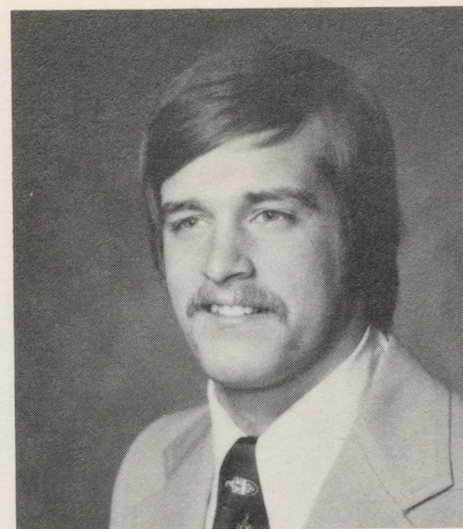
HOBBIES: Film-making, photography, swimming, hang-gliding.

COMMENTS: To quote a man of great wisdom: "You gotta do it!"

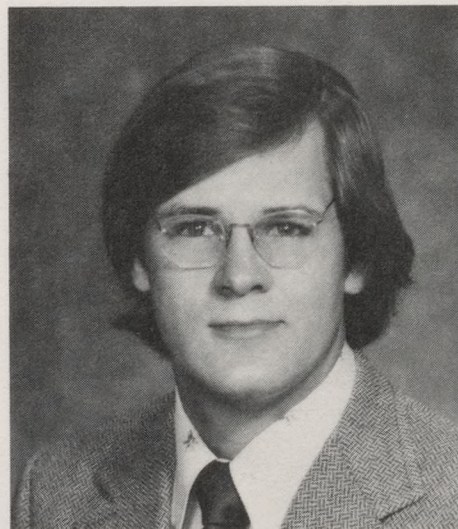




JOSEPH A. NAPORANO
B.S., Accounting



WILLIAM J. NEVITT
B.S., Communications



ROGER BEEMER NEWMAN
B.S., Biology

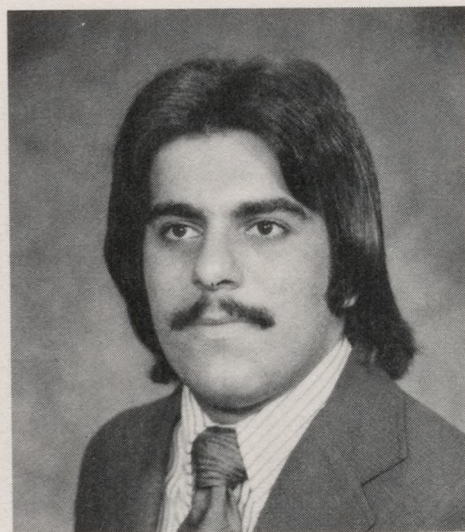


VIVIAN M. NEWMAN
B.S., Journalism

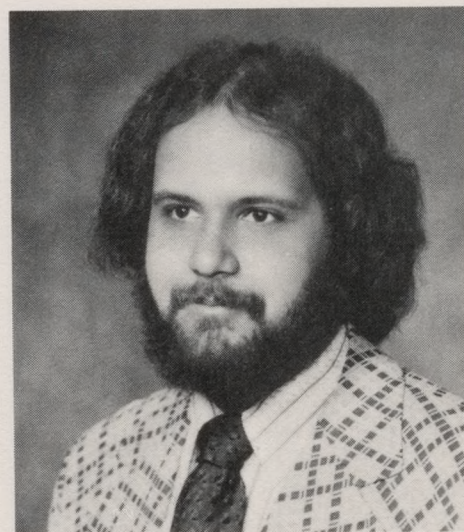
Vivian Newman



LORRAINE A. NICHOLAS
B.A., American Studies/Anthropology



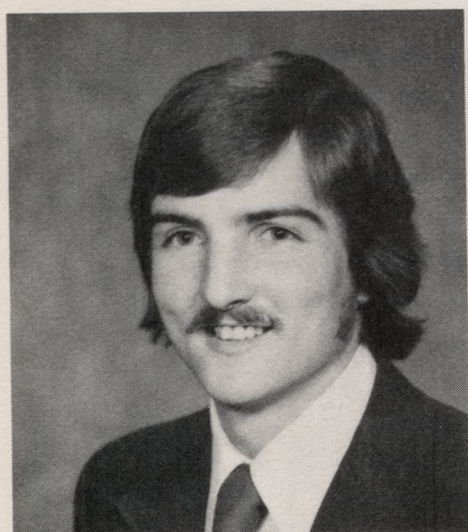
MICHAEL J. NICITA
B.S., Marketing



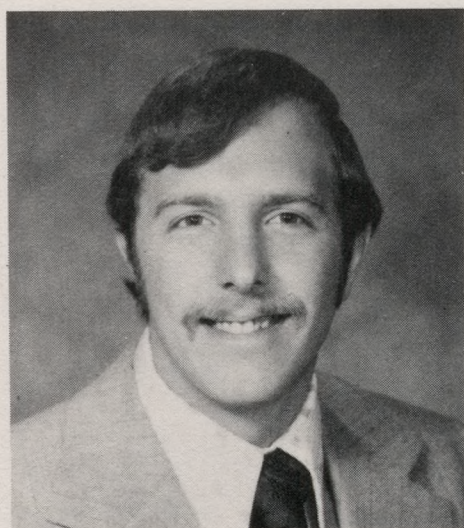
JOHN A. NICNICK
B.A., Communications



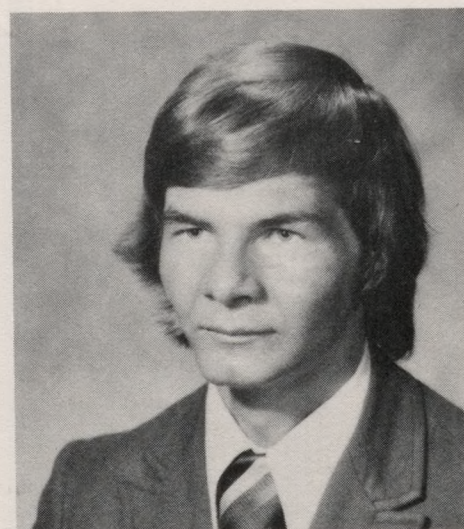
GEORGIA NOLAN
B.A., English



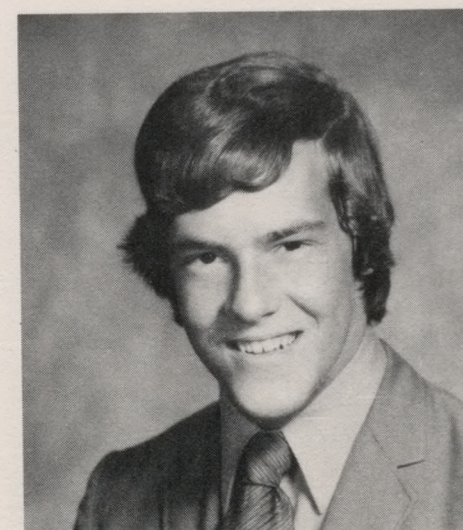
WILLIAM J. NOLL
B.S., Business Management



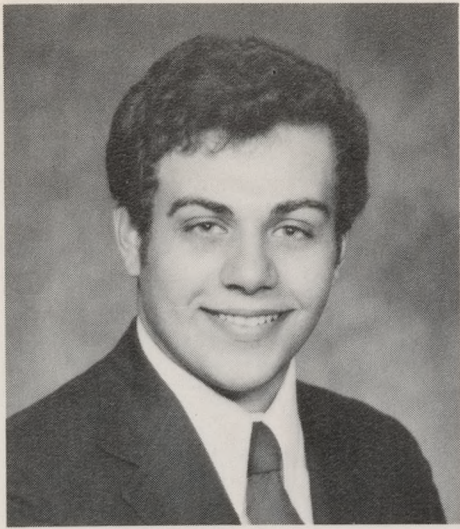
DAVID NOVACK



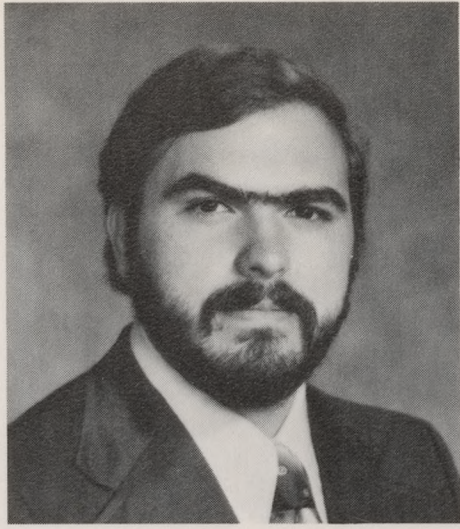
THOMAS J. NOVAK
B.S., Chemistry



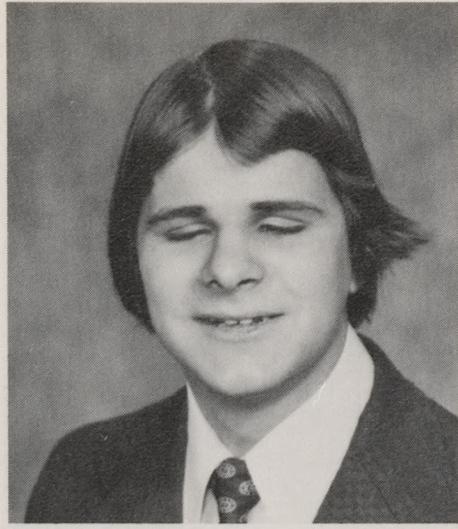
ROBERT J. NOWARK
B.A., Psychology



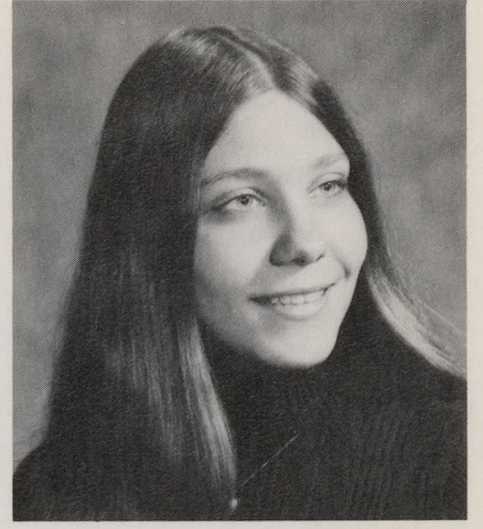
THOMAS FRANCIS XAVIER
NUGENT
B.S., English



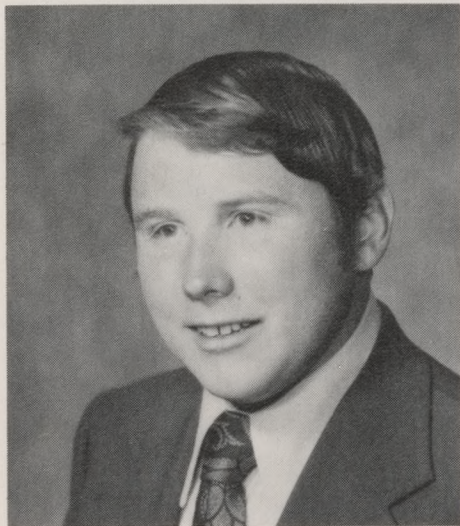
FRANK ANTHONY NUGNES
B.S., Accounting



RONALD L. OBERLIN
B.A., Spanish



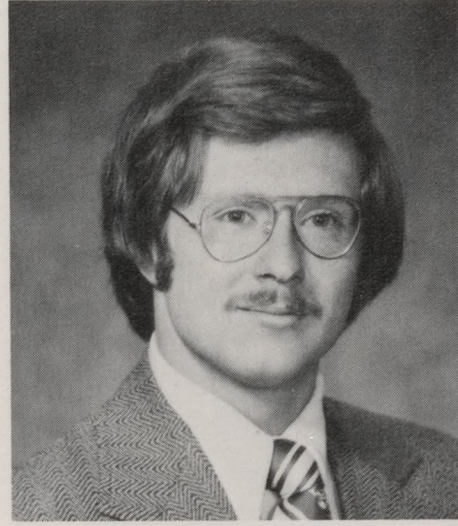
BILLIEJEAN M. O'BRIEN
B.S., Nursing



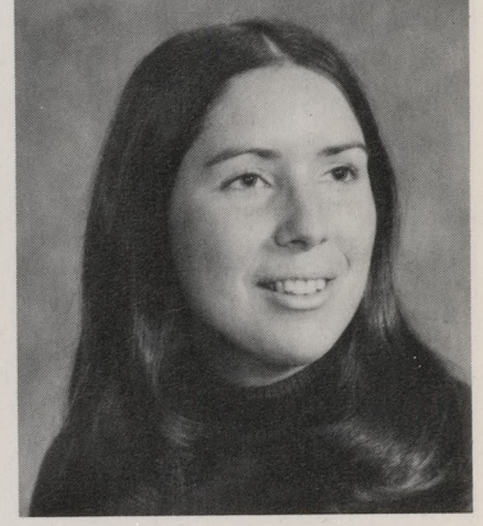
NEAL E. O'BRIEN
B.S., Accounting



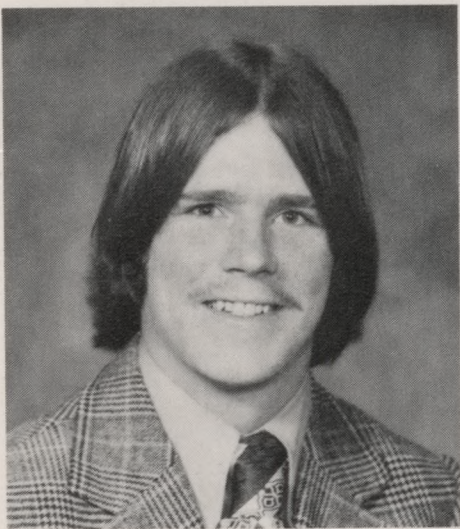
KATHRYN A. OSHARSKY
B.S., Marketing



KEVIN O'CONNELL
B.S., Accounting



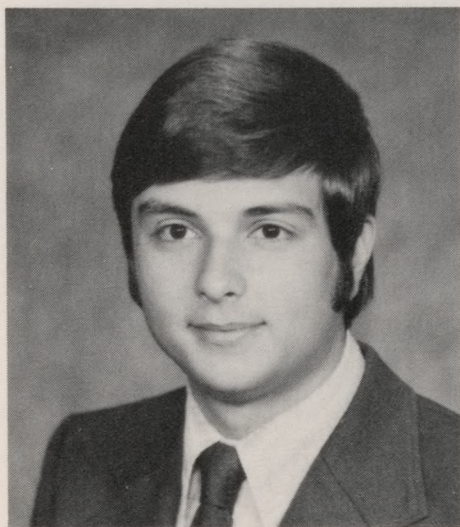
EILEEN MARIE O'CONNOR
*B.S., Elementary Education/
Speech Pathology*



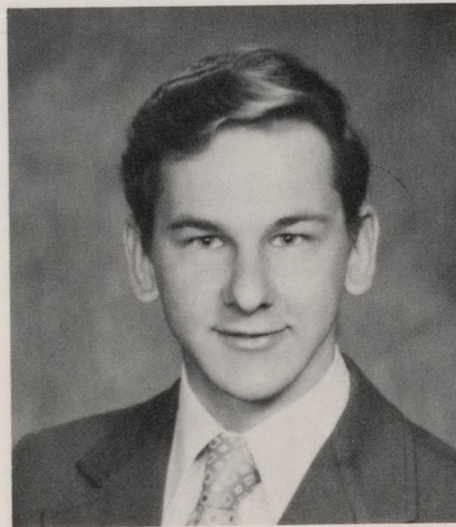
MICHAEL HENRY ODENTHAL
B.S., Accounting



DEE DEE O'DOWD
B.A., Communications

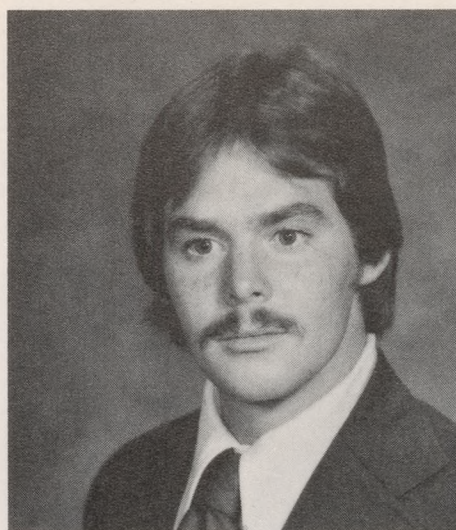
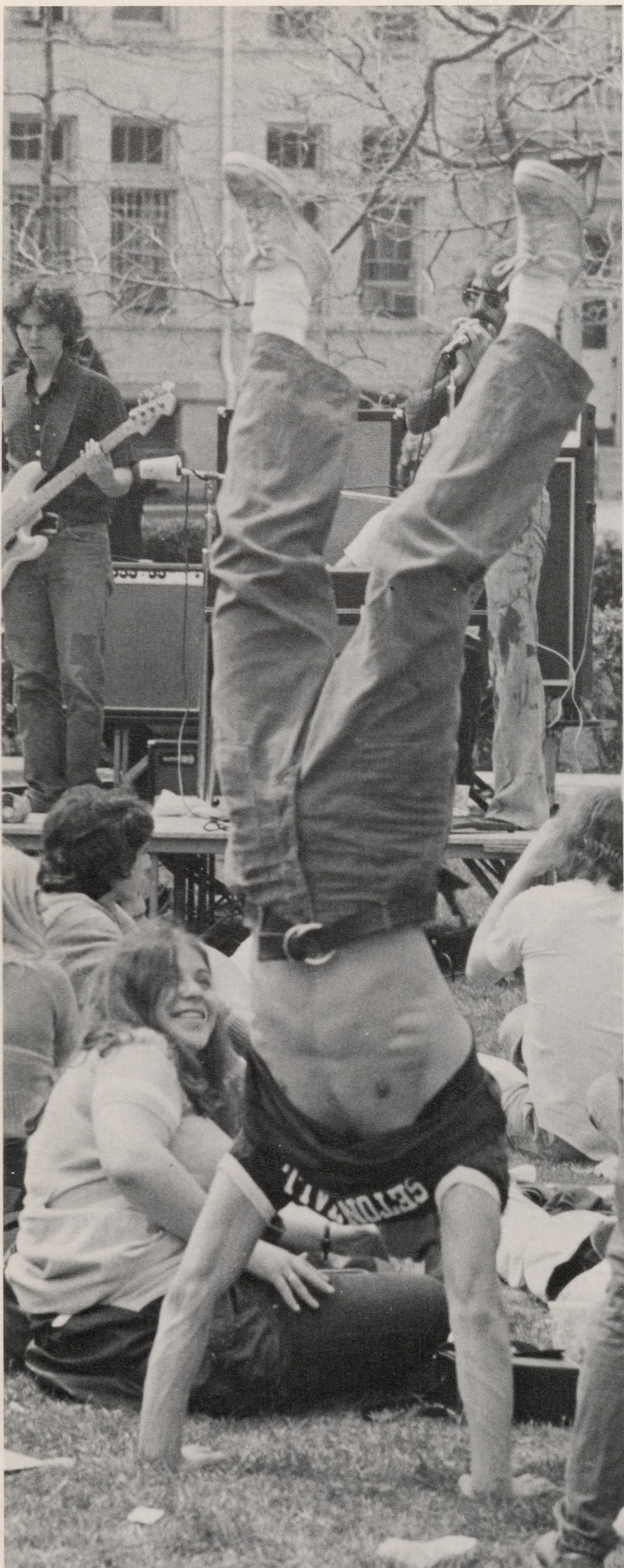


MICHAEL P. OFSONKA
B.A., Communications

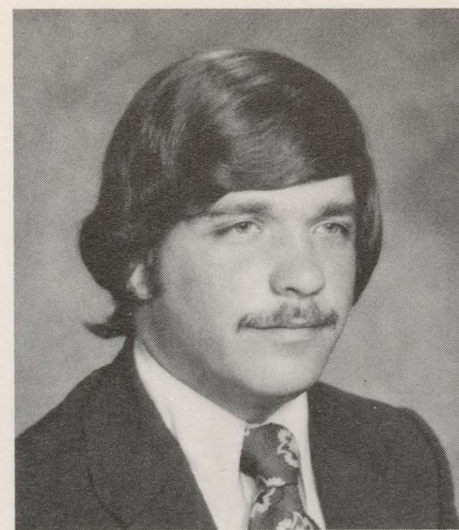


PETER OKOLOVITCH
B.S., Chemistry

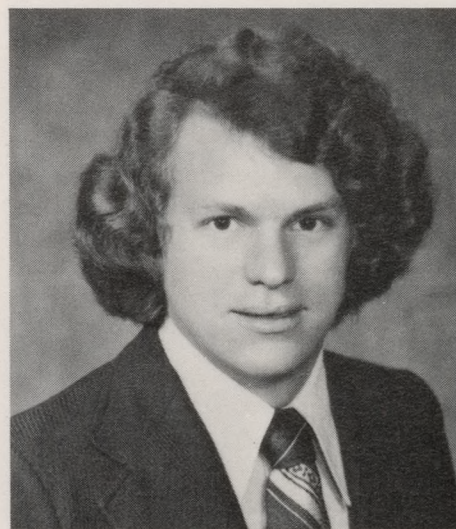




EDWARD F. OLEARCZYK, JR.
B.S., Marketing



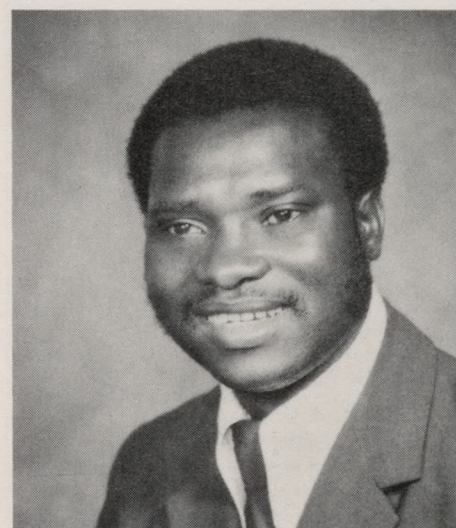
JOHN M. OLEARTCHICK
B.A., Communications



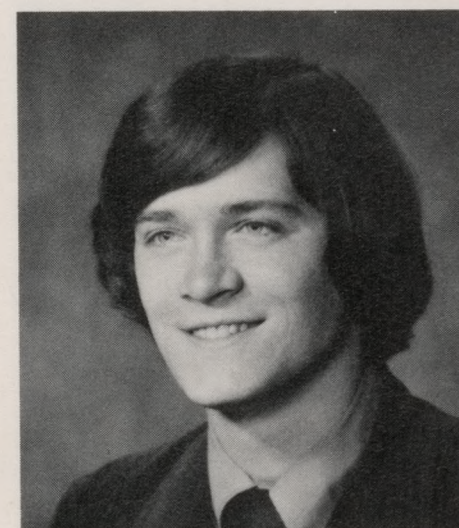
JOSEPH OLSHESKI
B.A., Accounting



BARBARA ONUSKA
B.A., Art



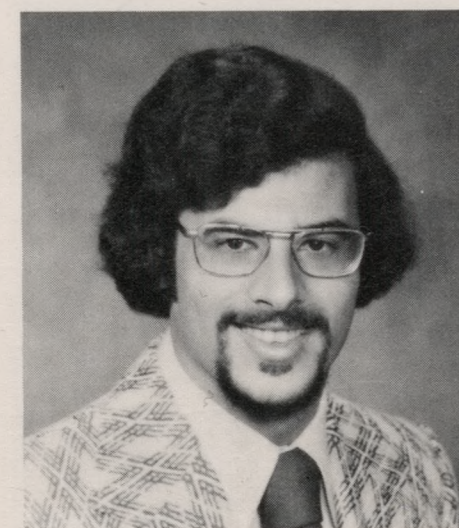
CLEMENT UKAH ONYEMA
B.S., Accounting



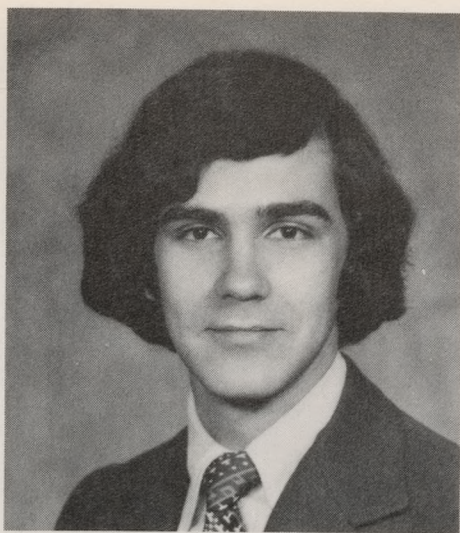
THOMAS PATRICK OPPEL
B.A., English



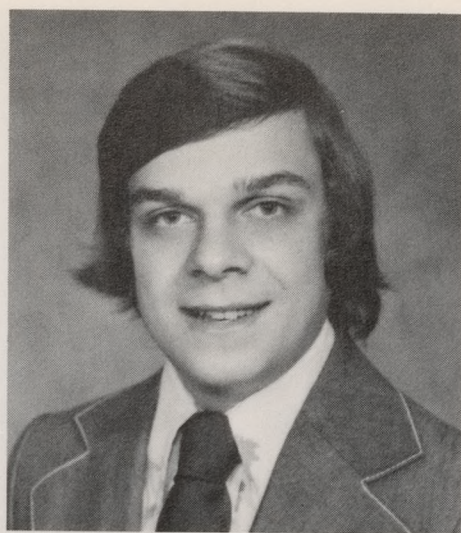
GEORGIANA D. OREM
B.S., Nursing



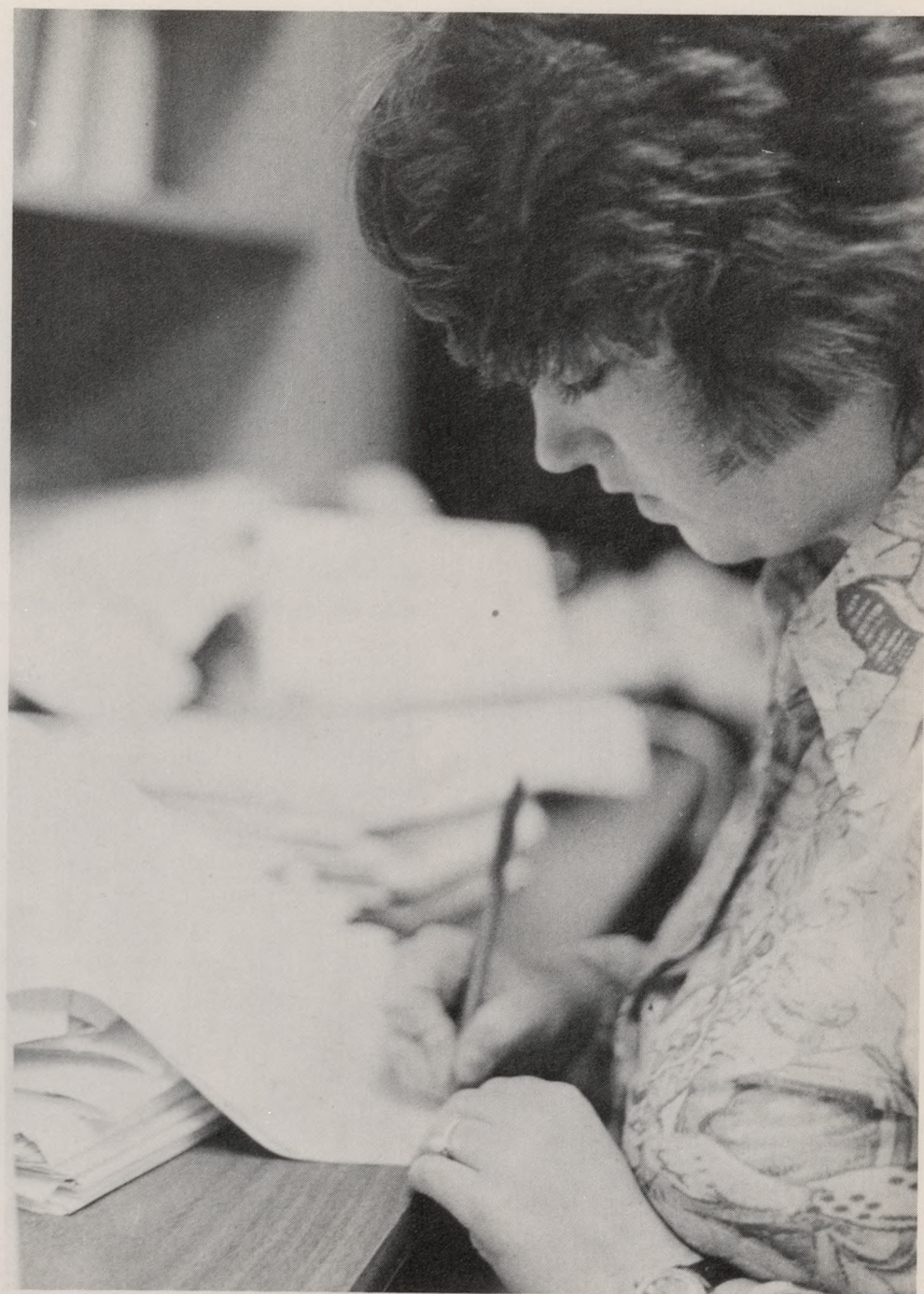
JOHN VINCENT ORFINI
B.A., Philosophy/Religious Studies



MARK E. ORTOLANI
B.A., French



STANLEY ORTYL
B.A., Sociology



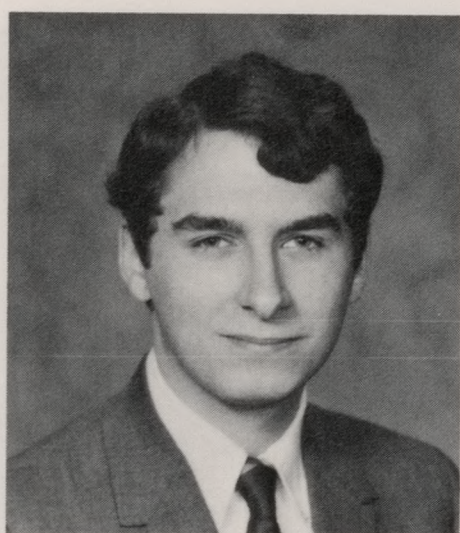
LISETTE OUTOR
B.S., Business



MICHELLE PADOVANO
B.S., Management/Industrial Relations



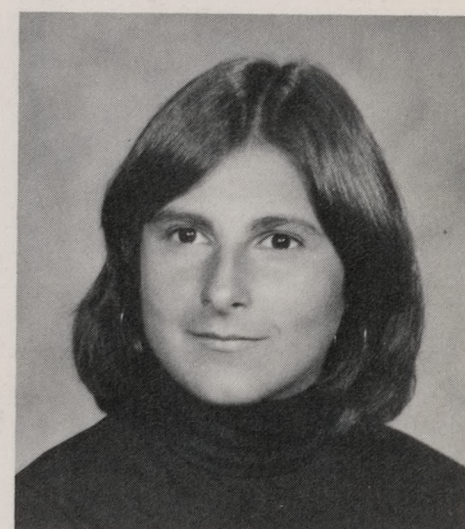
ROBERT PALADINO
B.A., Physical Educations



WILLIAM G. PALMER
B.S., Chemistry



SUZANNE E. PALOMBO
B.S., Nursing



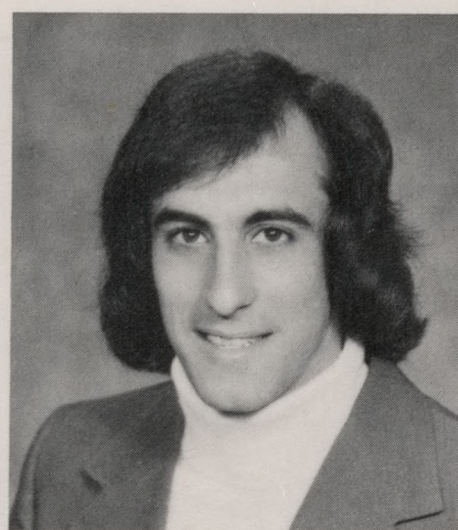
PAMELA PALUMBO
B.A., Communications



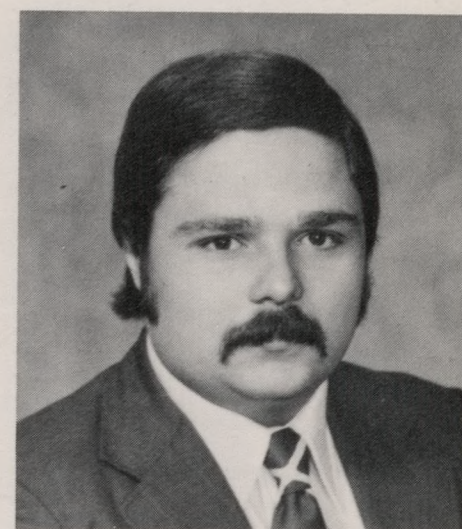
DONNA MARIE PANNUCCI
B.A., Communications



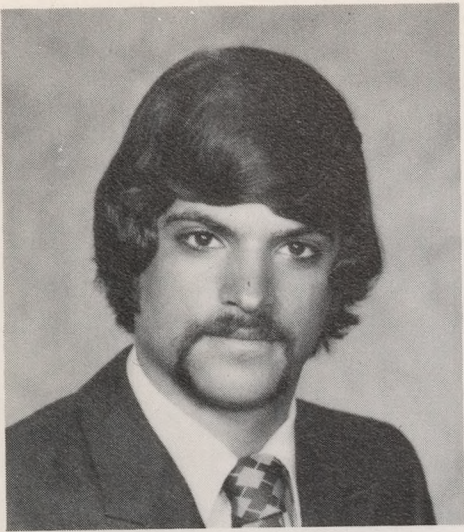
ELIZABETH ANN PANZNER
B.S., Biology



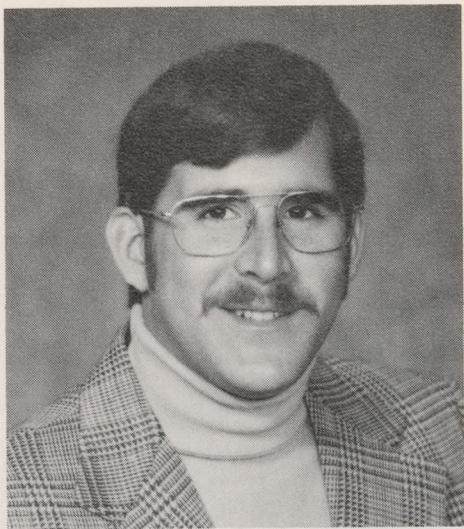
FRANK J. PAOLANTONIO
B.S., Biology



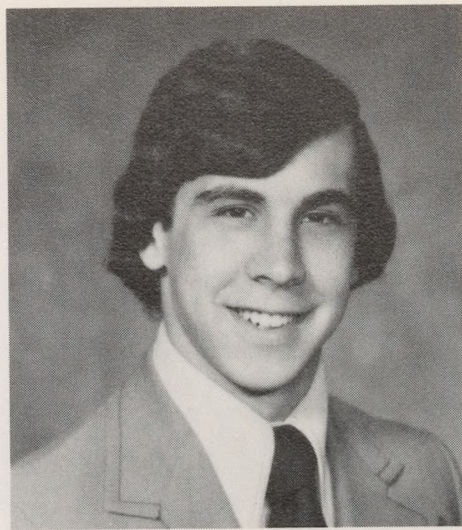
WILLIAM G. PAPA
B.A., Communications



RICHARD PARISI
B.S., Accounting



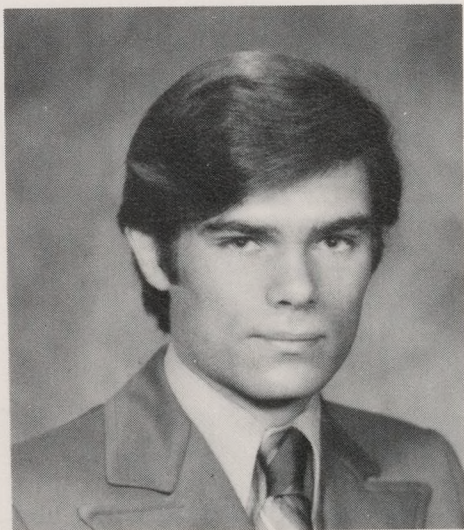
JAMES WILLIAM PAROLSKI
B.S., Management/Industrial Relations



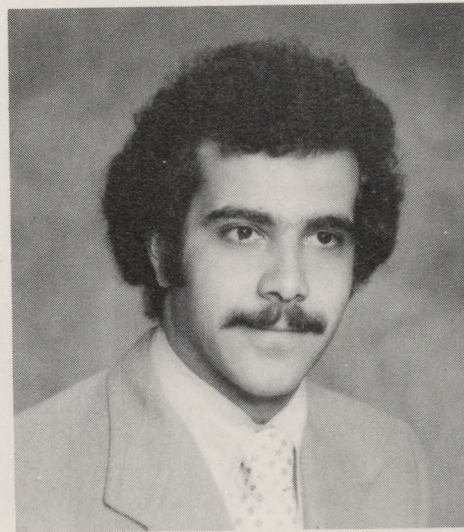
KEITH ROBERT PARRY
B.A., Communications



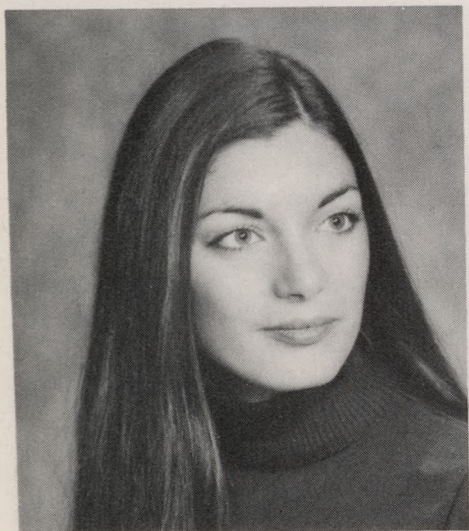
SUZANNE PASCARELLA
B.A., Spanish



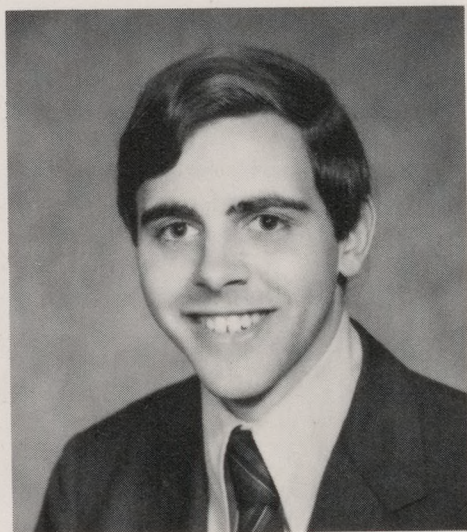
AL PATTERSON
B.A., History



CARMEN MICHAEL PATULLO
B.A., Government



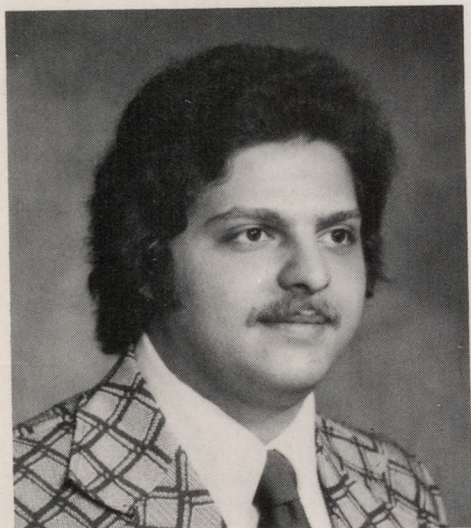
CHERYL PAGANO
B.S., Marketing



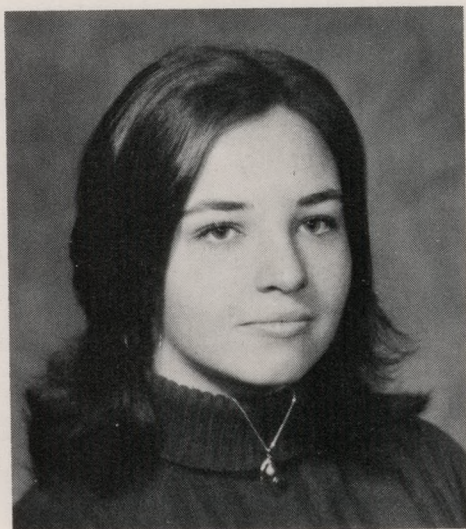
KENNETH RICHARD PEACH
B.A., Communications



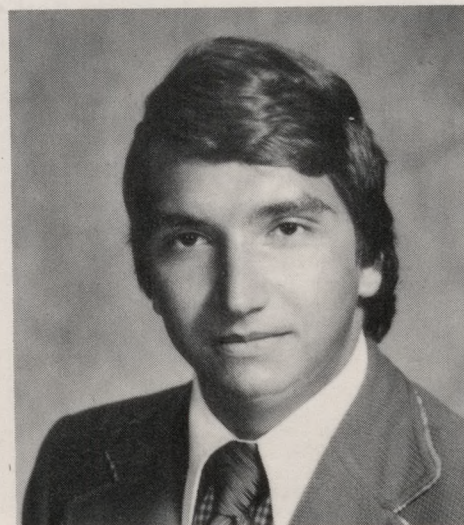
ILENE ELLEN PEARL
B.S., Elementary Education



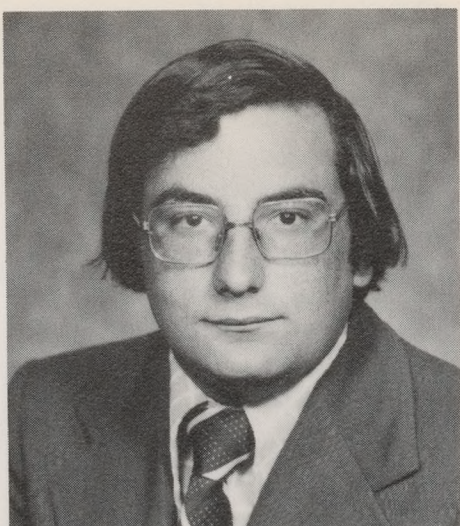
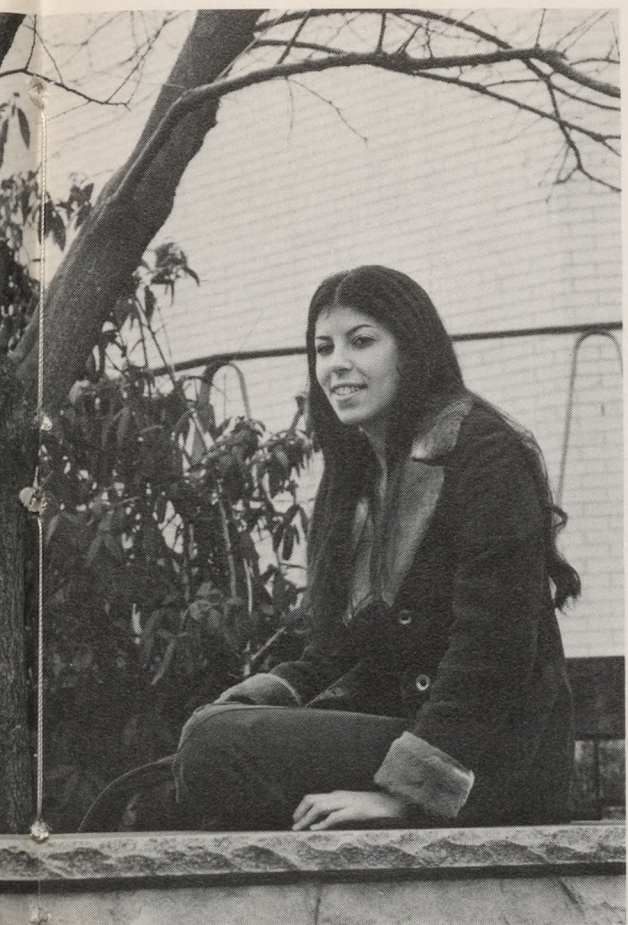
GENE A. PECORARO
B.S., Biology



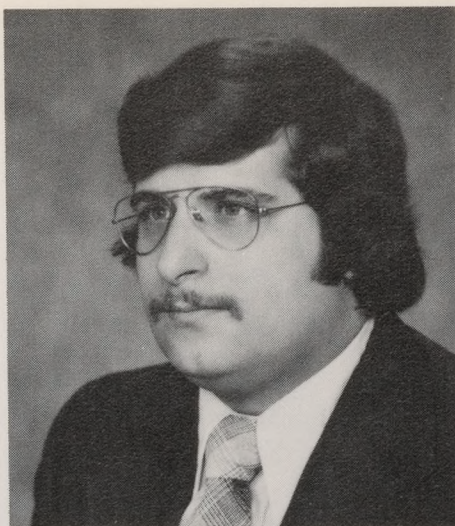
ARLENE PEDERSON
B.S., Elementary Education



JAMES L. PEDICINI
B.A., Government/French



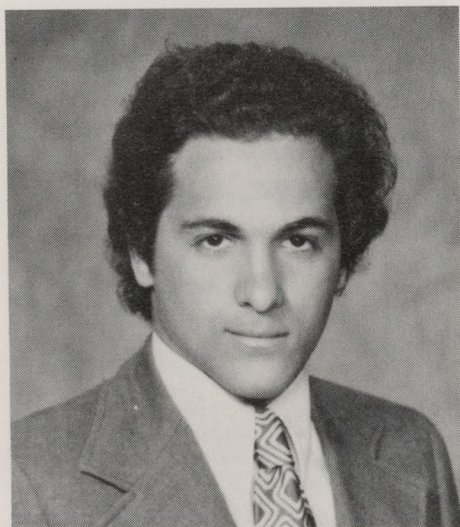
THOMAS PELAI
B.A., Sociology



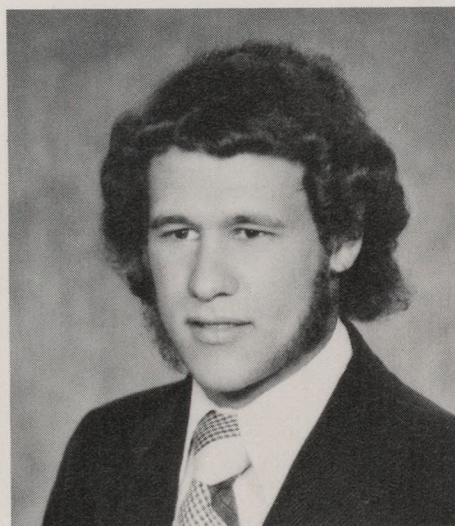
LOUIS J. PENNUCCI, JR.
B.S., Marketing



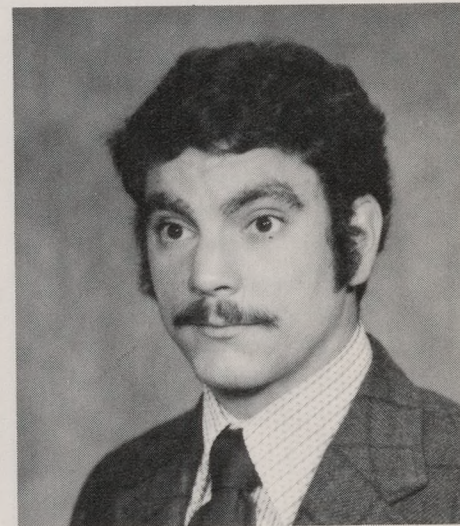
VICTORIA PEOPLES
B.S., Education



ANTHONY A. PEPE
B.S., Accounting



GARY PERAZZO
B.A., Government



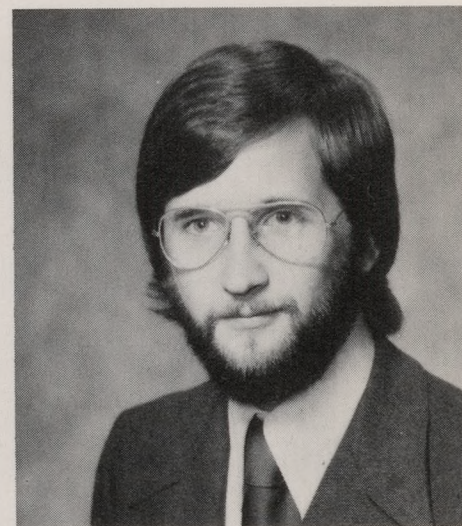
MATTHEW PETERSON
B.A., Elementary Education



MAXINE PETERSON
B.A., Elementary Education



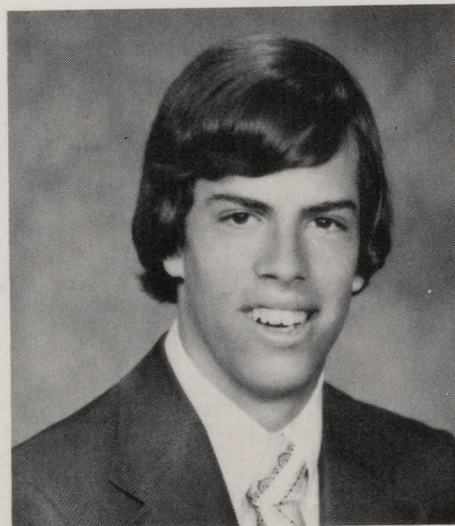
PATRICIA ELLEN PETERSON
B.A., English



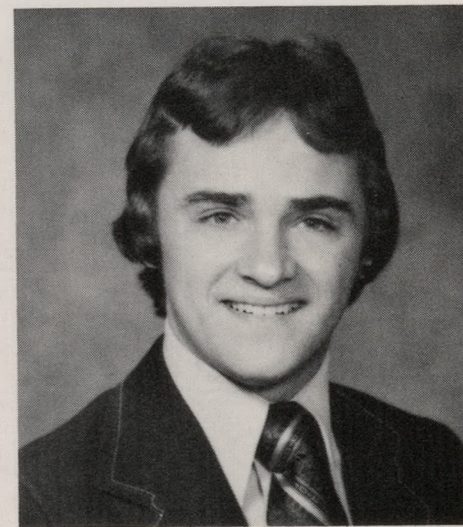
MICHAEL C. PETRAS
B.A., Psychology



MARYBETH PETROSKY
B.A., Spanish



STEVEN PETRUZZELLI
B.S., Health/Physical Education



WILLIAM A. PHILLIPS
B.S., Biology

WHO'S WHO

NAME: Eileen Moran

HOMETOWN: Elizabeth, N.J.

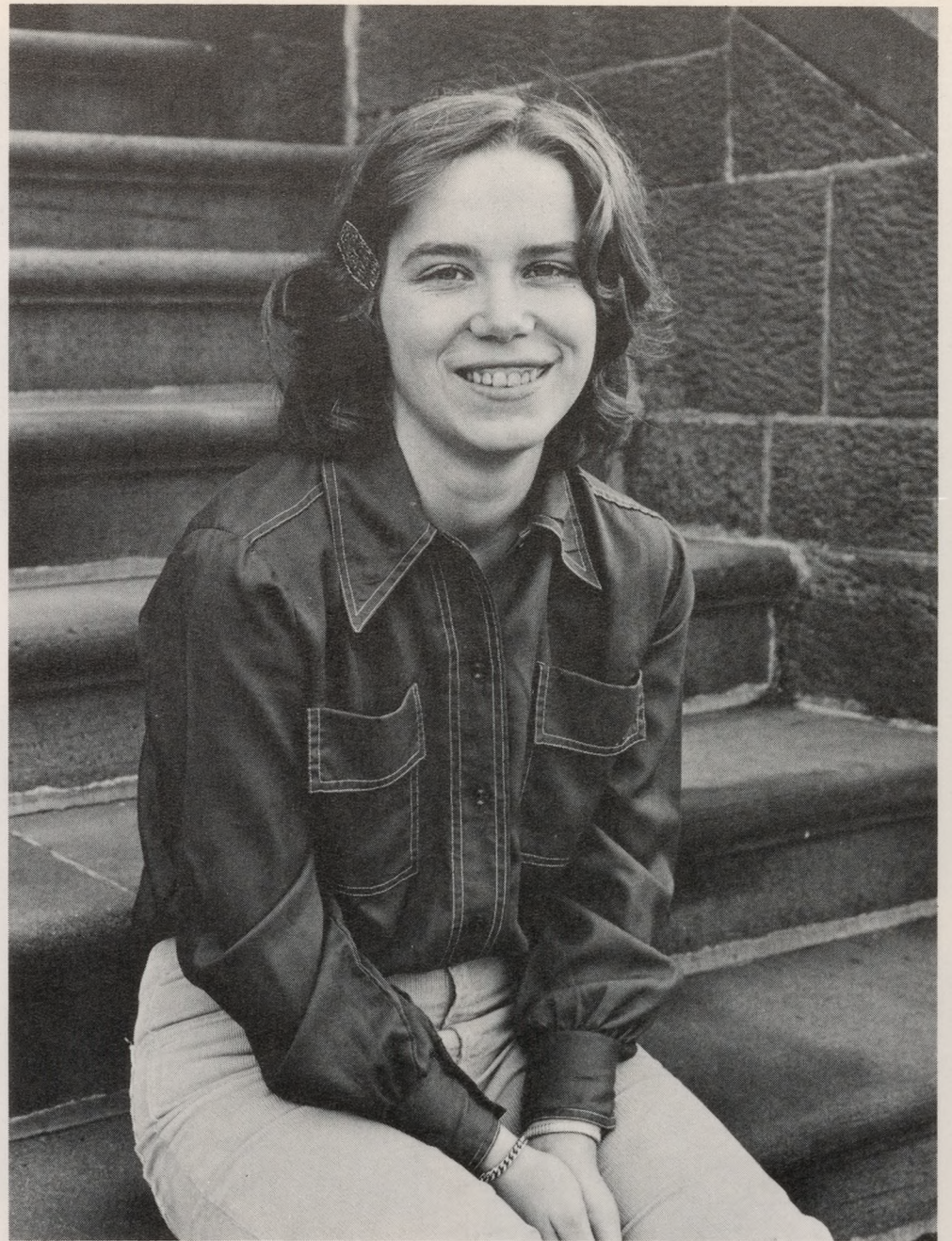
MAJOR: Economics

COLLEGE ACTIVITIES: Commuter Council President, Economics Club President, Omicron Delta Epsilon Economics Honor Society member.

MOST MEMORABLE EXPERIENCE: The gradual awakening to the fact that offices and titles do not always signify a caring attitude.

FUTURE GOAL: Secretary of the Treasury; Chairperson of the Board of Governors of the Federal Reserve System.

HOBBIES: Needlepoint, bicycle riding.



WHO'S WHO

NAME: David J. Soler

HOMETOWN: Fairfield, N.J.

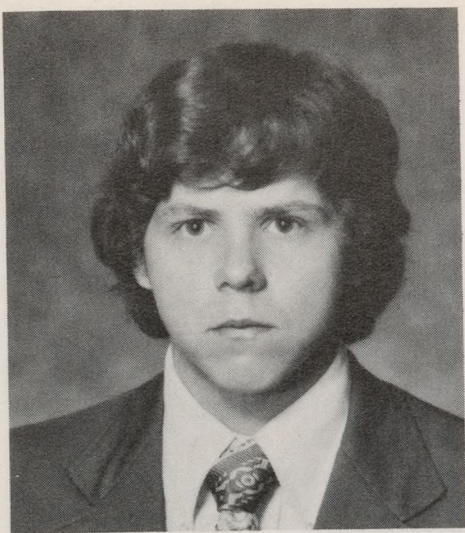
MAJOR: History and English

COLLEGE ACTIVITIES: Phi Alpha Theta History Honor Society, Student Representative to History Department, Varsity Wrestling, St. Thomas Moore Pre-Legal Society.

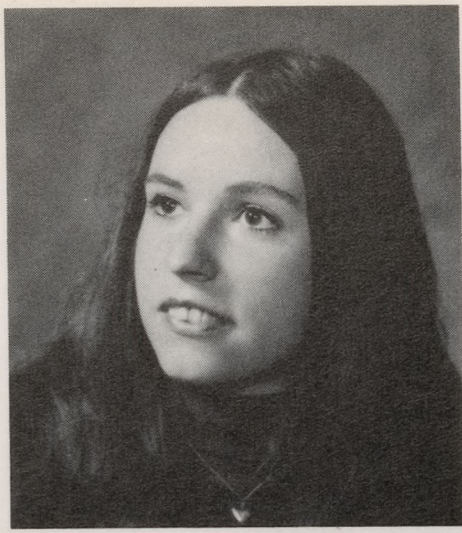
MOST MEMORABLE ACCOMPLISHMENT: The possible establishment of a chapter of Phi Beta Kappa at S.H.U. I have worked for the establishment of this honor society and have recently received the encouraging news that a faculty committee has been established to begin the process required for possible admittance.

FUTURE GOAL: To be a successful lawyer and engender a respect for the law in people.

HOBBIES: Politics, member of Fairfield Republican Club and have had several articles published in the local newspaper for the Republican Club, Weightlifting, Intramurals, local softball leagues.



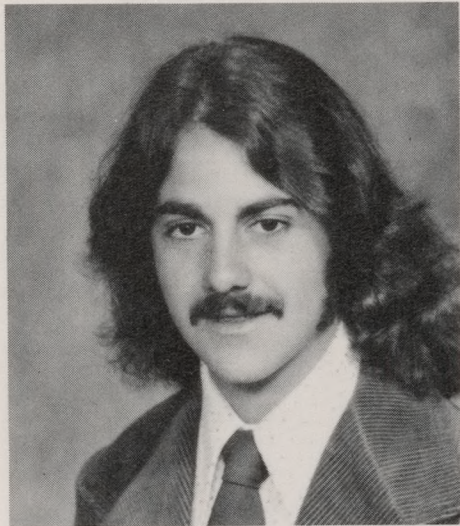
JOSEPH PIECHTA
B.S., Accounting



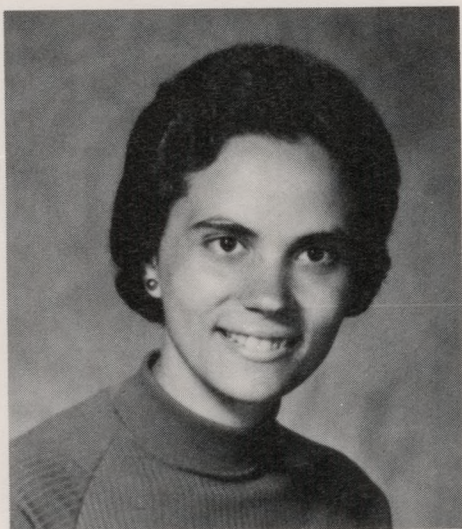
CHERYL PIELOCH
B.S., Nursing



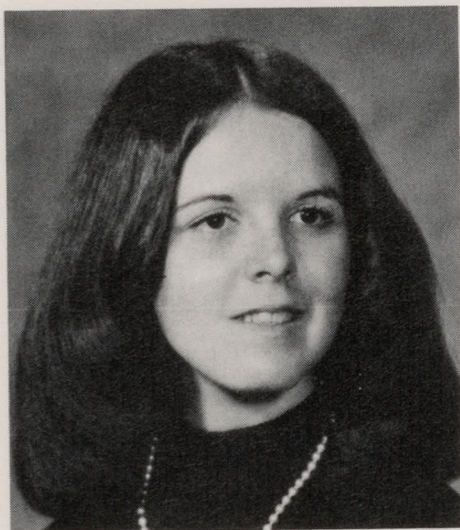
KATHLEEN A. PIERCE
B.S., Nursing



STEVEN PIERRO
B.S., Elementary Education



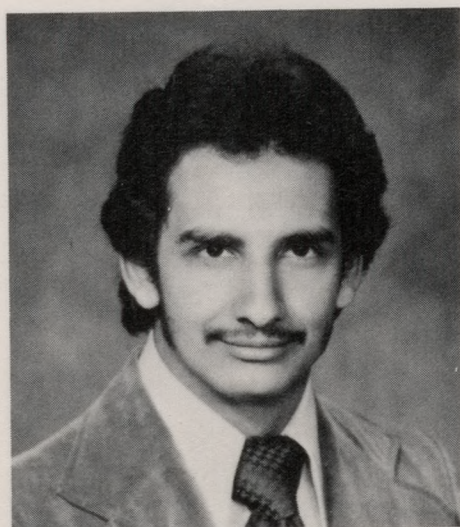
MARIA M. O. BANDEIRA
PINHO
B.A., English



JODY ANN PINO
B.S., Elementary Education

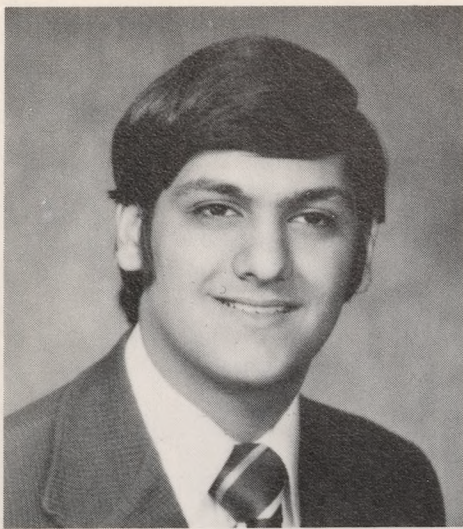


MARY ANN PISERCHIO
B.A., Communications

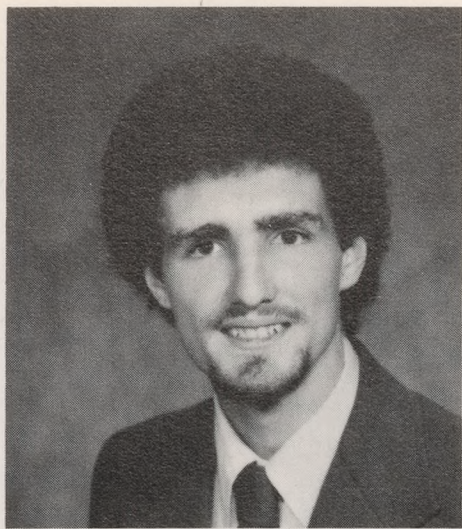


RICHARD J. PITTA
B.S., Business/Marketing

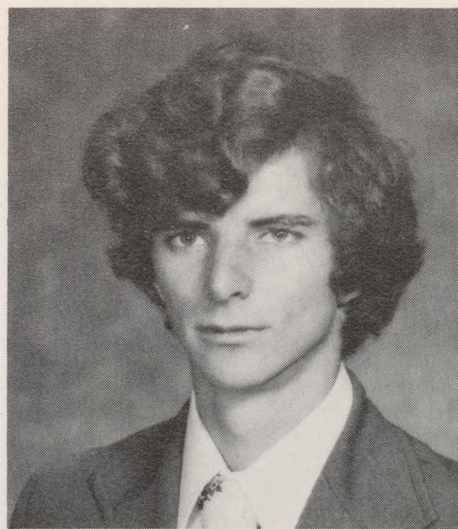




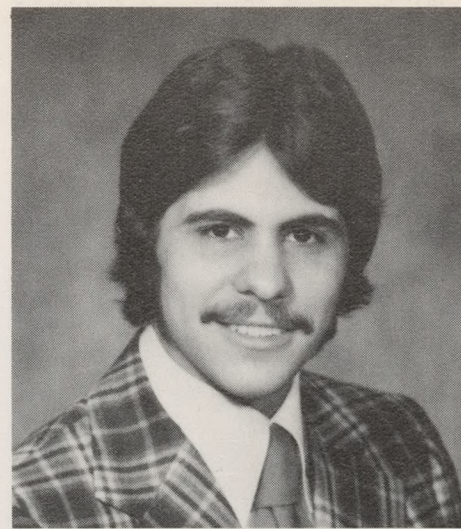
JAMES THOMAS PLAKEY
B.S., Accounting



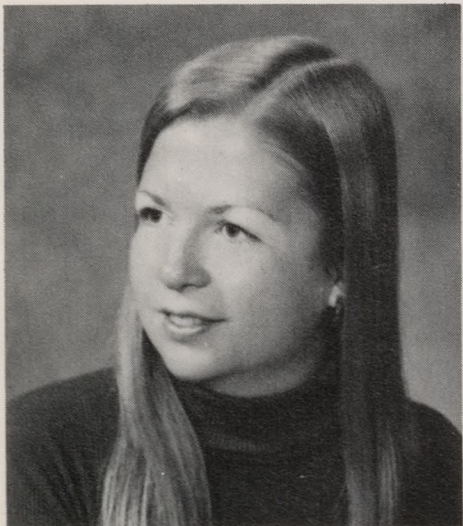
RALPH WAYNE PLOKHOoy
B.S., Psychology



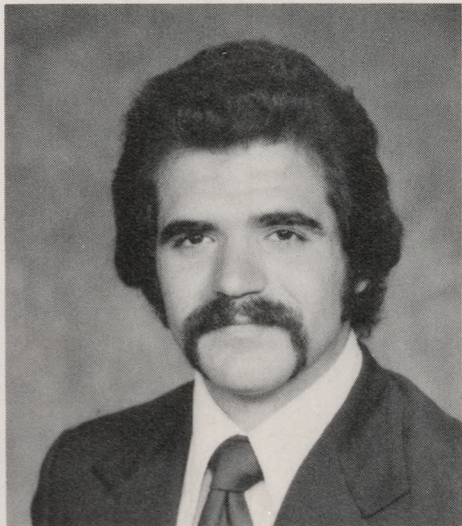
EDWARD FRANCIS POHREN
B.A., History/Secondary Education



ROBERT FRANCIS POLL
B.S., Biology



ELLEN PATRICIA POOLE
B.S., Accounting



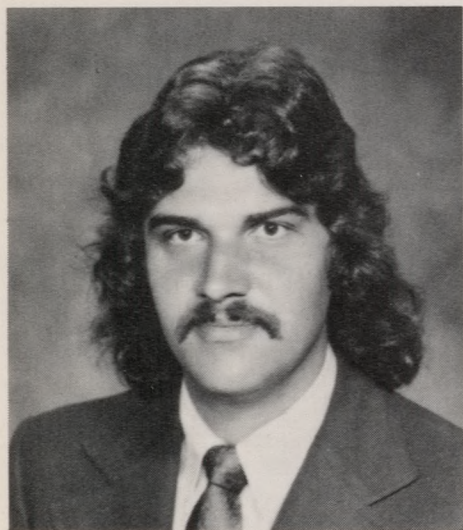
BENJAMIN PORRINO
B.A., Psychology



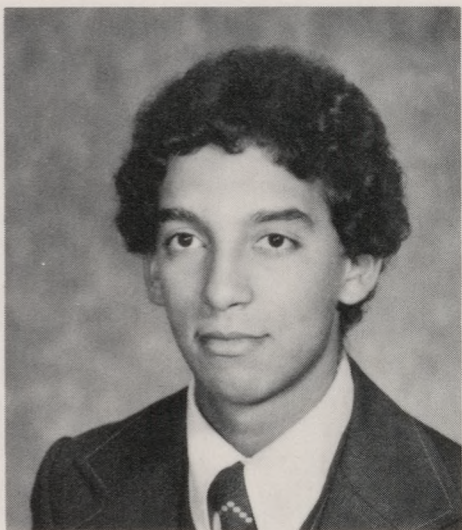
CHERYL ANN PORTENSTEIN
B.S., Elementary Education



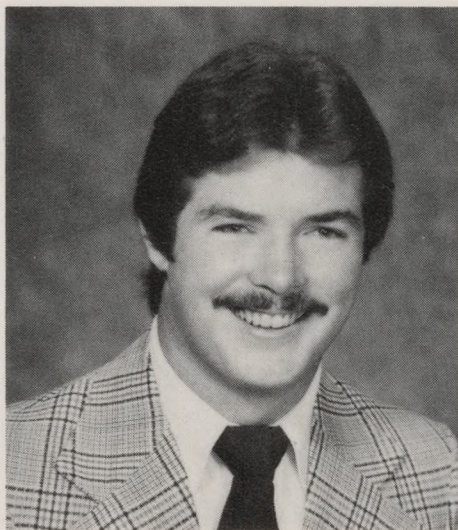
LAUREN POSNANSKY
B.S., Nursing



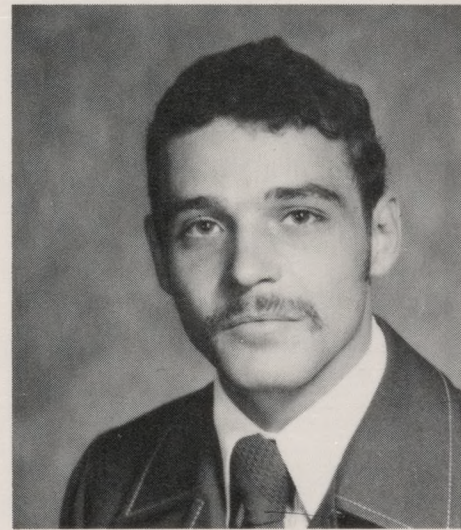
DOUGLAS POSWENCYK
B.A., Communications



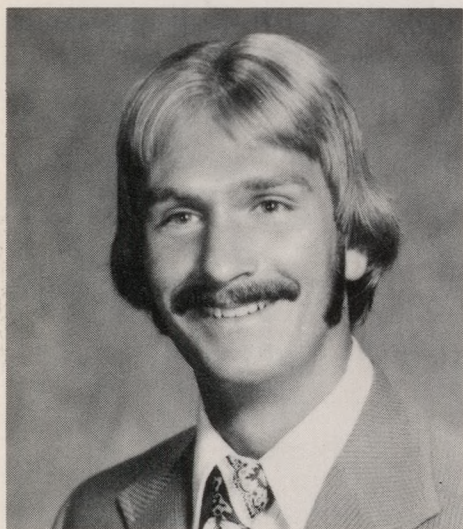
JOHN A. PREVITI
B.A., Communications



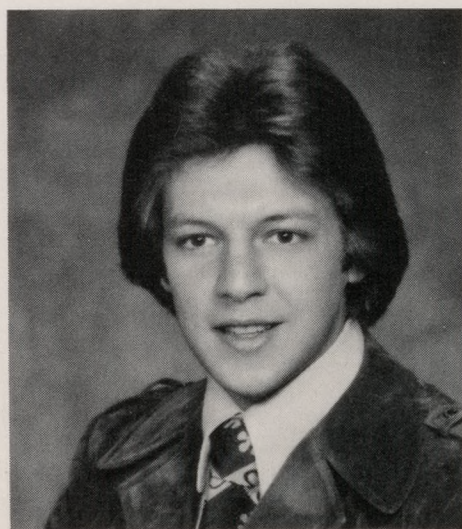
TIMOTHY JOHN PRICE
B.A., Communications



ANTONY J. PUCCIARELLI
B.A., English



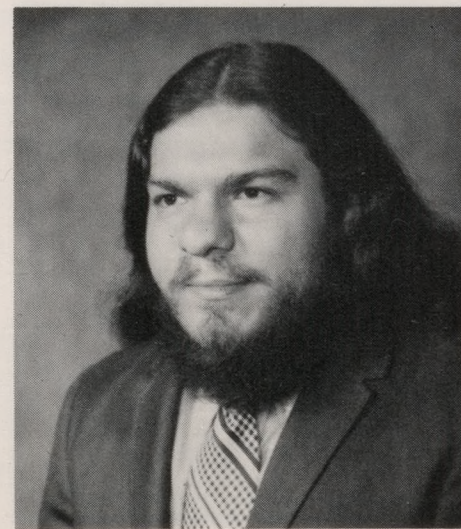
TOM PUCCIARELLO
B.A., Psychology



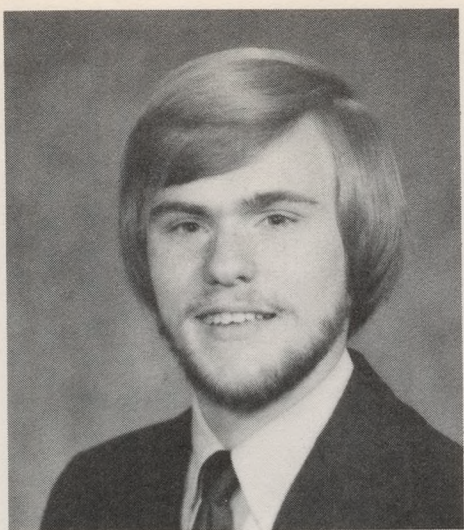
RAYMOND PUDLAK
B.S., Marketing



PATRICIA PUGLIESE
B.S., Accounting



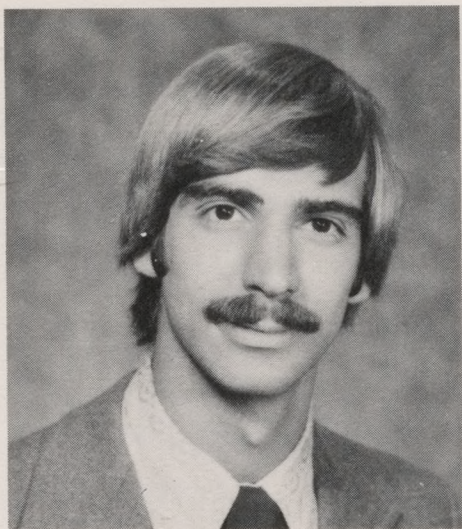
THOMAS A. PULCRANO
B.A., English



PETER H. PUTMAN
B.A., Communications



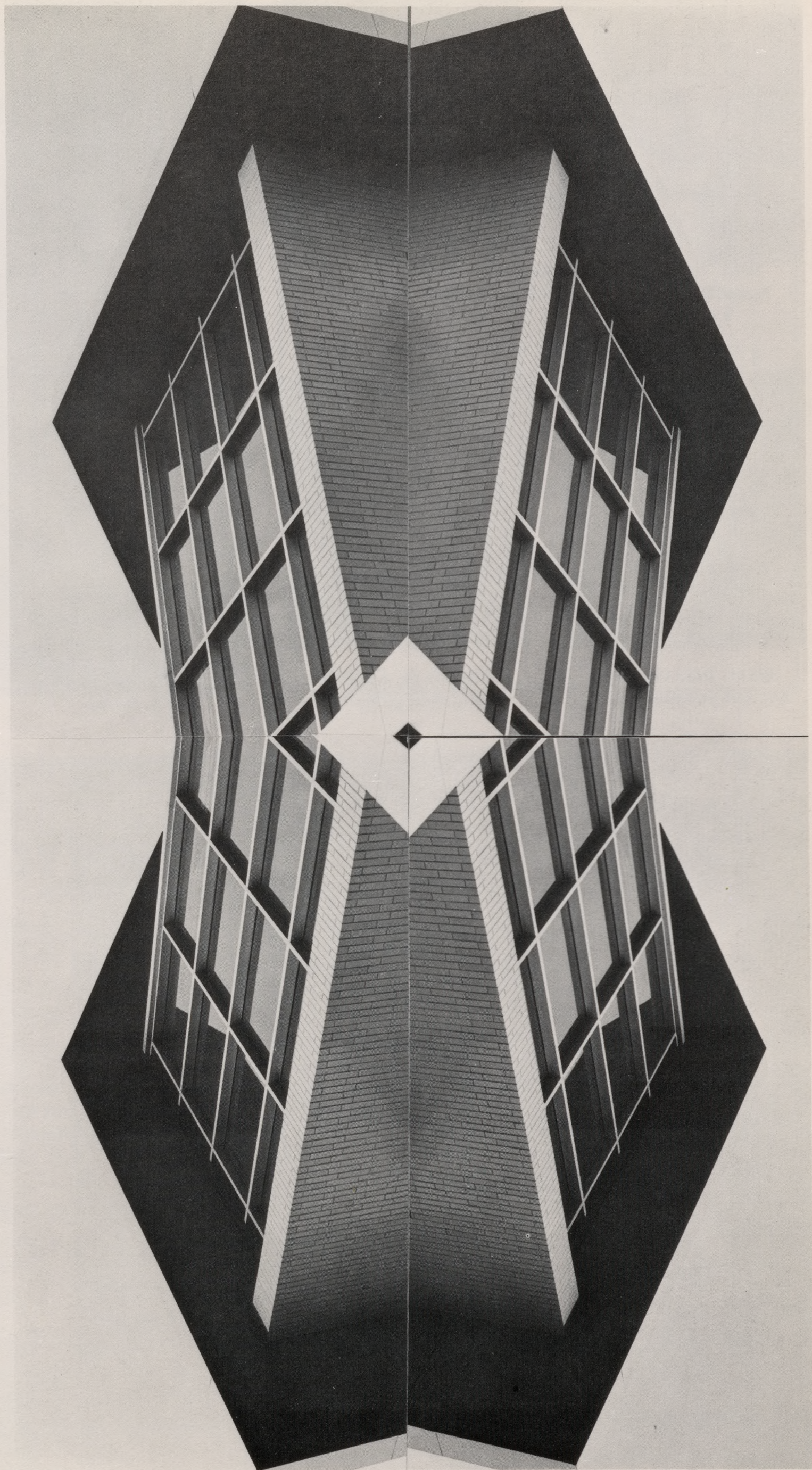
TERESA ANNE PYSHIAK
B.S., Nursing



BERNARD W. QUAIL, JR.
B.S., Accounting

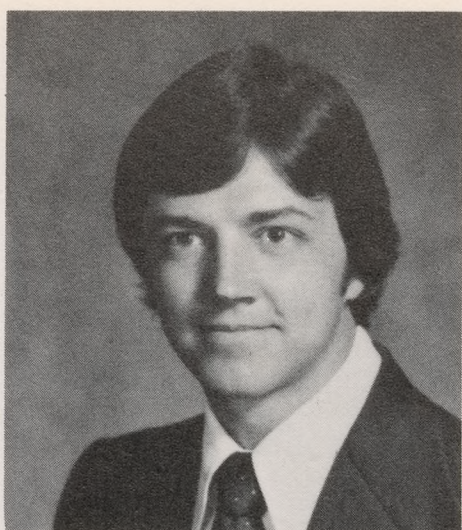


MARY F. QUIGLEY
B.S., Math/Secondary Education

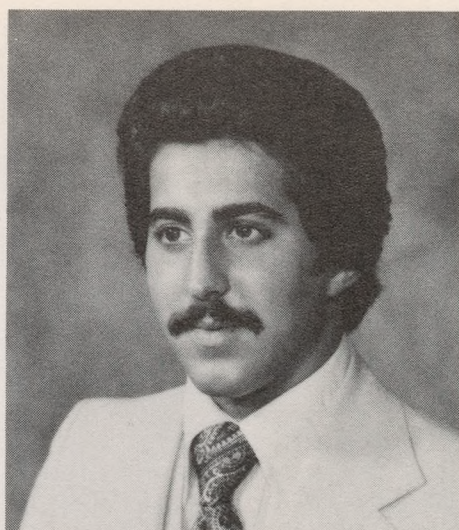




PATRICK W. QUIGLEY
B.A., Philosophy



JOHN A. QUINN, JR.
B.S., Industrial Relations



RONALD RACIOPPI
B.S., Industrial Relations



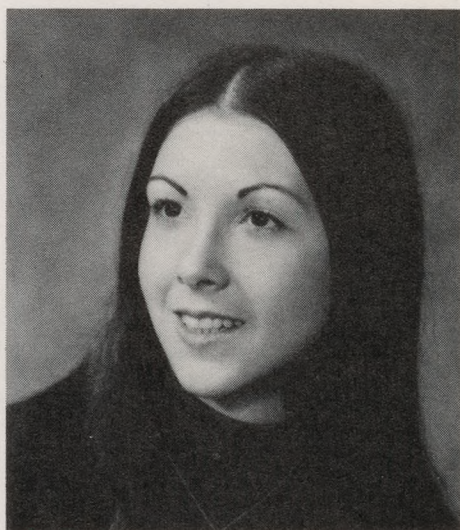
HELEN RADOS
B.S., Marketing



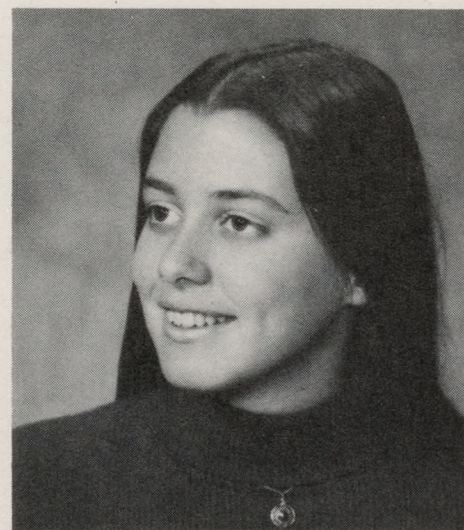
SUSAN RADOSLOVICH
B.S., Math/Secondary Education



JOSEPH G. RAGNO
B.A., Sociology/History

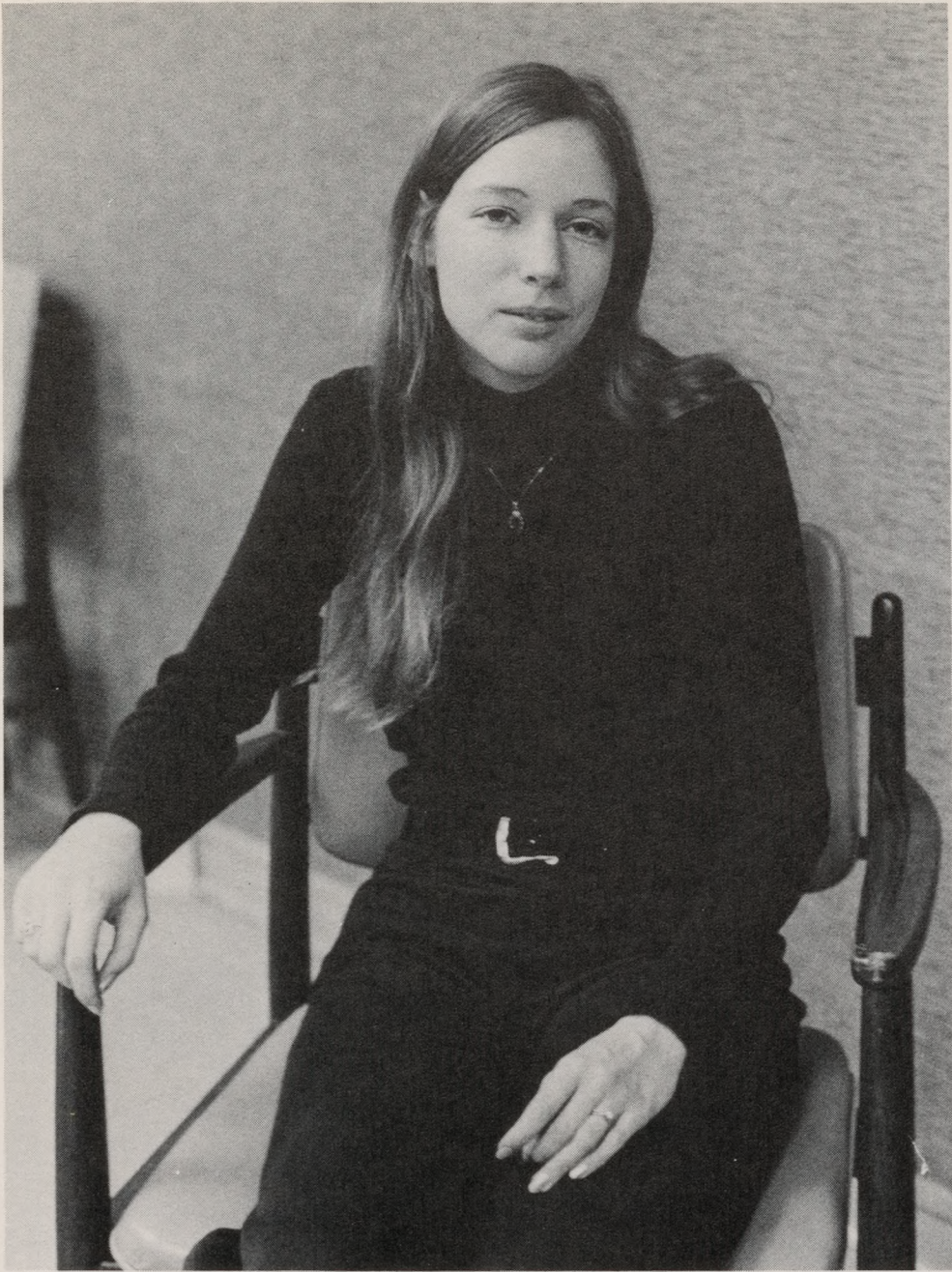


KAREN RAMSDEN
B.S., Nursing



JOANNE MARIE RAPP
B.S., Nursing





WHO'S WHO

NAME: Catherine Murphy

HOMETOWN: Middletown, N.J.

MAJOR: Accounting

COLLEGE ACTIVITIES: Accounting President, Zeta Chi Rho Sorority Vice President, University Senator.

MOST MEMORABLE ACCOMPLISHMENT: Being elected president of the Accounting Club—the first female in the club's 20 year history.

FUTURE GOAL: To become a Certified Public Accountant.

HOBBIES: Watercolor, Photography.

COMMENTS: Outside of college, I am involved in political work and volunteer work for the Columbian Father's Missions.

WHO'S WHO

NAME: Bill Staats

HOMETOWN: Dunellen, N.J.

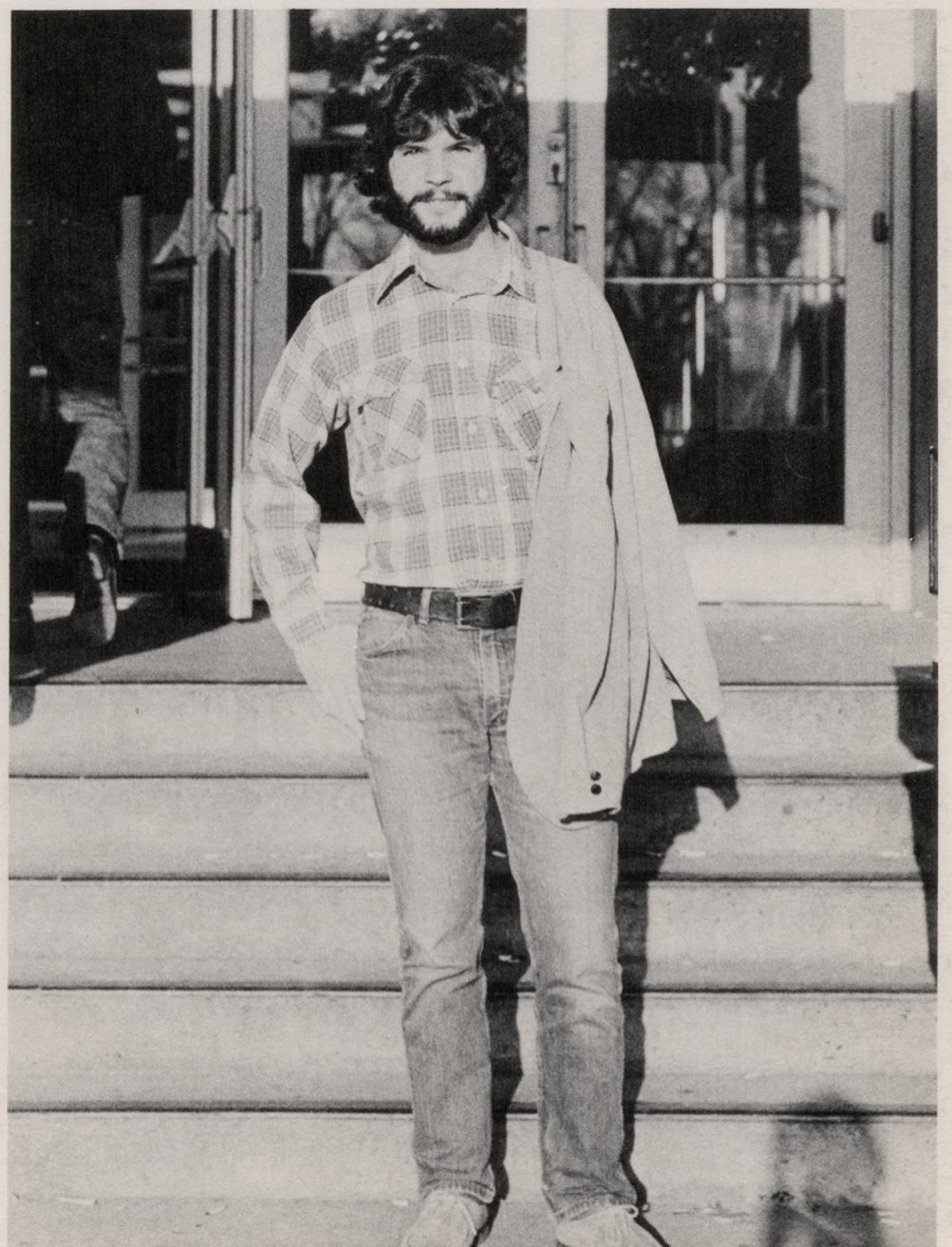
MAJOR: Government

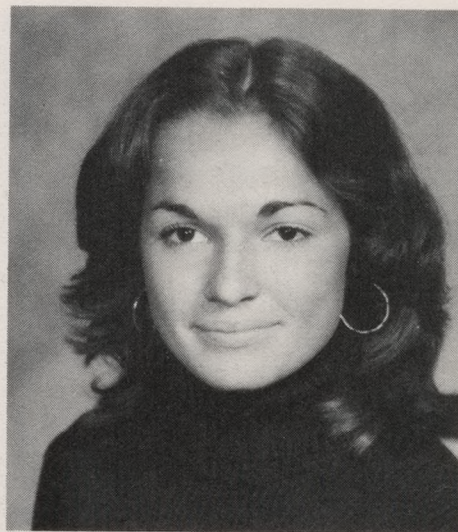
COLLEGE ACTIVITIES: University Senator, Pi Kappa Alpha Fraternity, Interfraternity Council President, Ad Hoc Committee on Student Programming, Recreation Supervisor, Ring Committee.

MOST MEMORABLE EXPERIENCE: The chance to meet a number of really great people, and some not so great people.

FUTURE GOAL: Employment.

HOBBIES: Basketball, eating non-Seton Hall food, procrastinating.

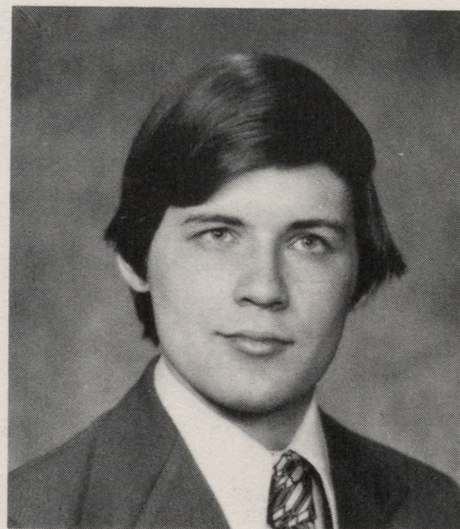




ANGIE RAPUANO
B.S., Nursing



BARBARA ANN RATT
B.S., Nursing



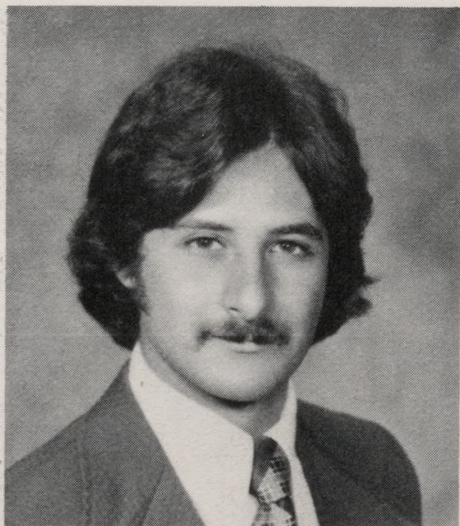
JOHN M. RAYHO
B.S., Accounting



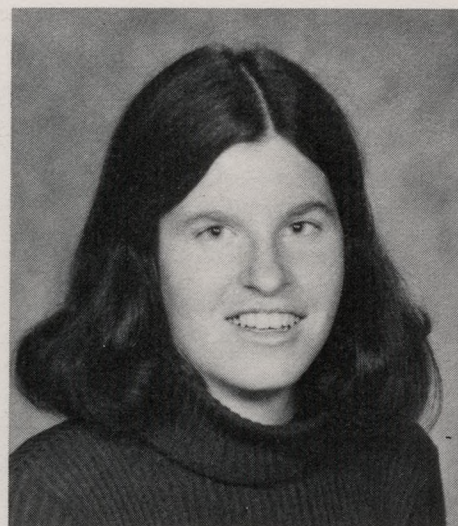
JANET ELIZABETH RAZIANO
B.S., Elementary Education



MARY MARGARET REEVE
B.S., Elementary/Special Education



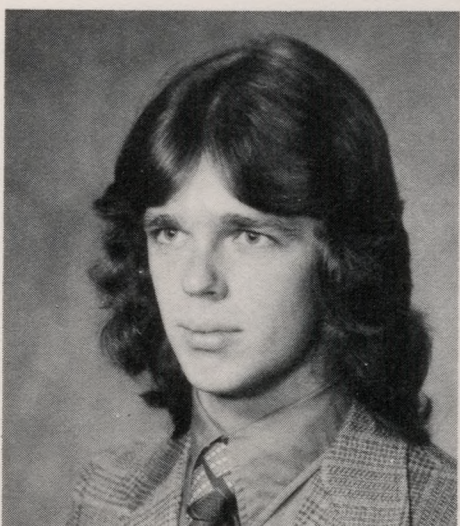
JOSEPH ANTHONY REFINSKI
B.A., History



MAUREEN C. REGAN
B.A., History



JANET MARIE REILLY
B.A., Psychology



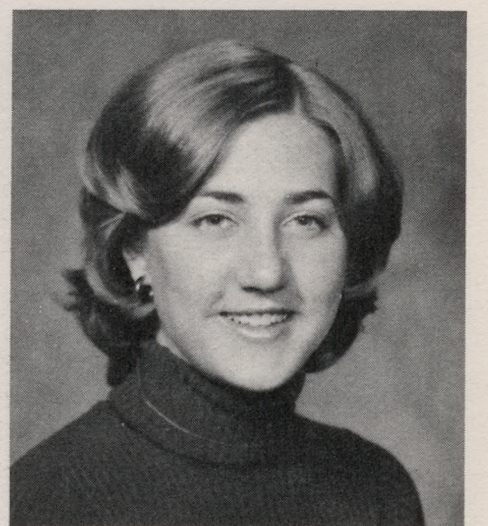
KEVIN REILLY
B.S., Economics



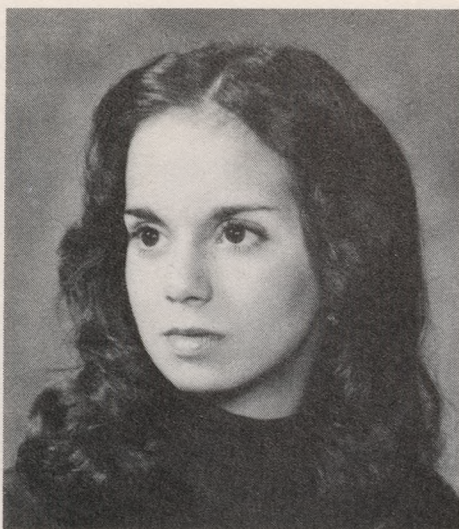
MARY ANNE REILLY
B.A., History



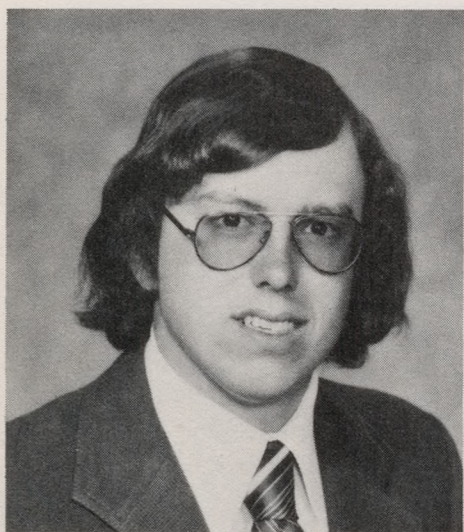
PHYLLIS ANN REILLY
B.S., Elementary Education



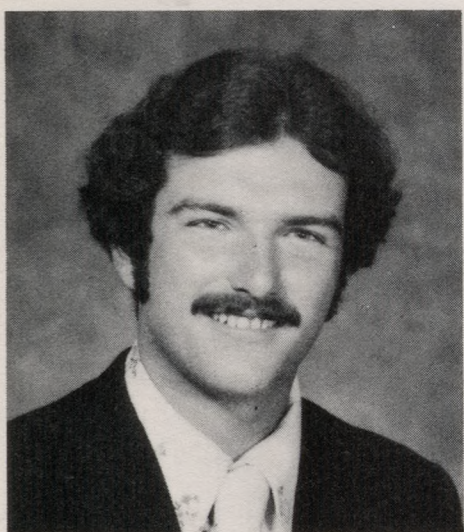
SUSAN REINKE
B.S., Nursing



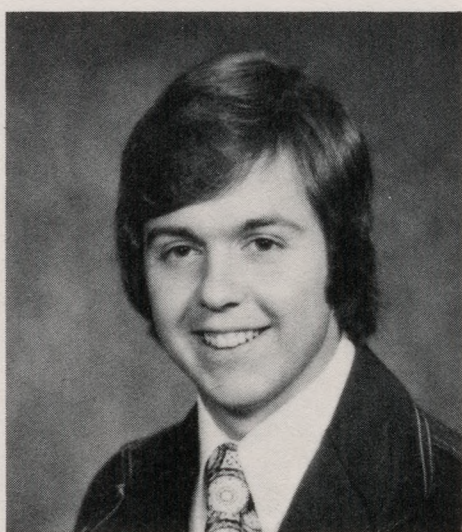
JOANNE CAROLYN RIBAUDO
B.A., Communications



ERNEST G. RICHARDS, JR.
B.S., Accounting



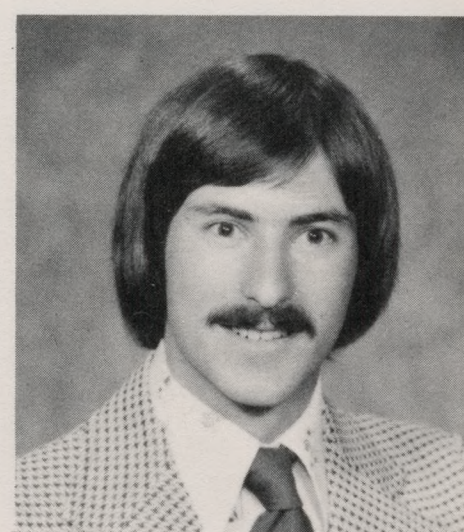
PAUL A. RICHTER
B.S., Accounting



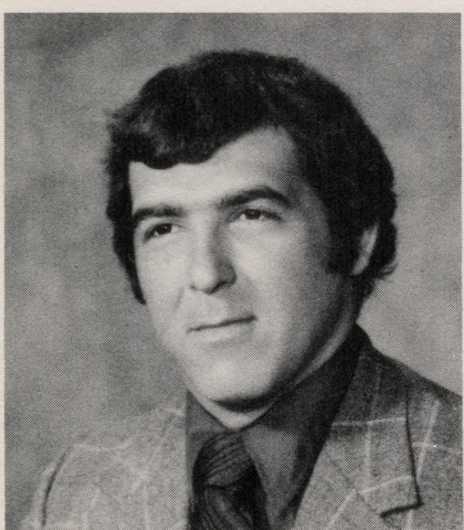
ROBERT RIEBESELL
B.S., Biology



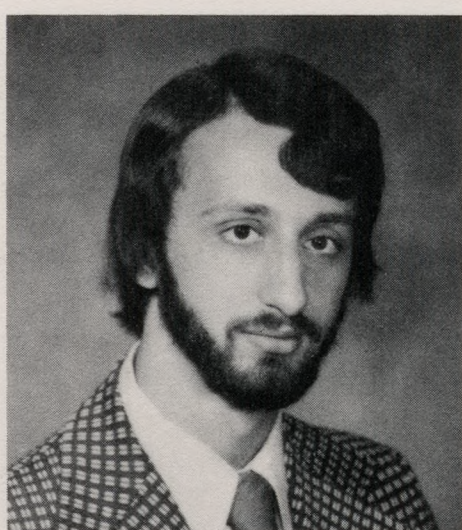
CAROL ANN RIESTER
B.S., Elementary Education



JOHN RICHARD RISHKO
B.S., Biology



JAMES D. RISIMINI
B.A., Government



CHRISTIAN ROBERTOZZI
B.S., Biology



KATHY ROBERTS
B.S., Elementary Education



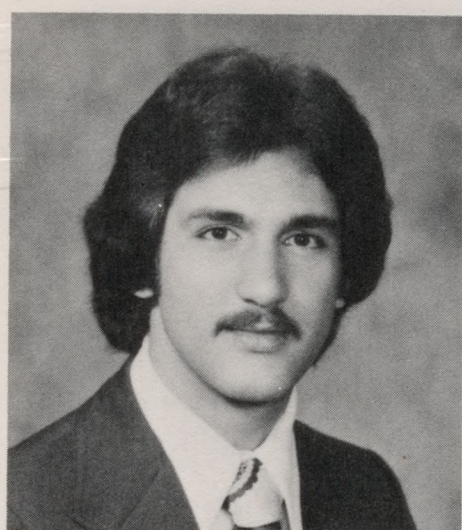
WILLIAM MARK ROESCH
B.A., Government



KAREN MARIE ROESKE
B.S., Nursing



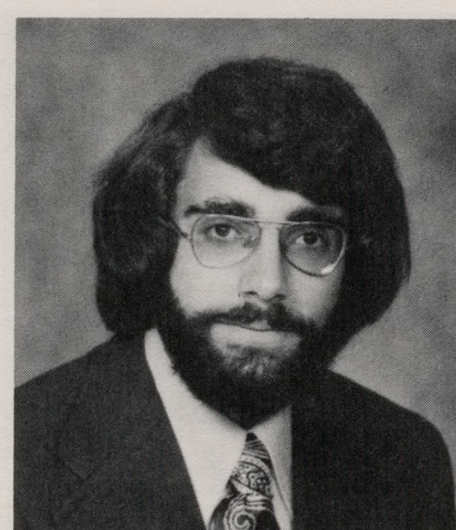
VICTORIA A. ROESSNER
B.S., Nursing



NICHOLAS MICHAEL ROLLI
B.S., Accounting



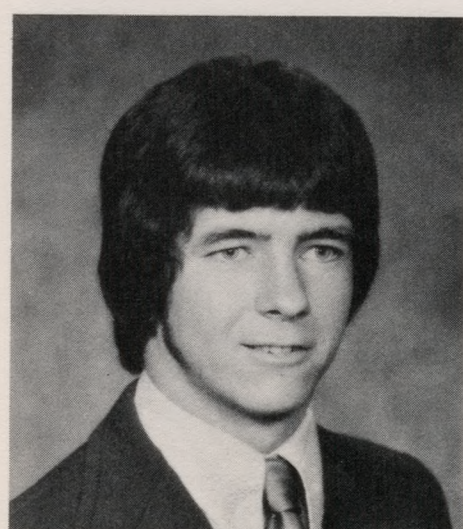
ELLEN TERESA ROONEY
B.S., Elementary Education



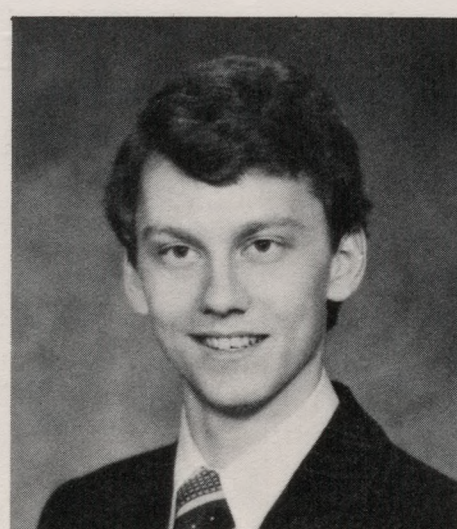
MARK ROSENWALD
B.A., Psychology



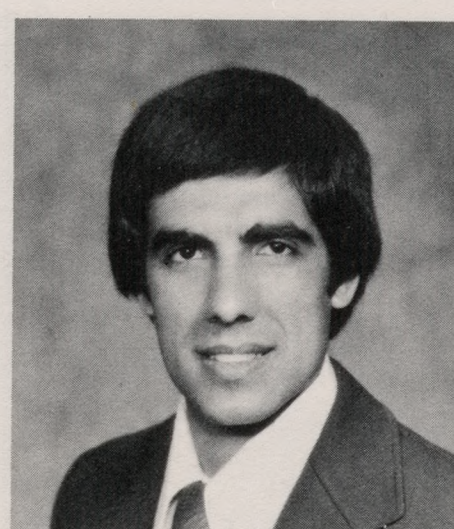
PAUL S. ROTERMUND
B.A., Government



RAYMOND F. ROWE, JR.
B.S., Physical Education



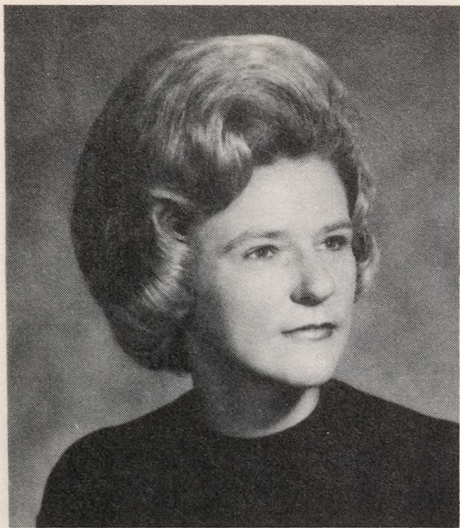
STEPHEN GERARD RUCKEL
B.S., Accounting



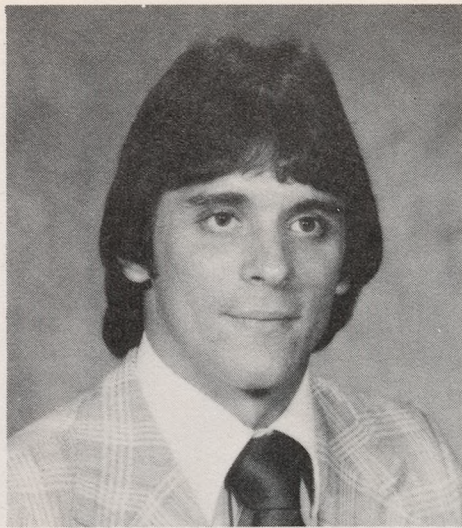
PHILIP RUGGIERO
B.A., Modern Languages



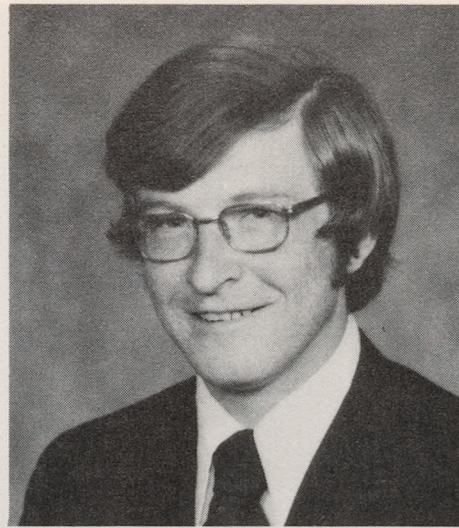
SUSAN ANNE RUSSOMANO
B.S., Nursing



CATHERINE L. RYAN
B.S., Accounting



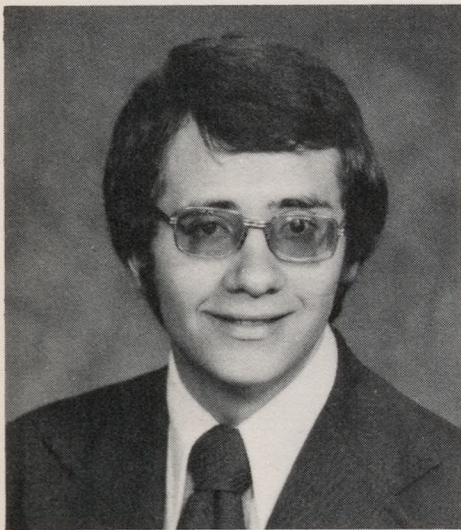
RICHARD T. RYAN
B.S., Industrial Relations



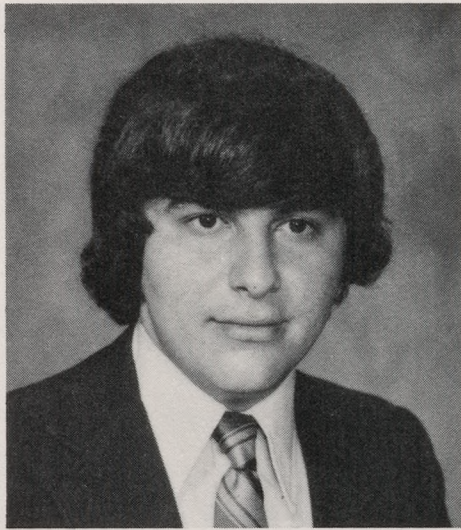
THOMAS RZEMPOLUCH, S.A.C.
B.A., Religious Studies



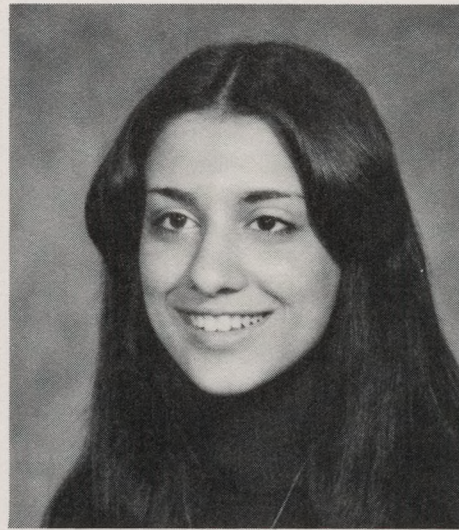
VALERIE ANN SAAD
B.S., Nursing



DAVID JOHN SABELLA
B.S., Mathematics



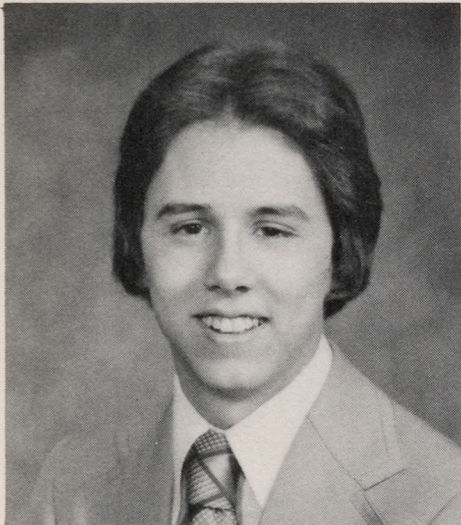
SEFER A. SAFKAN
B.S., Physical Education



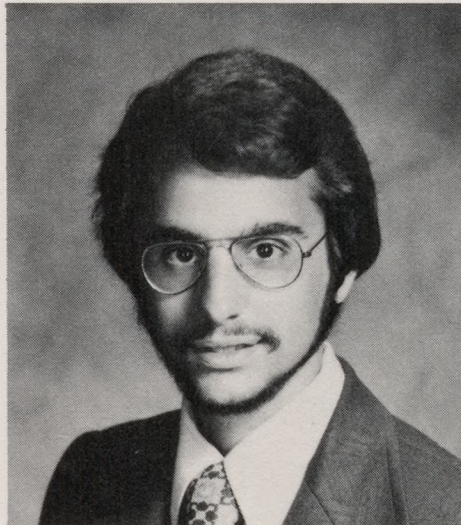
ELISA ANNE SAKOSTIS
B.S., Elementary Education



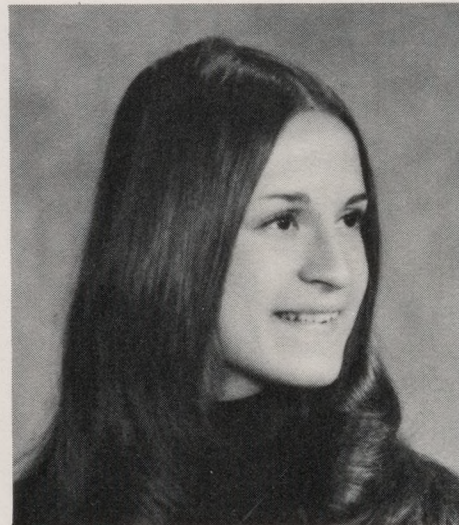
ROBERTA MARY SALVATORE
B.A., Government



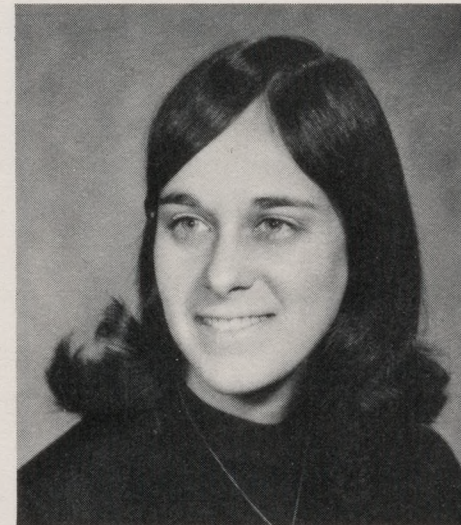
PETER J. SALZANO, JR.
B.A., Psychology



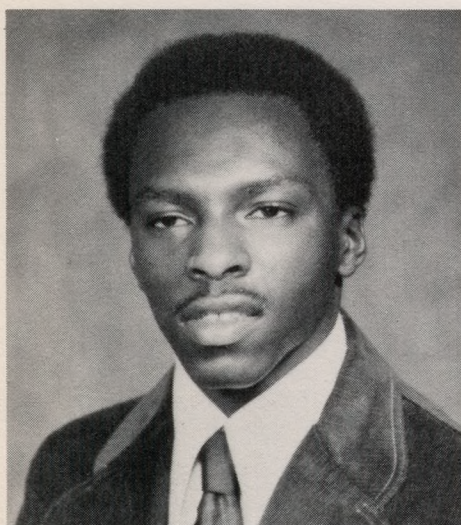
MICHAEL C. SANTORO
B.A., Psychology



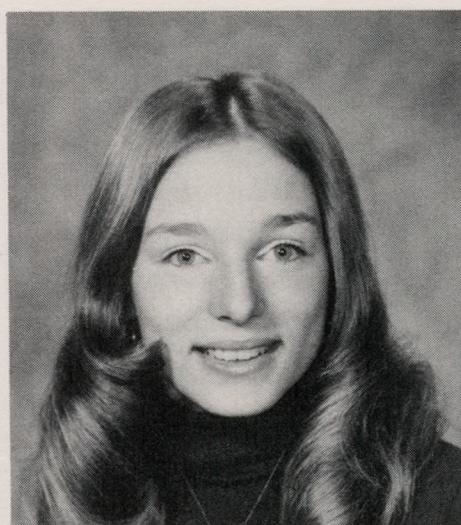
KAREN LEE SARTIN
B.S., Spanish/English



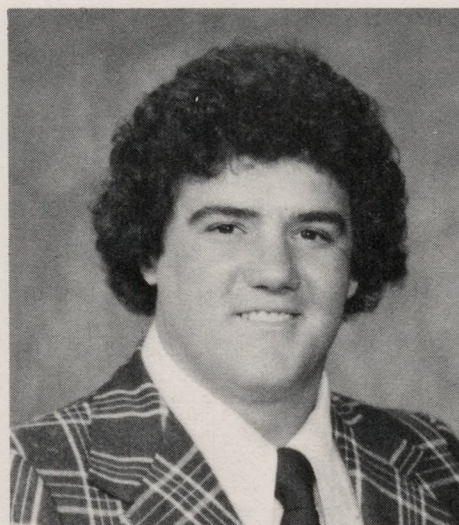
KAREN SATZ
B.S., Nursing



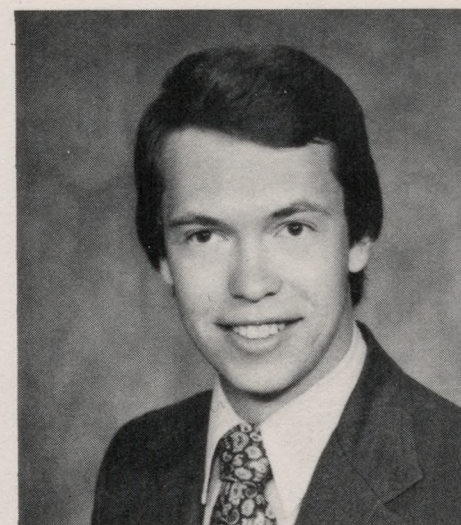
KEITH J. SAUNDERS
B.S., Physical Education



JOANNE LUCILLE SCAREON
*B.S., Speech Pathology/
Psychology of the Mentally Retarded*



FRED SCARPA
B.S., Social Studies



JOHN ANDREW
SCHNEIDAWIND
B.A., Communications

WHO'S WHO

NAME: Pat Peterson

HOMETOWN: Bethesda, Maryland

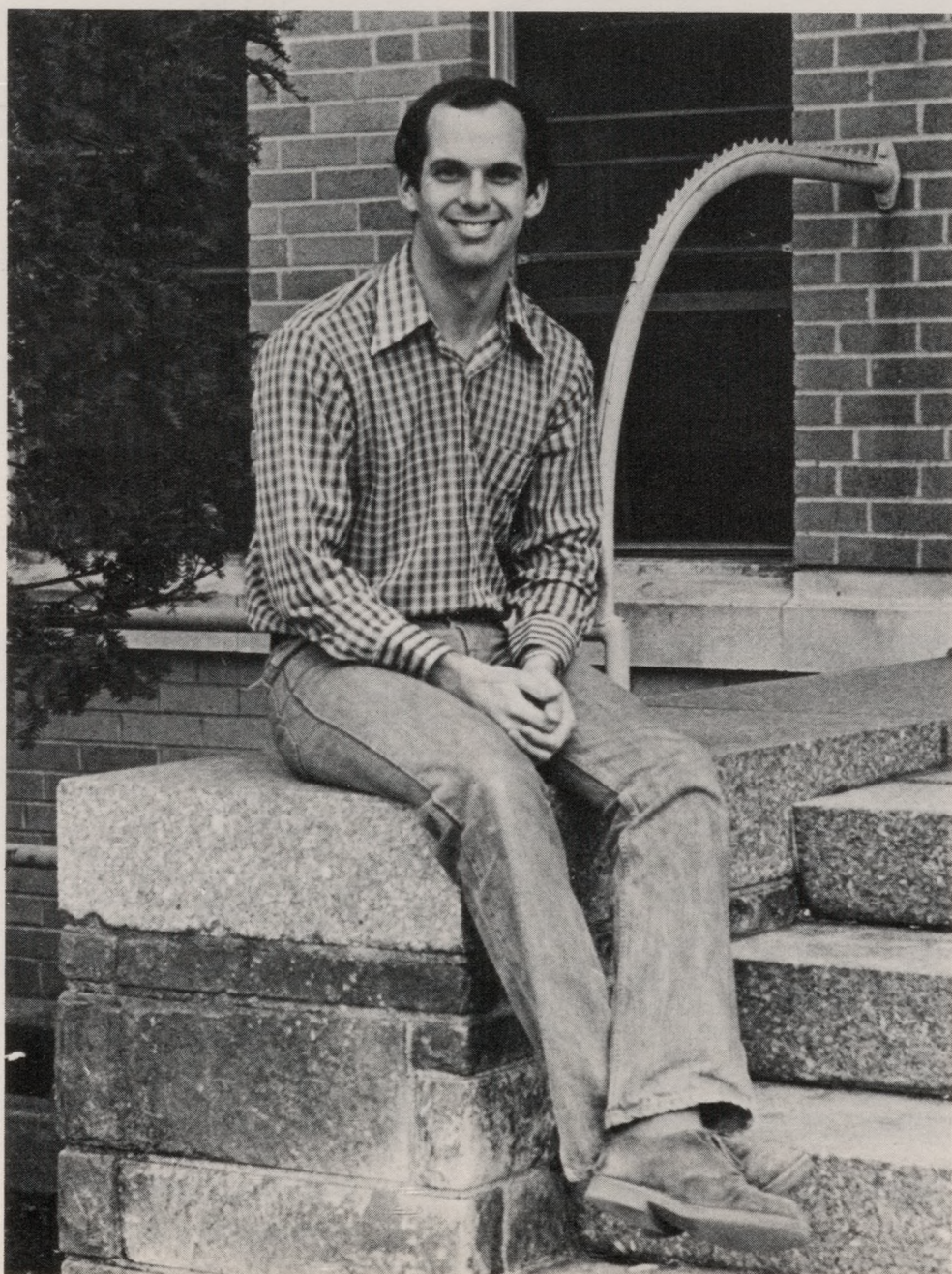
MAJOR: English

COLLEGE ACTIVITIES: Brownson Debate Union, Resident Women's Association President.

MOST MEMORABLE ACCOMPLISHMENT: Surviving an entire year of Seton Hall committee meetings.

MOST MEMORABLE EXPERIENCE: Spending Christmas vacation in California.

HOBBIES: Listening to music, travelling, partying.



WHO'S WHO

NAME: Dan Strockbine

HOMETOWN: Islip, N.Y.

MAJOR: Health and Physical Education

COLLEGE ACTIVITIES: Cross Country and Track Teams, Residence Hall Staff, University Athletic Committee, Senior Class Treasurer, Recreation Department Staff, Intramurals.

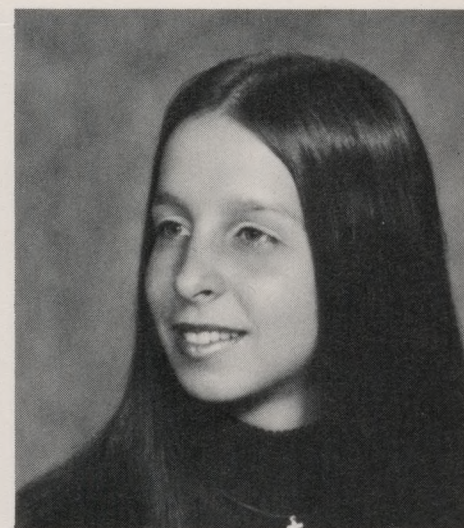
MOST MEMORABLE ACCOMPLISHMENT: Running on a winning relay team in the Millrose Games in Madison Square Garden.

FUTURE GOAL: To teach Adaptive Physical Education, at first, and then to go into corrective therapy.

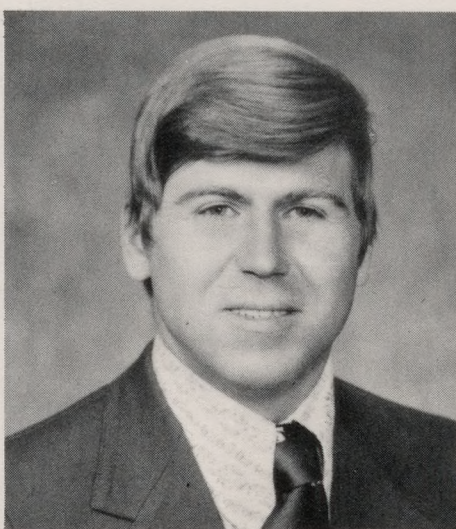
HOBBIES: Tennis, swimming, basketball and playing cards.



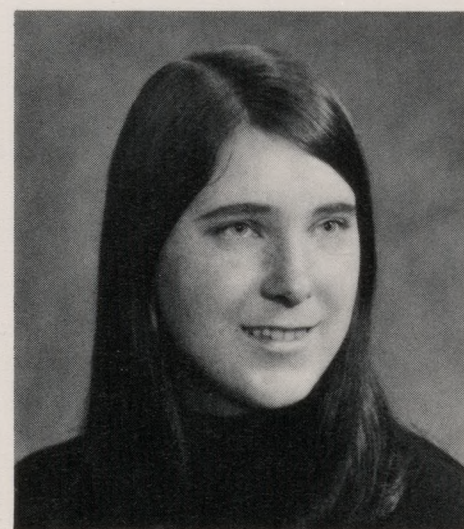
ELAINE JOYCE
SCHOENBERGER
B.S., Nursing



MARY ROSE SCHROEDER
B.S., Accounting



ERNEST M. SCHUBERT
B.S., Chemistry



HILARY SCHWEITZER
B.A., Art History



ROBIN KAYE SEBASTIAN
B.S., Elementary Education



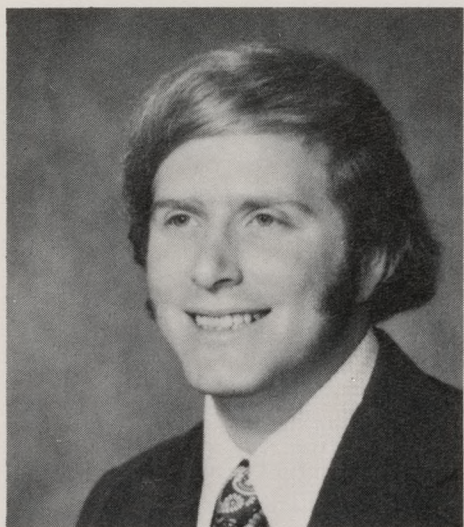
JUDITH ANN SEEBURGER
B.S., Special Education



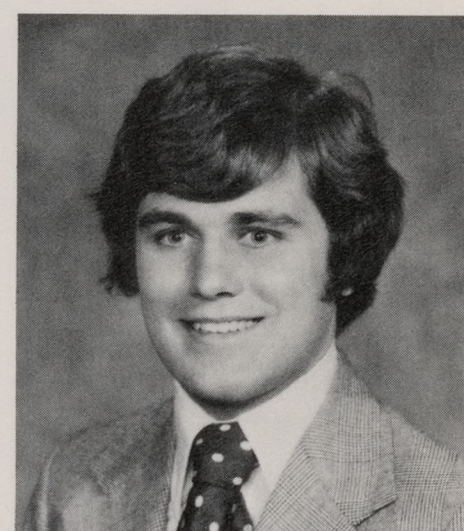
DALE SEELAGY
B.S., Second Education



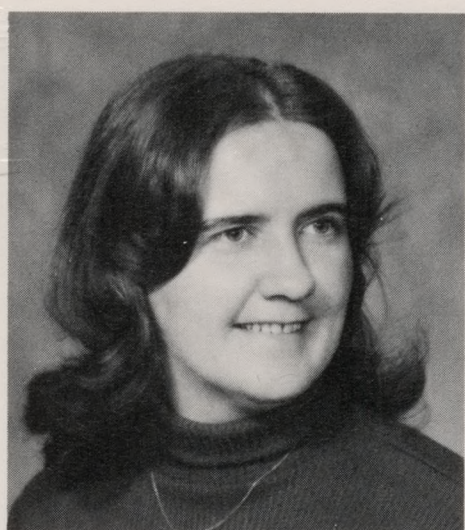
EILEEN J. SEGALE
B.S., Nursing



MICHAEL ALLEN SELDIN
B.A., Communications



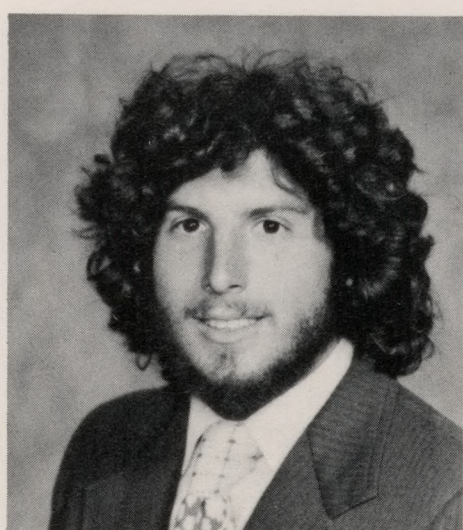
ROBERT THOMAS SENZ
B.S., Accounting



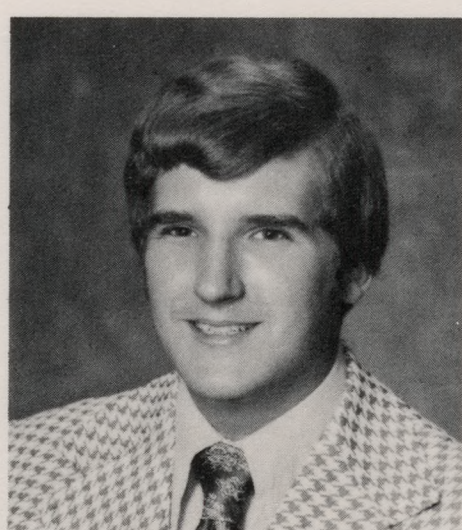
DEBBIE SETTERS
B.S., Business



CATHY SHAMAH
B.S., Nursing



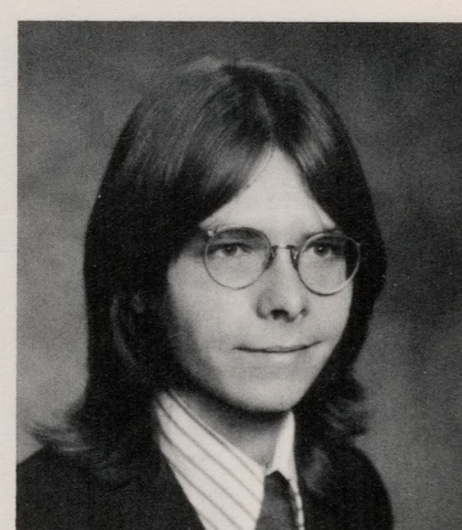
WAYNE SHAPIRO
B.S., Elementary Education



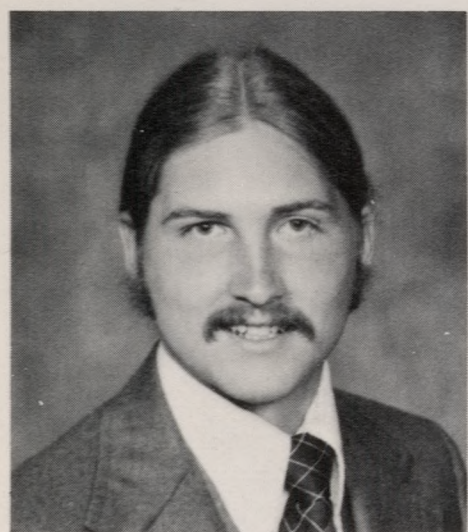
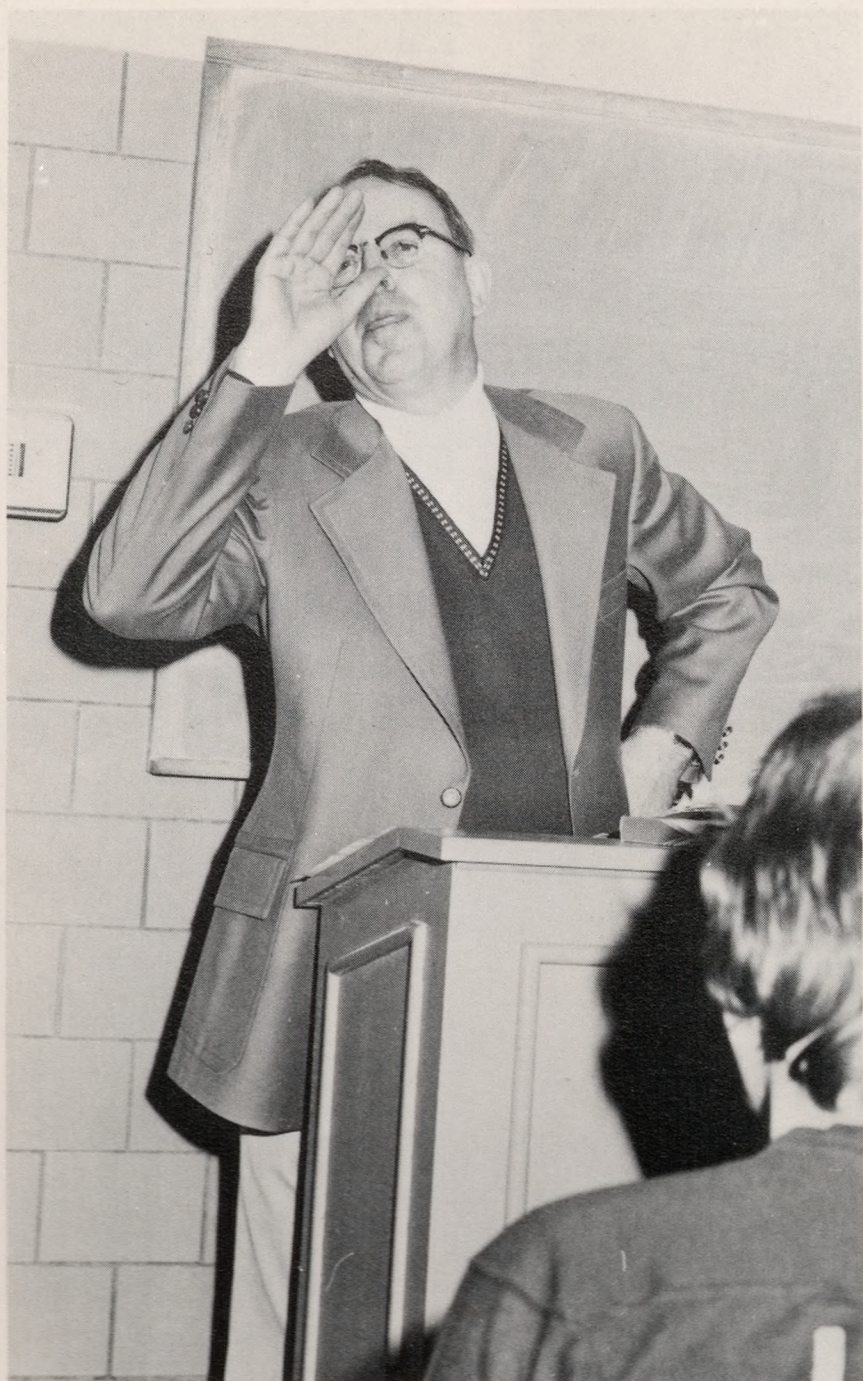
RAYMOND THOMAS SHELDON
B.A., Government



JUDITH E. SHEPPARD
B.S., Nursing



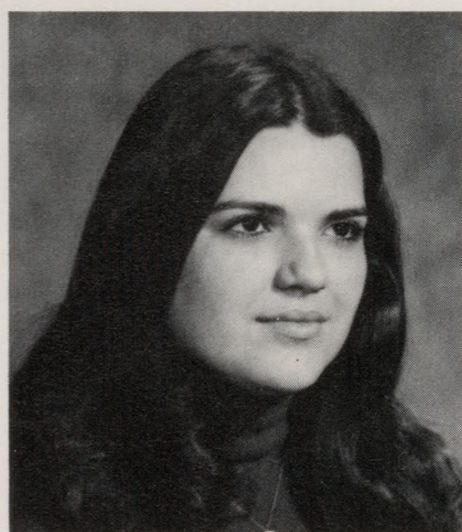
TIMOTHY P. SHIELDS
B.S., Education/Social Studies



DANIEL SHIMKUS
B.S., Marketing



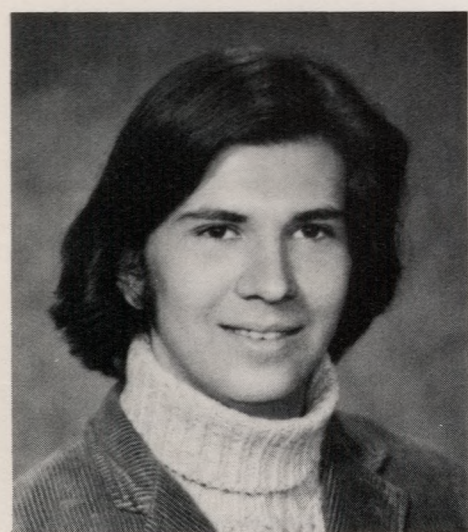
RUBY WILLIAMS SHIVERS
B.A., Communications



REGINA SIBERIO
B.S., International Relations



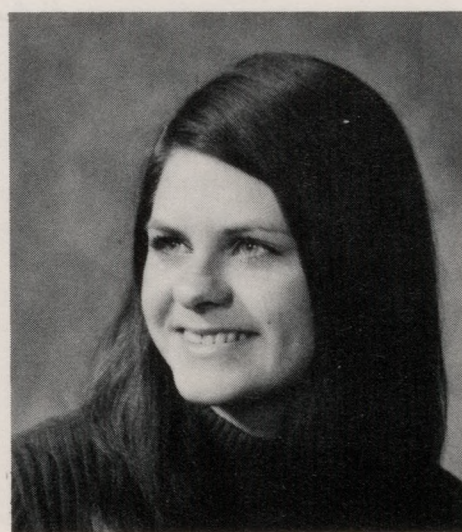
DALE MARIE SILCOX
B.A., Communication Arts



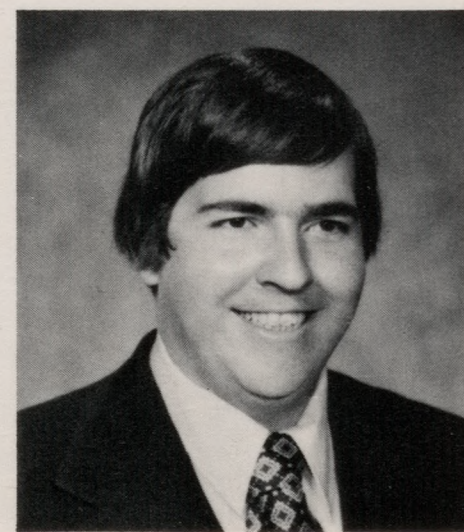
RICHARD SILSBY
B.A., Communications



ELIZABETH SIMMONS
B.A., Sociology



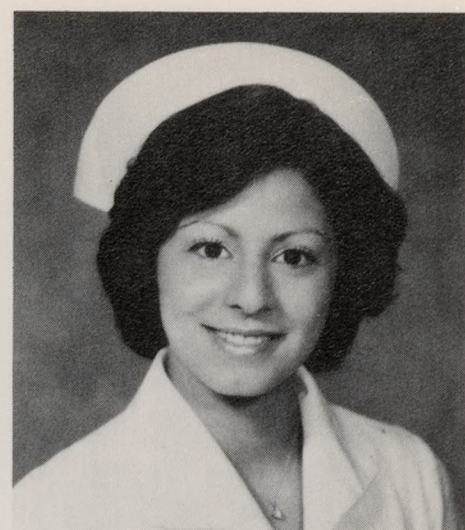
DEBORAH J. SIMS
B.S., Nursing



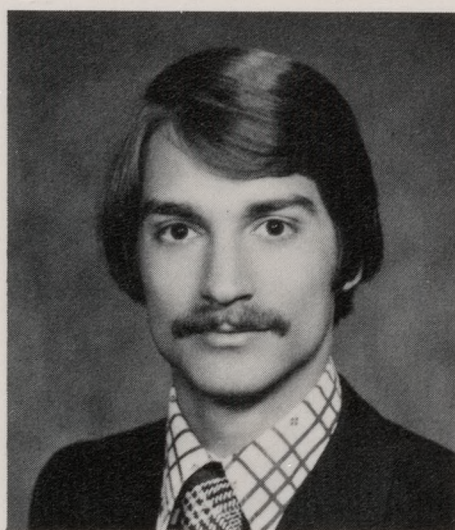
JOSEPH S. SINK, JR.
B.S., Accounting



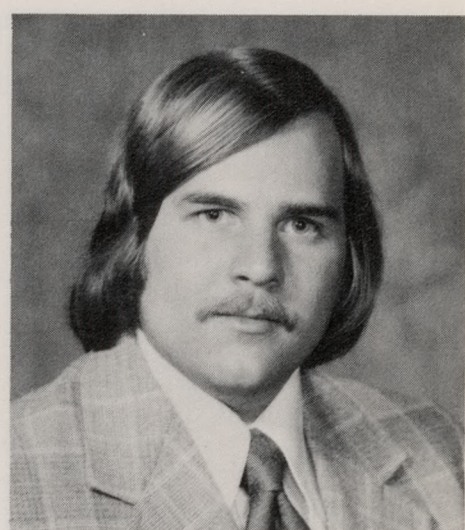
CATHERINE ANNE
SIRANGELO
B.S., Nursing



JUDITH ANN SIRVIDIO
B.S., Nursing



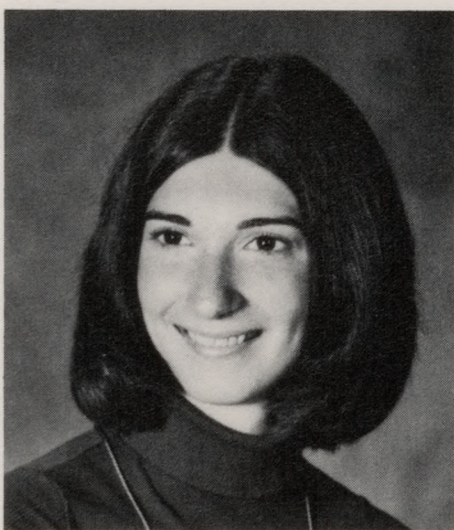
MARK SISKI
B.S., Biology



THEODORE CHRISTOPHER
SKOPAK
B.S., Accounting



SISTER AMELIA THERESE
SLUKA
B.A., Sociology/French



BARBARA SMAGULA
B.S., Elementary Education



DEBORAH LYNN SMITH
B.S., Elementary Education



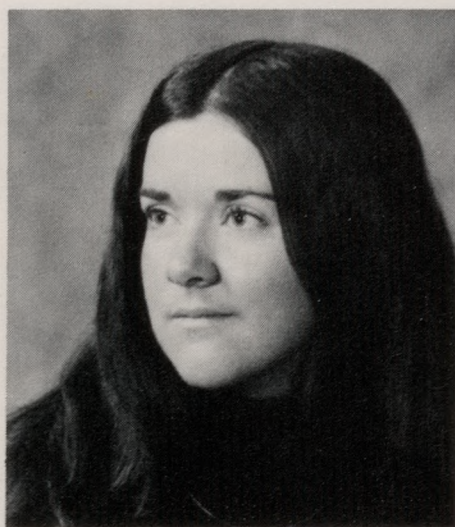
DELORES SMITH
B.S., Sociology



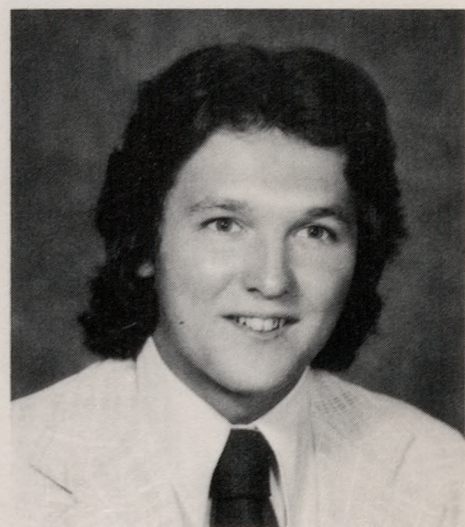
KAREN SMITH
B.A., Government



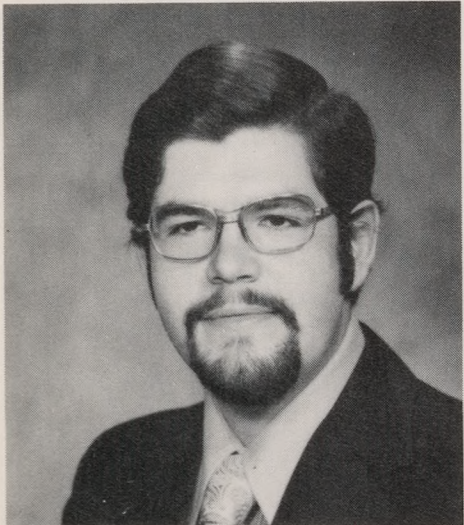
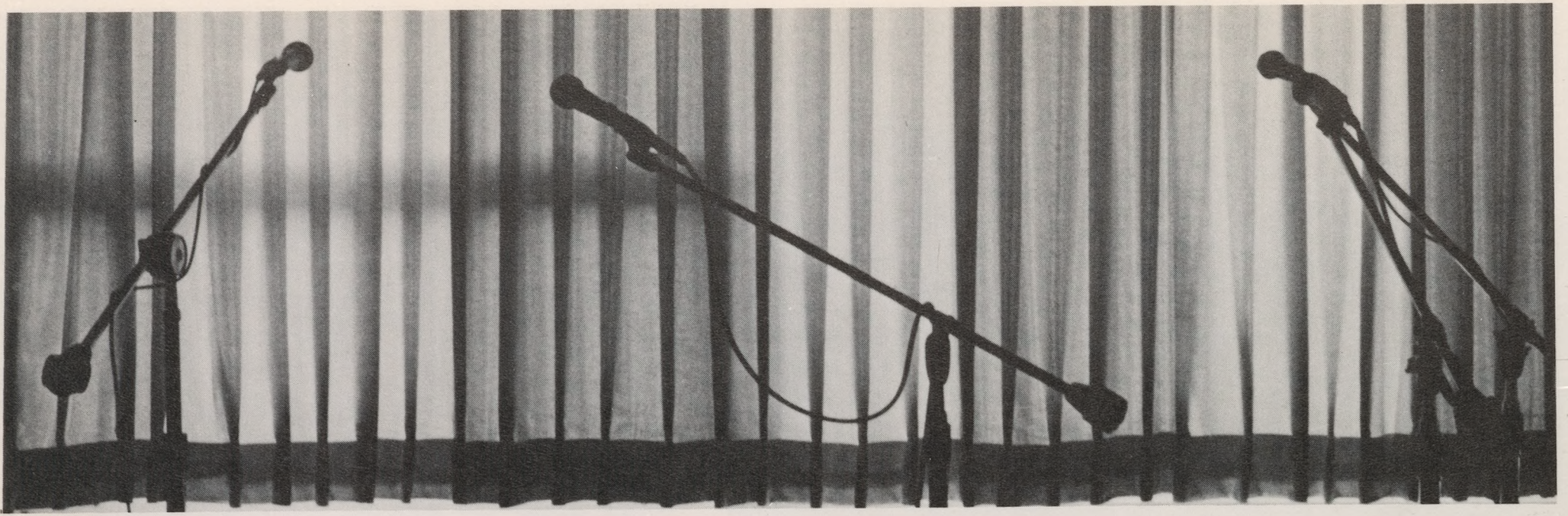
MARGARET THERESE SMITH
B.S., Business



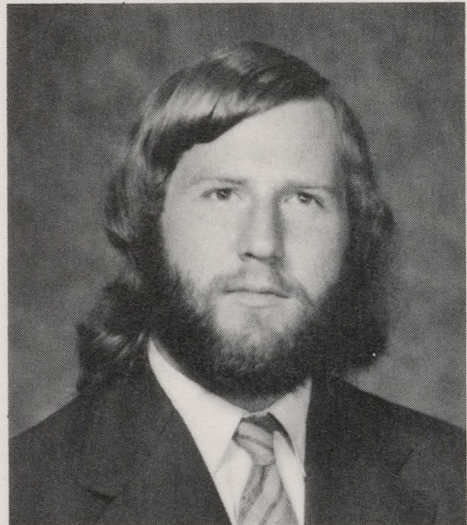
MAUREEN SMITH
B.S., Nursing



RICK SMITH
B.A., Communications/Music



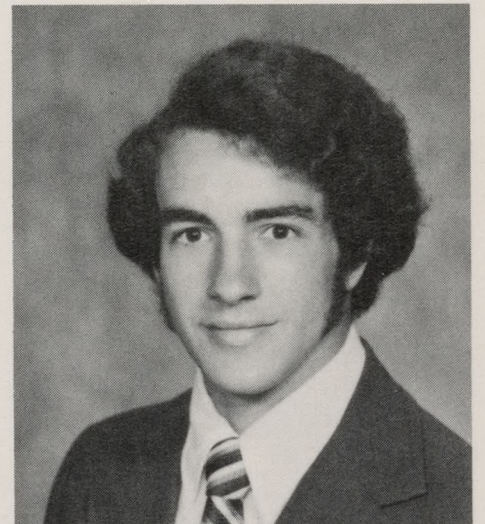
ROBERT L. SMITH
B.A., Communications



PAUL JOSEPH SODERMAN
B.A., History



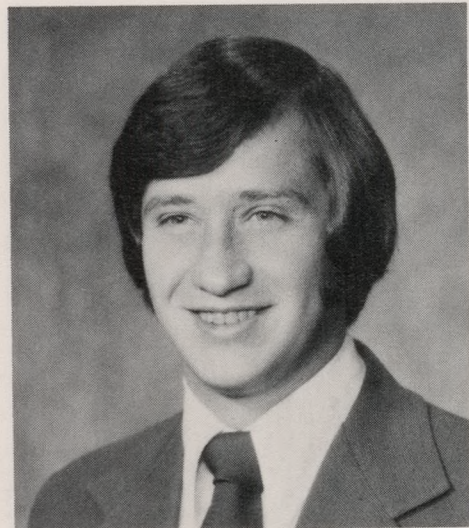
PATRICIA ANN SOKERKA
B.S., Marketing



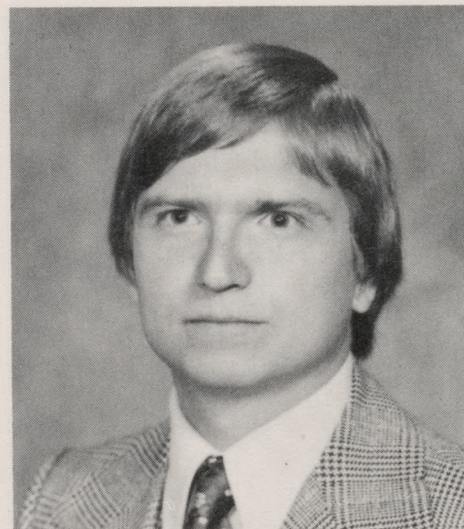
DAVID SOLER
B.A., History



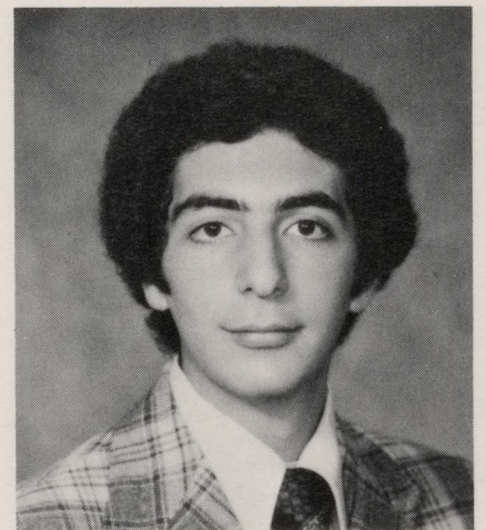
JACQUELINE SOPKO
B.S., Elementary Education



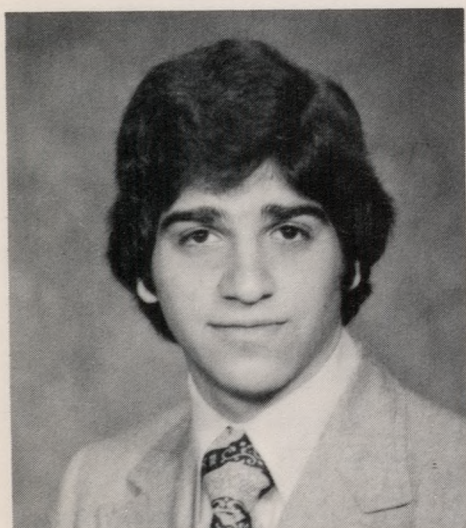
JOHN PAUL SOPOROWSKI
B.S., Management/Industrial Relations



**JOSEPH MICHAEL
SOSNOWSKI**
B.S., Marketing



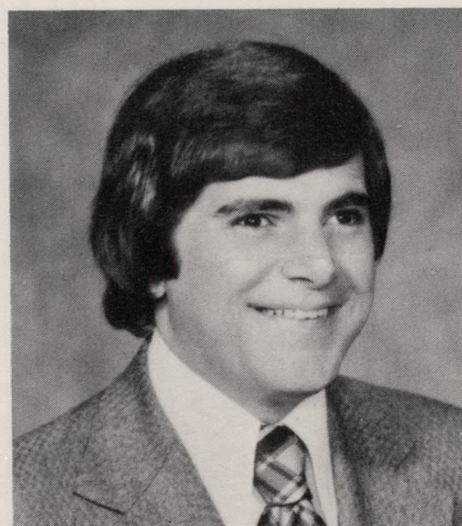
STEVEN A. SOUS
B.S., Biology



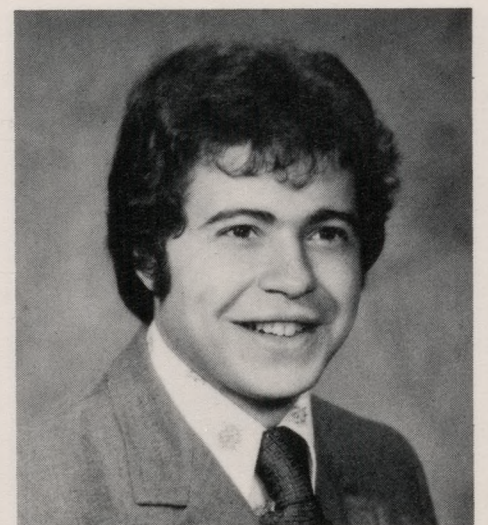
VINCENT J. SPAGUOLO, JR.
B.S., Chemistry



HENRIETTA SPENCER
B.S., Accounting



GUY J. SPINA
B.A., Communications



VINCENT JAMES SPINELLA
B.S., Accounting



WHO'S WHO

NAME: Karen M. Roeske

HOMETOWN: Pennsville, N.J.

MAJOR: Nursing

COLLEGE ACTIVITIES: Women's Varsity Basketball, Women's Intramurals and referee, Coed Drill Team Captain, Recreation Department Team.

MOST MEMORABLE EXPERIENCE: Drill team trip to Myrtle Beach, S.C. in March 1973 and Women's Basketball Team trip to Pueblo, Colorado in March 1975.

FUTURE GOAL: To obtain a Master's Degree in Obstetric Nursing and Midwifery.

HOBBIES: Sports, reading, music, writing poetry.

WHO'S WHO

NAME: L. Bah Tanwi

HOMETOWN: Nyok-Gunekwu, Momo Division, Republic of Cameroon, West Africa

MAJOR: Premedicine

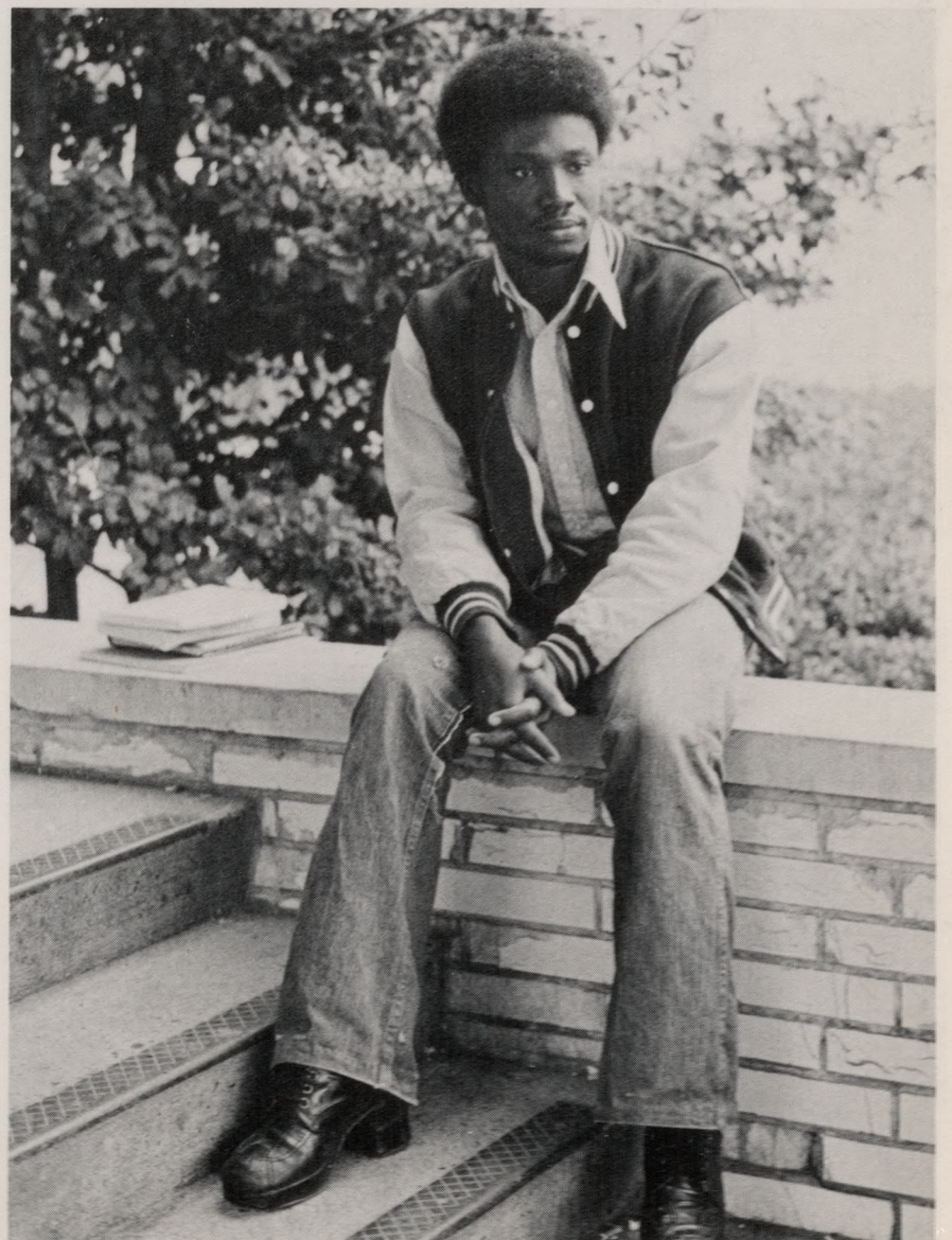
COLLEGE ACTIVITIES: International Students' Association President, BSSO, Soccer, E.O.P. Tutor, University Senator, member of Advisory Council on SPB.

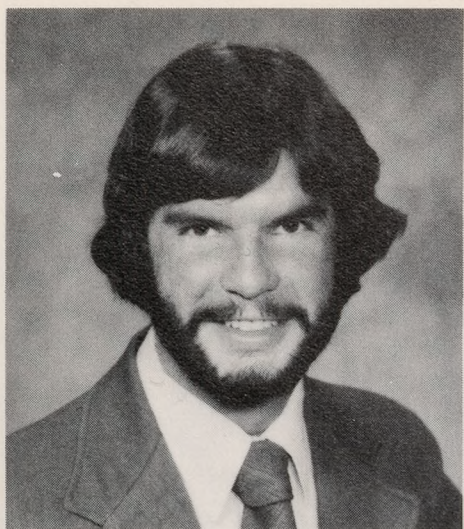
MOST MEMORABLE ACCOMPLISHMENT: Getting a permanent Senate seat for the International Students' Association.

FUTURE GOAL: Medicine

HOBBIES: Talking politics and cooking African food on a hot plate.

COMMENTS: If Seton Hall University was a used car and Msgr. Fahy was the salesman, I would buy it.





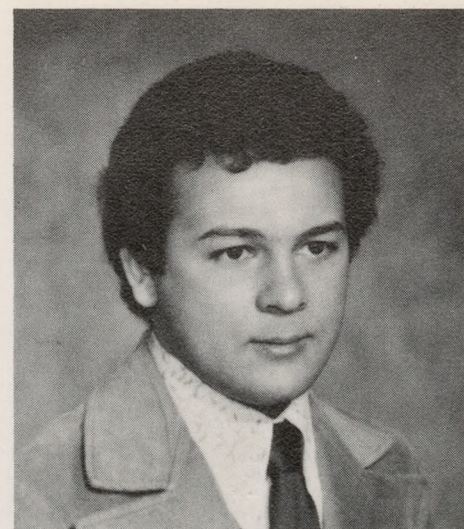
WILLIAM M. STAATS
B.A., Government



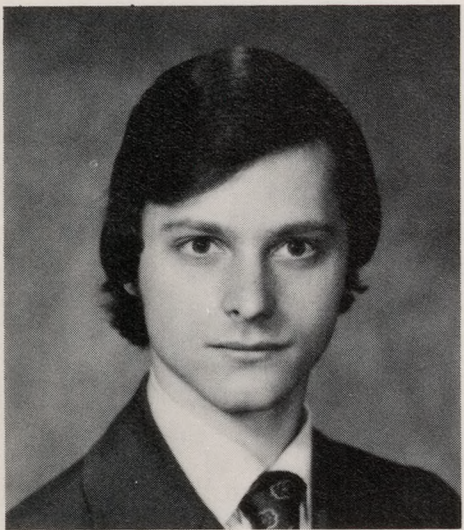
ZORESLAWA STEBELSKY
B.S.



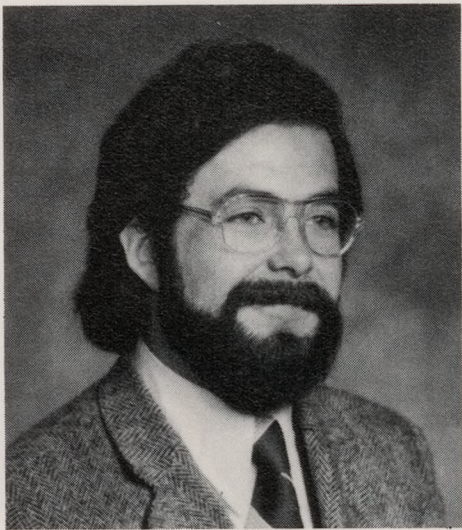
PATRICIA STEETS
B.S., Nursing



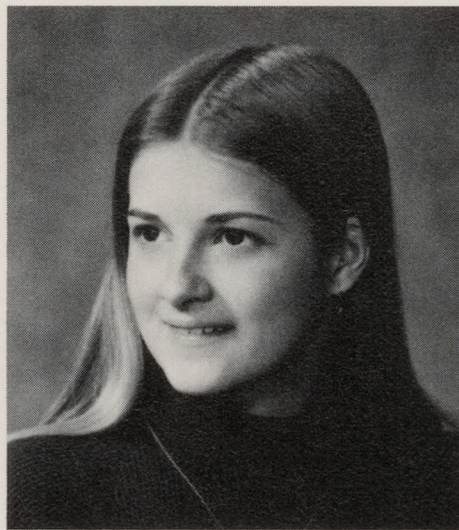
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B.A., Accounting



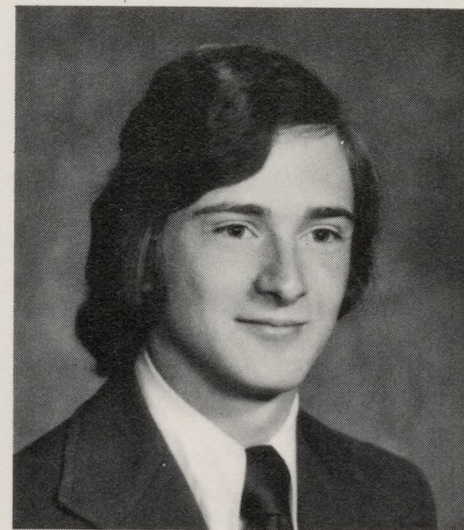
JAMES M. STEWART
B.A., Asian Studies



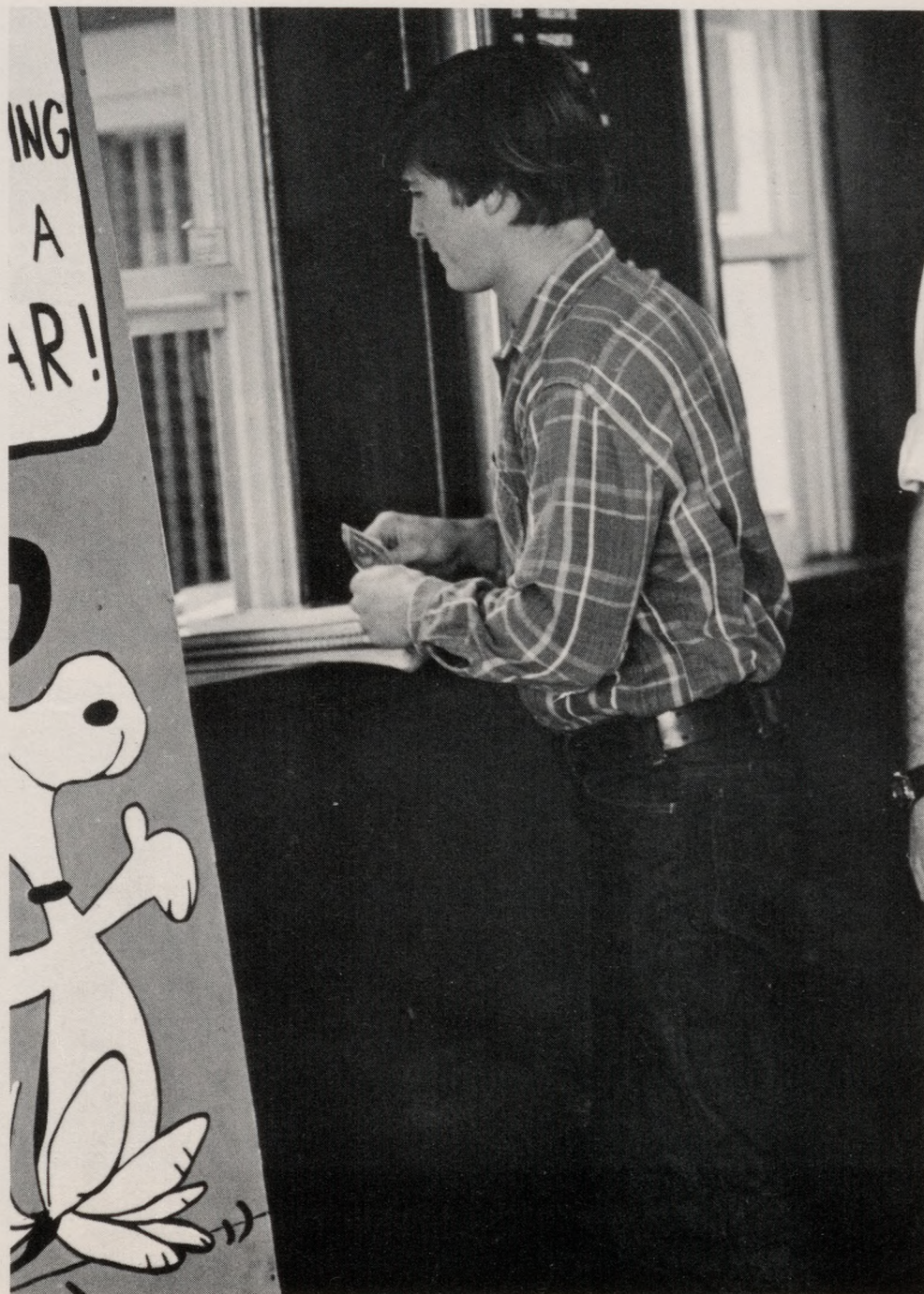
MARK ST. GERMAIN
B.A., Communications

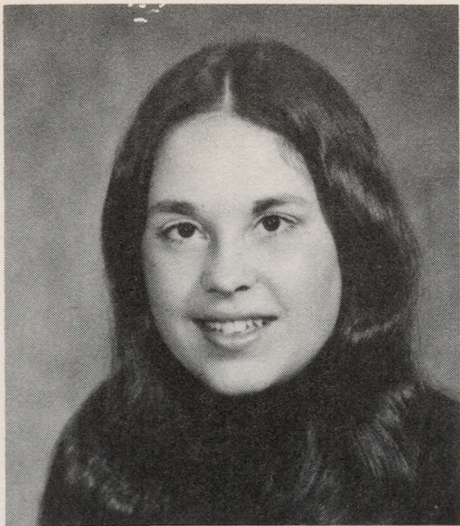


CYNTHIA MOORE STILWELL
B.S., Marketing

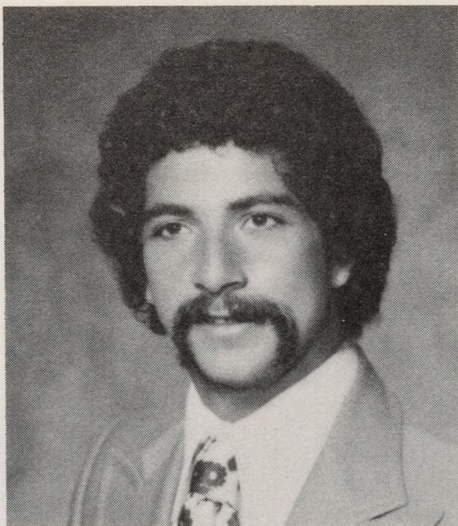


DAVID STORBECK
B.S., Accounting

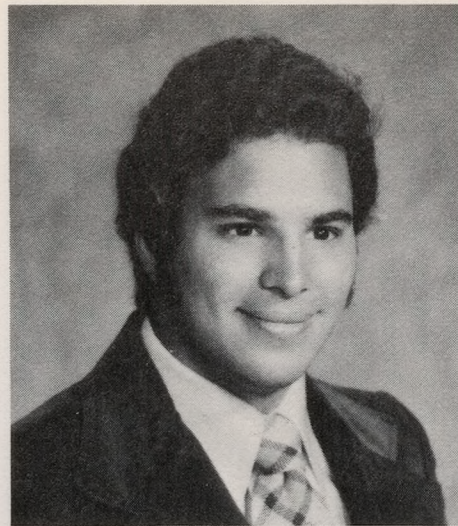




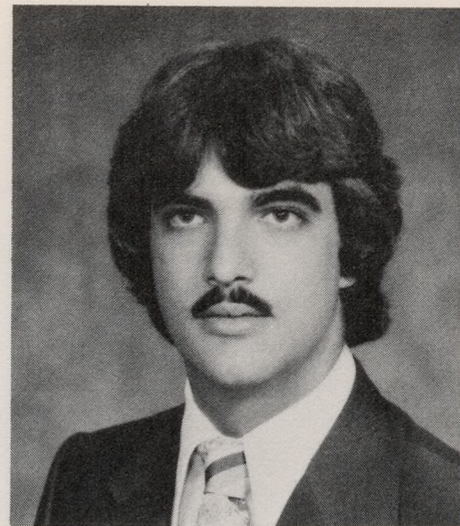
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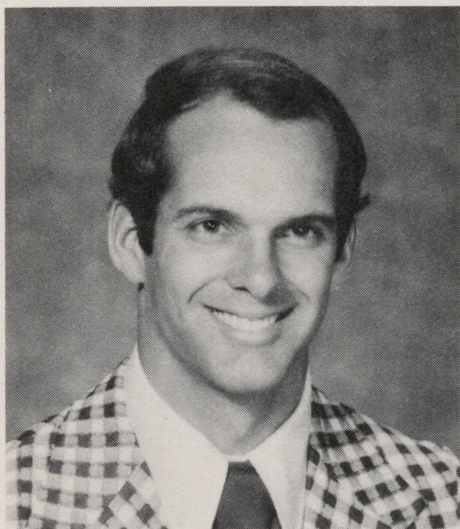
PATRICK STRANIERO
B.S., Business



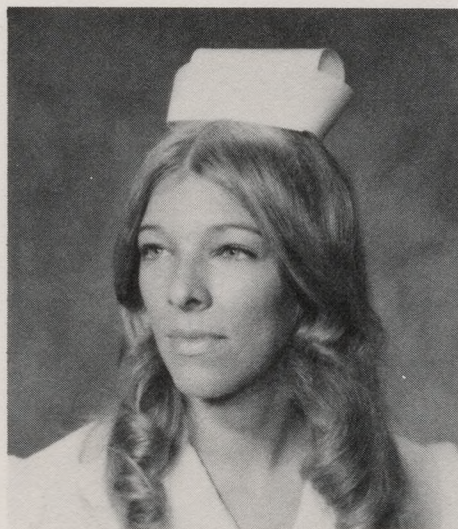
TOM STRANIERO
B.S., Business



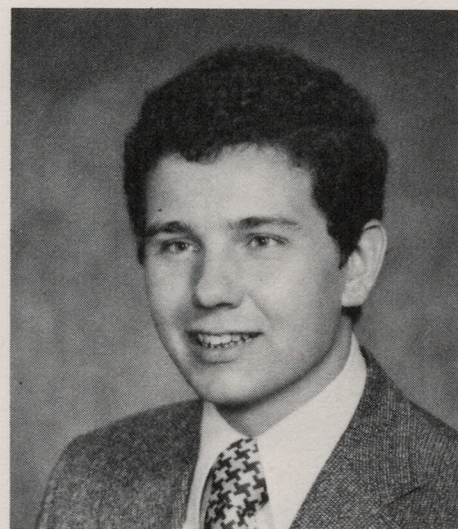
LAWRENCE JOSEPH STRINGARI
B.S., Marketing



DANIEL J. STROCKBINE
B.S., Physical Education



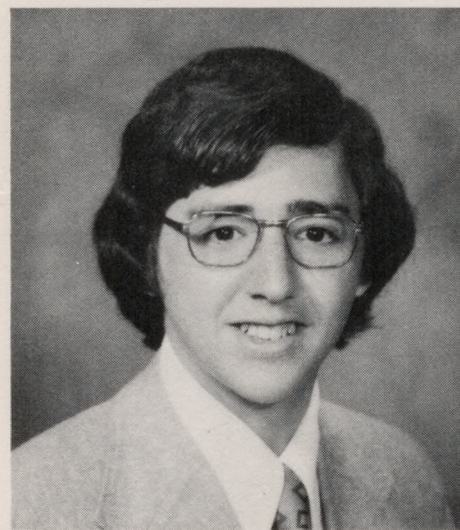
NANCY LINZMAYER STUART
B.S., Nursing



GERARD JOHN SUDOL
B.A., Philosophy



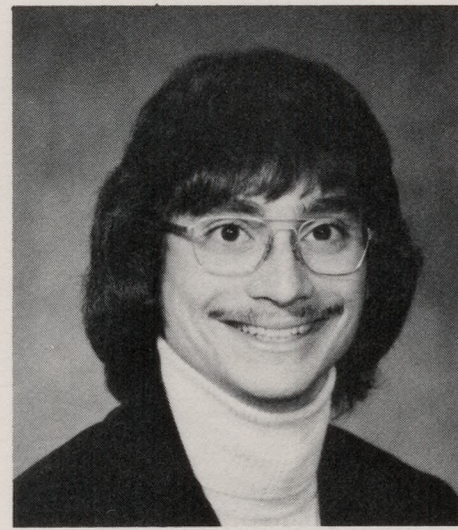
JOANN THERESA SUSINO
B.S., Elementary Education



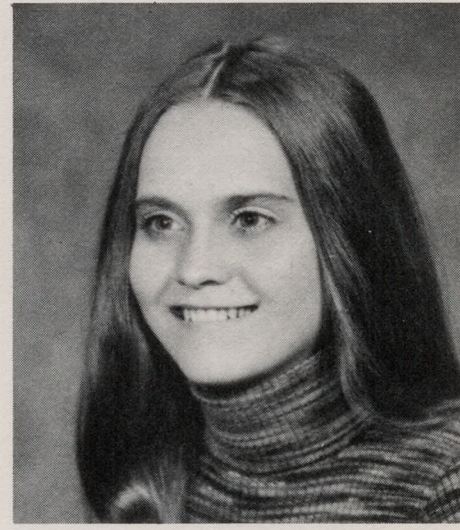
JOSEPH B. SUTTER, JR.
B.A., Psychology



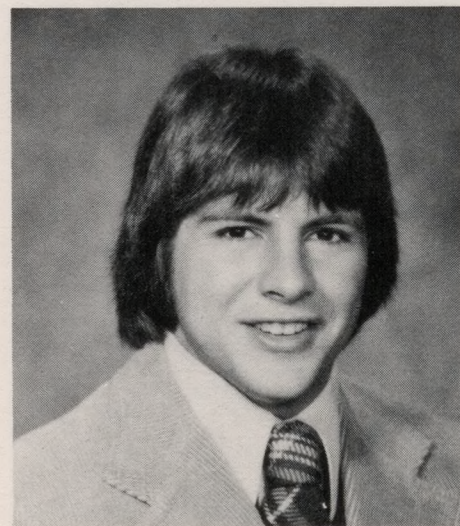
MAUREEN SUTTON
B.S., Nursing



JAMES F. SWIFT
B.S., Biology



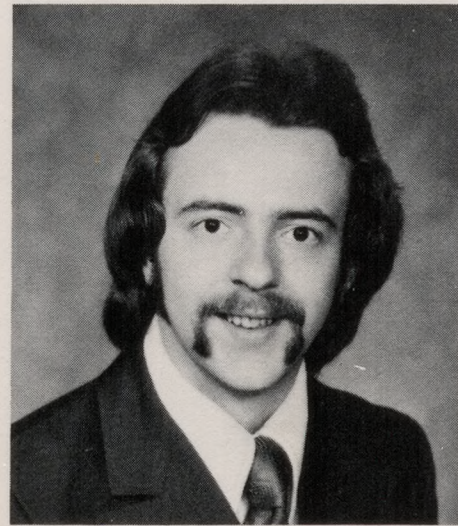
ELIZABETH ANN SYRING
B.S., Management/Industrial Relations



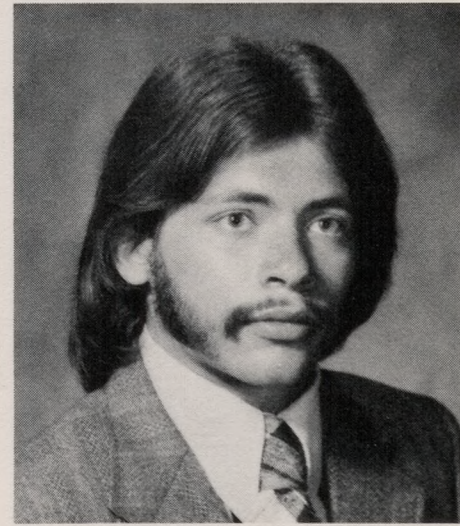
DANIEL JOHN SYSTMA
B.S., Business/Management and Industrial Relations



ALFRED SZAJEWSKI
B.S., Finance



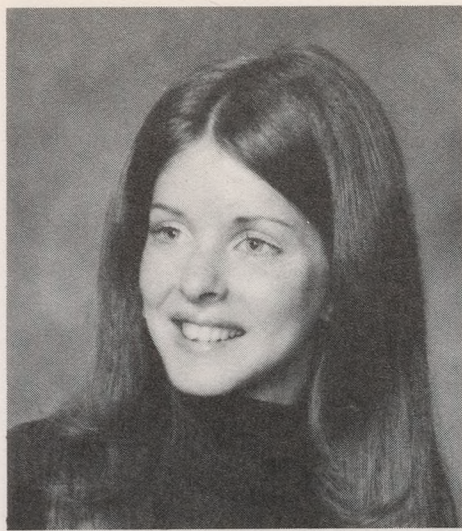
MICHAEL SZPYHULSKY
B.S., Biology



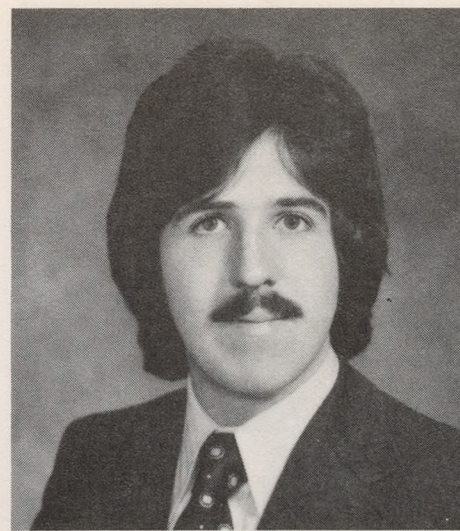
ROMAN SZPYRKA
B.A., Communications



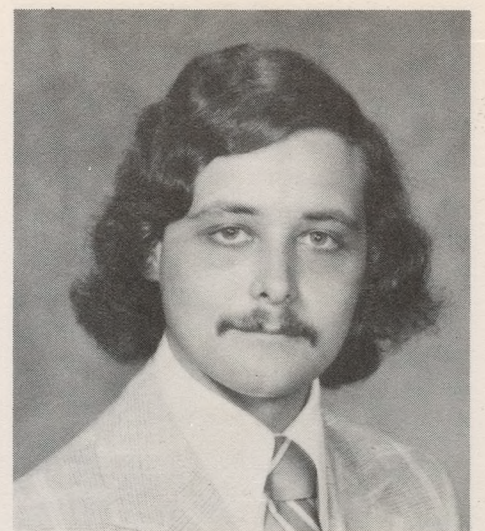
PAMELA H. SZYMCHAK
B.S., Accounting



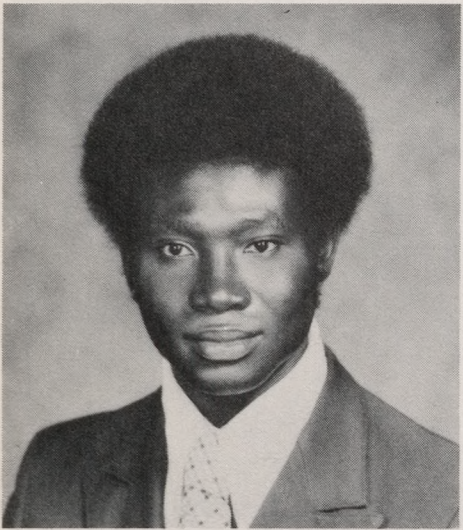
JOANNE TAFURI
B.S., Elementary Education



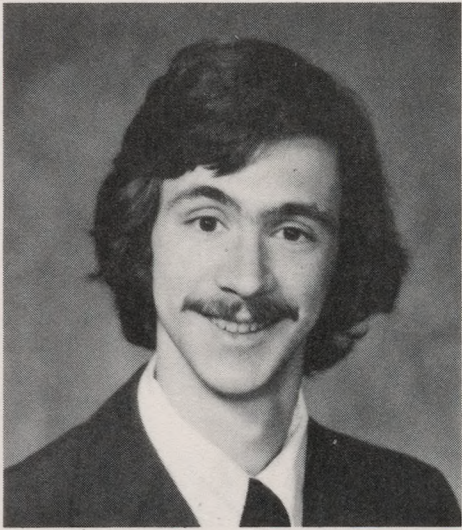
FRANK J. TAIBL
B.A., Government



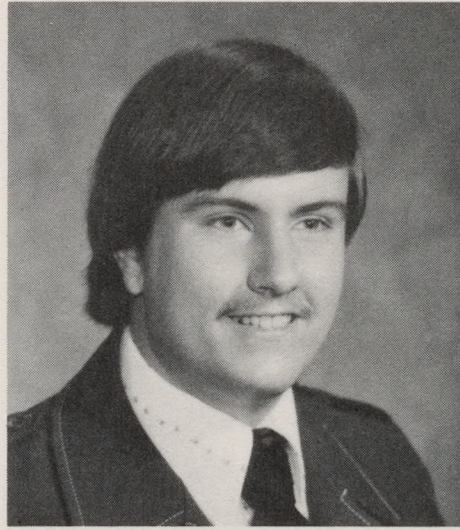
BRUCE TAMBERELLI
B.S., Business



BAH L. TANWI
B.S., Pre-Med/Biology



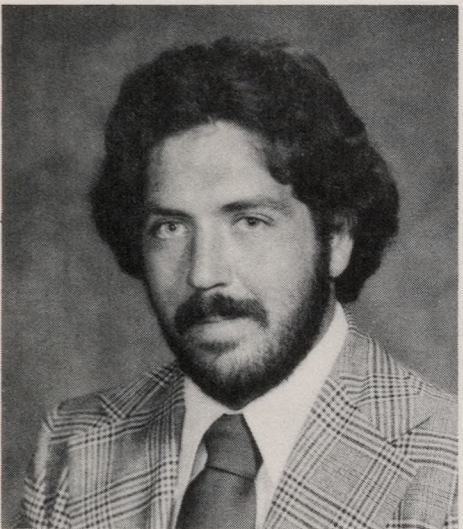
JOHN TARTAGLINO
B.A., Communications



PETER J. TAURIELLO
B.A., Communications



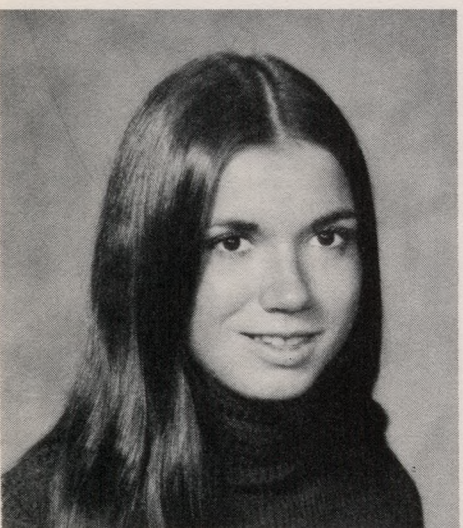
CHARLENE ELAINE TAYLOR
B.S., Sociology



PATRICK A. TEEN
B.S., Education



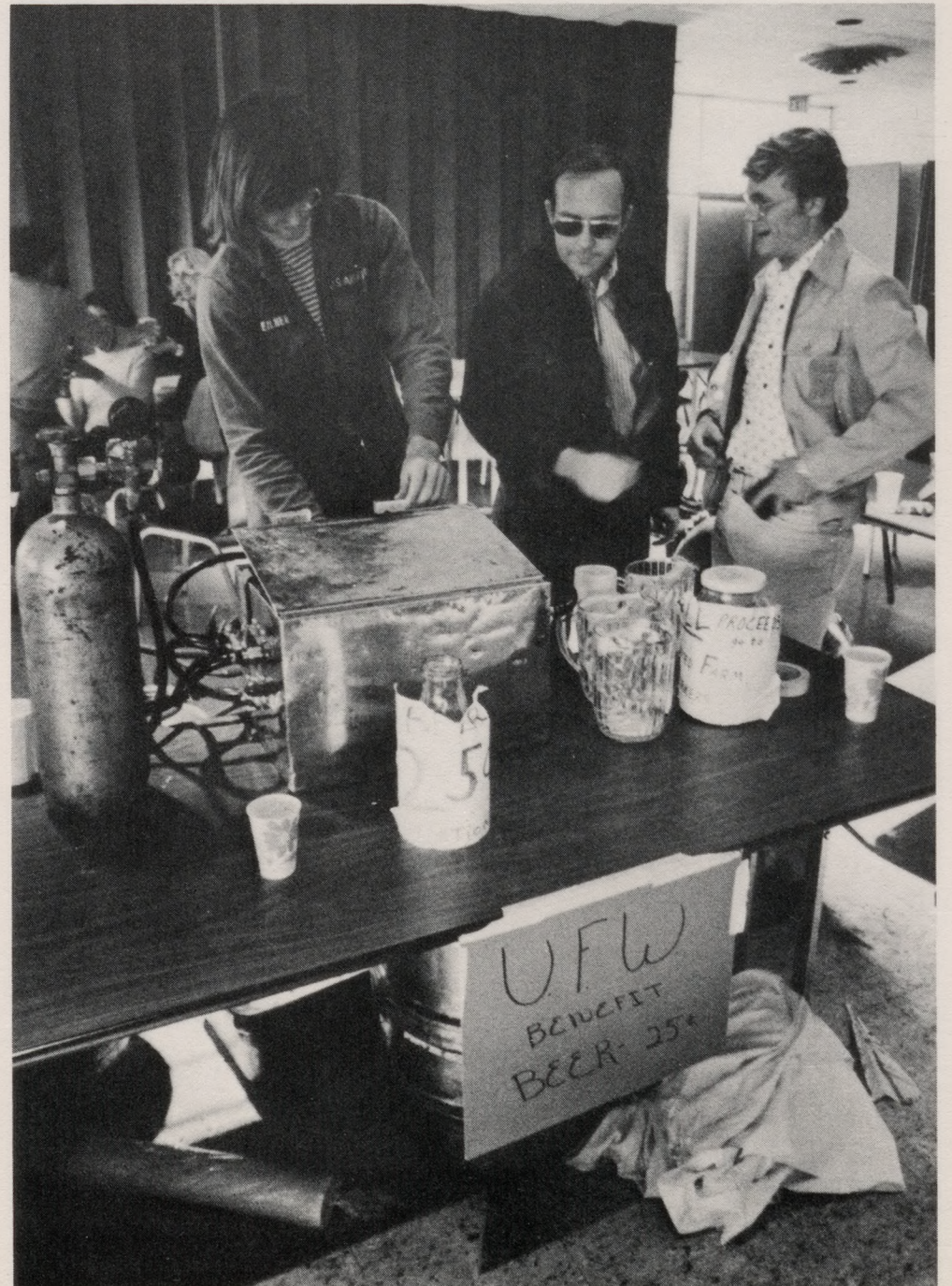
LU-ANN MONICA TELESKO
B.A., English



PATRICIA TERRENTS
B.S., Physical Education



GINGER TESTA
B.S., Elementary Education

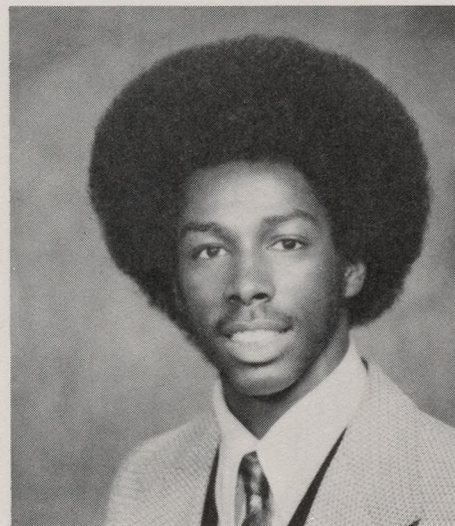




ELAINE THOMAS
B.S., Biology



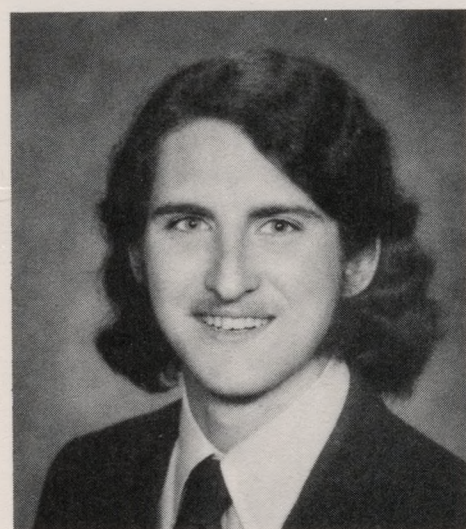
SHARON A. THOMAS
B.S., Biology



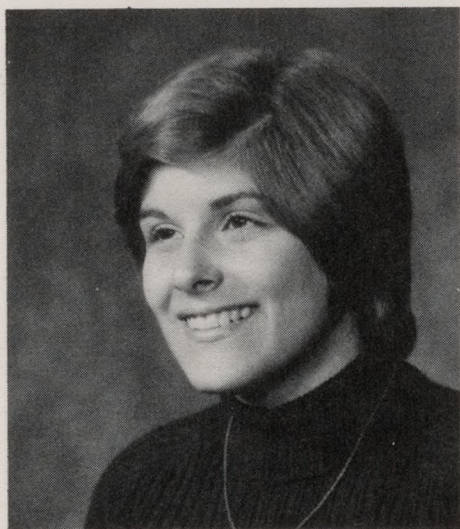
RONALD THOMPSON
B.A., Government



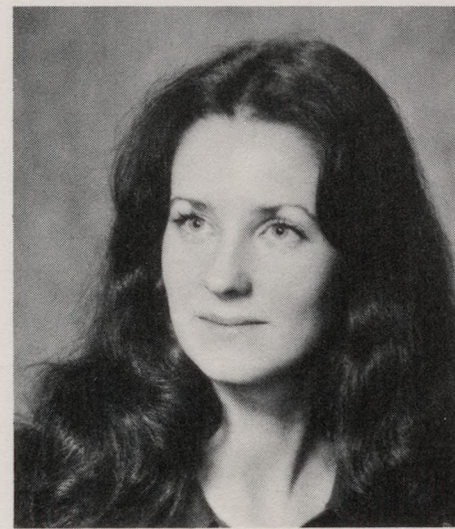
CAROL JEAN MARY
TIERNEY
B.S., Elementary Education



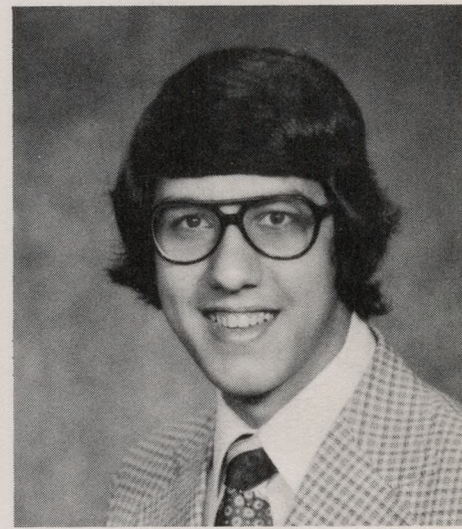
CHARLES P. TIVENAN
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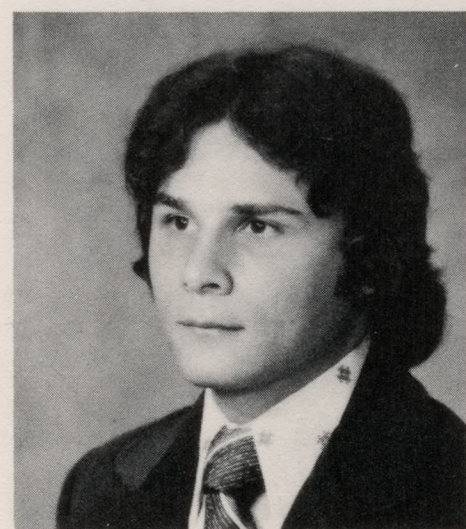
LUCILLE ELLEN TOMASELLI
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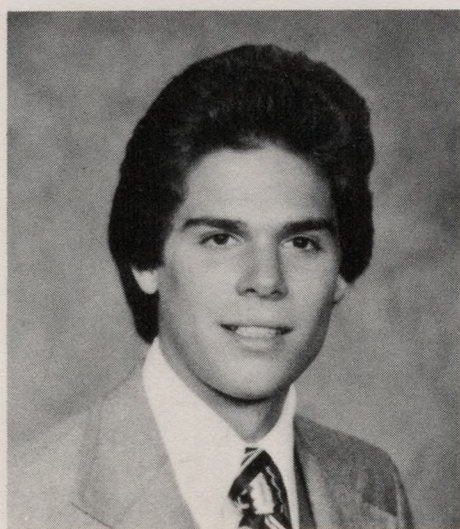
MARGARET TOMASULA
B.S., Chemistry



JAMES A. TORNTORE
B.S., Biology



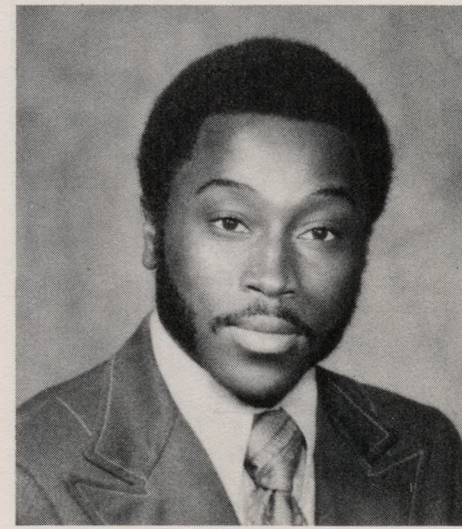
FRANK A. TOTARO
B.S., Accounting



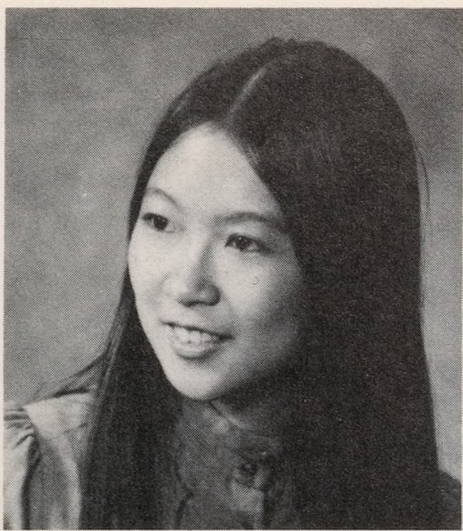
THOMAS G. TOTO
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VIVI TRAN
B.S., Accounting



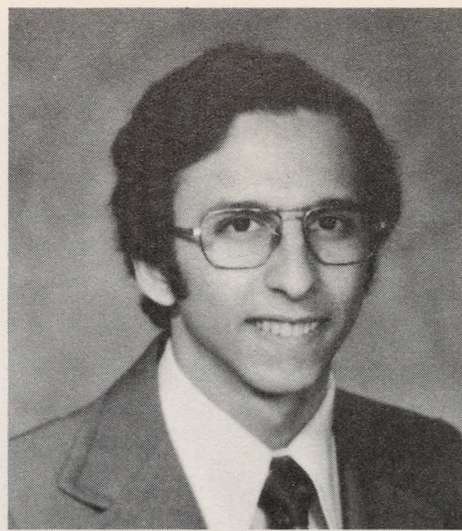
RICHARD TREADWELL
B.A., Psychology



CECILIA TSO
B.S., Education



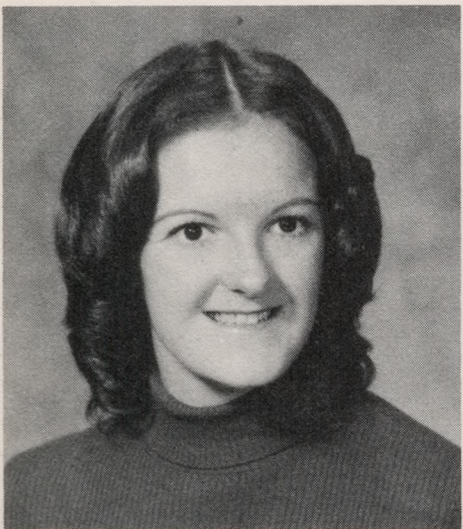
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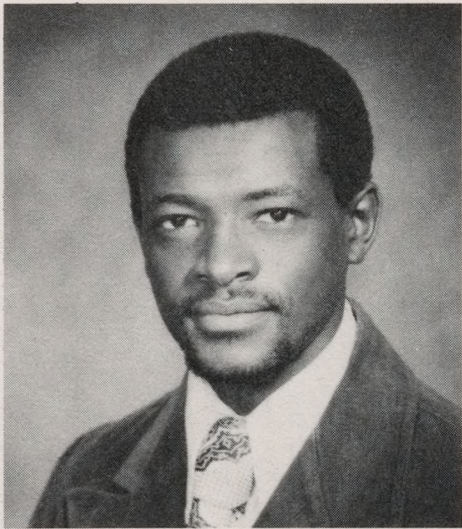
ALLAN ROBERT TUNKEL
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CHRISTINE TURNAGE
B.S., Accounting



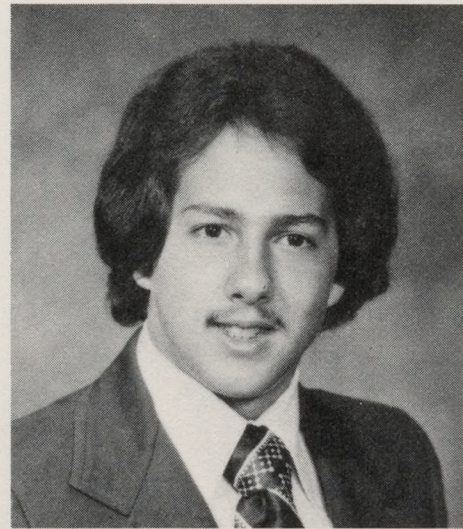
ROSEMARY TUTHILL
B.S., Nursing



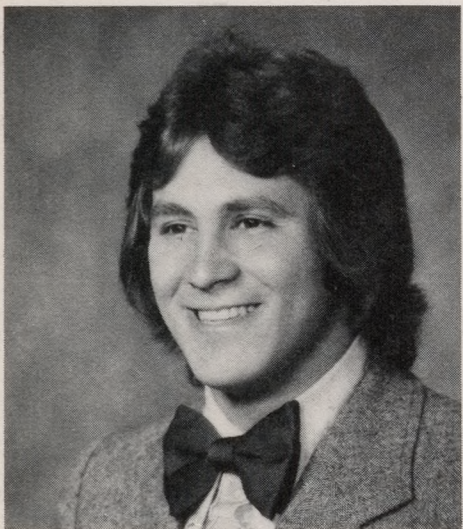
MICHAEL A. TYSON
B.S., Marketing



PETER UHDE
B.A., History



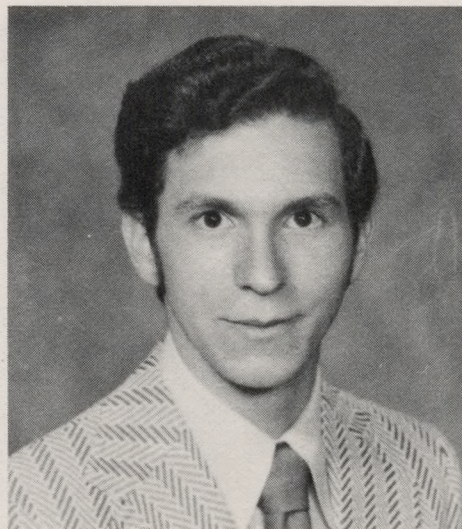
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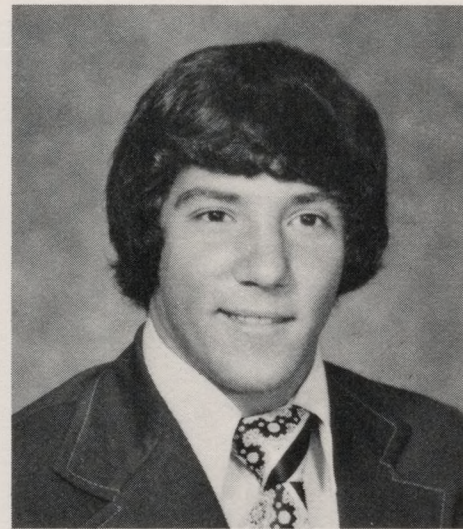
KENNETH VAN RYE
B.A., Government



LORRAINE VENEZIA
B.S., Mathematics/Language



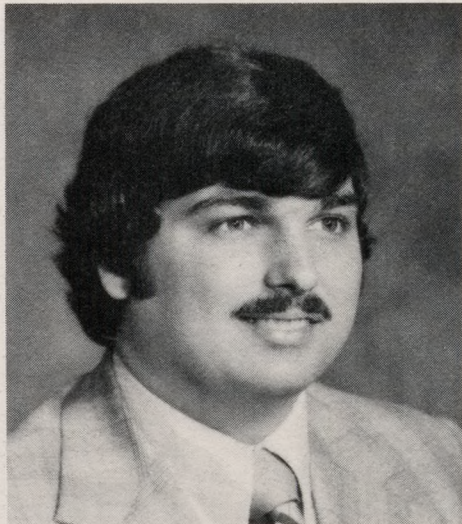
EMIL J. VERNAREC
B.A., Philosophy



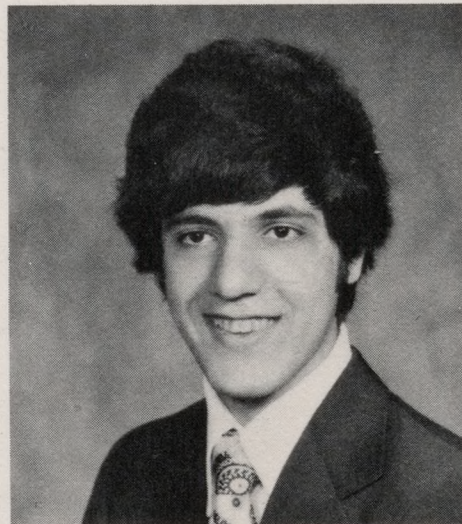
LOUIS VIETRI
B.S., Business Management



PILAR VILLA
B.A., Spanish



PRISCO VILLANI
B.S., Marketing



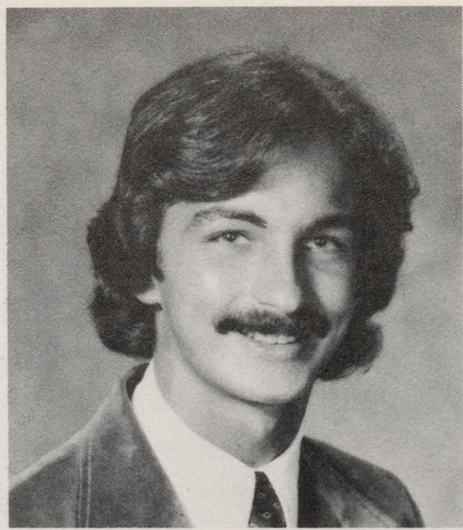
ANDREW M. VITALE, JR.
B.S., Biology



MARY ANN VITONE
B.S., Mathematics



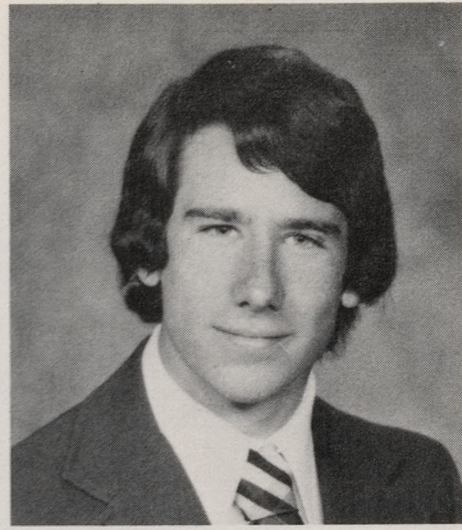
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B.A., Communications



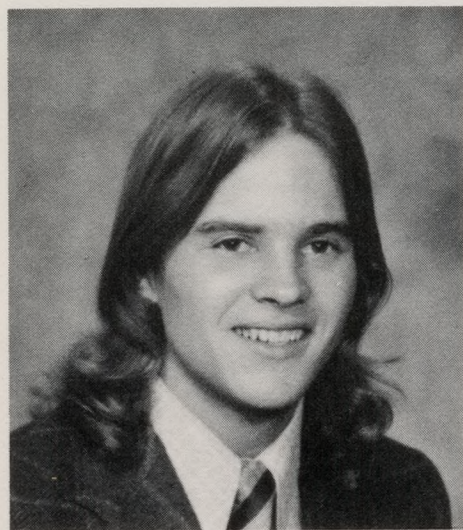
BRIAN VITO
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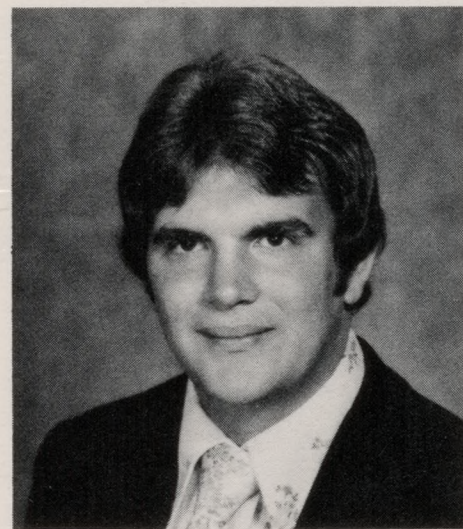
KATHLEEN WAAS
B.S., Elementary Education



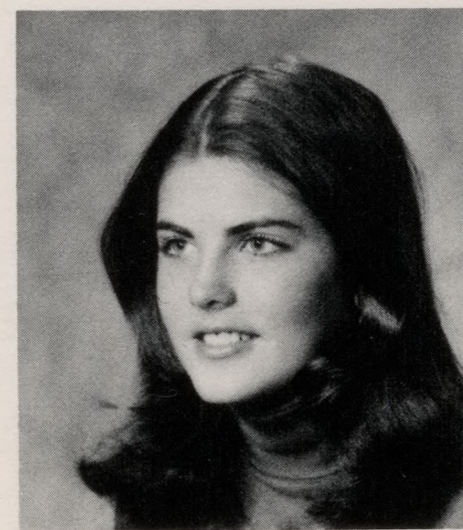
JAMES COLEMAN WAGNER
B.A., History



JOHN WILLIAM WALTER
B.A., English



JOHN WALDRON
B.S., Accounting



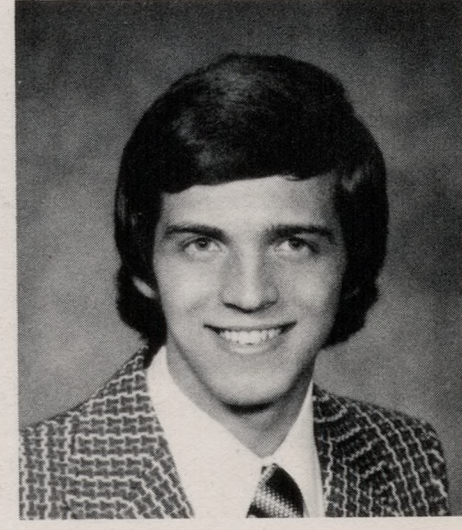
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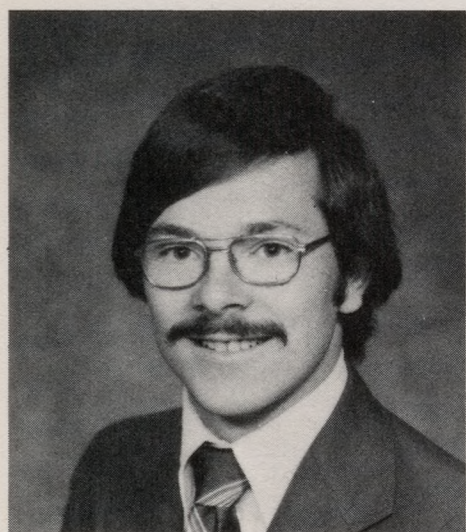
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B.S., Elementary Education



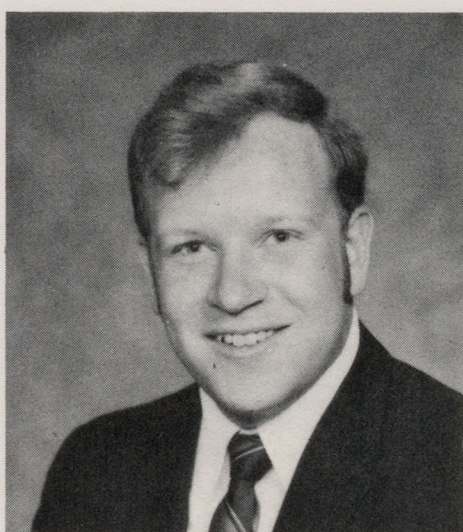
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B.A., English



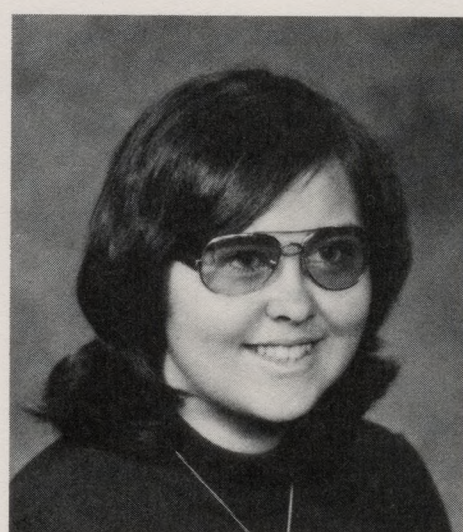
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B.S., Biology



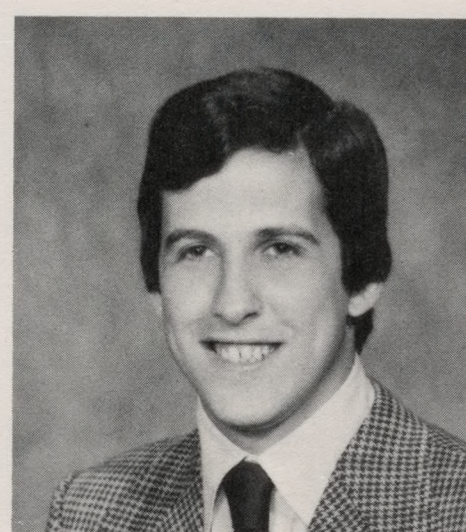
WARREN WALLO
B.S., Chemistry



JOSEPH J. WANCHO
B.A., Government



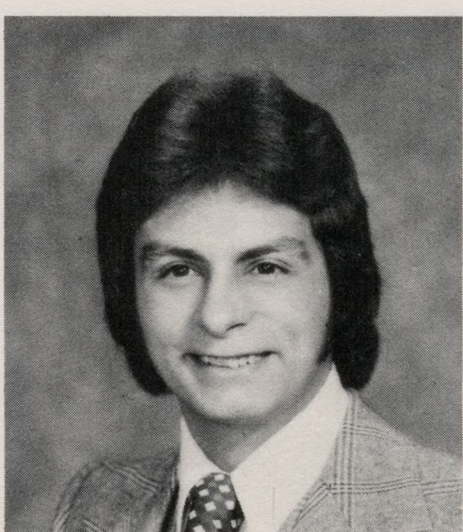
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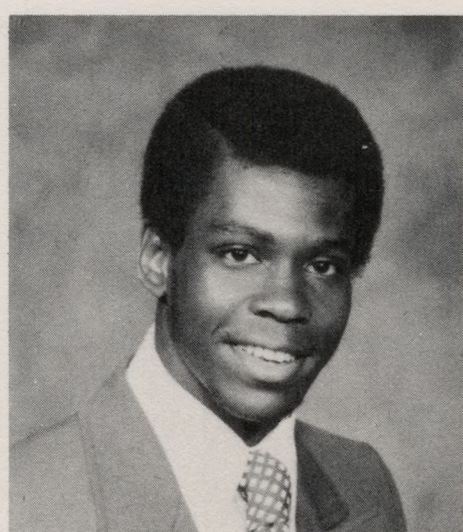
GARY CHRISTOPHER WARD
B.A., Philosophy



MICHELLE D. WARD
B.S., Biology



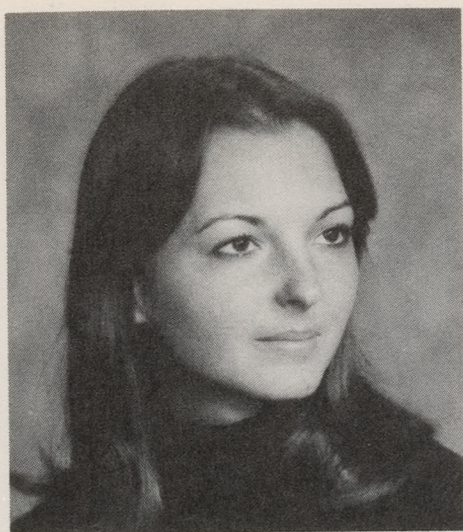
JOHN NICHOLAS WASYLYK
B.S., Business Management



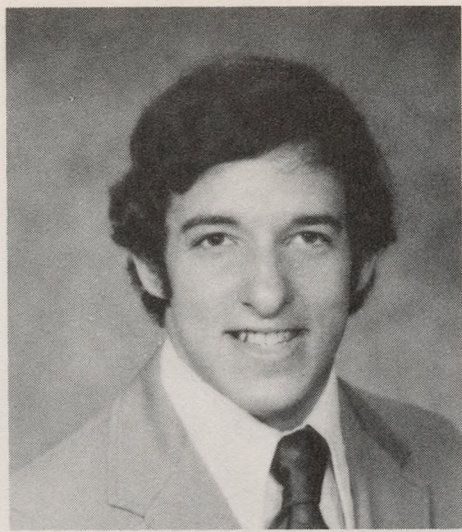
KEVIN J. WEBB
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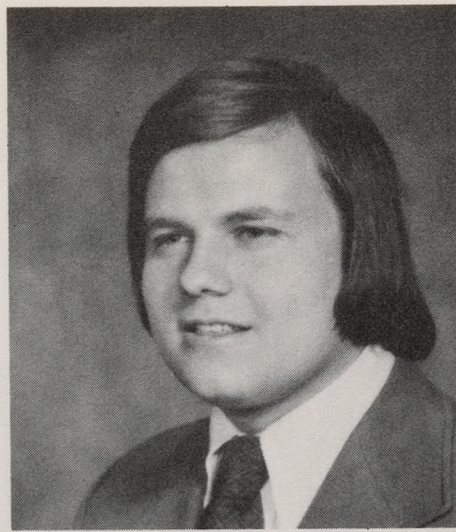
BARBARA WEBER
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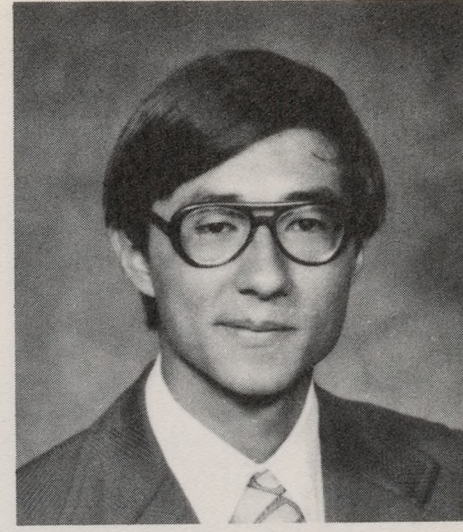
DIANE WELSH
B.S., Nursing



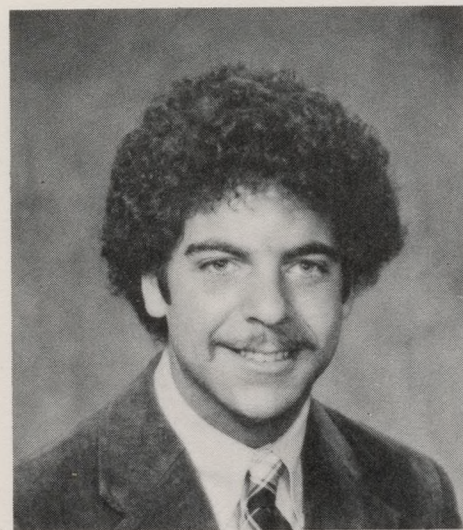
MICHAEL STEPHEN WELSH
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JAMES WHITE
B.A., Sociology



JULIAN TOKUHISA WHITE
B.A., History



LANCE WIENER
B.A., Psychology



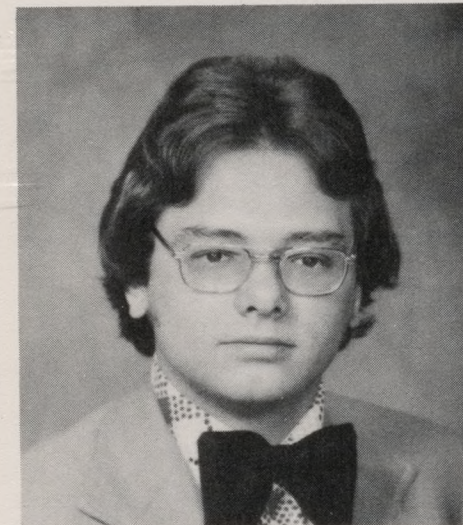
GLENN J. WILKS
B.A., Psychology/Pre-Dentistry



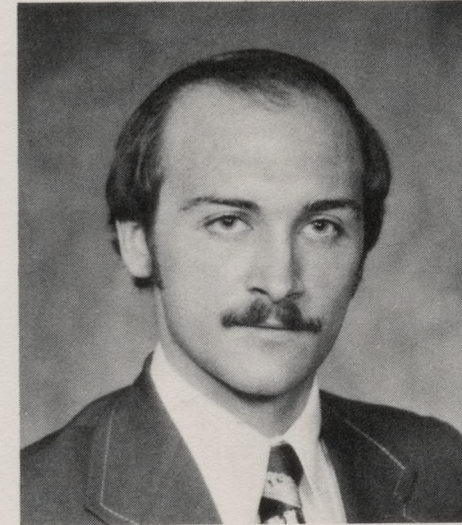
YVONNE WILLIAMS
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MOEASE V. WILSON
B.A., Sociology



THOMAS A. WILUS
B.S., Marketing



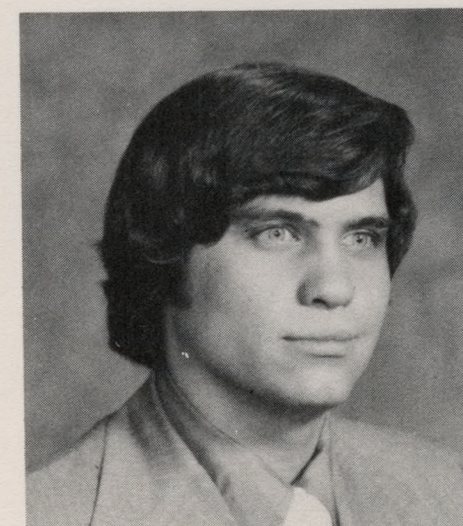
THEODORE WLAZLOWSKI
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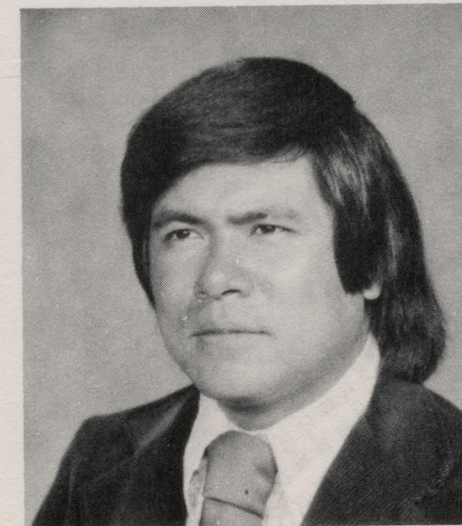
SANDRA F. WOLF
B.S., Accounting



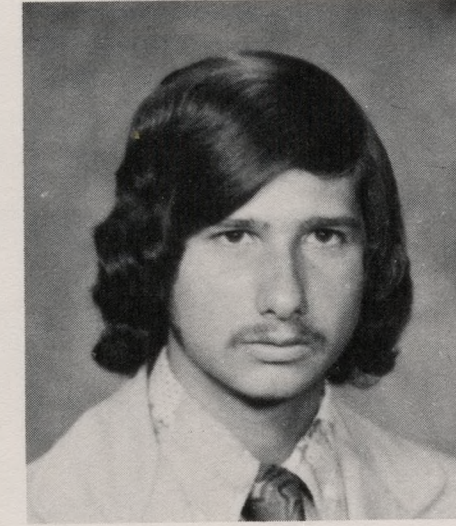
MARYANNE WONDOLOSKI
B.A., Spanish



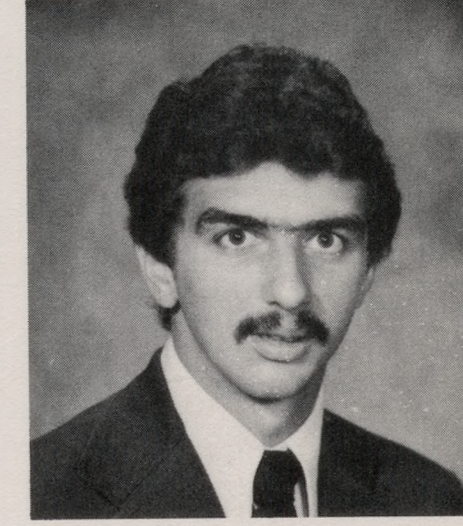
JAMES THOMAS WOOD
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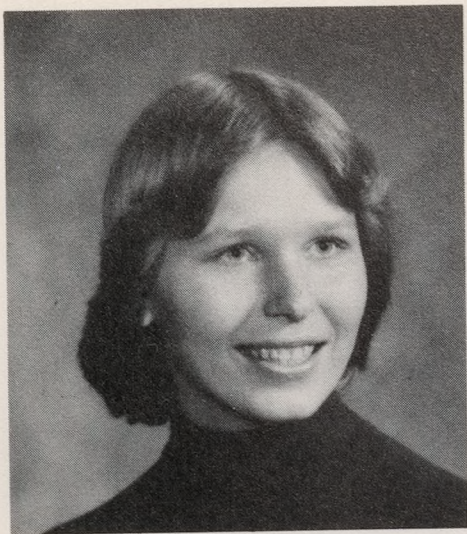
HARUO YOKOYAMA
B.A., Asian Studies



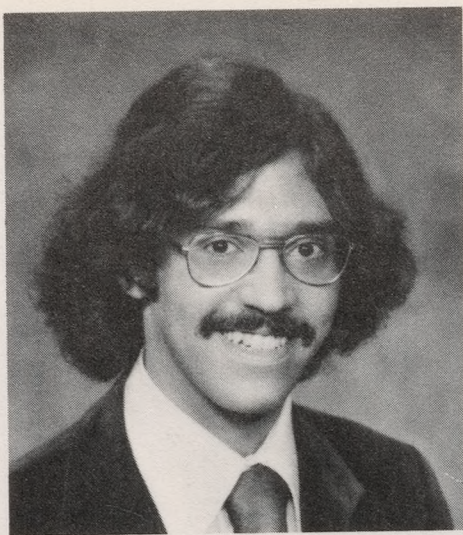
NICHOLAS J. ZARRA
B.S., Physical Education



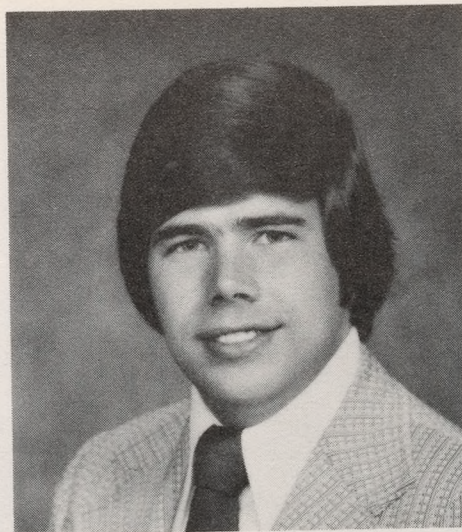
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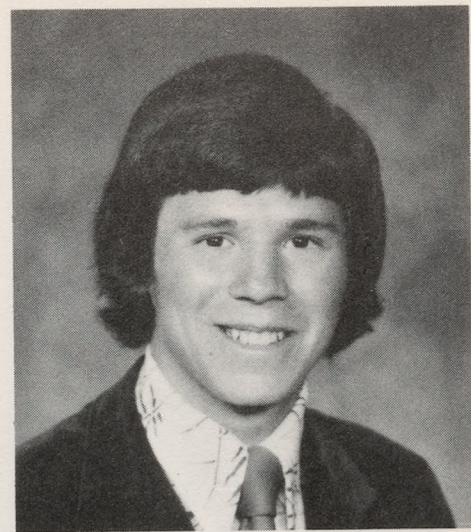
LOUISE ANNETTE ZDOBINSKI
B.S., Nursing



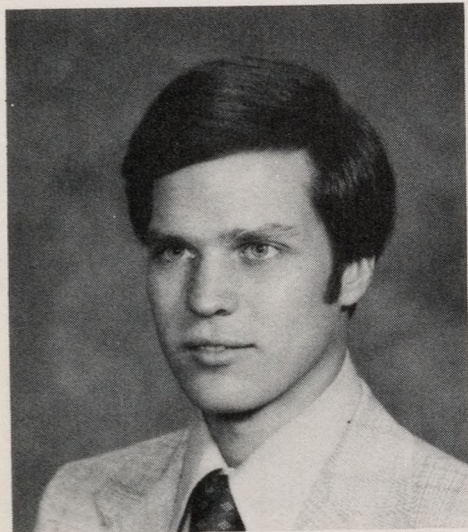
DAVID L. ZIERING
B.S., Chemistry



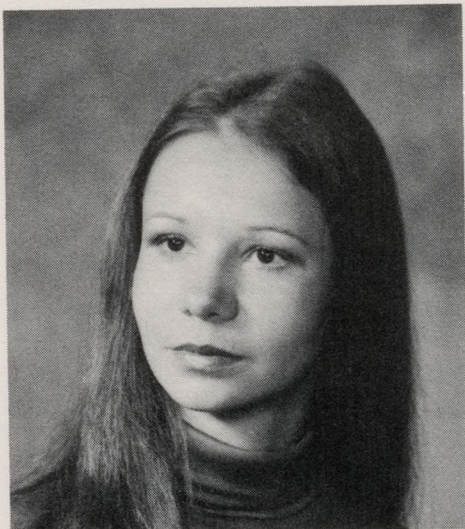
WILLIAM J. ZOIS
B.S., Biology



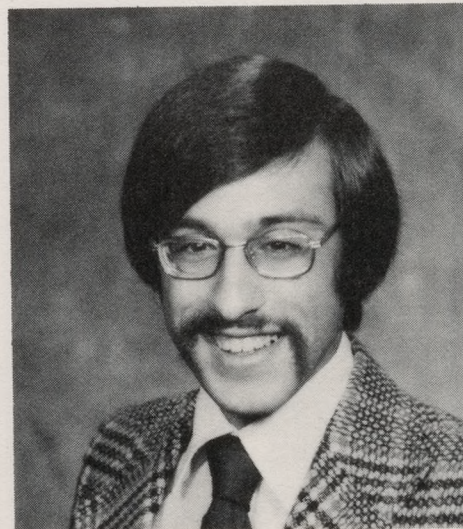
RICH ZURICH
B.A., Government



WAYNE JAMES ZUCHOWSKI
B.S., Marketing



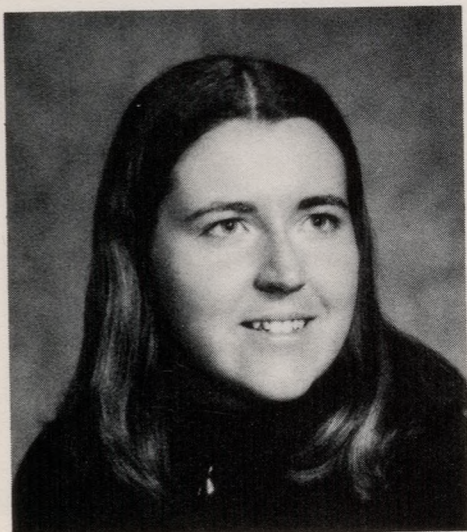
JOAN CURRAN
B.A., Languages



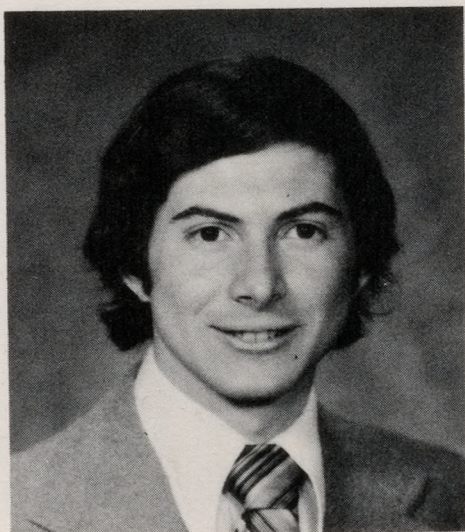
KEITH ELLER
B.A., Government



MARY ELLEN INTROCASO
B.A., Sociology



MARY ANN RODDA
B.A., History



GEORGE SIMONELLI
B.A., Government

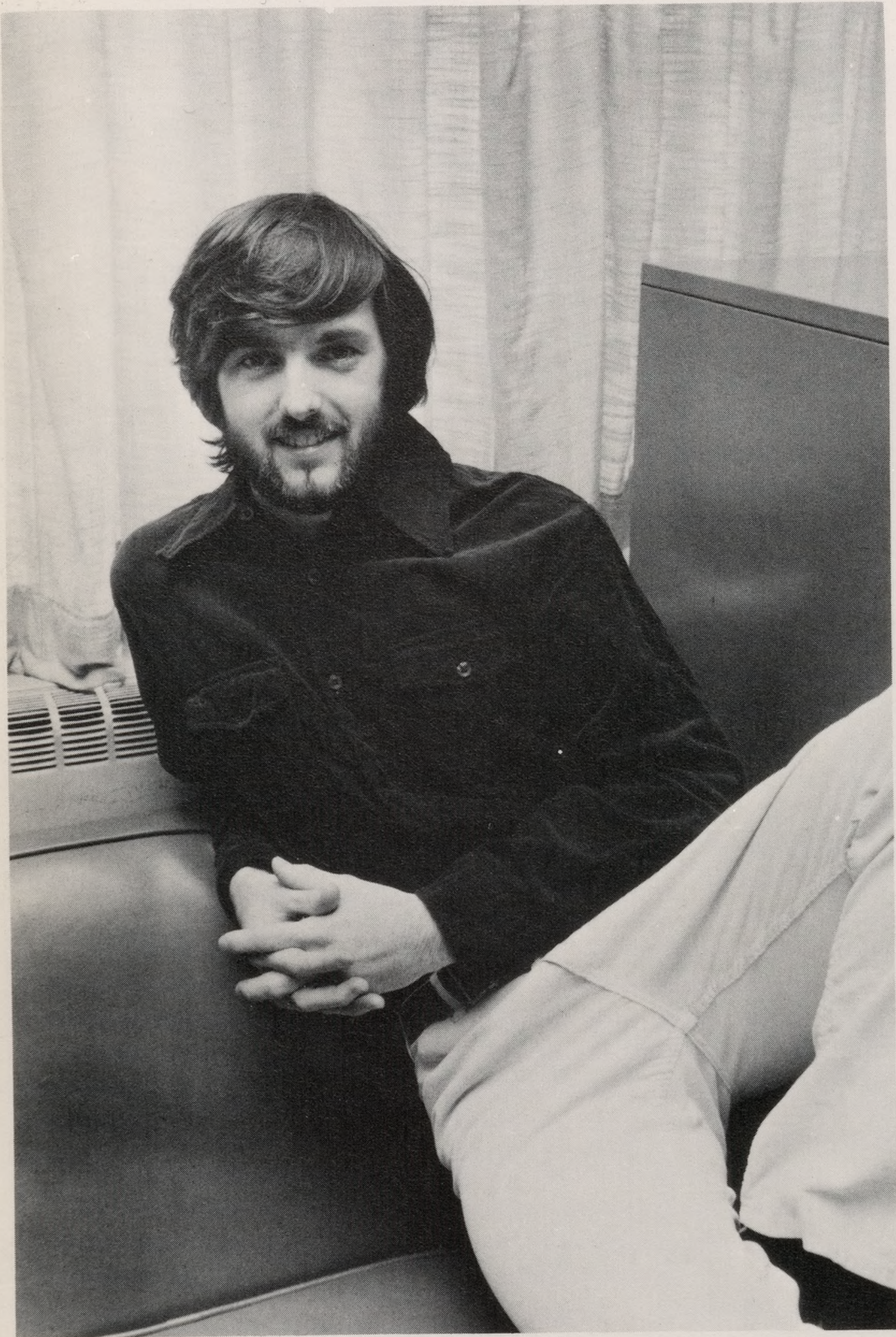






CLUBS and ORGANIZATIONS

student government officers



TOP: Bill McDonough, President. RIGHT: Rick Smith, Vice President. OPPOSITE PAGE: Cassie Douress, Secretary; Mike Gaus, Treasurer.





zeta chi rho



FRONT ROW: Louise Guido, Mary Cestone, Cathy Murphy, Linda Gargiulo, Sue Montrose. SECOND ROW: Diane Fionda, Kathi Allegro, Regina Connell, Barbara Ratta, Debbie Franco, Pat Snow, Judy Scalise, Pat Elias. THIRD ROW: Mary Frain, Ilene Pearl, Carol Ferrera, JoAnn Raimo, Anne Mascucci, Pat Ownes, Eileen Cregg, Marie Aldridge. FOURTH ROW: Marie Houle, Cathy Meyer, Carol Marcelli, Karen Rusek, Pam Harris, Debbie Magnotti, Betsy Rose, Lou Ann Kelleher, Cathy Deehan, Donna Maul, Sue Shymanski, Kim Linfante, Jeanine Uncles.

accounting club



FRONT ROW: Anne Marie Sculla (Treasurer), Cathy Murphy (President), Barbara Huether (Recording Secretary). BACK ROW: John Hughes (Corresponding Secretary), Brian Burke (Vice President).

student center staff



BOTTOM ROW: Brian Dibble, Kevin Reilly, Rick Smith, Gary Altiero, Tim Price, Gary Carbonello, Joe Camarota. **TOP ROW:** Susan Ade, Lucille Del Tufo, Barbara McEnerney, Bernie Borrello, Betty Lou Wimley, Tina Giacalone.

sigma pi



FRONT ROW: Mike Tevnan, Mike Cavallaro (Secretary), Bob Pisano, Robert Knazik, Stan Guziejewski (President). **BACK ROW:** Dennis Flynn, Chris Minahane, Bob Nowark (Pledge Master), John Mottole, John Bayeux (Treasurer), Al Szajewski.

psychology honor society

CLOCKWISE FROM THE LIGHT: Tony Frank, Mike Perillo, Martha Sojer, Cecilia O'Brien (Vice President), Joe Marcantuono, Lynette Flizar, Kathy Pund, Joan Galloway, Carrie Fabrizio, Karen McGarrity, Joe Sutter, Janet Reilly, Herdi Soja.



s.h.u.c.o.



FRONT: Bill Boehm, Lois Caliri, Marilyn Deter, Dave Cassels, David P. Emmerling. BACK: Daniel J. McIntyre, Annie Boland, Maureen Regan.

l i g h t



FRONT ROW: Karen Hansen, Ralph Hansen. BACK ROW: Kate Cassidy, Peter Petrizzo, Jeff Gill.

FRONT ROW: Pete Barras, Roman Gela, Bob Larsen. SECOND ROW: Sheldon Webster, Walter Charles, William Nash. STAND-ING: Mike Bonometti, John Hawk, Sigi Hawk, Sandra Pettus. NOT SHOWN: Ollie Dickerson, Diane Doolan, Steve Turro, Yvonne Giles, Greg Ward, Len Meteger, Eric Dummett, Frank Crisoner.

karate club



capers



KNEELING: Nancy Oelz, Linda Natale, Eileen Harrison, Sandy LaBarrere, Billiejean O'Brien. **STANDING:** Colleen Hughes, Jane Cozza, Marcie Terrell, Mary Anne Reich, Ana Marie Feijo, Anne Dutton, Kathy Harahan, Cindy Marques, Pat O'Brien, Lyndell Hudzik, Barbara Jacobs, Karen Roeske (Captain).

marketing club



SEATED: Fred Schmidt, Fred Scalera, John Gacos, Mike Inserra, Ed Flynn, Gina Gallo, Larry Stringari, Ben Miltron. **BACK:** Prof. Fred Scott, Steve Rutkowski, Mark Zambrano, Jim Hannon, Bob Marks, Matt Appici, Bart Harris, Byron Denton, Ray Hall, Joanne Borysewicz, Jamie Martini, Barbara Bergen (President), Karen Bertolotti, Rich Minouge, Ray Pudlak, Linda Shee, Bob Meier, Linda Shee, George Hughes, Paul Krisands, Bob Mullins, John Kassinger, Bob Kozack, Rich Kinder, Bill Kurnath, Oliver Dawson, Mike Buescher, Claire McGee.

circle k



FRONT ROW: Joe Sutter (Secretary), Sue Hughes, Pat Browne, Joann Sisco, Marc Galella (Treasurer).
BACK ROW: Fr. James Cafone (Faculty Advisor), Ben Parrino, Don Marangi, Joe Lopreiato, John Potomski (President).

boland hall staff



FRONT ROW: Jeff Quin (Administrative Assistant), Fred Dohn, Jim Minogue, Mike Perillo, Jeanna Forberg, Mrs. Alice Rake (Secretary), Tony Frank, Bernie Virok, Asst. Dean George T. Bonnet. MIDDLE ROW: Greg Jemison, Dan Strockbine, Russ Smith, George McCandless, Prosper Bellizia. TOP ROW: Reggie Bouknight, Sal Guerriero, Omar Bey, Boshadis Tonn, Ray DiOrio, Ray Sheldon.

gamma upsilon tau



FIRST SECTION: Jack Kernan, Dave Bahney, Larry Pepin, Ron Venturri (Secretary), Scott Sochon, Wally Lypowy. SECOND SECTION: Lou Coiro, Bob Tafuri, Scott Kamin (Second Vice President), A. J. Ruvo, Andy Alcorn, Brendan Delaney. THIRD SECTION: John Hobgood, Nick Costanza (President), Larry Holmes, Glen DeMarco (Vice President).

delta epsilon mu



SITTING: Kathy Terchanik, Cathy Albert, Debbie Puorro. SECOND ROW: Diane Cap, Ellen Hanley. THIRD ROW: Regina Garguilo (Treasurer), Linda Dalzell (Secretary), Carol Rosenkrano (Vice President). FOURTH ROW: Norine Koles, Connie Terchanik, Debbie Polacek, Amy Ziegler.



LEFT TO RIGHT, BOTTOM TO TOP: Virginia Albertson (Treasurer), Suzanne Potter (President), Germaine Colaneri (Pledge Mistress), Nancy Wolfe Rec. Secretary), Janice Rukat (Corr. Secretary), Susan Mulvaney (Vice President), Mim Introcaso, Sue Scarpa, Kari Kasheckey, Cassie Douress, Lisa Paticchio, Tricia Murphy, Pat Bickauskas, Ann Marie Testa, Kathy Peelman, Lynda Geddes, Jennifer Lacek, Laura Pfeiffer, Bridget Cirillo, JoAnne Cantalupo, Lisa Lingar, Gerry Kolster, Karen Tarr, JoAnne Clark, Cheryl Pask, Mary Reeve, Emily Benavente, Pat O'Brien, Maria Benimeo, Elaine Schoenberger, Marianne Dunn, Rosemary Tuthill, Grace Sciuk, Mari Anhne Haliscak, Margie Grimm, Gail Itri, Janice Wasdyke, Luci Kirksey.

sigma theta sigma

phi kappa theta

FIRST ROW: Homer Jones, Matt Morra (Financial Director), Steve Vaccacio (Athletic Director), Chris Kennedy. SECOND ROW: Shannon Smith, Tim Duffy (Social Chairman), Bo English (Rush Chairman), J. Browne, Flipper, Bimbo, Guy Piserchia, Teen-Man. THIRD ROW: Dr. Ahr, Alto, Terry Smith, Za Kerr, Dick Holden, Frank Pironti, Che Guerra, Ken Tedeschi, John Anello, John O'Donnell.



alpha kappa psi

FRONT: Timothy X. Mooney. SEATED: Richard R. Grandziel, Robert Fedorczyk, John Hughes, Theodore P. Sgambati, Joe Grabowy. STANDING: James P. Heuther, Michael M. Pallitio, Dean Edward Mazze, Malcolm McPherson, Nicholas Rolli.



alpha epsilon delta



FRONT ROW: Joe Lopriato, Jim Swift (Treasurer), Bill Phillips (Vice President), Frank Paolantonio (President), Bob Sasso, Fran Mahdi (Secretary). BACK ROW: Roger Newman, Steve Gloria, Don Marangi, Rudy Agresta, Hans Hager, Jane Izzo, Kathy Fowser, Pat Brown, John Potomski, Pat Collato, Sue Bellott, Pablo Sanchez, Anna Torado, Gary Vitale, Maria Bisignano, Mike Guiliano, Mike Marano.

pre-medical honor society

psychology club



FIRST ROW: Lynette Flizar, Kathy Pund, Joe Marcantuono. SECOND ROW: Janet Reilly (Secretary), Mike Perillo, Joe Sutter. THIRD ROW: Tom Puccrarelli, Carrie, Fabrizio, Herdi Soja. FOURTH ROW: Cecelia O'Brien (Vice President), Martha Sojer, Nick Rocca. FIFTH ROW: Karen McGarrity, Joan Gallaway, Maria Mitchell. SIXTH ROW: Sylvia Hilton, Tony Frank (President), Mrs. Pat Ford.

omega psi phi



KNEELING: Clayton Graham (Vice President), Clarence Bibby, Richard Treadwell (President), Joseph Rouse.
STANDING: Thomas Lee Clark, Carlton Stewart, Charles Graham, William Malone, Reginald Murray.

resident students' association

LEFT TO RIGHT: Mike Safko (Academic Chairman), Brian Terrioli (Building and Maintenance Chairman, Tim Duffy (President), Brian Dibble (Treasurer), Pam Martin (Communication and Publicity Chairwoman).
MISSING: Barbara Breen (Vice President).



SEATED: Zirka Stebelsky, Roman Gela, Christine Kolensky, Mike Szpyhulsky, Juliana Tychowsky. STAND-
ING: Terry Shoback, William Blazak, Heiderose Maturin, Doug Fiducia, Chrystyna Myndiuk.



ukranian club

tau kappa epsilon

FIRST ROW: Robert (Pally) Paladino, Mike Piviroto, Jack Arlauskas, Joseph (Bananas) Buonomo, Joe Refinski, Thaddeus Krensavage. SECOND ROW: Sal Guerriero, Chuck (Hi) Waldron, Mark (Tangent) Nartowicz, John Beckert, Mike Masino, Ray (Ray-dar) Lower, Pete Bellizzi. THIRD ROW: Joe Smeraglia, Doug Jackson, Rick Holt, Ed (E. O.) Olearczyk, Bill (B. J.) Jenkins, Gene (Bubbles) Treller, Marc Richardson, John Menza, Gene Boyle, Matthew (Fatthew) Imperato.



international students' association



KNEELING: Bayo Oshinnaiye (Officer for Community Affairs), Naum Azzi (Secretary). **SECOND ROW:** Sami Gani (Public Relations), Imelda Garcia (Chairperson), Lolo. **THIRD ROW:** Ngozi Achebe (Treasurer), Bah Tanwi (President), Jack Jacobsen (Communications Officer), Mounir Hage (Vice President).

FIRST ROW: Germaine Colaneri, Virginia Albertsen, Carol Marcelli, Helen Rados. SECOND ROW: Susan Potter (Recording Secretary), Vicki Francoise (Treasurer), Louise Guido (President), Margie Grimm, Mari Anhne Haliscak. THIRD ROW: Jennifer Faccone, Eileen Bryant, Lori Green, Linda Gargiulo, Pat Elias. FOURTH ROW: Sue Feeney, Lisa Lingar, Joan Gallawey, Norine Koles.



intersorority council

finance committee



CLOCKWISE FROM TOP LEFT: Joe Benevides, Patti Martin, Mike Gaus (Chairman), John Garzone, Valerie Saad, Tim Duffy.

pi kappa alpha

FRONT: Frank Paolantoni. FIRST ROW: Matt Sheprow, Steve Melamed, Led Zatta, Ted Jarmusz, Gary Altiero, Tom Konopacki, Joe Ludwig, Vinnie Castoro. SECOND ROW: Dave Gallagher, Prosper Bellizia, Mike Gaus, Jeff Lichtenstein, Mike Cullen, Bill Nevitt, Joe Gaiti, Gary Carbonello, Bill Phillips, Tony Pepe, Joe Rubino, Bruno Cedrone. THIRD ROW: John Garzone, Charlie Gagliano, Ray Sheldon, Brian Coleman, Mark Sweeney, Frank DeVito, Scot Hills, John Anderson, Lenny Coviello, Jim Swift. FOURTH ROW: Tony DiBona, Ronald Phillips, John Murphy, Bob Chirumbolo, Bob Weir, Mike Bengis, Scott Reda, Chris Brunone. FIFTH ROW: Eddie Pohren, Bill Staats, Pat McCallion, Tim Price, Rick Maher, Gary Rossi, Kevin Schiller, Jerry McCormick, Howie Bielski, Joe Piechta.





SEATED: Debbie Giovannoli, Lin Forbes, Greg Dunaj, David P. Emmerling, Mary Ann McKenna, Donna Salik. STANDING: Claire Silvestri, Lois Caliri, Daniel J. McIntyre, Annie Boland, Kate Cassidy.

comment '76

math club



LEFT TO RIGHT: Lucille Del Tufo, Dr. Esther Guerin, Dave Sabella, Dan Gross, Til Dalla Valle.

sigma tau gamma



SEATED: Rich Minogue, Greg Villone, Brian Ferraioli, Mark Lane, Rich Corbitt, Ray Hall, Joe Connor, Jim Mehler, John Previti. SECOND ROW: Brian Dibble, Chris Patella, Gary Bavero, Dave Aptaker, Kevin McGrain, Russ Wheeler, Byrun Denton, John Martino. THIRD ROW: Joe Stockridge, Rick Smith, Jim Jeschke, Bill Guidry, Joe Olsheski, Wacky Waldron, Brian Giovnazzi, Joe Ragno, Paul Richter.



SEATED: Maggie Porcelli, Ray Danner, Roman Gela, Rich Penta. STANDING: Bill Farley, Jean Blatz, Marc Galella, Pat Barbarito, Tony D. LaSala (Secretary), Andrew Alcon (President).

government advisory council

phi delta pi



FIRST ROW: Patty Kilduff (Social Chairwoman), Jennifer Faccone (Pledge Mistress), Eileen Bryant (President), Lori Gree. SCEOND ROW: Barbara Metz, Lorraine McDonough, Pam Cerruti, Lisette Outor (Treasurer), Vicki Francoise (Vice President), Karen Walker, Clarissa Del Pomo, Mary Ann Czander, Rosanne Nicefaro. THIRD ROW: Donna Scala, Lina Galvis, Pam Bolatino, Madelaine Russo, Jerilyn Scannella, Carole Delaure (Fund Raising Chairwoman), Maureen Kilkenny, Anne Mascuillo, Gail Geraci, (Rush Mistress), Nancy Olez.

BOTTOM TO TOP: Catherine Fredericks (President), Marie Houle (Vice President), Dolores Riley, Mrs. Patricia Kuchon (Moderator), Micki Nadler (Treasurer), Marie Brigante.



communication disorders association

w.r.h. desk workers

FRONT ROW: Dave Barris, Linda Krankowski, Kathy McCandless, Mary Ellen McGowan, Nancy Auld, Lauren Ward, Denise Pearson. BACK ROW: Joseph Strockridge, Carolyn Johnson, Jeffrey Applegate, Carla Marciante, John Orfini, Greg Villone.



FIRST ROW: Lou Masucci, (Secretary), Bruce Sigman (Vice President), Peter Dowd (President), Bob Manci (Treasurer). SECOND ROW: Jim Kanach, Chris Robertozzi, Joe Malone, Skip Selzer, Tom Kaczka. THIRD ROW: Bill Heinzmann, Ray Makoski, Joe Santoro, Bob Bewighouse, Don Stanford.



zeta beta tau

student outreach service



FIRST ROW: Jay Frank, Mike Kuntne, Mario Dalla-Valle. SECOND ROW: Pedro Zavala, Nick Rocca, Peggy Narliski. THIRD ROW: Tony Frank, Mike Perillo, Trevor Chin, Patrice Jordain, Allen Davis.



KNEELING: Mike LaSala, Rabbit Fanara, (Recording Secretary), Dud McClintok (President), Steve Lucchesi (Corresponding Secretary), L. D. Weigand. STANDING: Romeo Ramondini, Veelts Chzanowski (Vice President), Bad A. Duck Casale, Funky Altermurro, Ray Zeer Furlong (Controller), Peaches Alexionok, Cheryl Pask, Centurian Barry, Wes Kain, Kenny P. R. Serra, Tony Amato (Mascot).

sigma phi epsilon

pub workers



BOTTOM: Ro Zubrickas, Mary Jane Dorflinger, Nancy Loscalzo. **SECOND ROW:** Kathy Estenes, Debbie LaPan, Judy Sheppard, Maureen Daniels. **THIRD ROW:** John Waldron, Jeff Lichtenstein, Kevin McGrain, John Scranton, Paul Richter, Jeff Carey, Dave Rast, Mike Morano.

sigma delta chi



FRONT ROW: Ray Forte (Treasurer), Neil Cocino, John Orlowsky. SECOND ROW: Lon Mouras, Craig Adamie, Ted Skopak (Co-President), Paul Krissan, Brian Burke (Vice President), Dan McLaughlin, Brian Banasiak. THIRD ROW: Larry Comasco (Co-President).

FRONT ROW: Susan Garbini, Rose Zieniewicz, Joy Barrie, Debbie Stirrat (Administrative Assistant). BACK ROW: Ellen Poole, Janet Reilly, Shelia Floyd, Kris Corda, Maureen Smith.



women's residence community advisors

phi alpha theta

LEFT TO RIGHT: Regina Connell (Vice President), Vincent Vitiello (Secretary-Treasurer), Susan Fitzsimmons (Historian).



historical honor society

senior class officers



LEFT TO RIGHT: Dan Strockbine (Treasurer), Kerrie Flynn (Vice President), Bill Mahr (President).

sea turkies



TOP: Our fonder meets with "fowl" play. BOTTOM—TOP ROW: Dennis Doyle, Kate Cassidy, John Ares (Vice President), Chris Patella, Eric Brunning (President), Allen Zebrowski (Secretary), Kevin Callahan (Divemaster). KNEELING: Stuart Gold (Treasurer), Jose Hernandez, Mike Nelson, Felix Hernandez, Rich Penta. STANDING ON RIGHT: Assistant Dean, Al Arce.

brownson debate society



SEATED: Chris Kelleher, Pat Peterson. STANDING: Cathy Jo Steenwyk, Bill Guidry, David Berube (Coach), Dennis Richardson, Rip Robinson.

n.j.p.i.r.g.

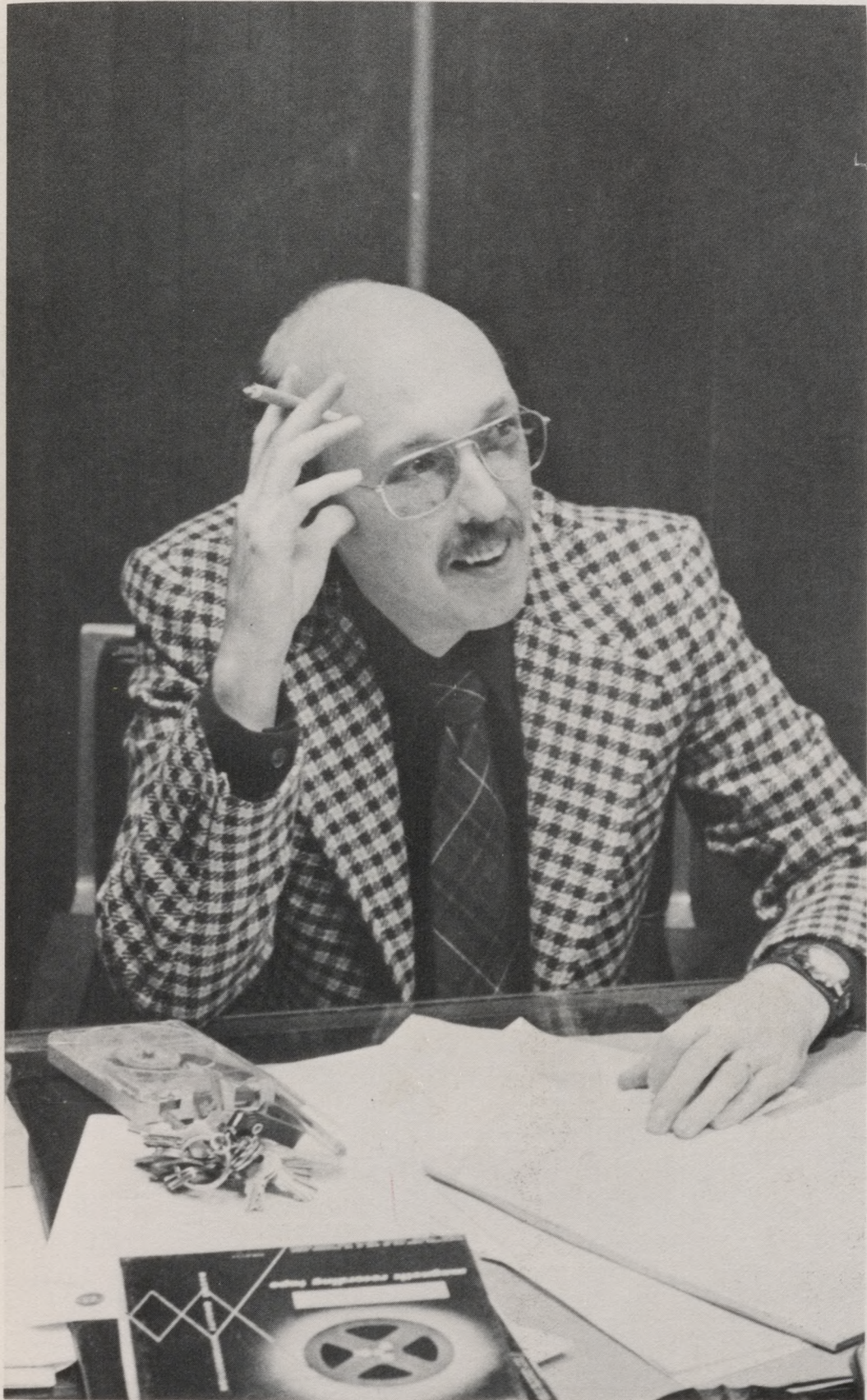


Pat Gulak, Kevin Kologinski, Mary McCart, Guy Taylor.

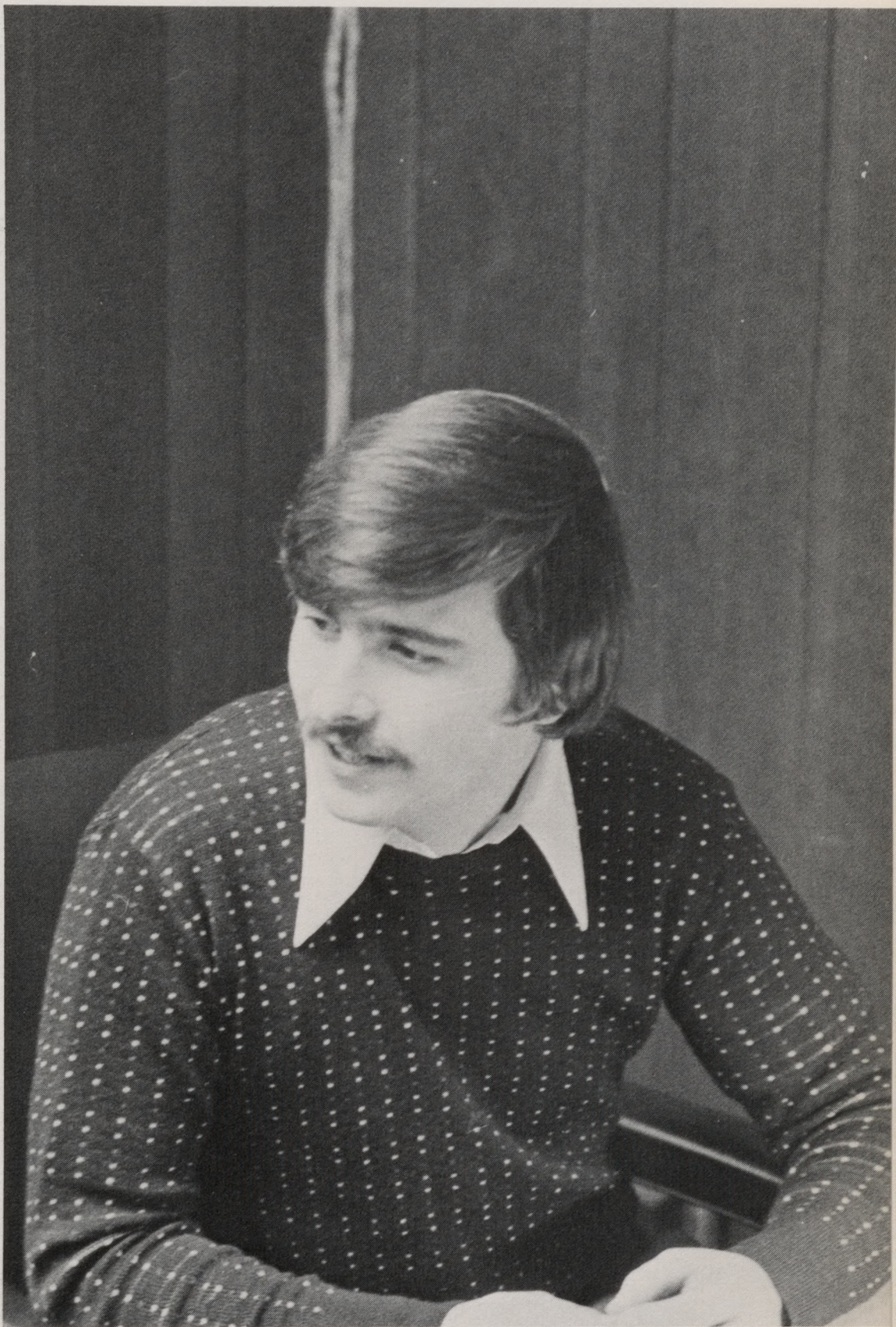
WSOU



KNEELING: Deb Paciga, Diane Scherb, Donna Fiducia, Maureen Mulholland, Cyndy Mankowski, Linda Fowler, Cheryl DeCamp. SECOND ROW: John Oleartchick, Stu Miller, Larry Pollare, Keith Parry, Rick Picardo (Music Director), Mike Korp, Bob Canavan, Jim Balatos, Matt Korp (Sports Director), Dennis Mazzocco (Station Manager). THIRD ROW: Rich Morgan, Cliff Hesse (Station Director), Bernie Wagenblast, Roger Domal (Program Director), Bob Recchia (News Director), Steve Pender, Bill Field, Walt Schoenknecht (Operations Director), Andy Ely.



CLIFF HESSE (Station Director)

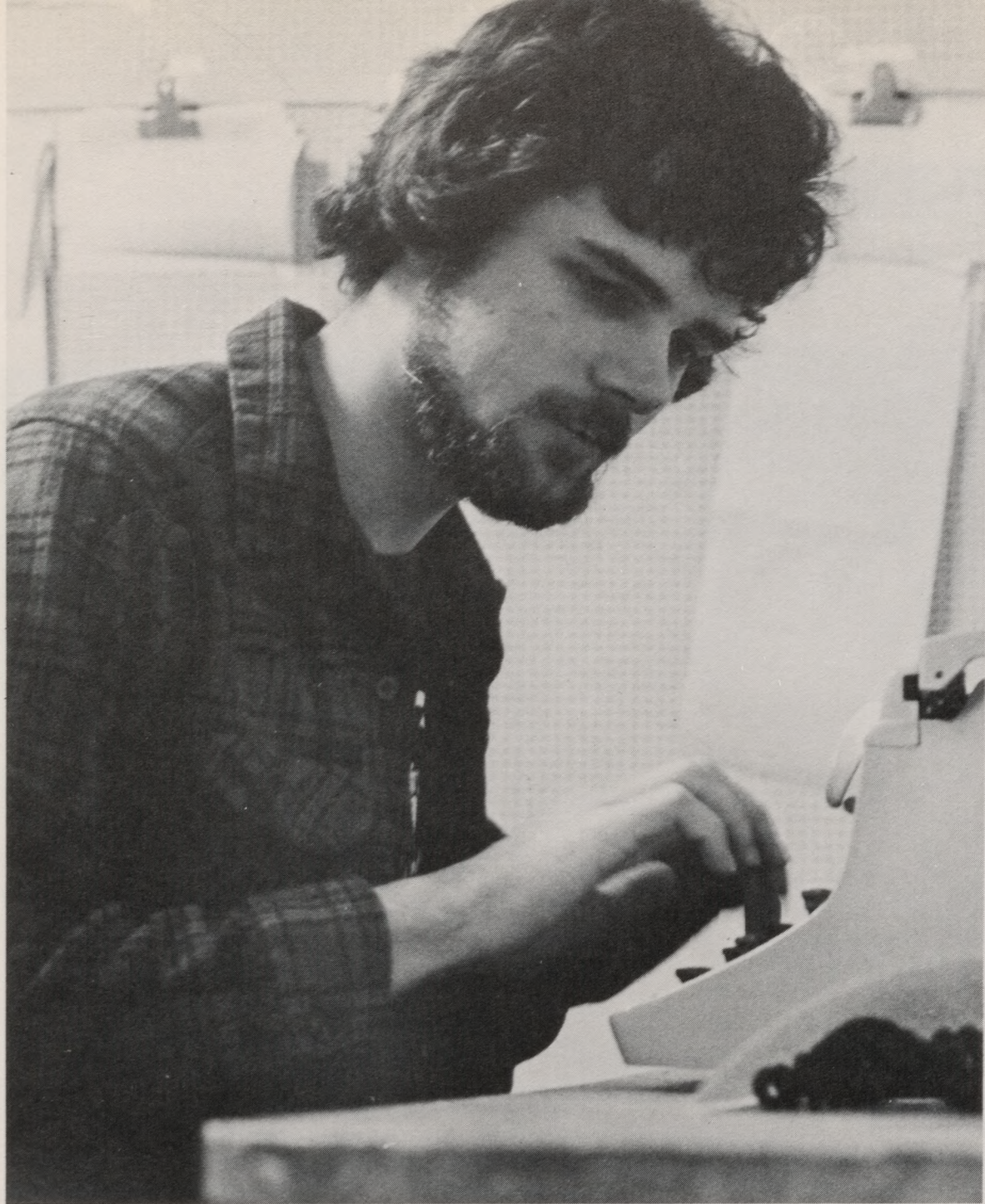


DENNIS MAZZACCO (Station Manager)



TOP: ROGER DOMAL (Program Director). BOT-
TOM: WALTER SCHOENKNECHT (Operations
Director).





TOP: BOB RECCHIA (News Director). BOTTOM:
MATT KORP (Sports Director).



gymnastic club



TOP ROW: Felix Hernandez. THIRD FROM BOTTOM: Mary Ann Jones, Theresa Simon, Jodi Olivo. SECOND FROM BOTTOM: Mike Inserra, Walter Greenwald, Jose Hernandez. BOTTOM: Sylvia Kinara, Linda Scuorzo, Michelle Doherty, Cindy Gilmartin, Nancy Franco.

student programming board



LEFT TO RIGHT: Linda Francavilla (Secretary), Tim Price (President), Bernie Borrello (Vice President), Pat McCallion (Treasurer).

the dissociated press

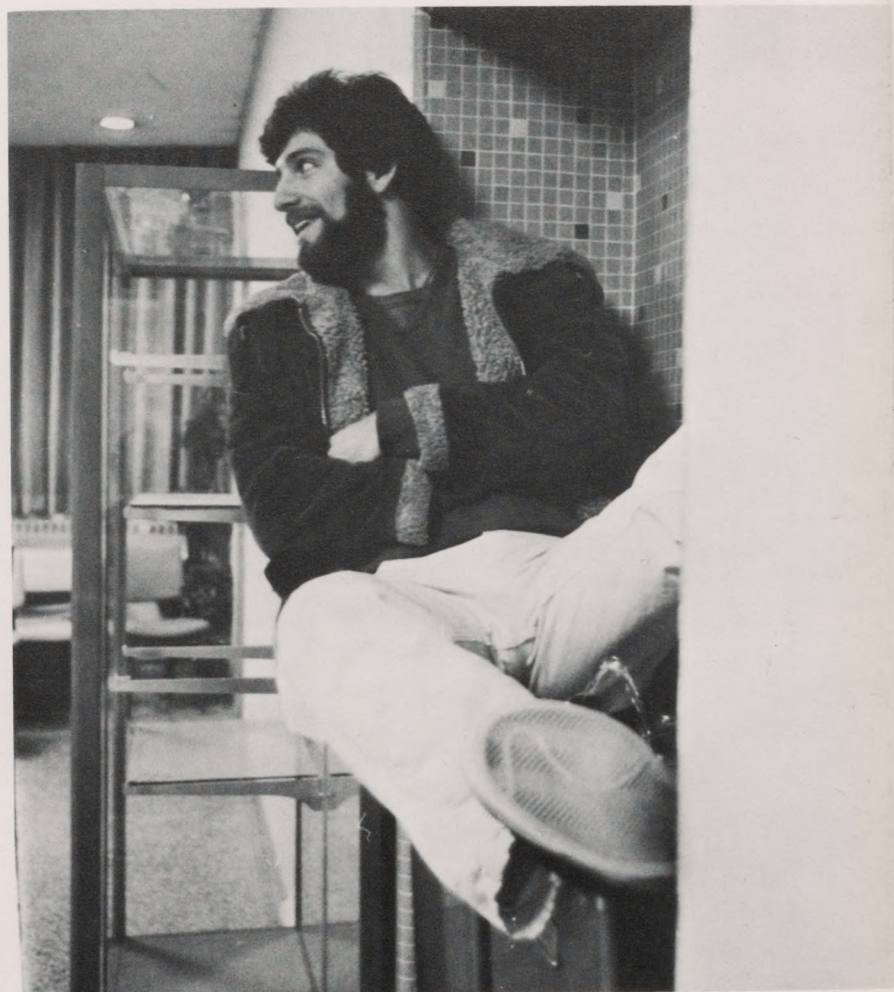


CLOCKWISE FROM BOTTOM: Yug Nala Rolyat (Stockholm bureau), Hambone Jolson (Uganda bureau), Percy Smiling-Lamprey (Cincinnati bureau), Ruffus T. Firehouse (Kalamazoo bureau), Boobles LaType (Uranus bureau), Dr. Skeleton Fish (St. Louis bureau).

setonian



ROSEMARY LOMAZZO—Editor-in-Chief.



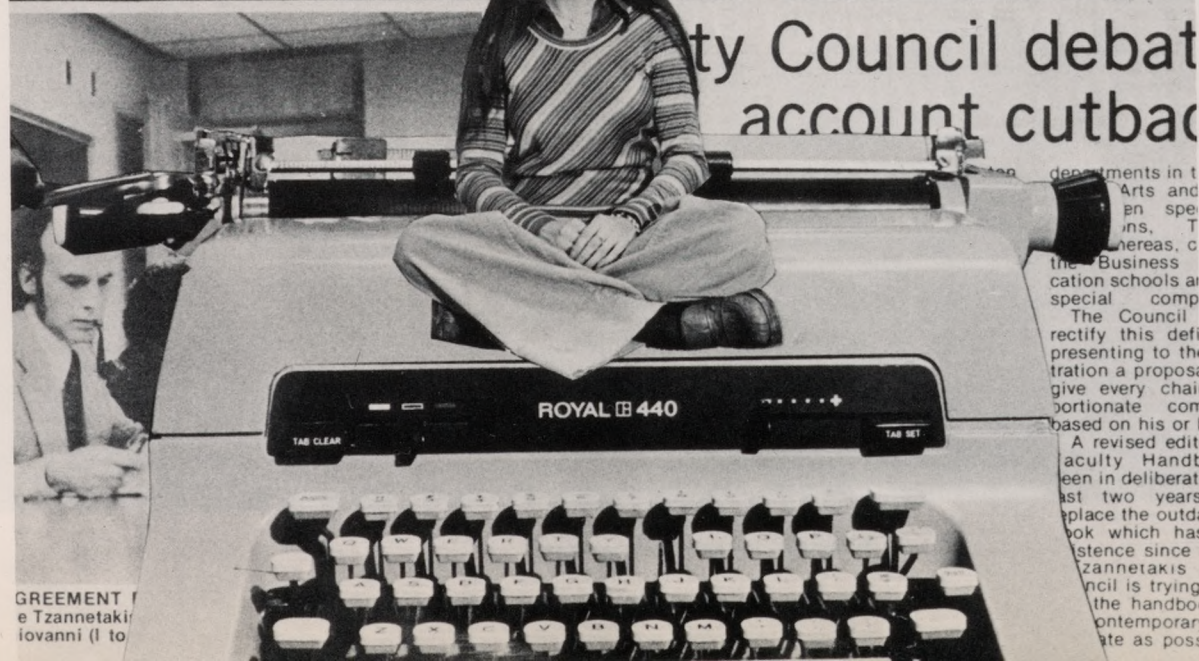
TOP: PATTI MARTIN—Executive Assistant. RIGHT: STEVE MARCOPOTO—Managing Editor, Sports Editor. BOTTOM: JoANN MORMINO—Copy Editor.

the SETONIAN

Volume 50, No. 11

SETON HALL UNIVERSITY

November 21, 1975



Inside this issue . . .

- Possible new sorority P
- Campus career day P
- "No reply" P
- Mountain climbing Pg
- Bucs close season Pg

Student Council debates account cutbacks

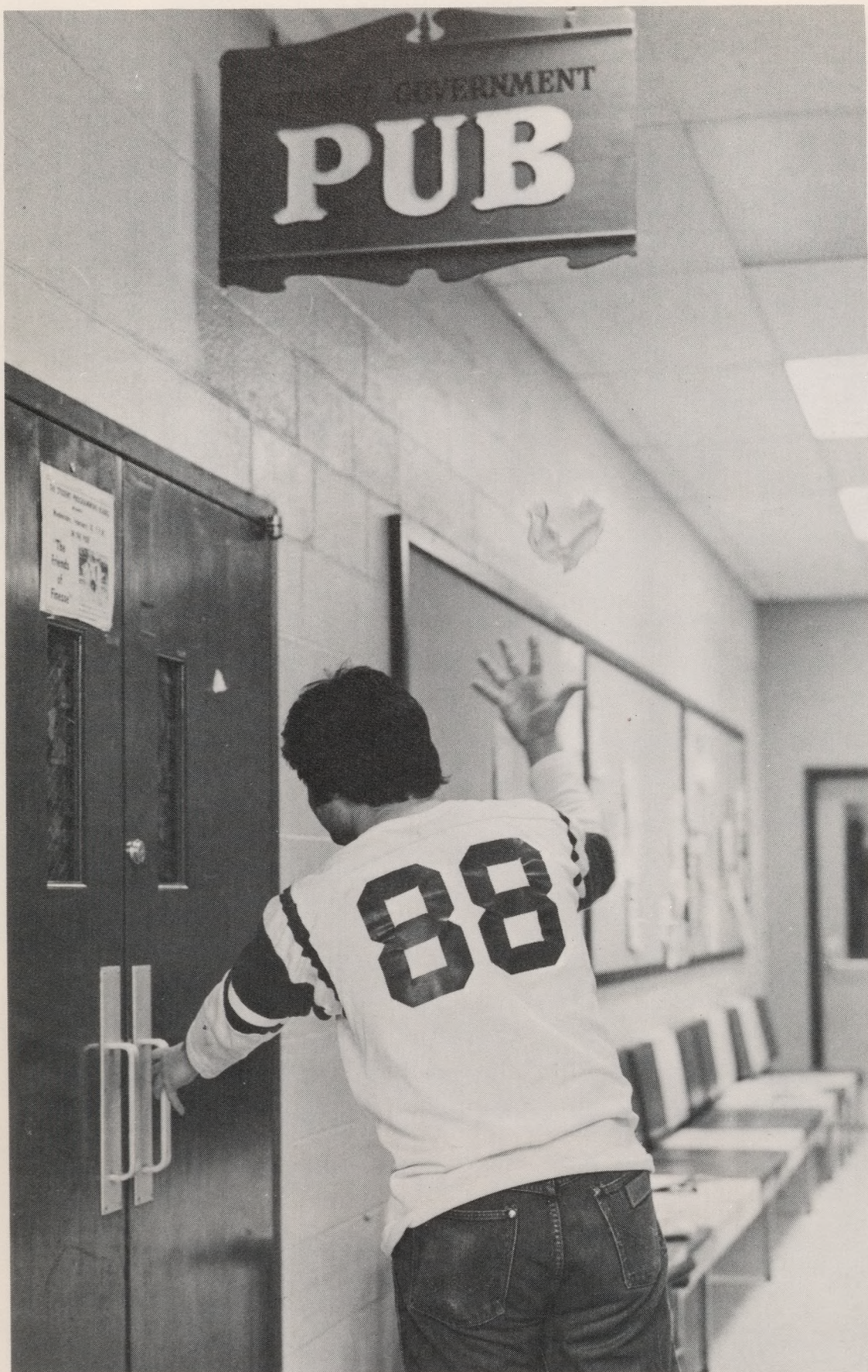
departments in the Arts and Sciences. The Council is trying to rectify this deficit by presenting to the administration a proposal to give every chair a proportionate contribution based on his or her salary. A revised edition of the Faculty Handbook is in deliberation. It has been in deliberation for the last two years. The handbook will replace the outdated one which has been in existence since 1960. The Council is trying to replace the handbook with a more contemporary one as possible.

AGREEMENT
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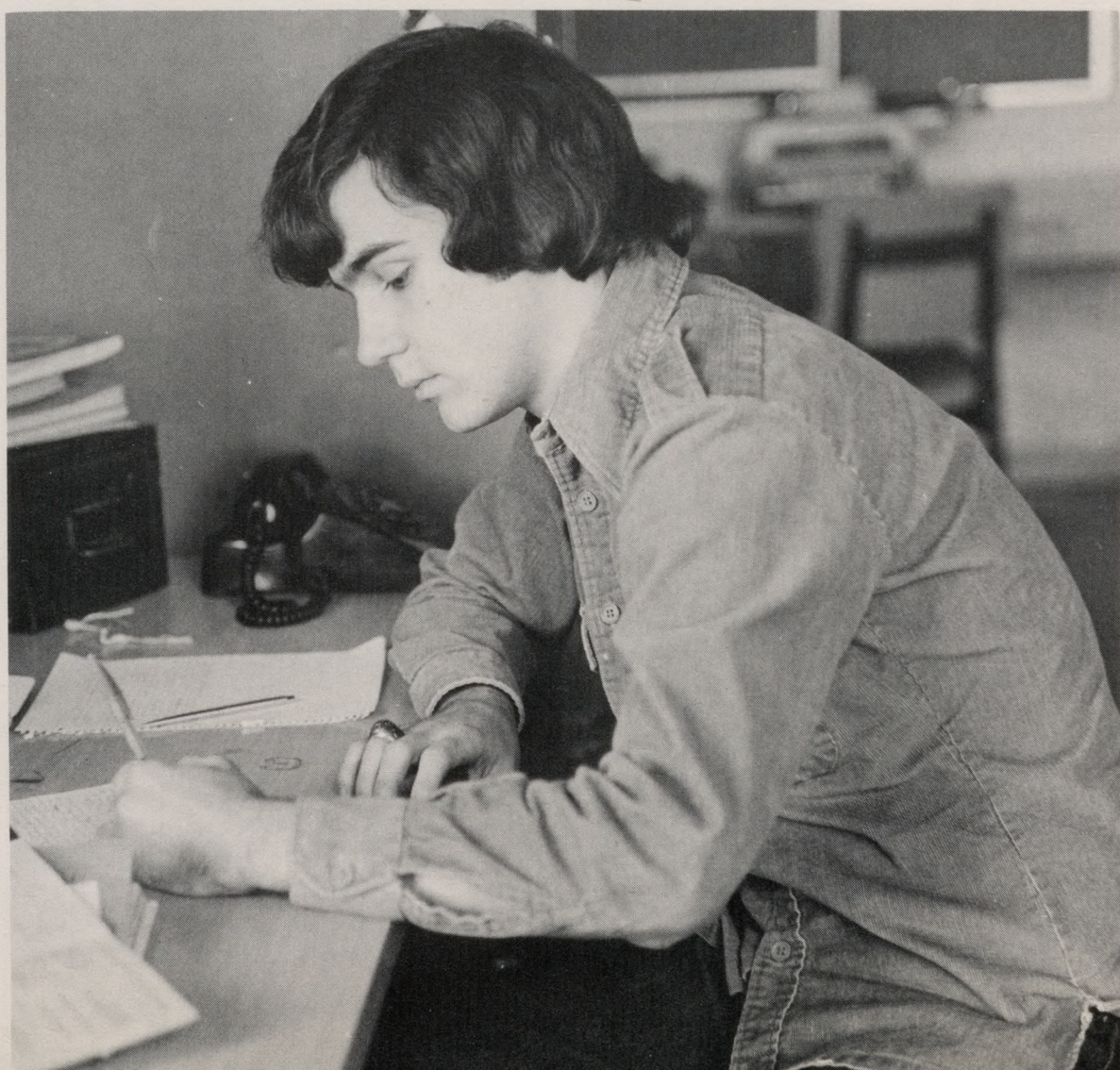


TOP: LUCILLE DEL TUFO — Features Editor. BOTTOM: TOM FASTIGGI — Business Manager.



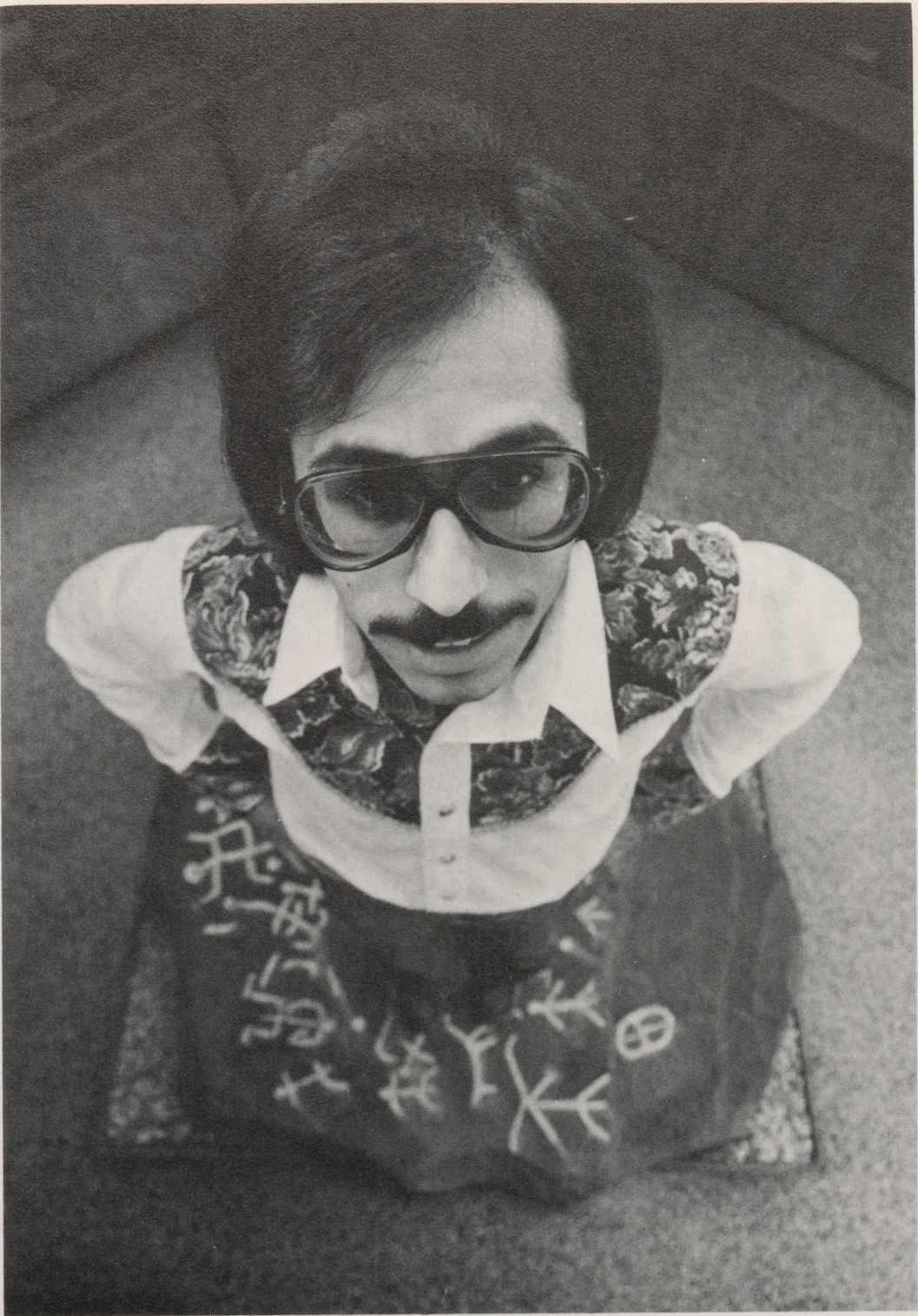


LEFT: MIKE LORDI—News Editor.
BELOW: MARK ORTOLANI—Arts Editor.

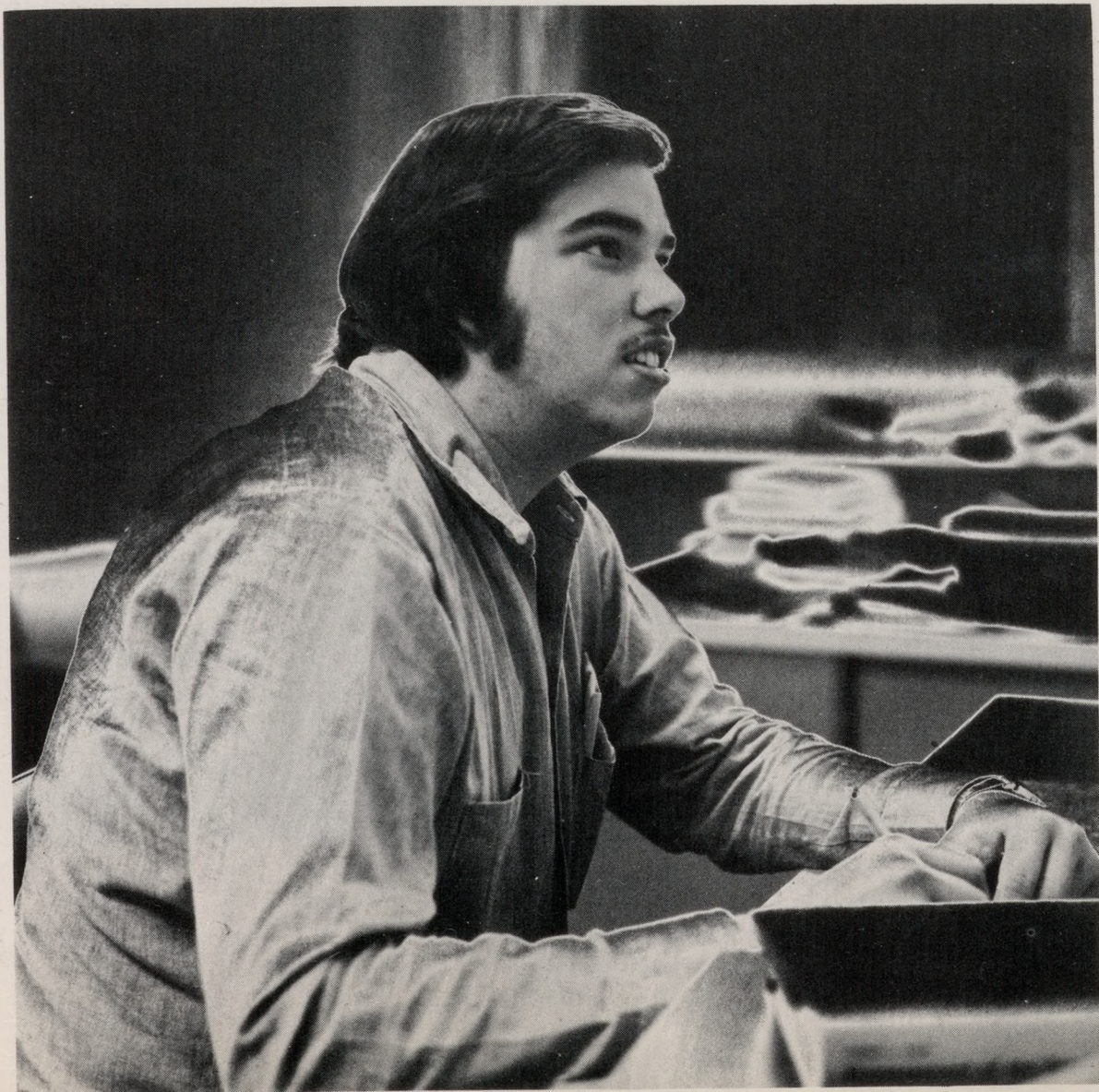




PETER PUTMAN—Photography Editor.



TOP LEFT: Steve Marcopoto.
 TOP RIGHT: John "Greek" Chrisostomou
 BOTTOM: Guy Taylor—"Keeper of the Keys"





TOP LEFT: Lynda Turrisi.
TOP RIGHT: John Ares—Special Effects.
BOTTOM: Craig Grant.





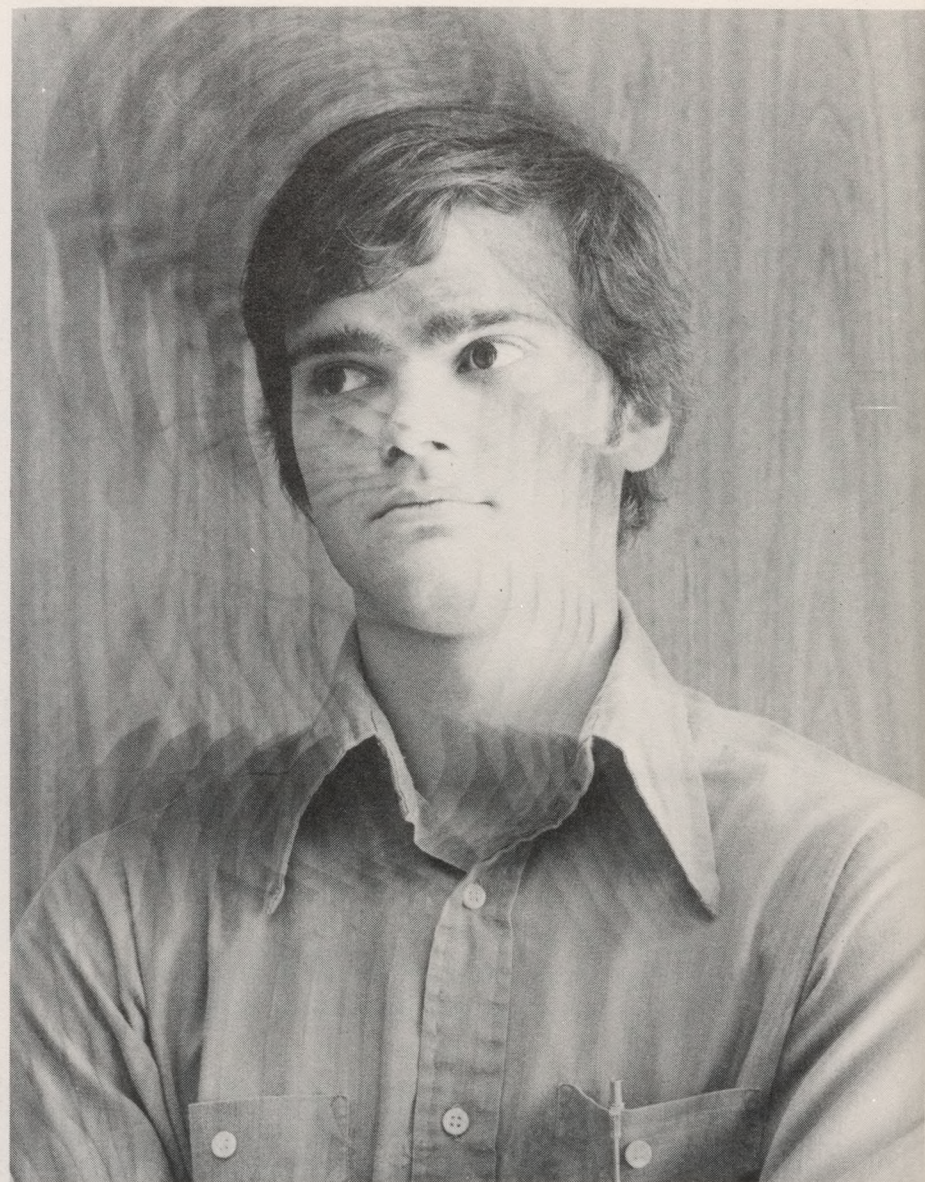
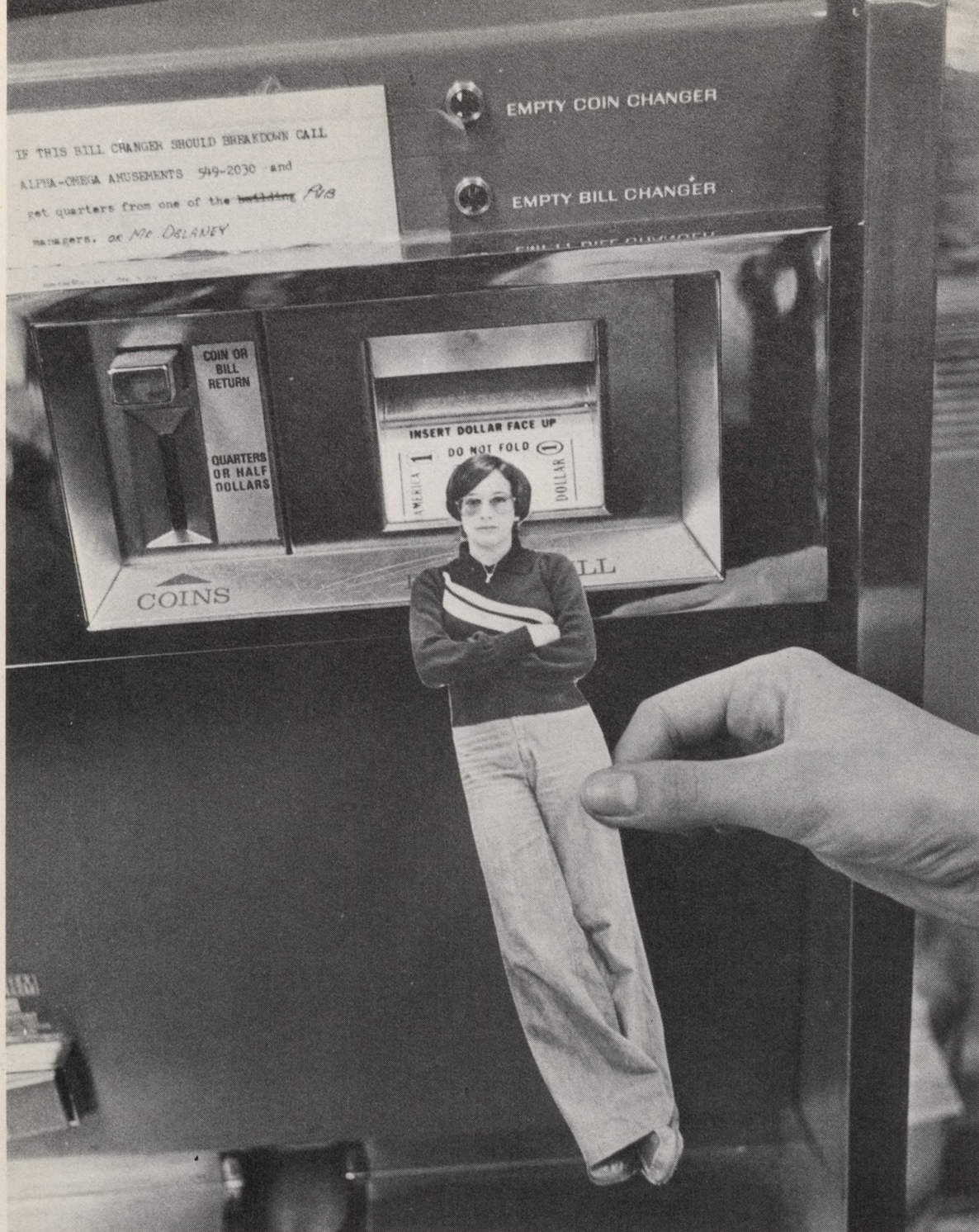
TOP: Eric Dummett.
 BOTTOM LEFT: Vito Chrzanowski.
 BOTTOM RIGHT: Dan McIntyre.





TOP: Stan Mlynarski
 BOTTOM: Tom Ludington





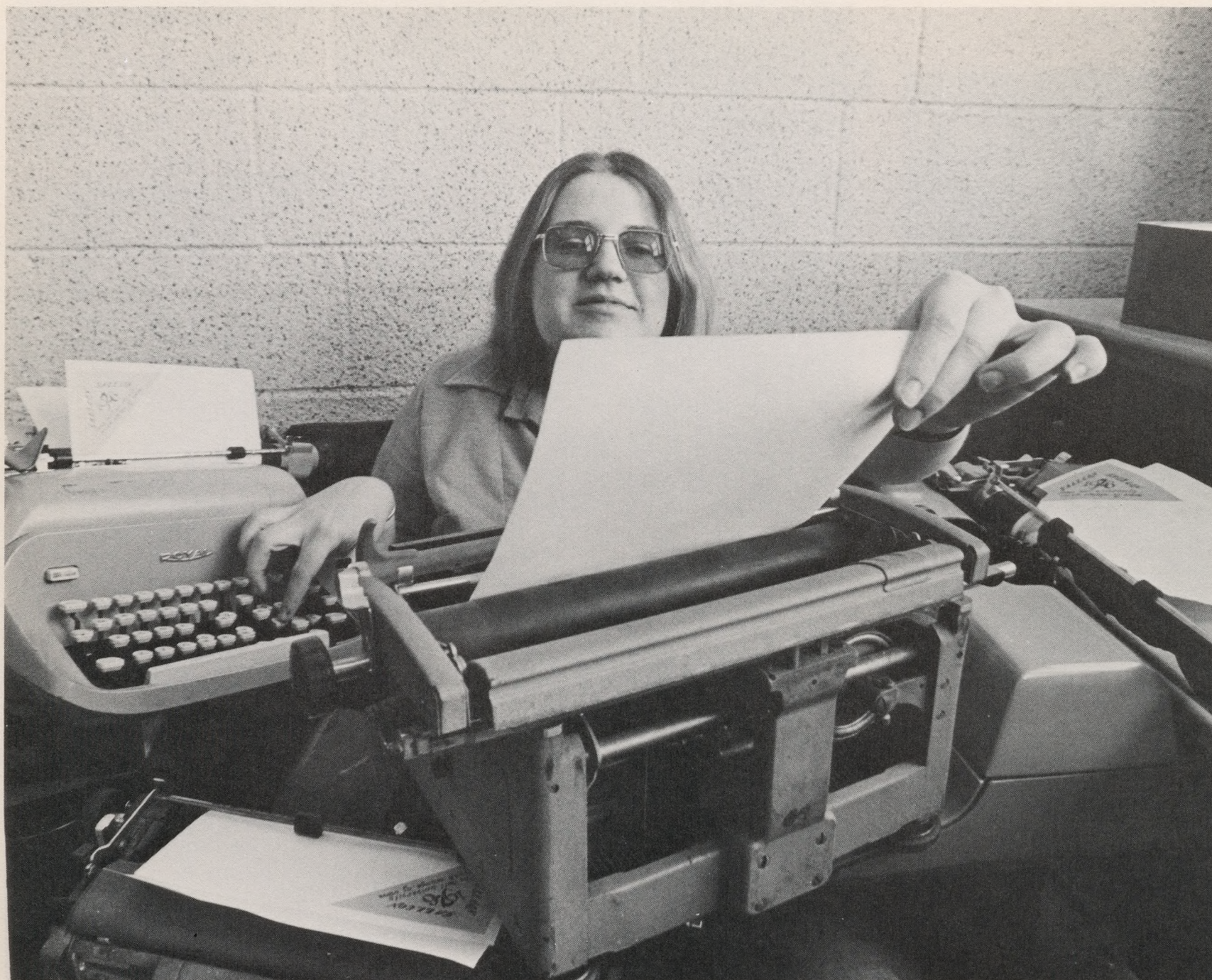
TOP LEFT: Tina Giacalone
TOP RIGHT: Dan Gagliardo
LEFT: Rick Smith



galleon



PAUL KELAHER
Editor-in-Chief



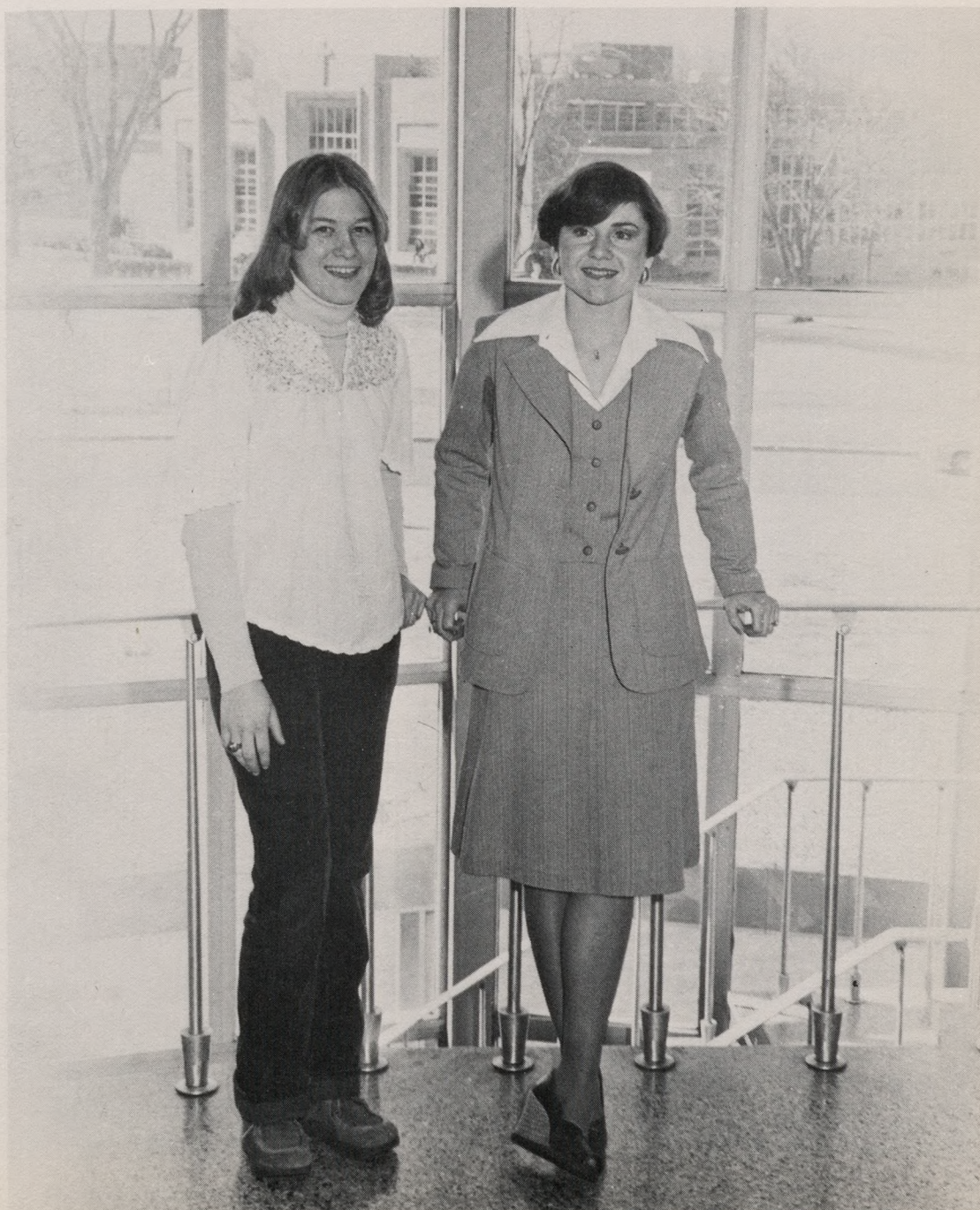
IRENE WODKIEWICZ—Managing Editor.



LUCILLE DEL TUFO—Copy Editor.



LAURA MONTE—Layout Editor.

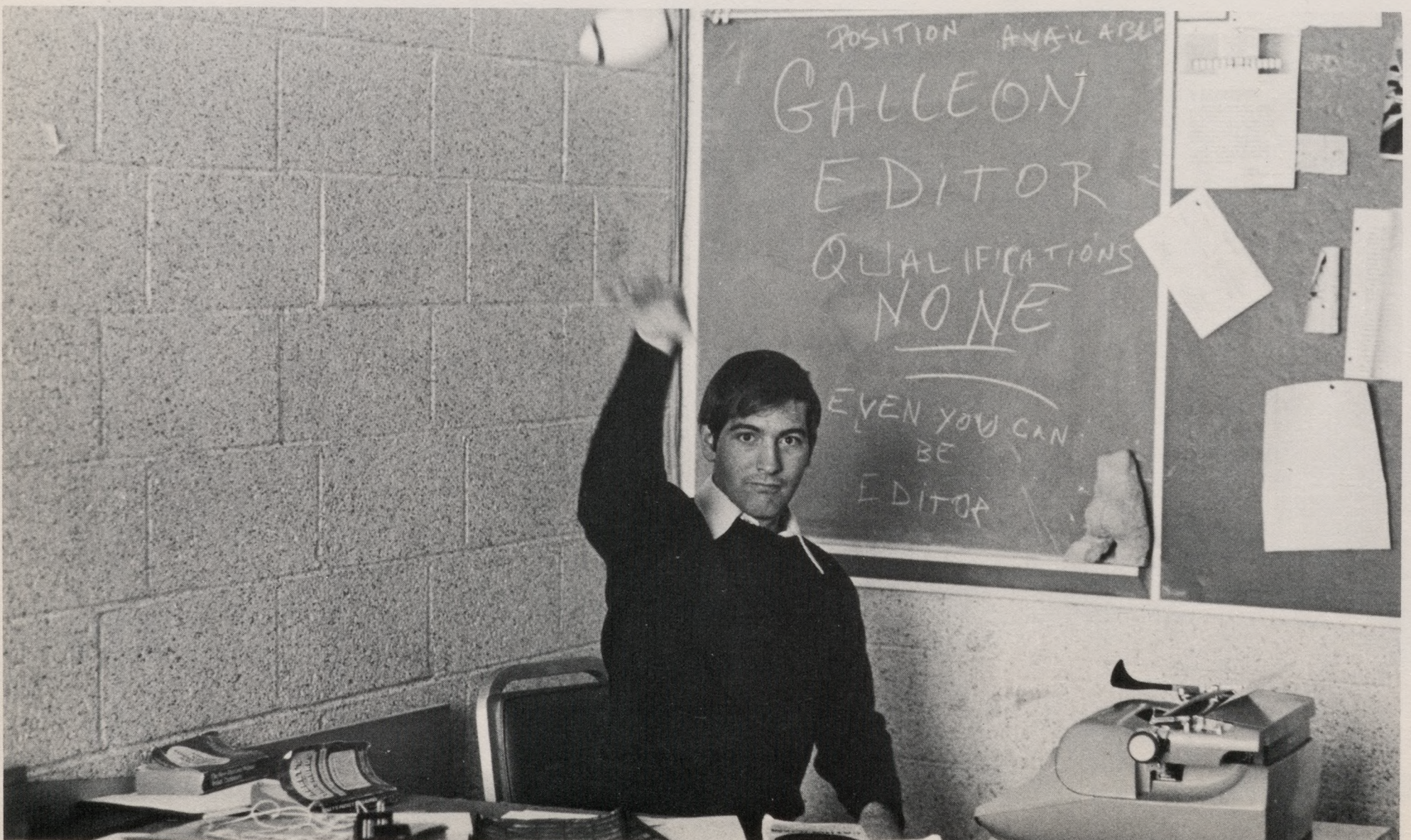


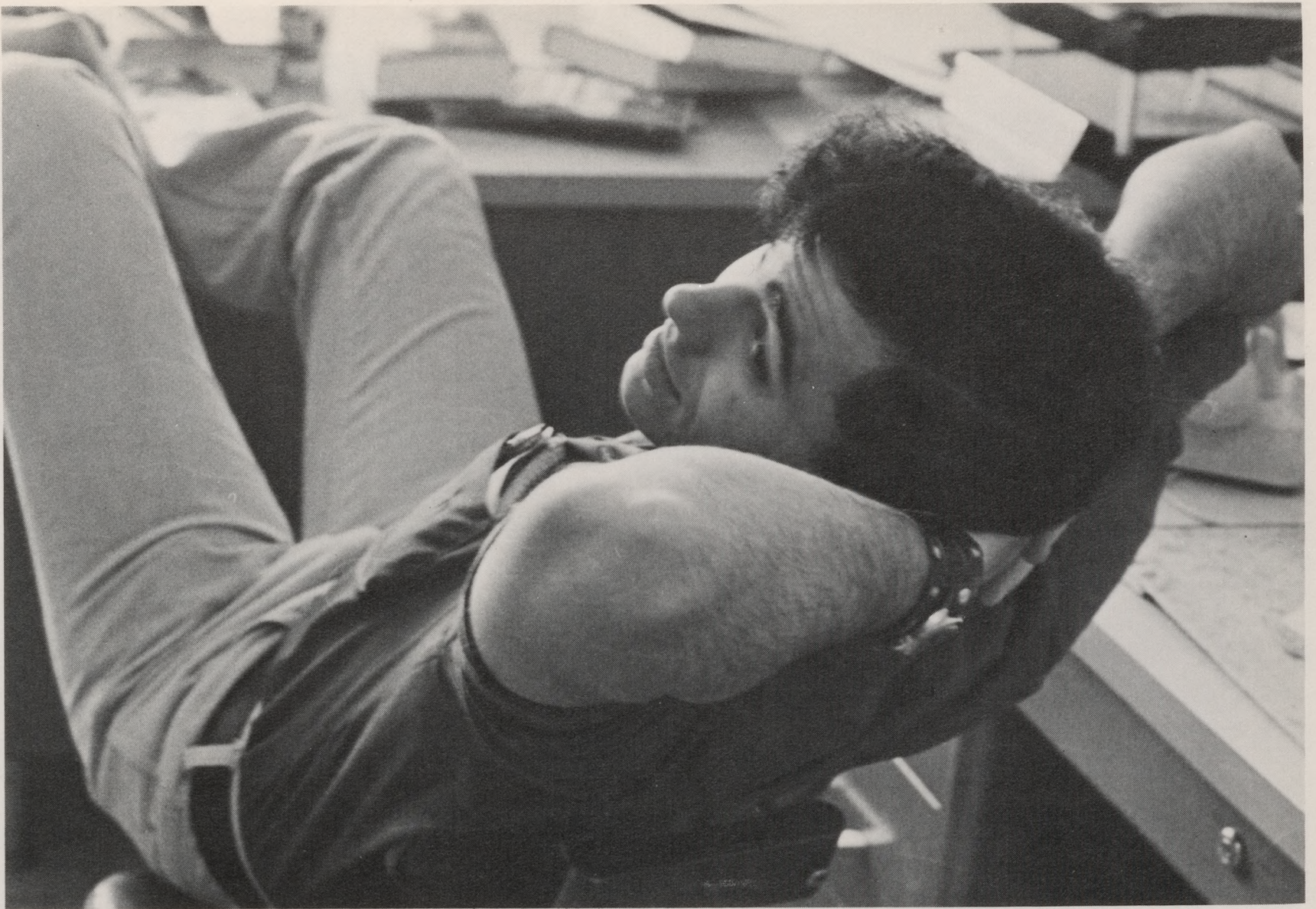
CINDY FINE and JOANN FERGUSON—Senior Co-Editors.



DOROTHY WIMER—Circulation Manager.

BUTCH JABS—Sports Editor.





LOU MASUCCI—Co-Business Editor.



BARBARA METZ—Co-Business Editor.





ADMINISTRATION



University President Msgr. Thomas Fahy:

A MAN WHOSE DOOR IS ALWAYS OPEN

by Rosemary Lomazzo

Last September, the Seton Hall community commemorated the five year anniversary of Msgr. Thomas G. Fahy's reign as University President. Speakers at the testimonial dinner, held in the Galleon Room on Oct. 18, praised Msgr. Fahy for his contributions to Seton Hall over the years.

Msgr. Fahy's association with Seton Hall goes back to 1939 when he entered the University as an undergraduate. He was ordained to the priesthood in 1947 and immediately joined the faculty of Seton Hall Prep. In 1955, he was appointed Athletic Director of the University, in addition to teaching classes as a professor of classical languages. He served as Dean of Men for two years and in 1963, he assumed the position of Vice President for Instruction.

He succeeded Bishop John Dougherty as president on May 22, 1970 and was formally inaugurated on October 14. In January 1971, he was elevated to the rank of Prelate of Honor by Pope Paul VI.

Reflecting on the change in students over his years at Seton Hall, Msgr. Fahy said, "Student activities have gone from the far left to the far right. In May of 1970, we had our act of radicalism here at Seton Hall."

He was referring to the mass demonstrations on campus protesting the Vietnam war.

"Fortunately, now there is a much greater willingness to settle problems by negotiations, even if they go on for eight months or so," he said.

Msgr. Fahy feels that one of his duties is becoming acquainted with the new slate of student officers each year. "Each one has a different orientation, a different personality," he said. He added that this past year is the only time he has had any serious disagreements with students.

This University president is from the school of thought that his door should always be open and students, faculty and administrators are always free to "come here."

Citing the Cole Report from the summer of 1975, Msgr. Fahy pointed out the section which states, "Too many problems are brought directly to the president for his personal intervention and solution. As the president intervenes to resolve more and more problems, there is less and less confidence in University Administrators."

Although Msgr. feels there is some validity to the statement, he believes that people are sometimes ground up in bureaucracy. "I try to get them out of the so-called meat grinder," he said in explaining his open door policy.

Msgr. Fahy's confidence in students of the '70's has not fallen short. "The implications are that, according to SAT scores, the present students are less intelligent than students of the past. I reject this."

During the Fall semester, Msgr. Fahy taught an undergraduate course, "Advanced Greek," something he has not done in nearly ten years. "My students in the class were above the level of the ones in my last class," proving education has advanced and not decayed.

Commenting on the pressures students carry with them all through undergraduate education, Msgr. Fahy cited the graduate school process. "Many years ago, there were little or no requirements. Today, however, there are numerous requirements. A student with a "C" on his transcript may not be readily accepted," he said. All this adds to the slacking of grades at Seton Hall. Msgr. said that teachers realize the impact of grades when it comes to graduate school.

Perhaps the best compliment a University could receive regarding its educational standards is from a student. "The years I spent here as a student is the best education I ever got," the former student said.

During Msgr. Fahy's term as president, he's overseen a massive construction program including a business-nursing complex, completed in 1973; a women's residence hall, completed in 1971; and a law center in Newark.

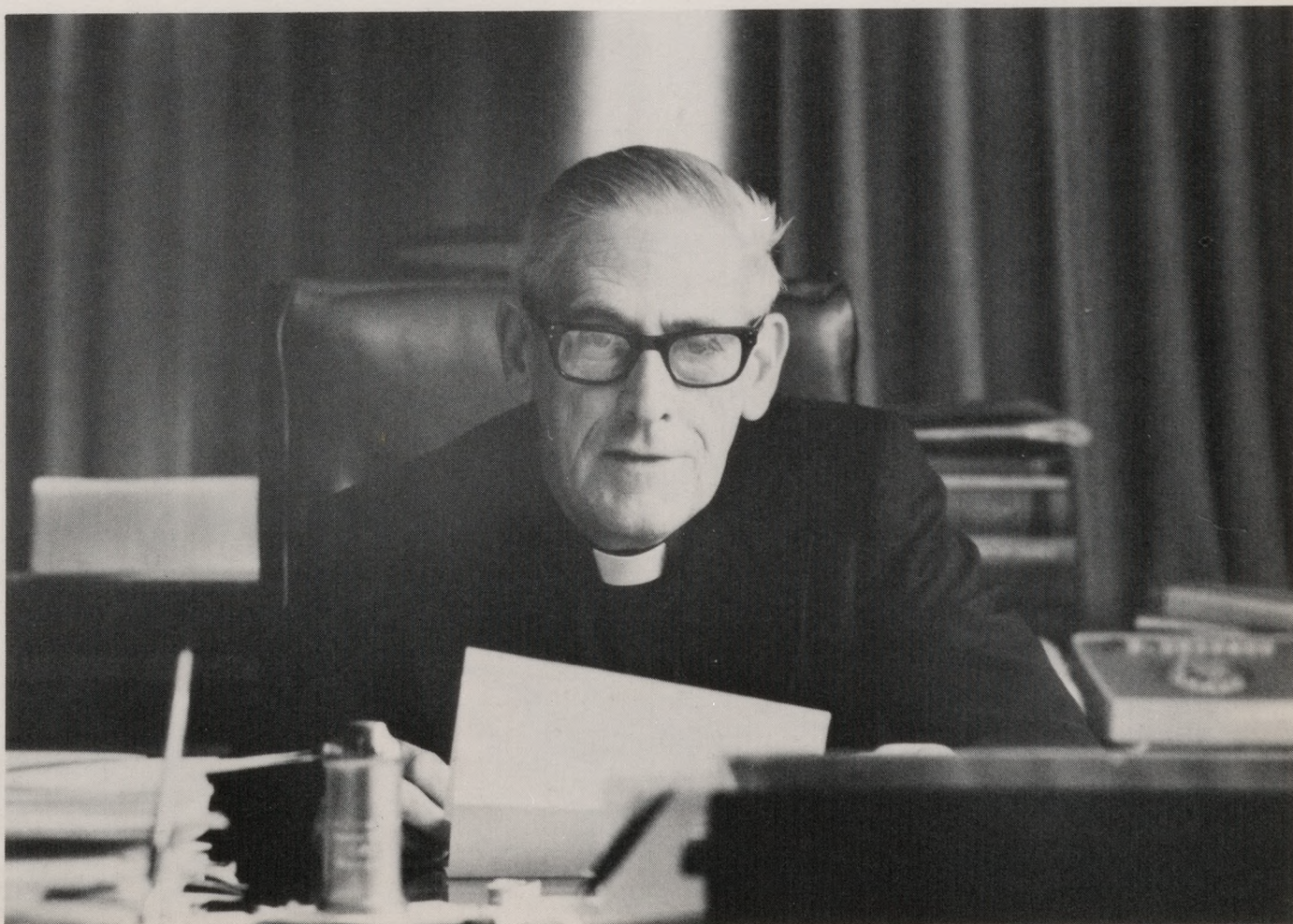
He has directed the conversion of a carriage house on campus into a modern arts center and reconstruction programs in the areas of physical sciences.

Msgr. Fahy has also established a Center for Black Studies and the Puerto Rican Institute. He was also instrumental in the formation of the University Senate.

According to Msgr. Fahy, "If you don't have adequate physical facilities, you're working at a disadvantage."

"We have our financial problems like everybody else. We've been able to keep our head above water and there is small possibility of drowning," he said.

The waters at Seton Hall have been rough, perhaps more than ever before. But, according to tradition, the calm always follows.





provost

TOP: Dr. John B. Duff





vice presidents

TOP: Robert DeValue, Vice President for Business Affairs.

BOTTOM: Dr. Peter Mitchell, Vice President for Academic Services.

OPPOSITE PAGE, BOTTOM: John Cole, Assistant Treasurer.

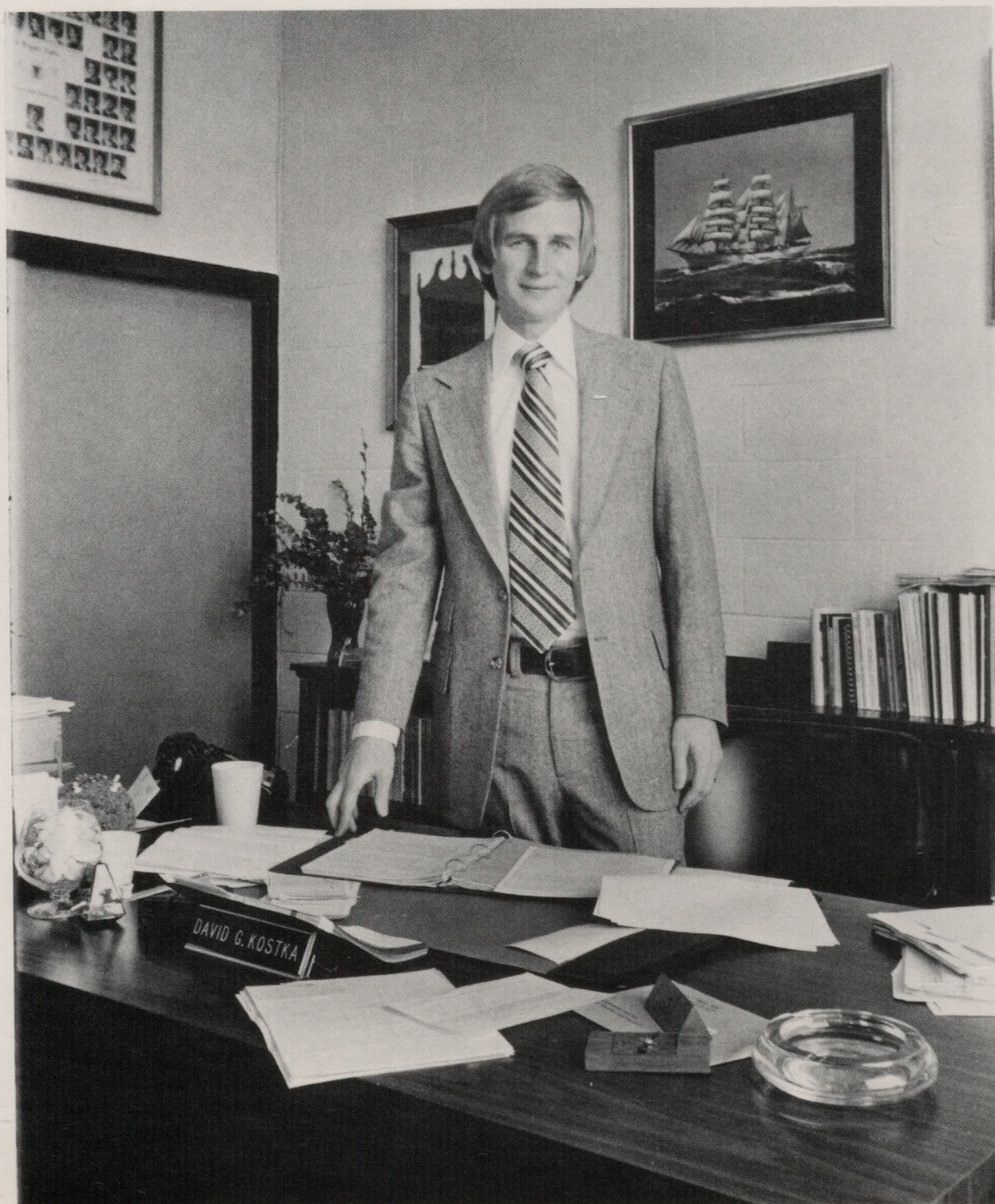


vice president

Dr. Edward Hammond,
Vice President of Student
Affairs.

deans

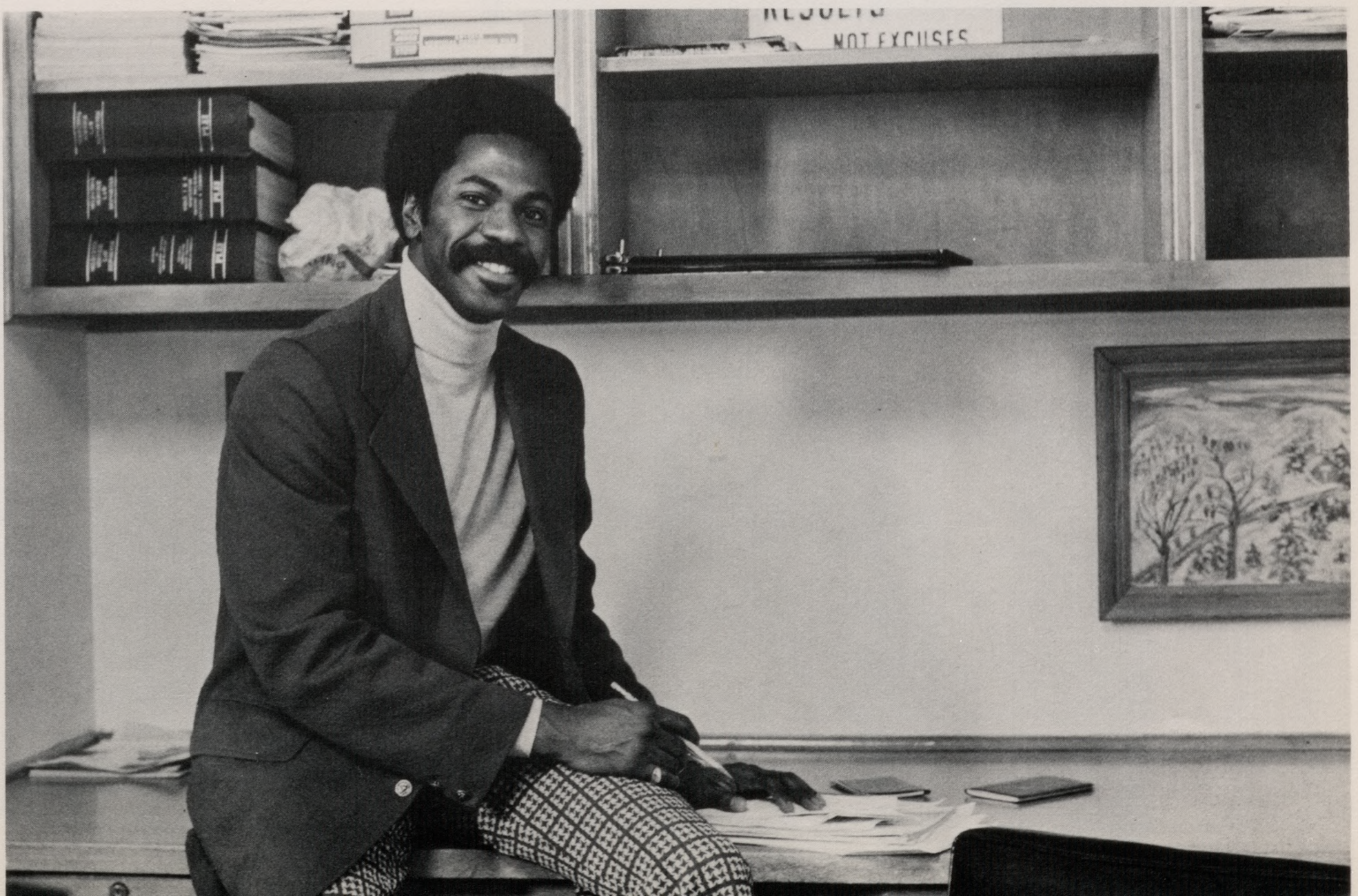
BOTTOM: David Kostka,
Dean of Students.

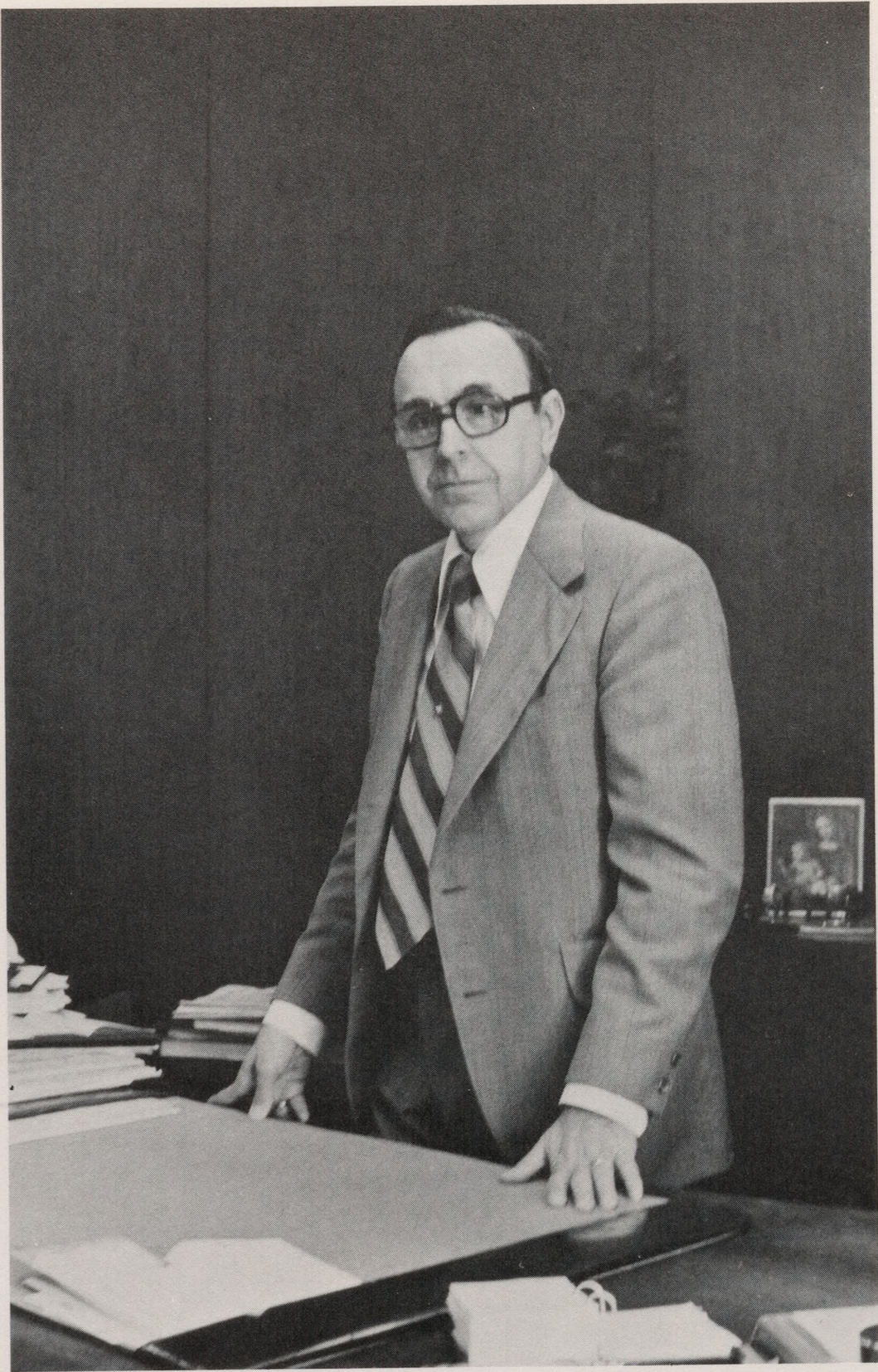


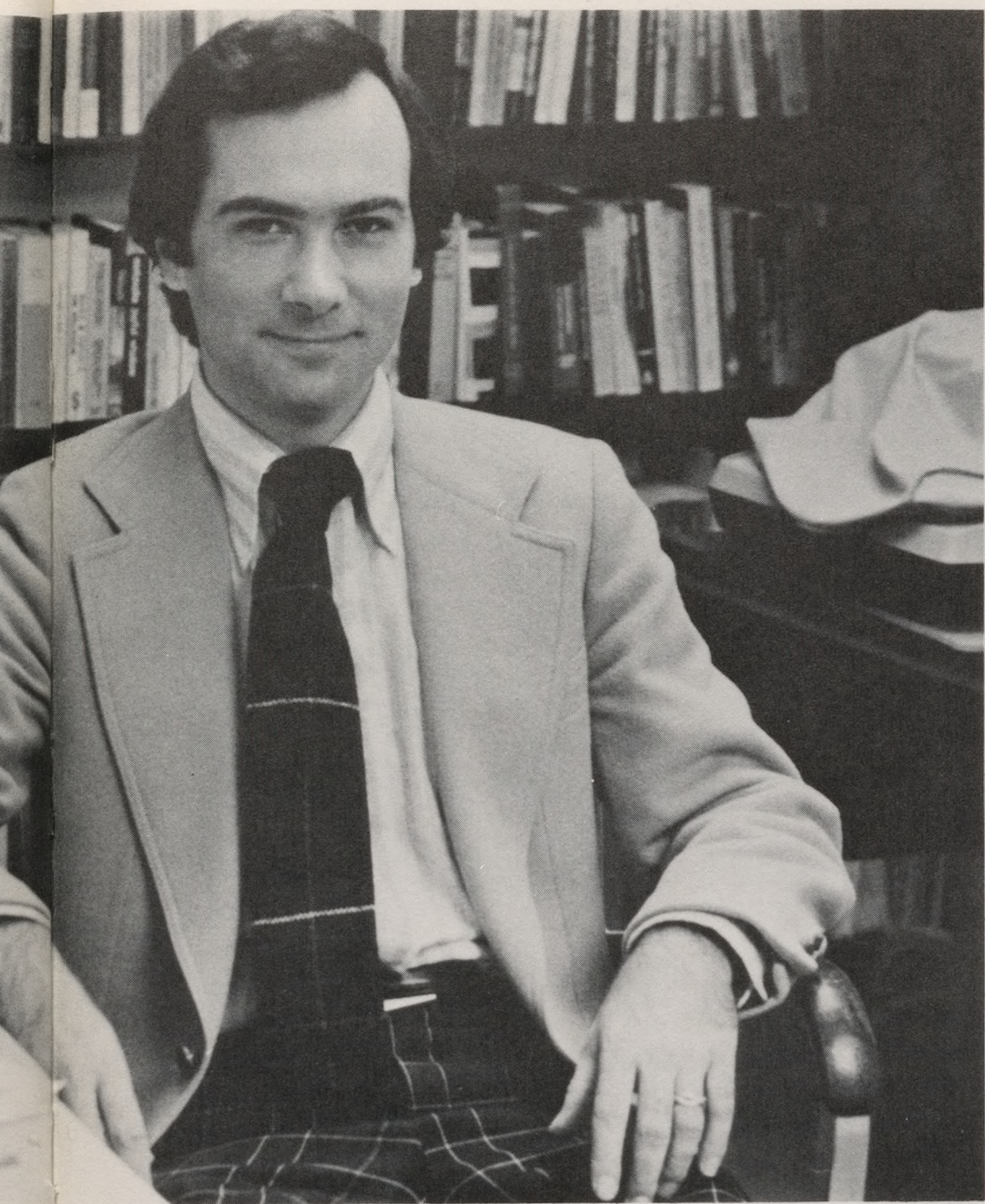
deans

TOP: Paula Rivard, Assistant Dean of Students.

BOTTOM: George Bonnet, Assistant Dean of Students.

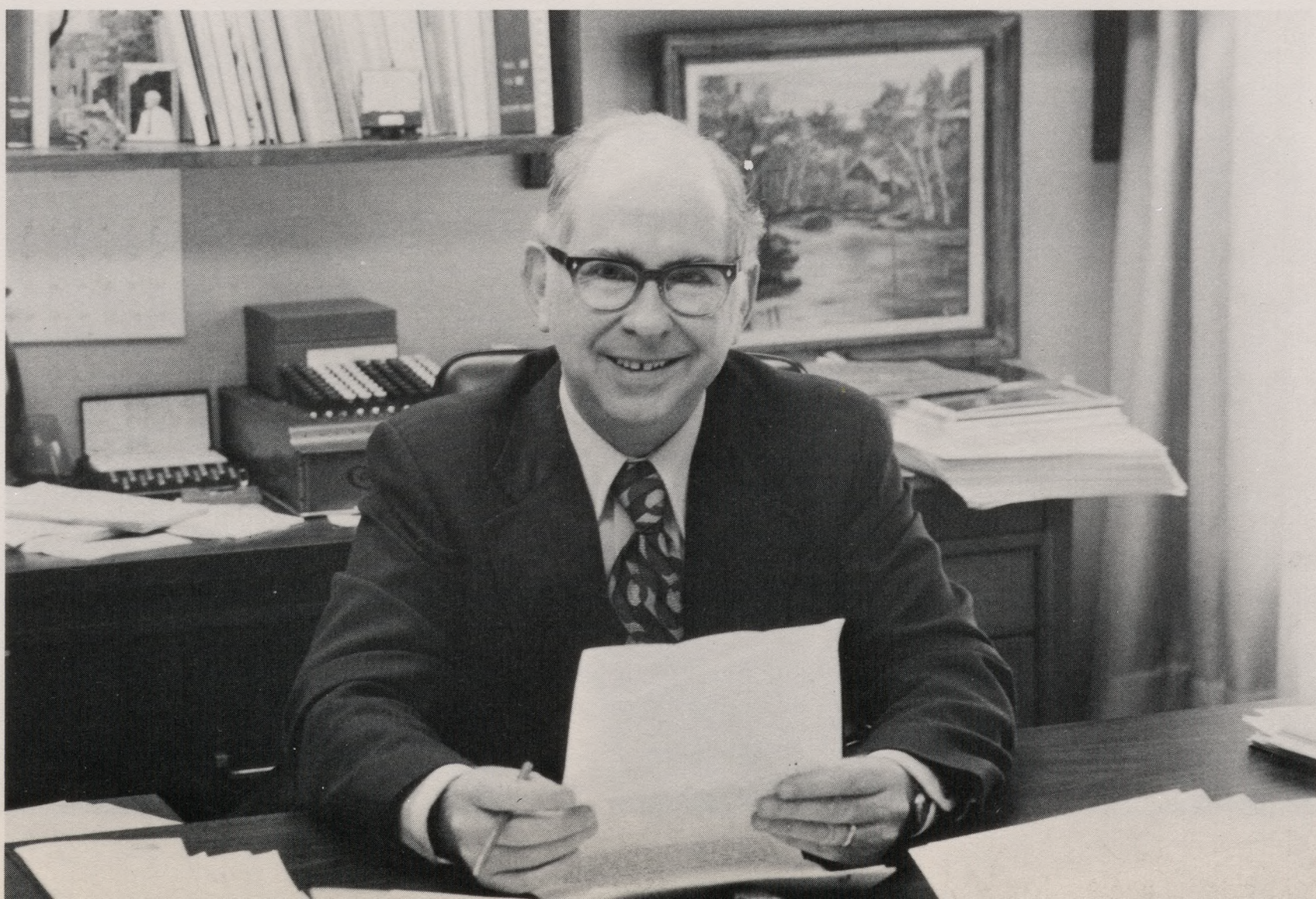






deans

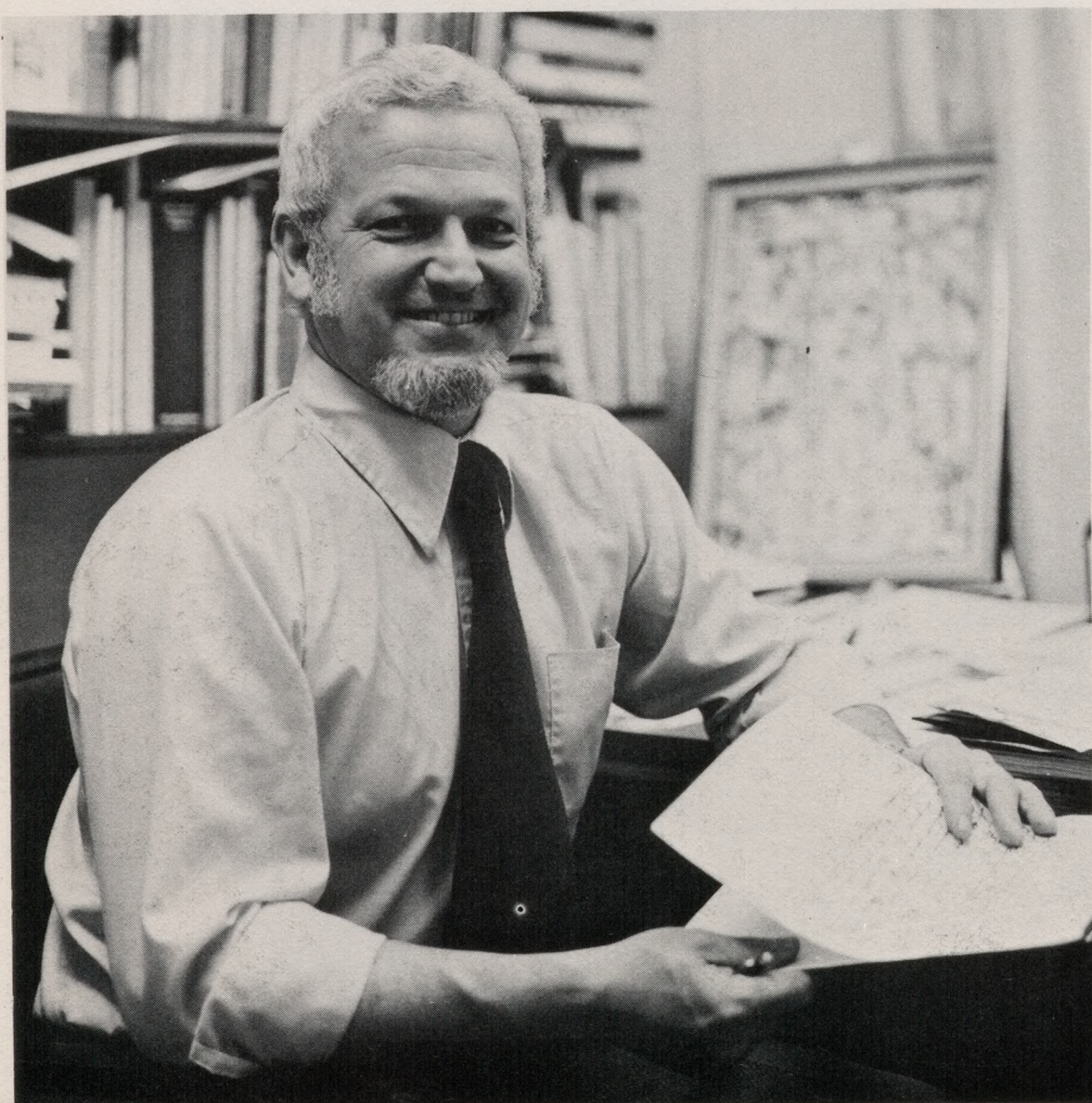
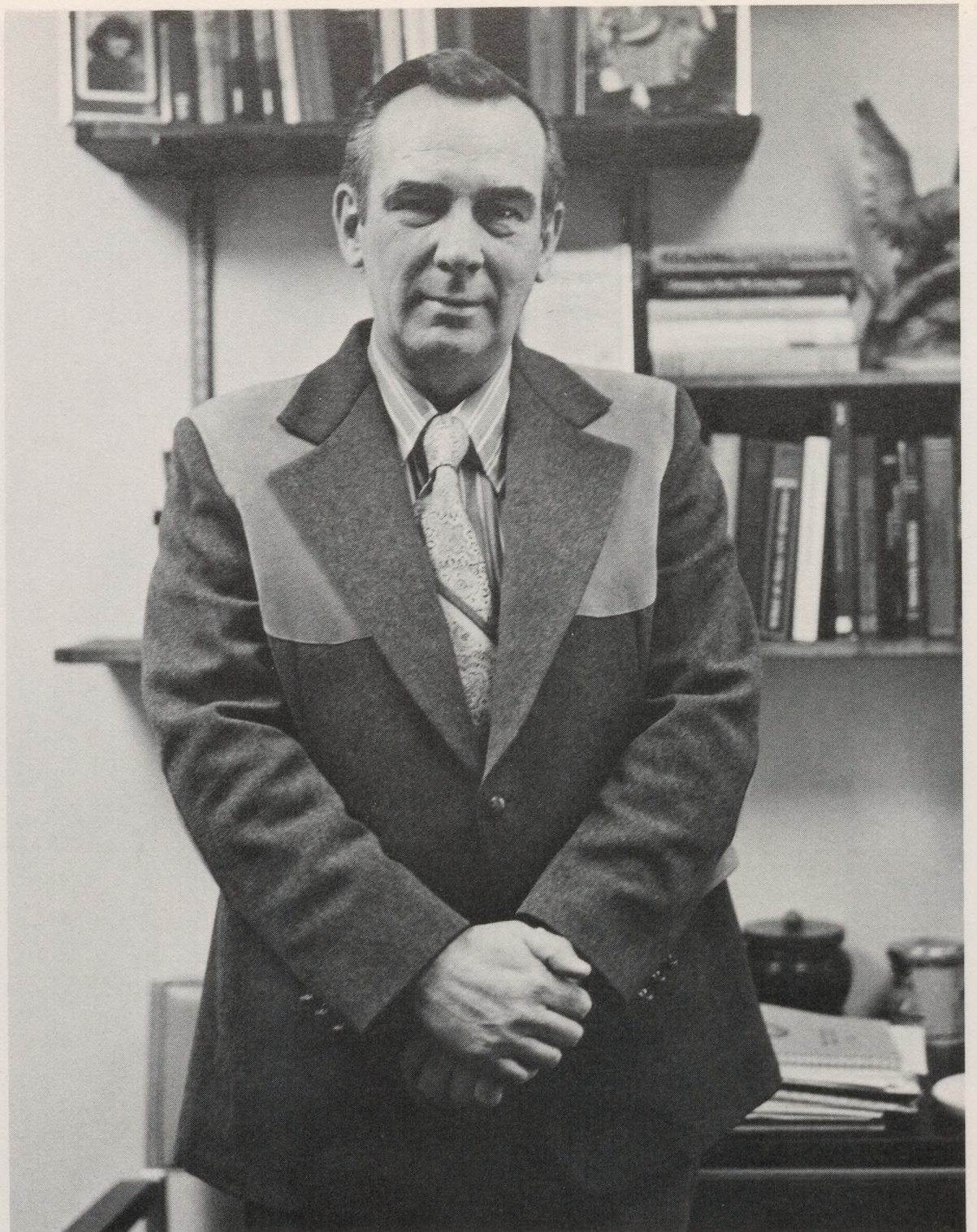
CLOCKWISE FROM TOP LEFT:
Dr. Nicholas DeProspero, Dean of
the College of Arts and Sciences;
Dr. Peter Ahr, Assistant Dean of
Arts and Sciences; Dr. John H.
Callan, Dean of the School of
Education; Dr. Bernard Stack,
Assistant Dean of Arts and Sci-
ences.



deans

TOP: Bernard Duffy, Assistant Dean of the School of Education.

BOTTOM: Dr. George Lindemer, Assistant Dean of Education.



deans



deans

TOP: Dr. Paul V. Buonaguro,
Dean of the School of Grad-
uate Studies.

BOTTOM: Dr. Anthony P.
Palisi, Assistant Dean of
Graduate Studies.

deans



deans

TOP: Dr. Edward Mazze,
Dean of the School of Bus-
iness.

BOTTOM: Dr. Philip Philips,
Assistant Dean of Business.



deans



deans

TOP: John Deehan, Assistant Dean of the School of Business.

BOTTOM: Msgr. William Noe Field, Director of University Libraries.





deans





deans

OPPOSITE PAGE, TOP: Agnes Reinke-meyer, Dean of the College of Nursing.

OPPOSITE PAGE, BOTTOM: Sarah Patry-low, Assistant Dean of Nursing.

TOP: Miriam O'Donnell, Assistant Vice President for Academic Services.

BOTTOM: Mary Connely, Coordinator of Academic Services.

academic services





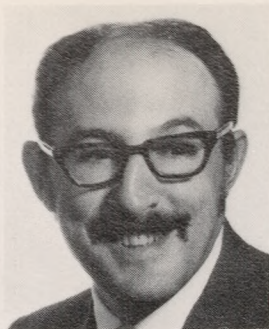


FACULTY and STAFF

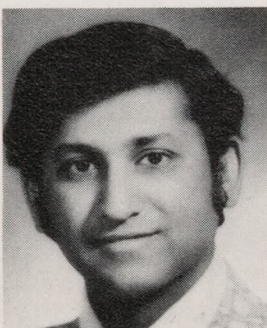
faculty and staff



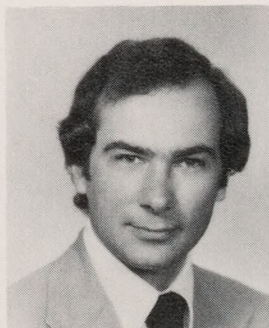
DAVID T. ABALOS
Ph.D.
Religious Studies



RICHARD P. ADINARO
Ph.D.
*Chairman,
Government*



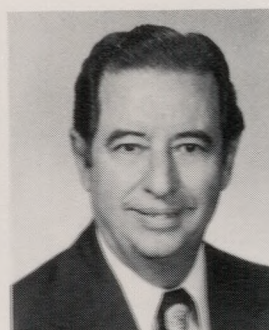
RAJ AGGARWAL
M.B.A.
Finance



PETER G. AHR
Ph.D.
Religious Studies



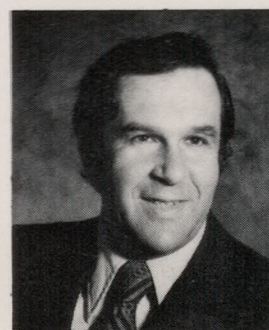
ROBERT J. ALLEN
Ph.D.
Communications



RUBEN ALONSO
J.D.
Modern Languages



IRVING ALPERT
C.P.A., Ph.D.
Accounting



PAUL ANDER
Ph.D.
Chemistry

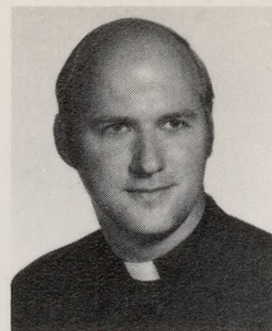


JOHN J. ANDERSON
Ph.D.
Philosophy



JOSEPH W.
ANDRUSHKIW
Ph.D.
Mathematics





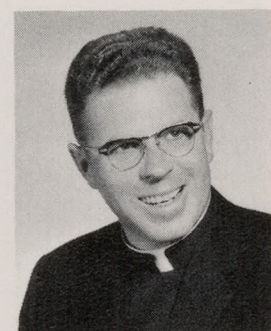
**REV. ROBERT A.
ANTCZAK**
M.A.
*Chairman,
Classical Studies*



**HARRY A.
ASHWORTH**
Ph.D.
Physics



**ELIZABETH E.
AZZARA**
M.L.S.
Librarian



**REV. JOHN M.
BALLWEG**
M.A.
Religious Studies



MARY ROSE BARRAL
Ph.D.
Philosophy



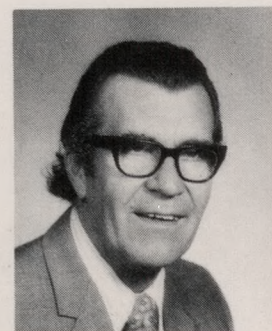
**CLAIRE RONDEAU
BARRETT**
Ph.D.
Gen. Prof. Education



**ELIZABETH
BAUMGARTNER**
M.S.
Nursing



ELIZABETH J. BECK
Ph.D.
School Psychology

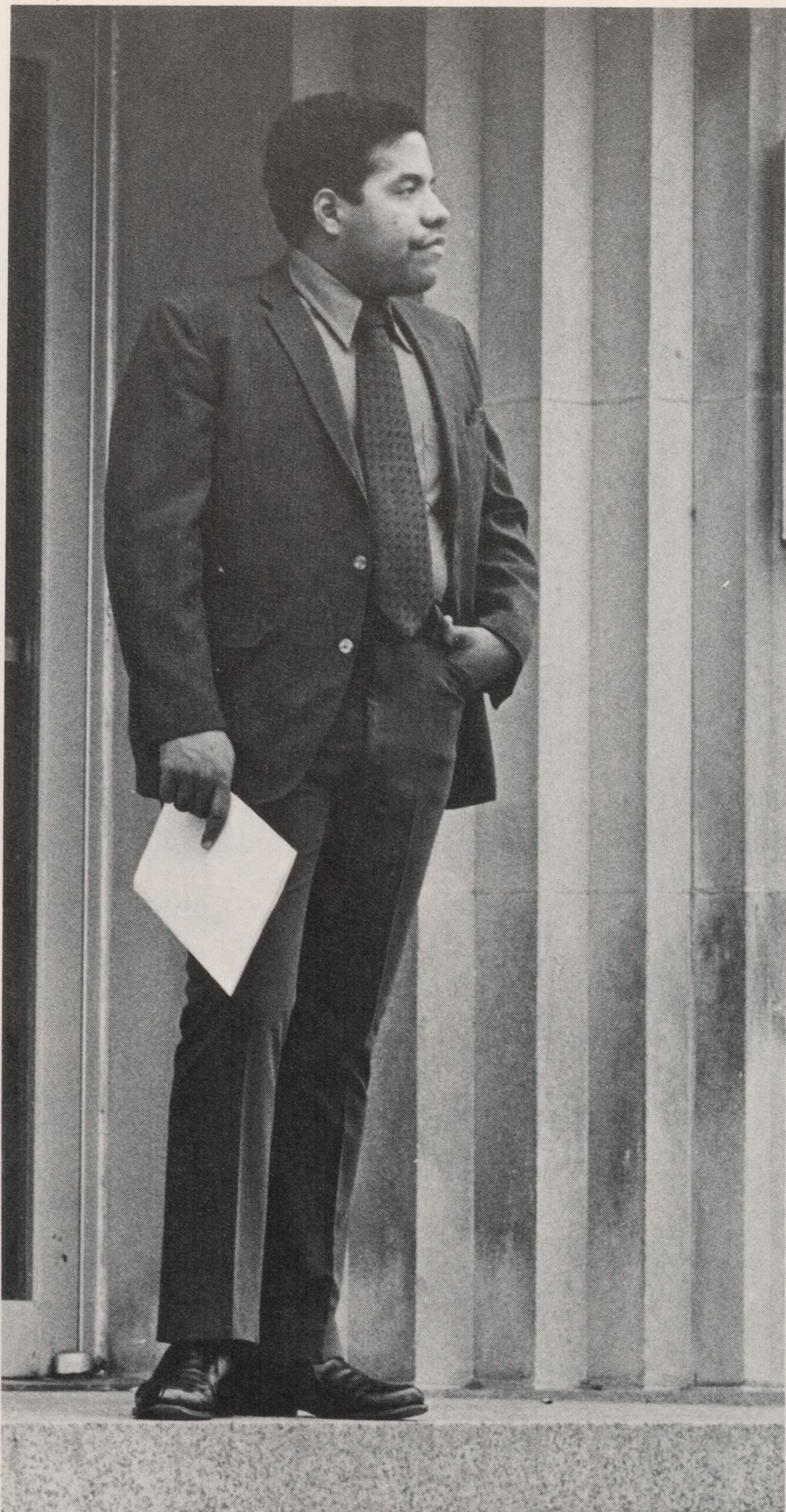


FRANCIS E. BOCCIA
Ph.D.
*Director of
Student Teaching*



JOHN L. BOTTI
LI.B.
*Assistant to the
Vice President*

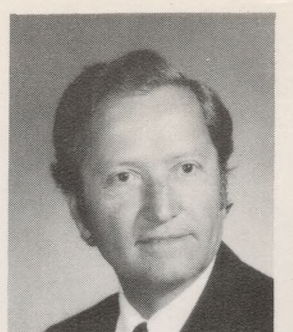
faculty and staff



MARY A. BOUTILIER
B.A.
Government



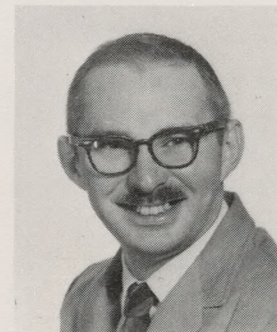
JOYCE BRANCH
M.A.
Director of Placement-
Education Supervision



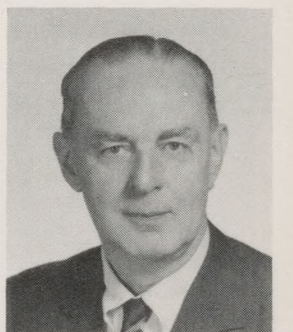
PAUL V. BUONAGURO
Ph.D.
Counseling and
Special Services



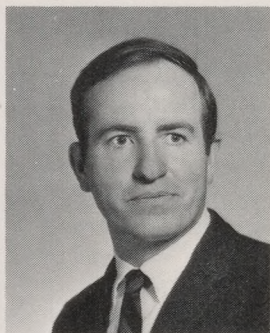
MARY KAY BURNS
M.L.S.
Librarian



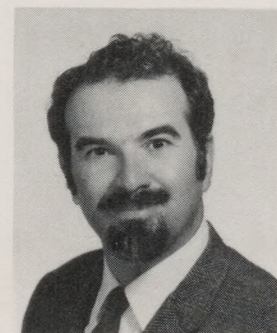
ALEXANDER BUTRYM
Ph.D.
English



MARTIN J. BYRNE
Ph.D.
Psychology



EDWARD BYRNES
Ph.D.
English



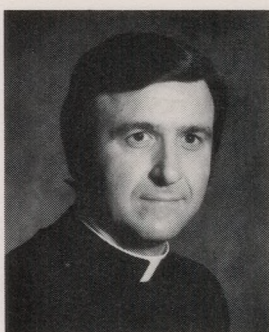
FRANCIS N.
CAMINITI
Ph.D.
Philosophy



CHRISTINE A.
CARPENTER
M.A.
Associate Director
of Admissions



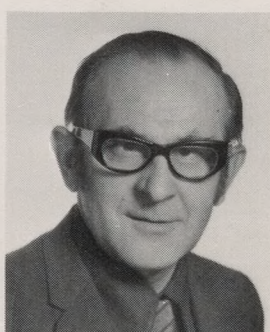
PATRICK CAULKER
M.A.
Black Studies



REV. ALFRED V.
CELIANO
Ph.D.
Chemistry



FRANCISCA
CHAMPION
M.A.
Nursing



NICHOLAS L.
CHIROVSKY
Ph.D.
Economics



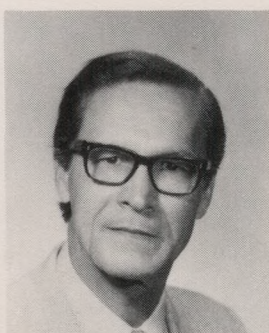
PETRA
TEN-DOESSCHATE
CHU
Ph.D.
Art and Music



REGINA CIZIUNAS
M.Ed.
Nursing



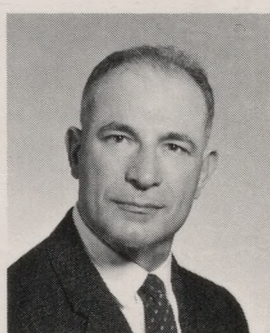
CPT. HAROLD R.
CLARKE, JR.
M.A.
Military Science



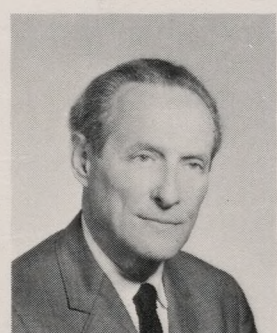
K. STANLEY CLARKE
M.S.
Chemistry



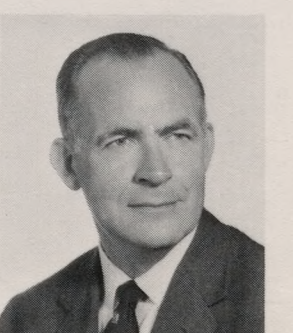
MARY LOUISE
CLARKEN
M.L.S.
Librarian



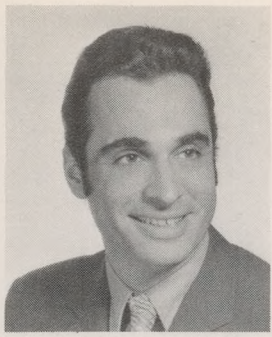
AMERICO P. COCCO
M.A.
History



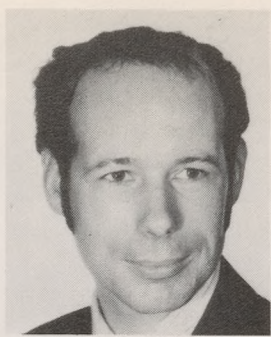
WALTER COHRSEN
M. Music
Music



JOHN COLE
M.B.A.
Assistant Treasurer



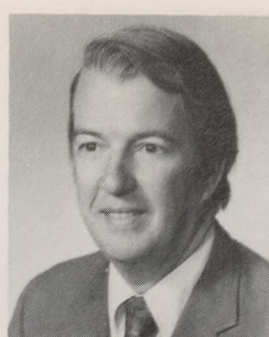
ANTHONY COLELLA
Ph.D.
Elementary Education



RICHARD A. COLL
M.A.
Quantitative Analysis



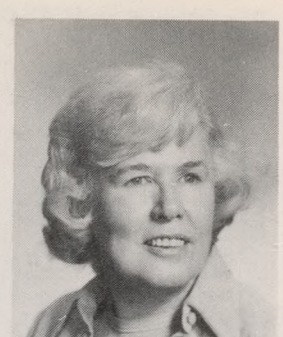
DORIS COLLINS
D.Ed.
Nursing



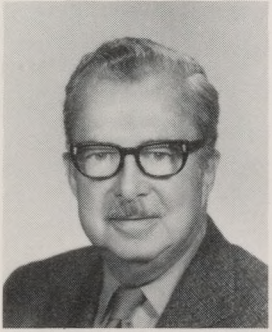
GENE COLLINS
B.S.
*Director of
Public Relations*



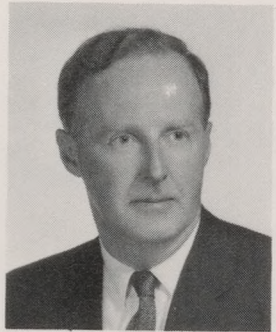
JOHN T. CONLON
B.S.
*Director of
Alumni Office*



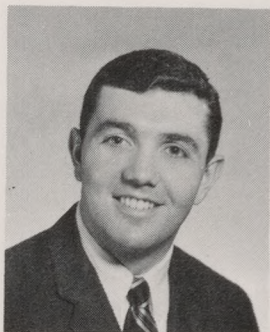
MARY T. CONNOLLY
*Coordinator for
Academic Services*



JOSEPH G. CONNOR
Ph.D.
Philosophy



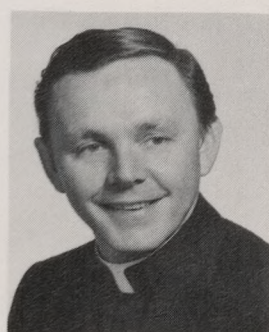
RICHARD J. CONNORS
Ph.D.
Government



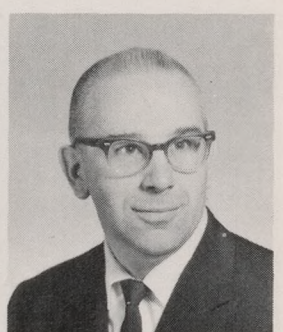
LEE W. CCOKE
B.A.
Director of Admissions



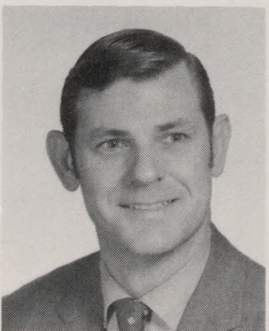
RUTH CORNFIELD
Ph.D.
Education



REV. EUGENE J.
COTTER
Ph.D.
Classical Languages



GERALD J. DALCOURT
Ph.D.
Philosophy



JOHN DALL
Ph.D.
Economics



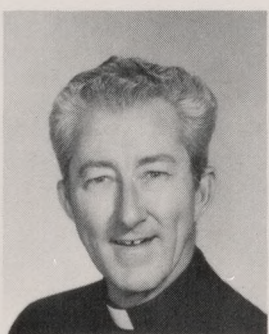
ANTHONY D'AMATO
M.B.A.
Chairman, Marketing



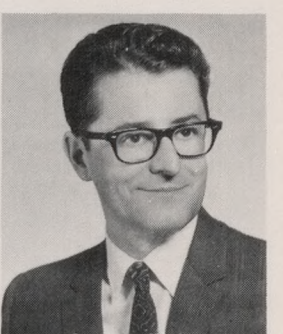
MICHAEL D'AMBROSIA
Ph.D.
Mathematics



DeCOSTA A.
DAWSON, JR.
M.A.
Elementary Education



REV. WALTER DEBOLD
M.A.
Religious Studies



LOUIS DeCRENASCOL
LL.D.
*Chairman,
Art and Music*



GLORIA DEL VECCHIO
M.A.
Elementary Education



J. DOUGLAS
DEMAREST
*Manager of Purchasing
and Special Services*



LOUIS DeSIMONE
M.A.
English

faculty and staff



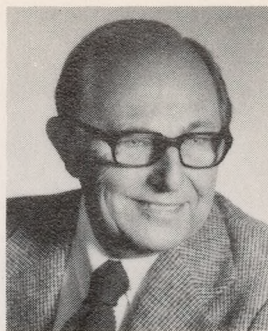
GEORGE DEVINE
M.A.
Religious Studies



VICTOR DiFILLIPPO
M.A.
Health and
Physical Education



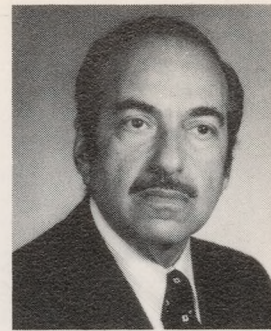
GORDON DIPPEL
Ph.D.
Chairman, Finance



WILLIAM J.
DOERFLINGER
M.A.
Chairman, Economics



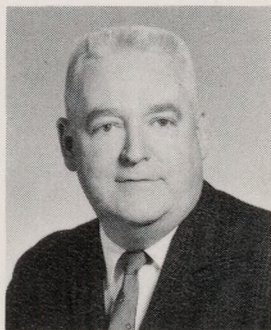
ELVIRA DOMAN
Ph.D., F.A.I.C.
Biology



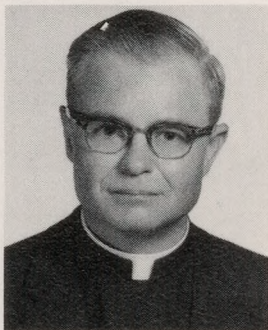
JACK P. DONIS
Ph.D.
Accounting



JOAN M. DONNELLY
J.D.
Secondary Education



CHARLES DOURESS
Athletic Equipment
Manager



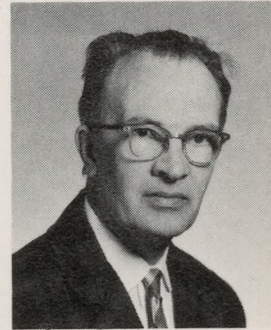
REV. WILLIAM D.
DRISCOLL
Ph.D.
History



THOMAS A. DUFF
Ph.D.
English



WILLIAM J. DUNHAM
M.A.
Government



GALEN W. EWING
Ph.D.
Chemistry



SHELIA M. FANNING
M.A.
Psychology



TERESA ANNE
FEHLING
M.L.S.
Library



MSGR. WILLIAM NOE
FIELD
M.L.S.
Director of
University Libraries



JEAN C. FINNERTY
Ph.D.
Education

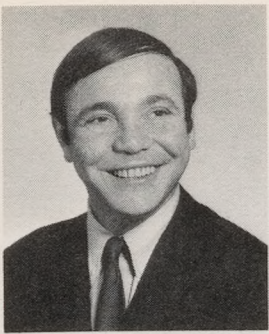


FLORENCE FISCHER
M.A.
Counseling and
Special Services



MARIE K.
FITZSIMMONS
Registrar

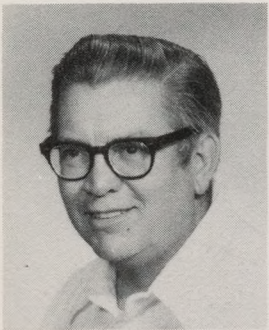




WILLIAM FORMAAD
Ed.D.
*Counseling and
Special Services*



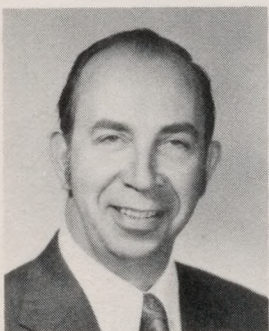
RAFAEL FORNARIS
Ph.L.
Modern Languages



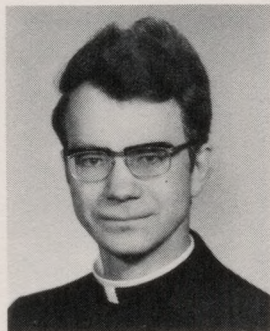
CHARLES FRANKE
Ph.D.
Chairman, Mathematics



ADELAIDE F. FREEL
M.A.
Elementary Education



MERLE E. FREY
M.B.A.
*Management and
Organization*



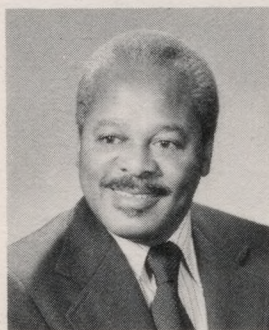
**REV. LAWRENCE
FRIZZELL**
S.T.L., S.I.L., Ph.D.
*Judaeo-Christian
Studies*



RICHARD F. GABRIEL
Ph.D.
Mathematics



MICHAEL GARIFINE
M.B.A., C.P.A.
Accounting



JOHN GARRET
M.Ed.
Psychology



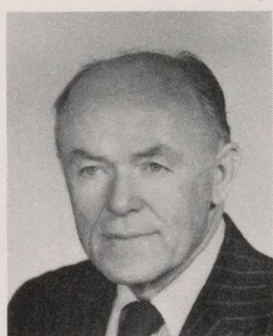
**REV. OWEN W.
GARRIGAN**
Ph.D.
Chemistry



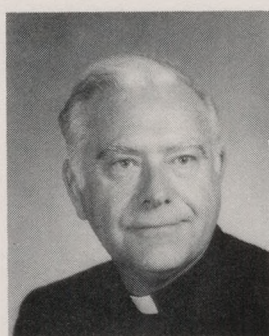
faculty and staff



GEORGE C. GARRISON
M.A.
Mathematics



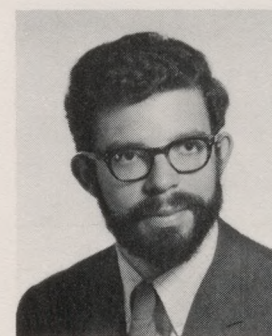
FREDERICK J. GARRITY
M.S.
Assistant to the
President for the
University Development



REV. FRANCIS GAVIN
Alumni Office



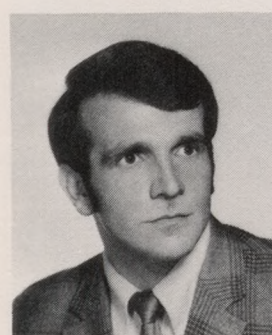
REV. ROBERT GRADY
Ph.D., S.T.L.
Education



GARY GREENHUT
Ph.D.
Physics



CHRYSANTHY M. GRIECO
M.A.
English



PAUL L. GRIMALDI
M.A.
Economics



GEORGE GUBAR
Ph.D.
Psychology



REV. ALBERT B. HAKIM
Ph.D.
Director,
Humanistic Studies



FLORENCE M. HARGETT
M.A.
Nursing



JOHN R. HARRINGTON
M.A.
English



EDWARD J. HENRY
Ph.D.
Chairman,
Modern Languages



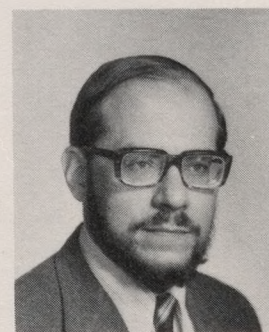
EMIL HENSLER
M.B.A., C.P.A.
Accounting



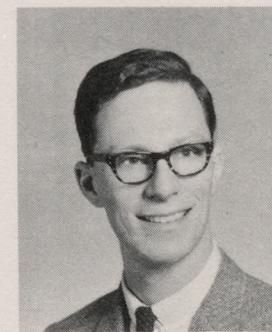
ROBERT A. HERRERA
M.A.
Philosophy



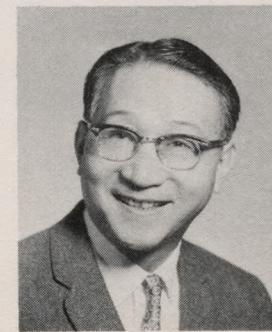
SYLVIA HILTON
M.A.
Psychology



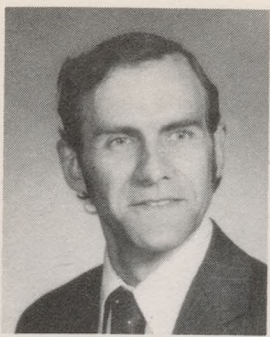
JERRY A. HIRSCH
Ph.D.
Chemistry



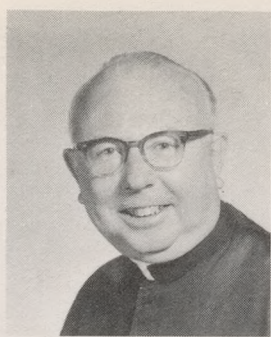
RONALD F. HIRSCH
Ph.D.
Chemistry



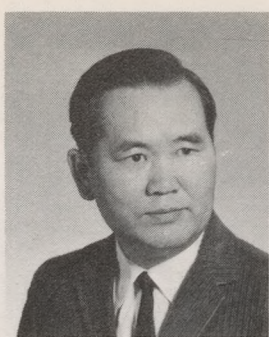
THOMAS C. K. HO
Ph.D.
Gen. Prof. Education



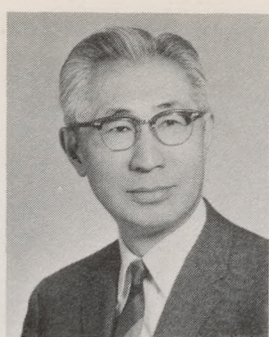
AUSTIN J. HOFFMAN
M.B.A.
Quantitative Analysis



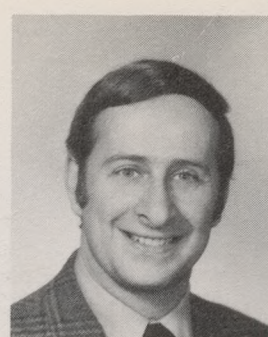
REV. JOHN HORGAN
B.S.
Controller



PAUL S. HSIANG
M.A., S.T.B.
Philosophy



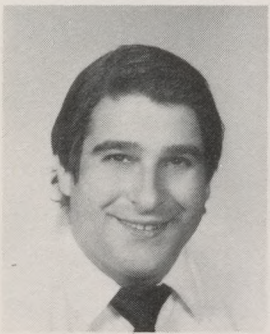
SUI LIN HSU
M.B.A.
Finance



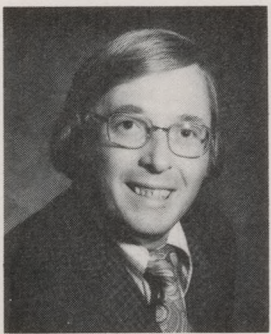
DANIEL HUCHITAL
Ph.D.
Chemistry



RUTH HUTCHINSON
M.P.H.
Nursing



RONALD P. INFANTE
Ph.D.
Mathematics



GERALD W.
INTERMANN
Ph.D.
Physics



JOSEPHINE IORIO
M.Ed.
Nursing



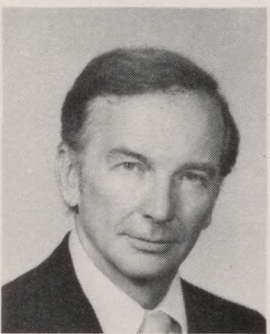
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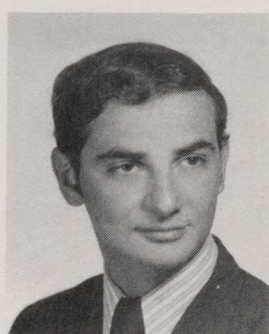
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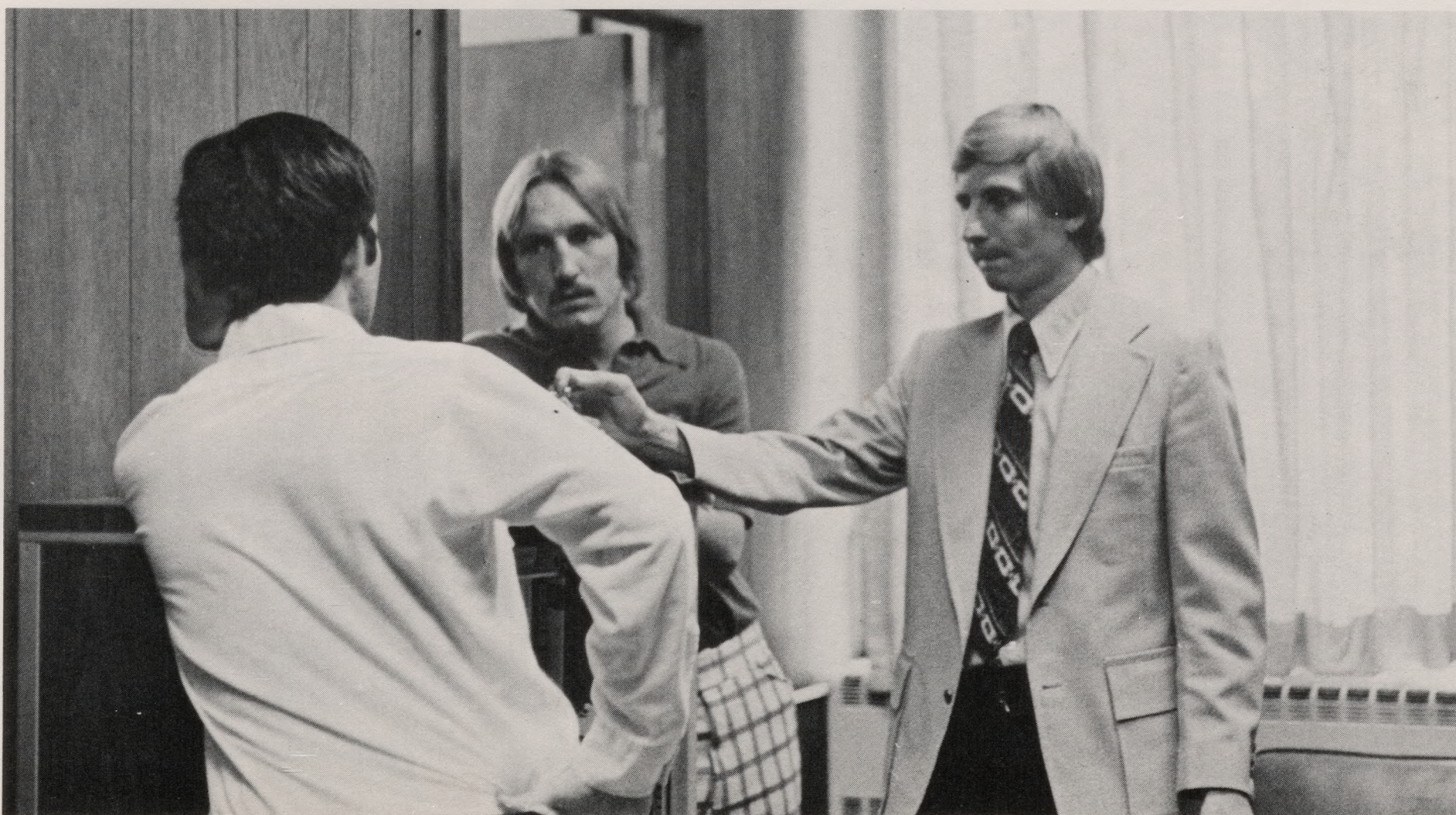
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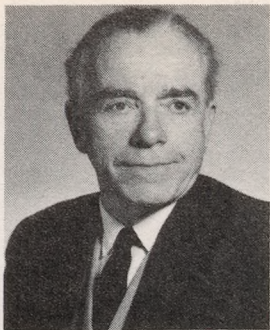
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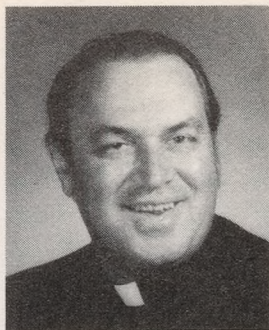
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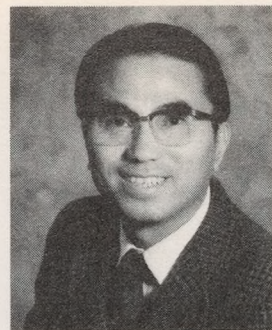
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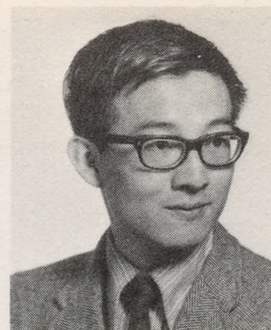
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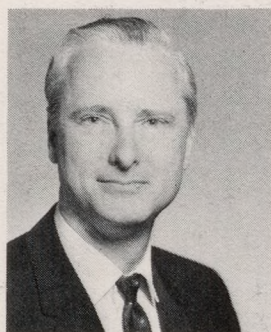
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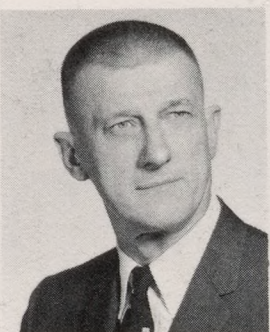
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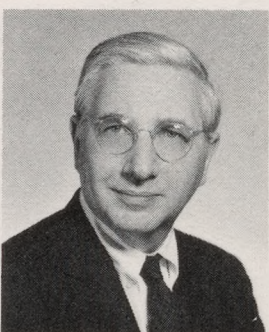
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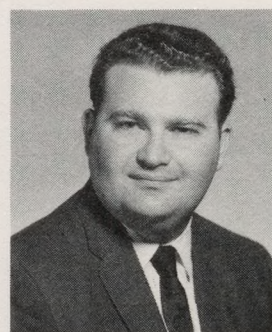
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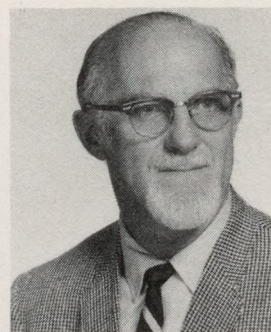
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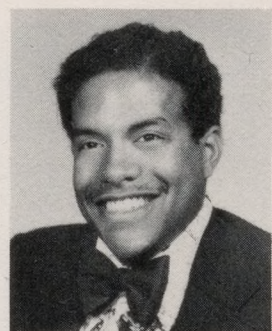
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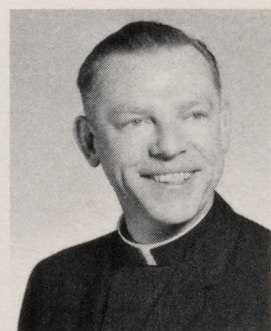
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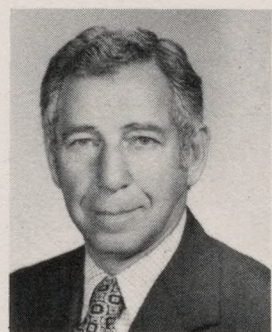
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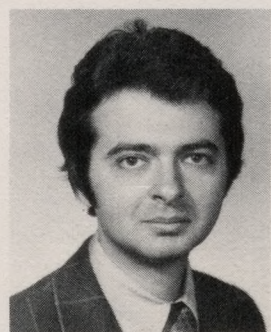
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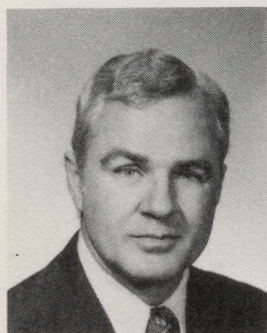
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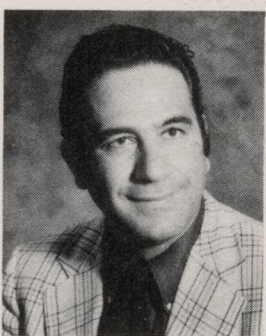
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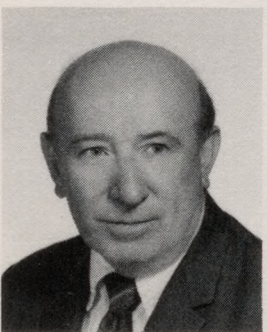
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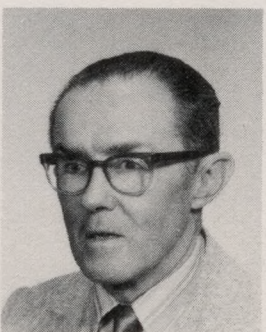
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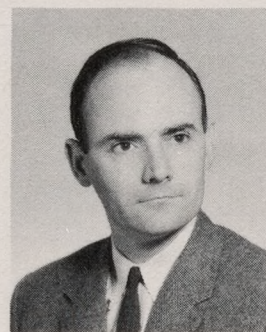
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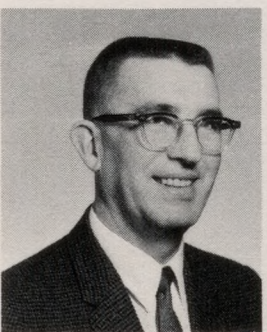
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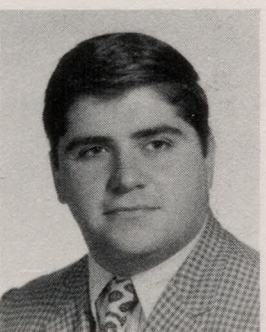
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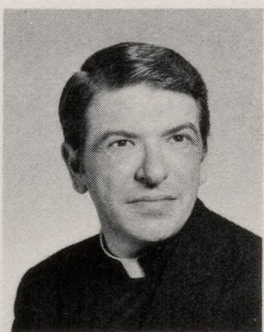
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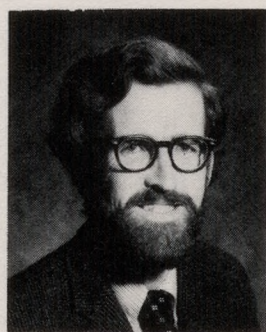
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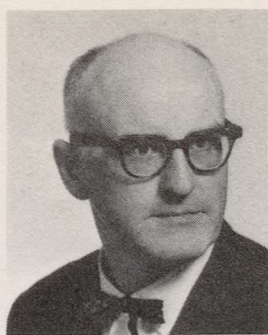


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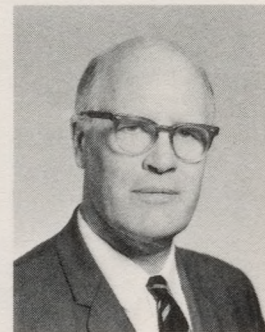
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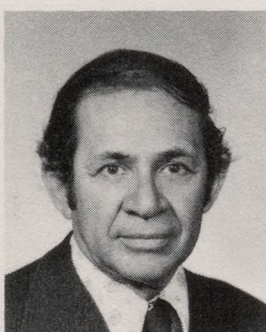
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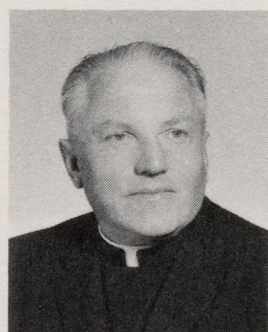
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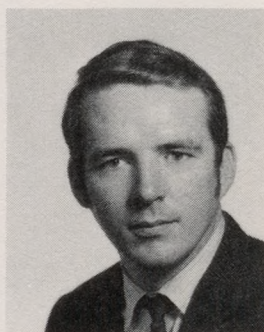
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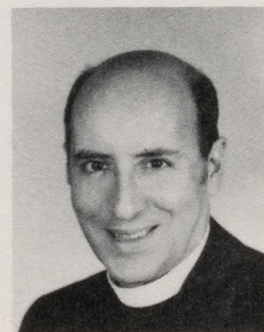
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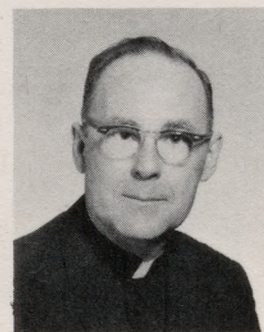
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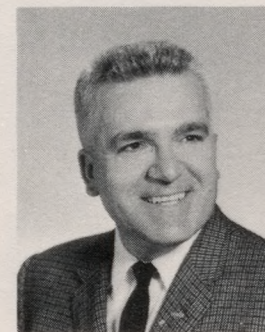
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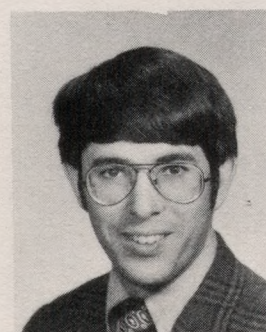
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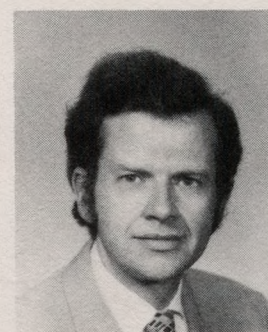
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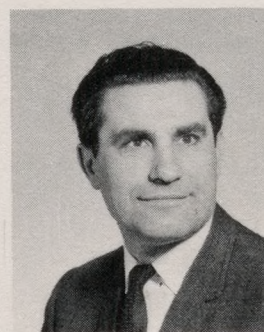
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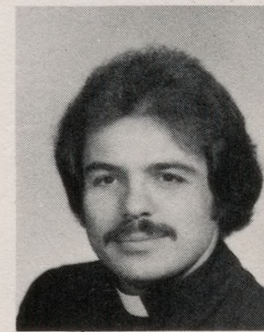
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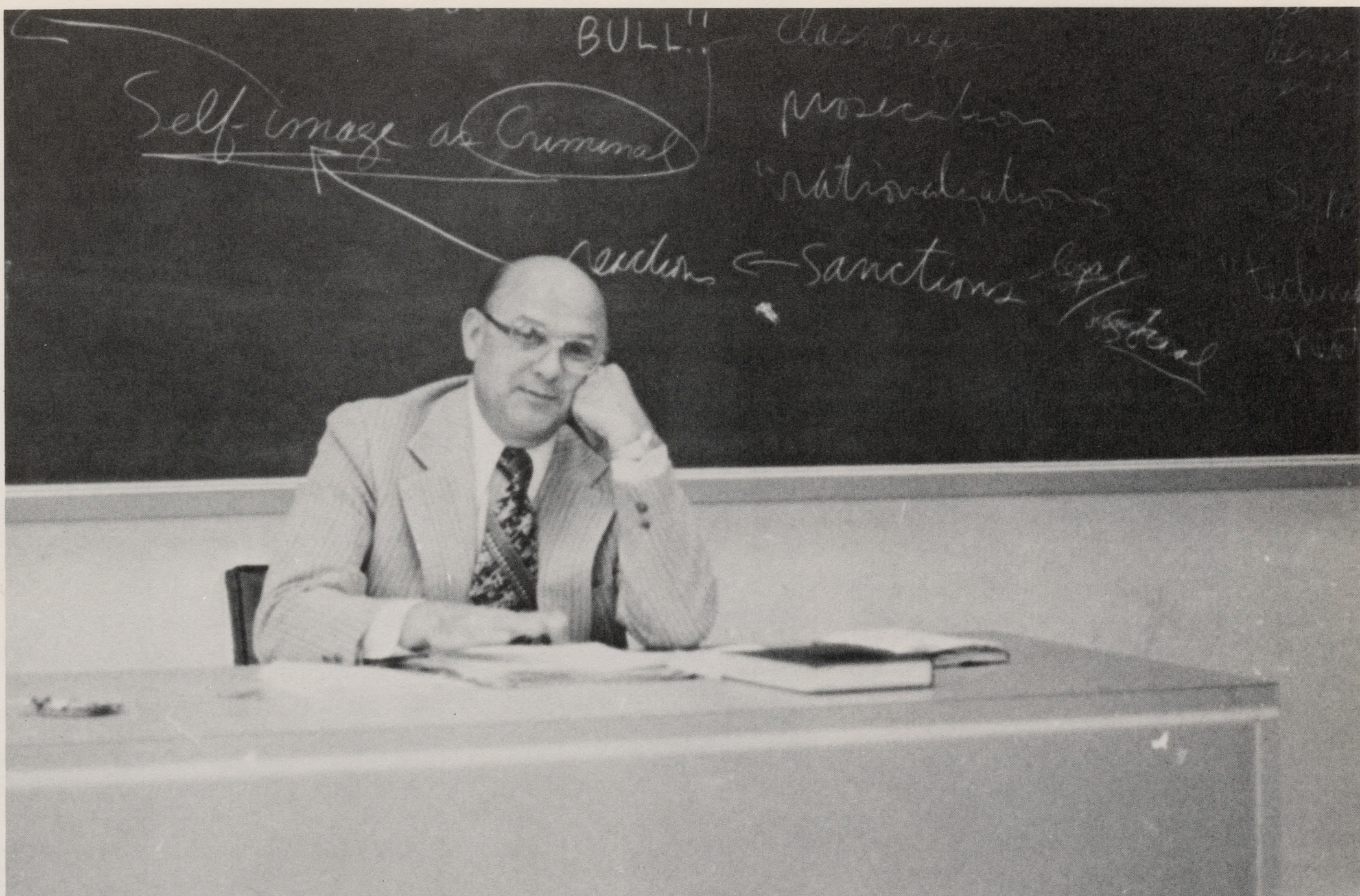
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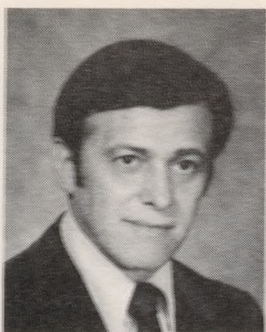
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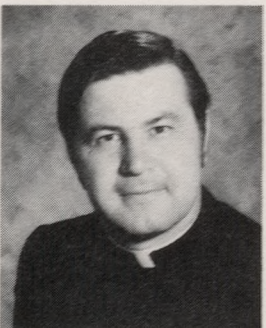
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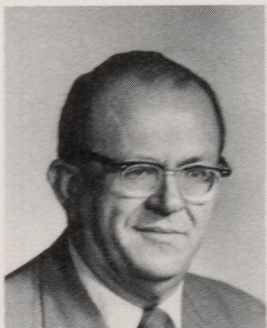
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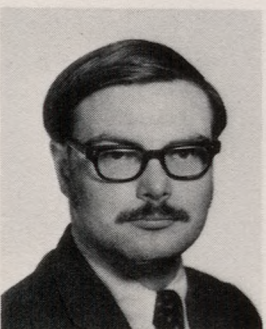
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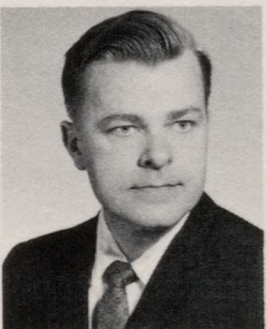
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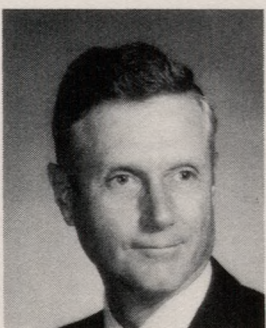
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Modern Languages



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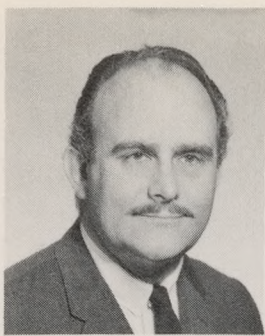


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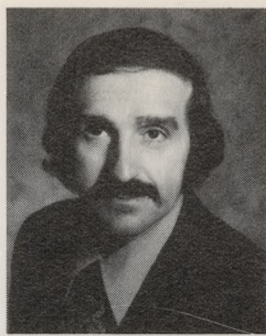


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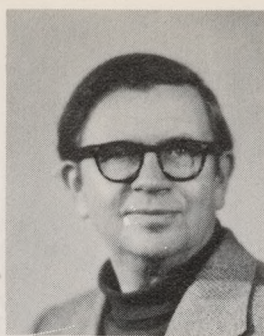




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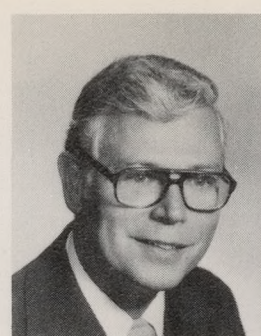
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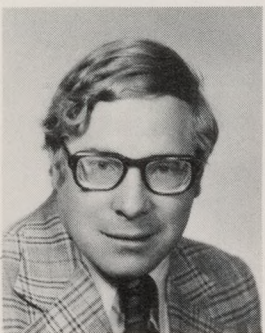
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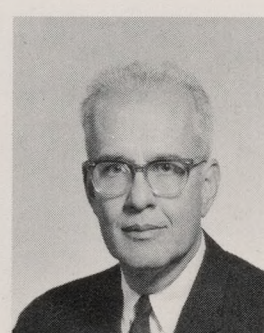
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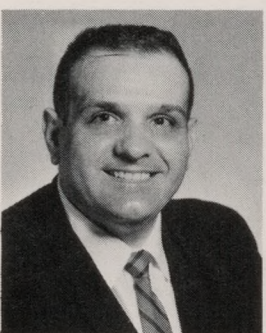
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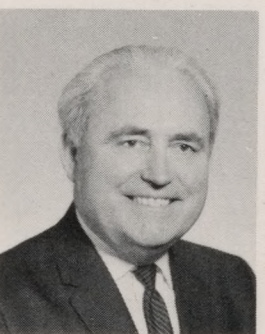
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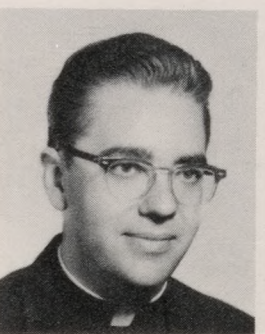
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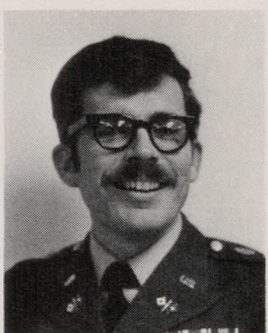
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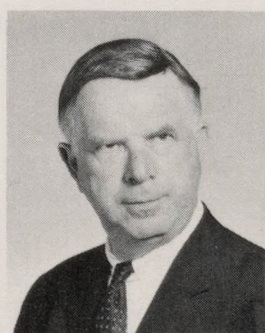
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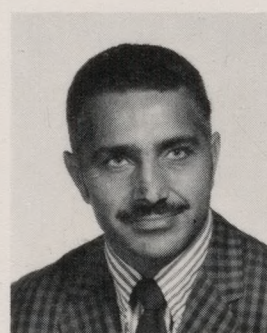
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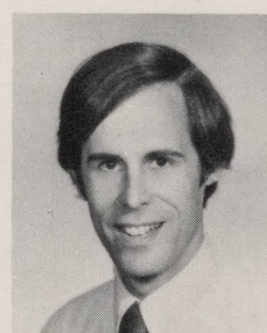
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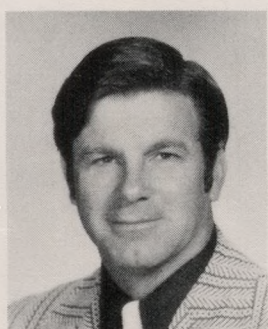
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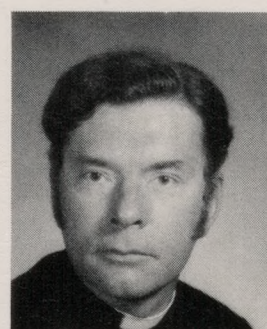
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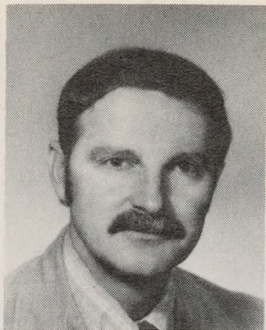
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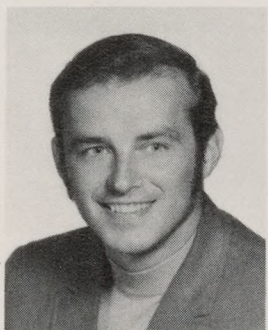
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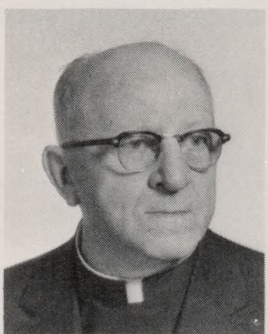
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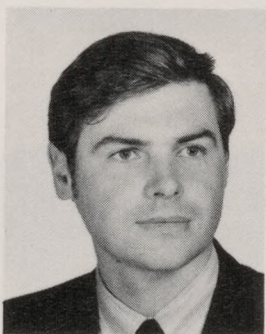
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Counselor,
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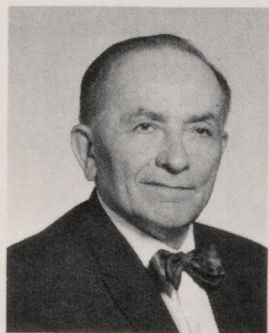
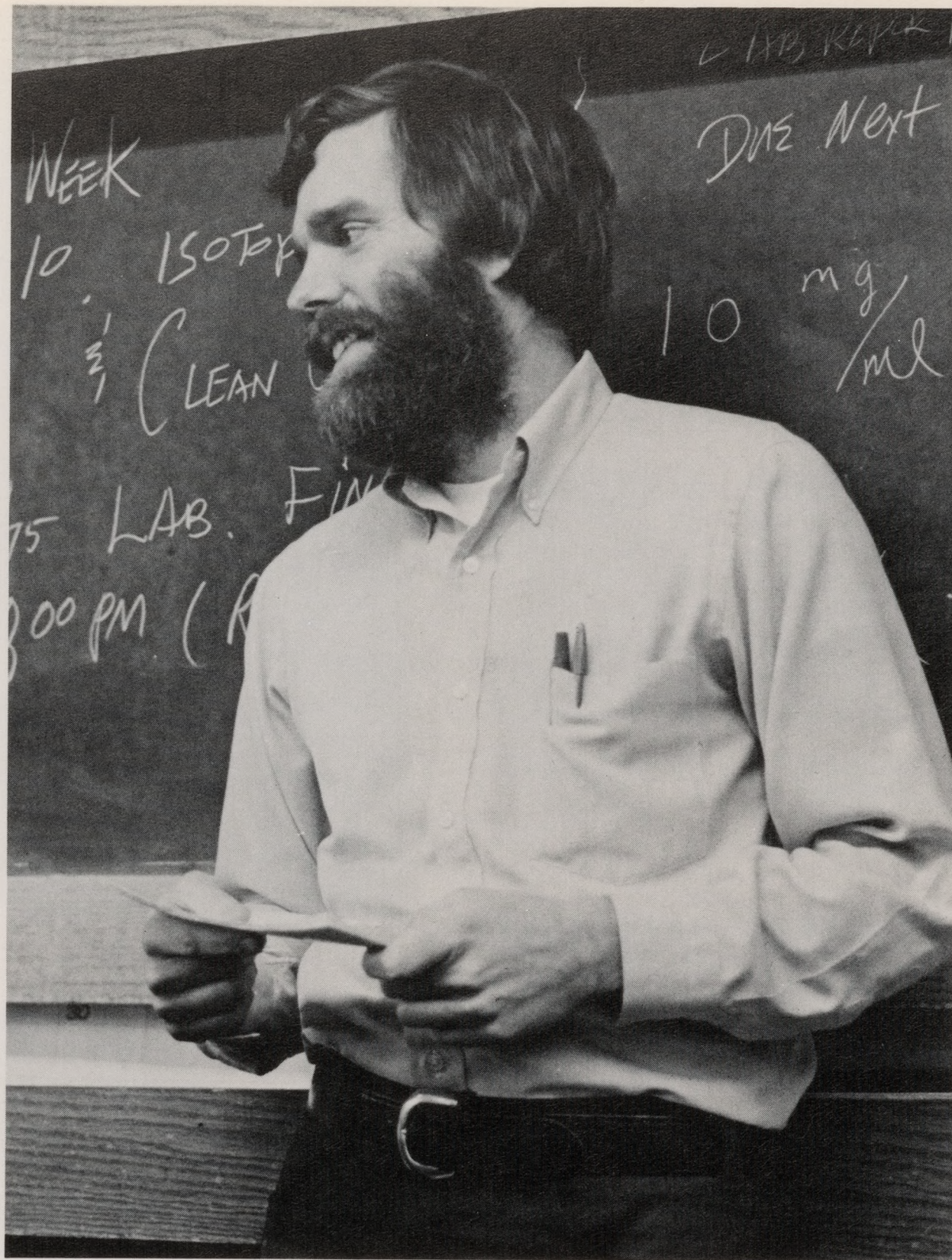
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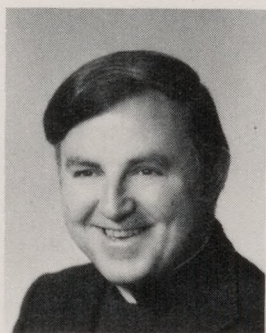
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Ph.D.
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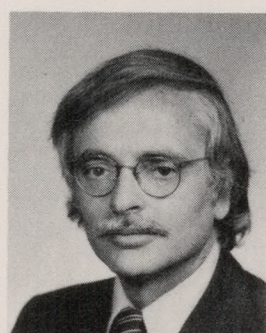
BASIL W. STECIUK
Ed.D.
Classical Languages



REV. CHARLES STENGEL
M.A.
Assistant to the
President



KEITH STEPHENS
M.B.A.
Marketing



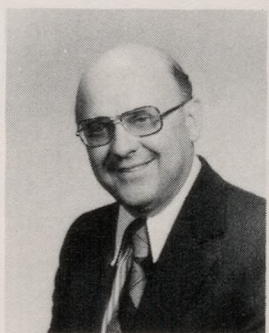
E. MARK STERN
Ed.D.
Humanistic Studies



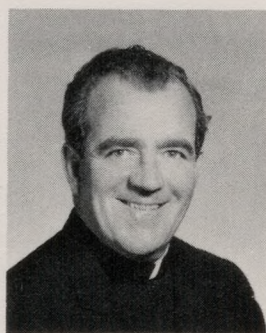
DAVID STERNBERG
Ph.D.
Chairman, Physics



STANLEY STRAND
M.A.
Director of Placement



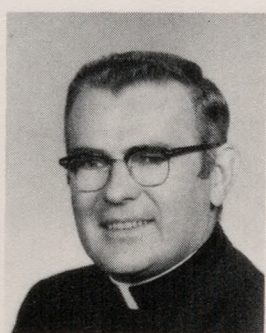
JOHN STUKAS
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Marketing



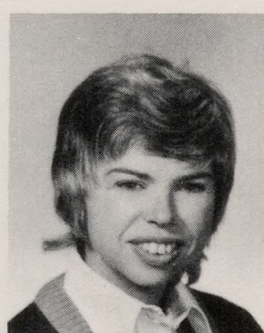
REV. EDWIN SULLIVAN
Ph.D.
Sociology



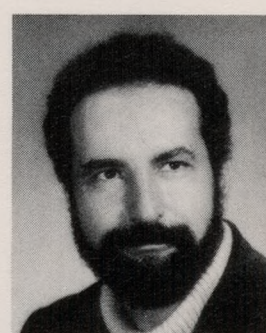
FRANCIS J. SULLIVAN
Ph.D.
Elementary Education



REV. JAMES B. SULLIVAN
S.T.L., Ph.D.
Classical Studies;
Director of
Divinity School



TONI J. SULLIVAN
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Nursing



JOHN D. SWEENEY
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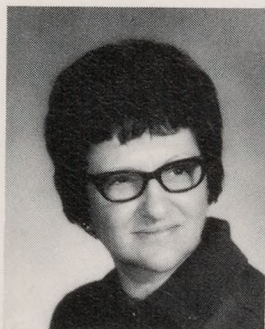
faculty and staff



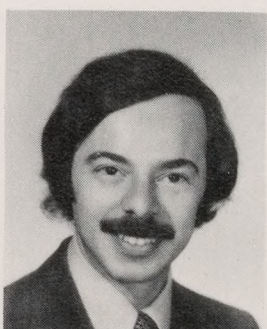
BRIGITTE SYS
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ERNEST L. TAMBURRI
M.S.
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Special Services*



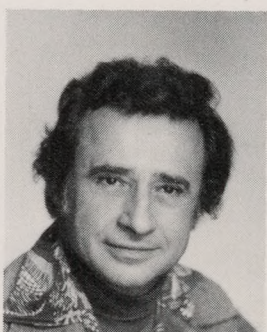
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FRANK D. TINARI
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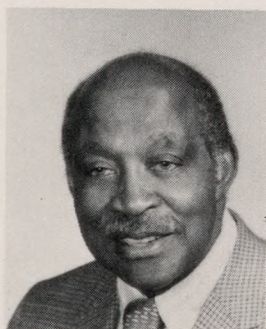
ANTHONY T. TRIANO
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KUO YING PAUL TSAI
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*International Law
and Government*



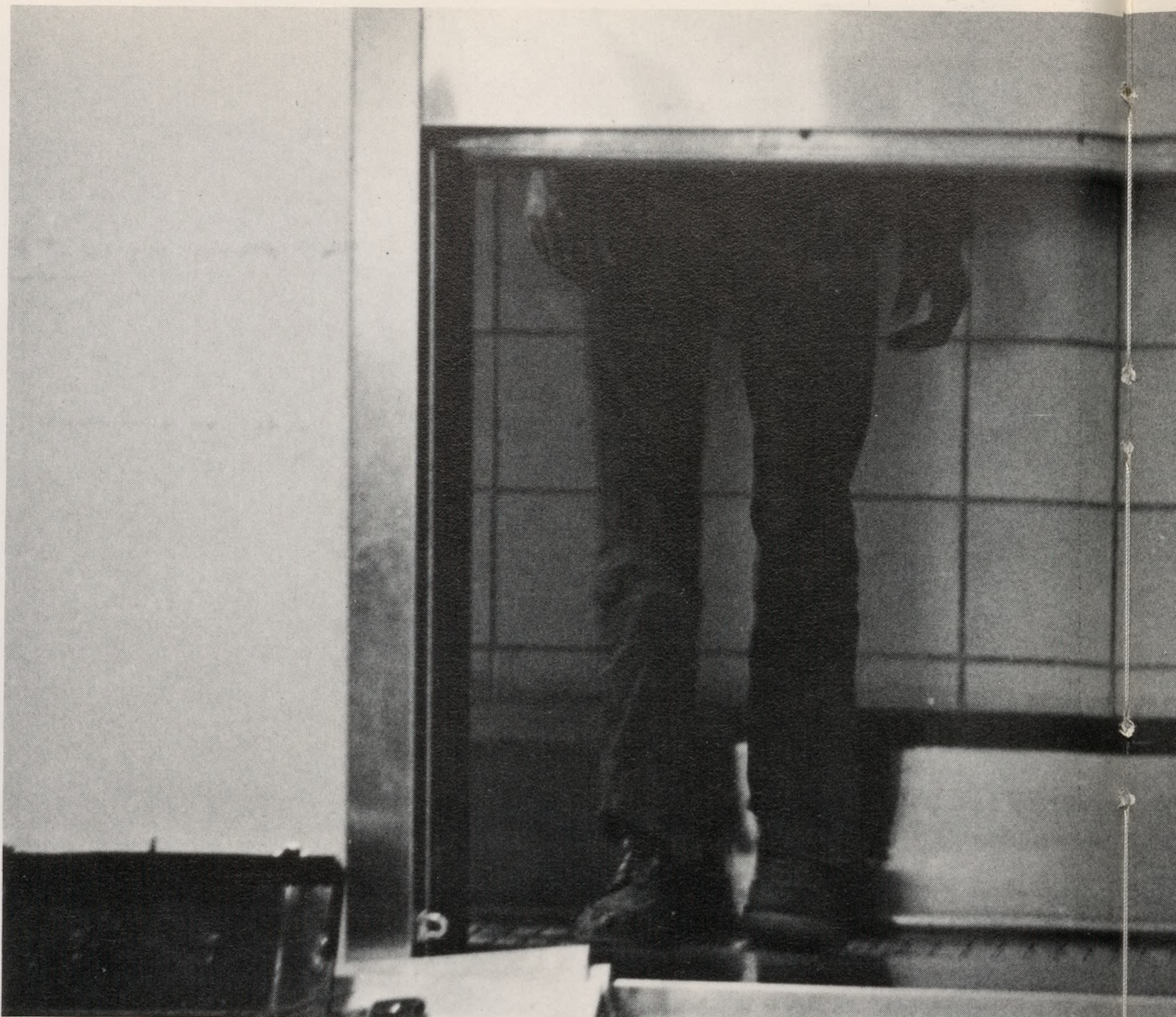
JOHN B. TSU
Ph.D.
Asian Studies

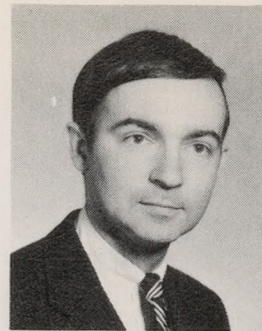
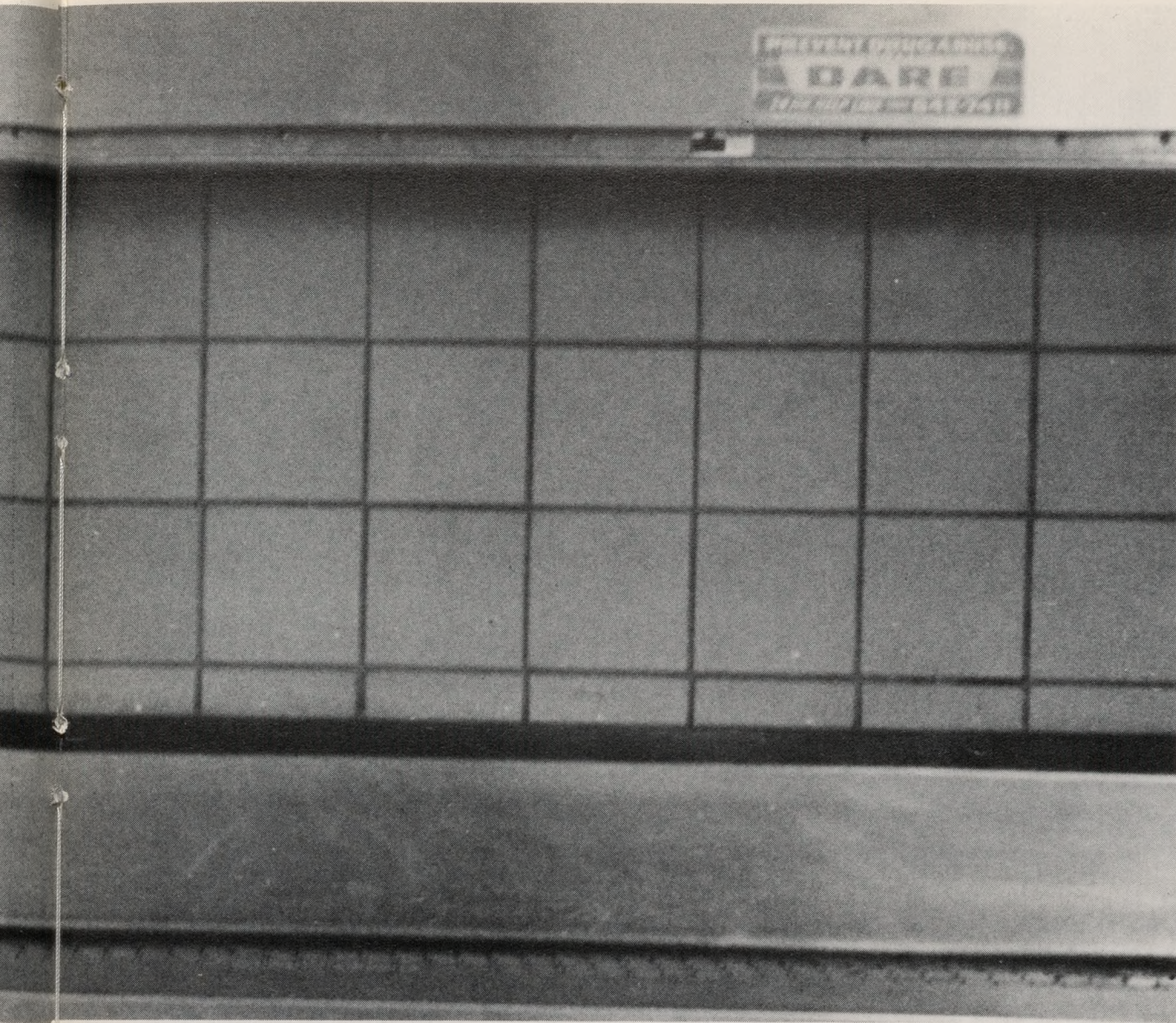


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Secondary Education





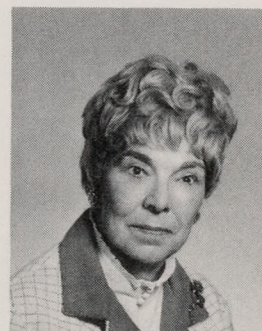
MICHAEL F. VALENTE
Ph.D.
Religious Studies



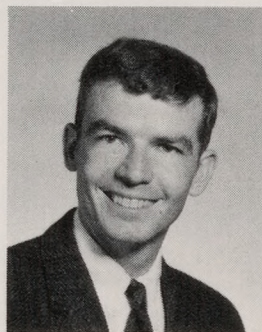
VIRGINIA E. VOIGT
M.A.
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FRED FANGYU WANG
LL.D.
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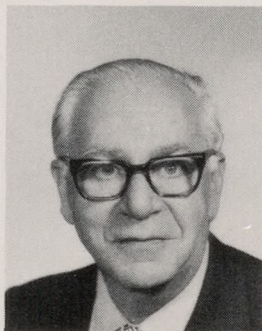
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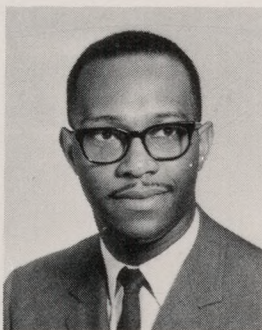
AILEEN WEI
LL.D.
Asian Studies



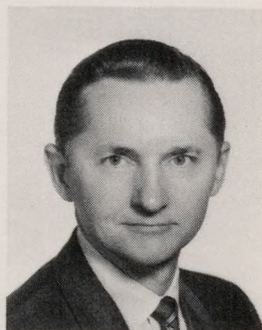
ALLAN WEISENFELD
M.B.A., D.H.L.
Industrial Relations



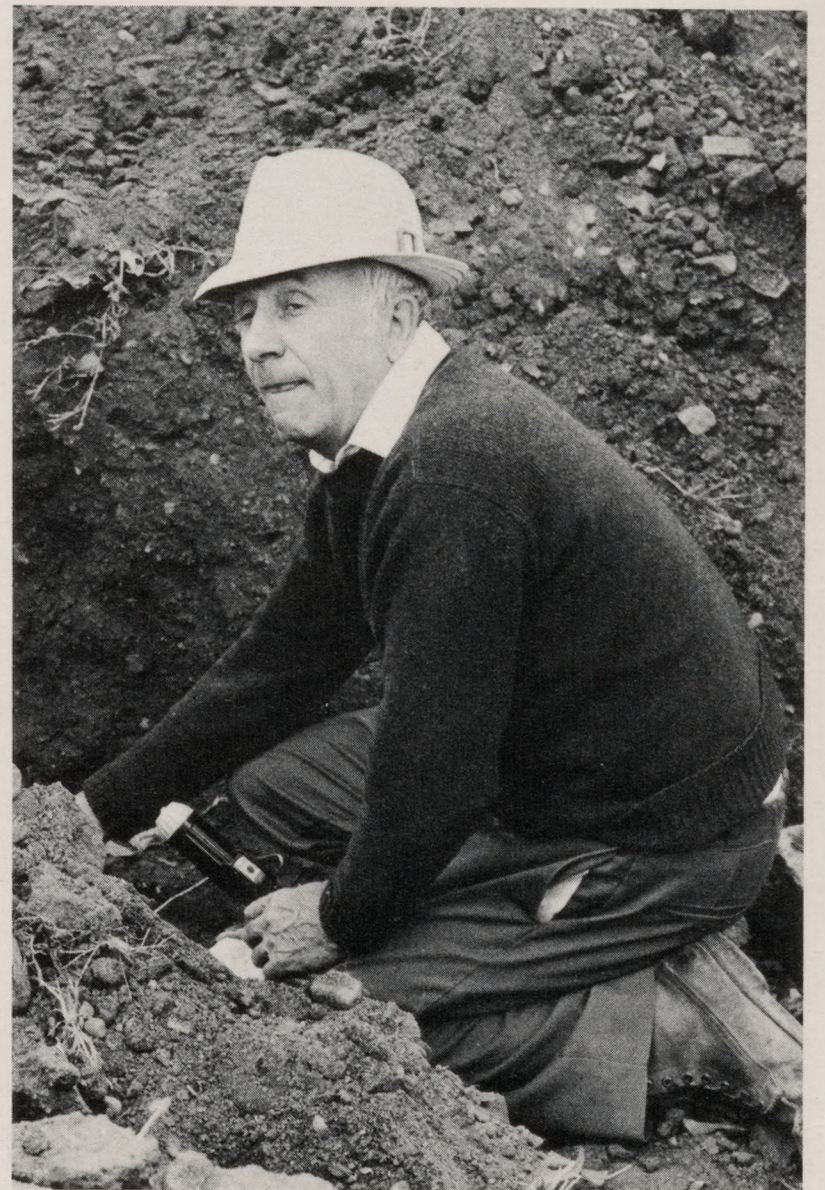
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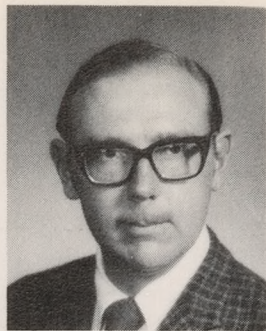
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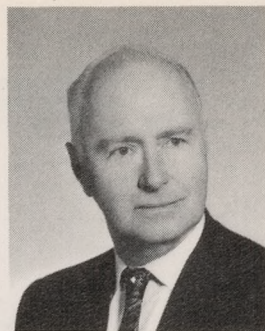
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M.A.L.S.
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Ph.D.
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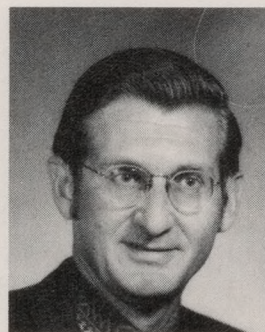
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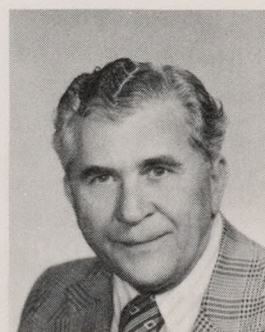
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B.A.
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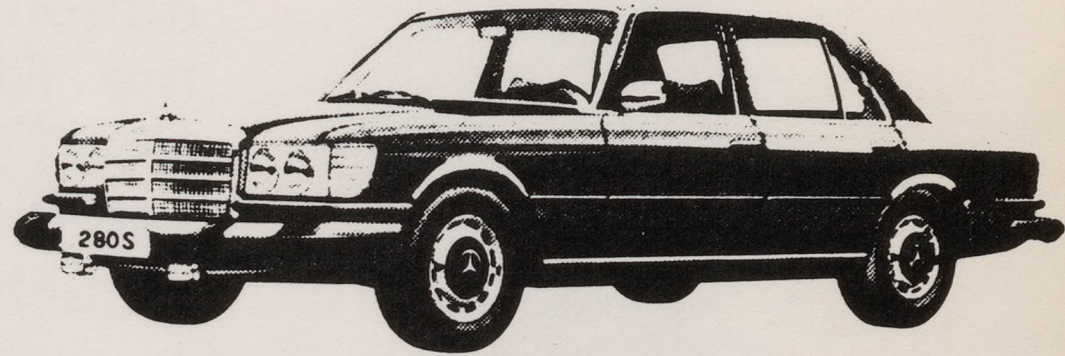
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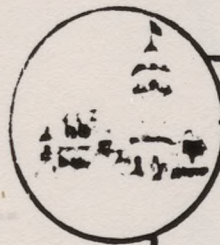
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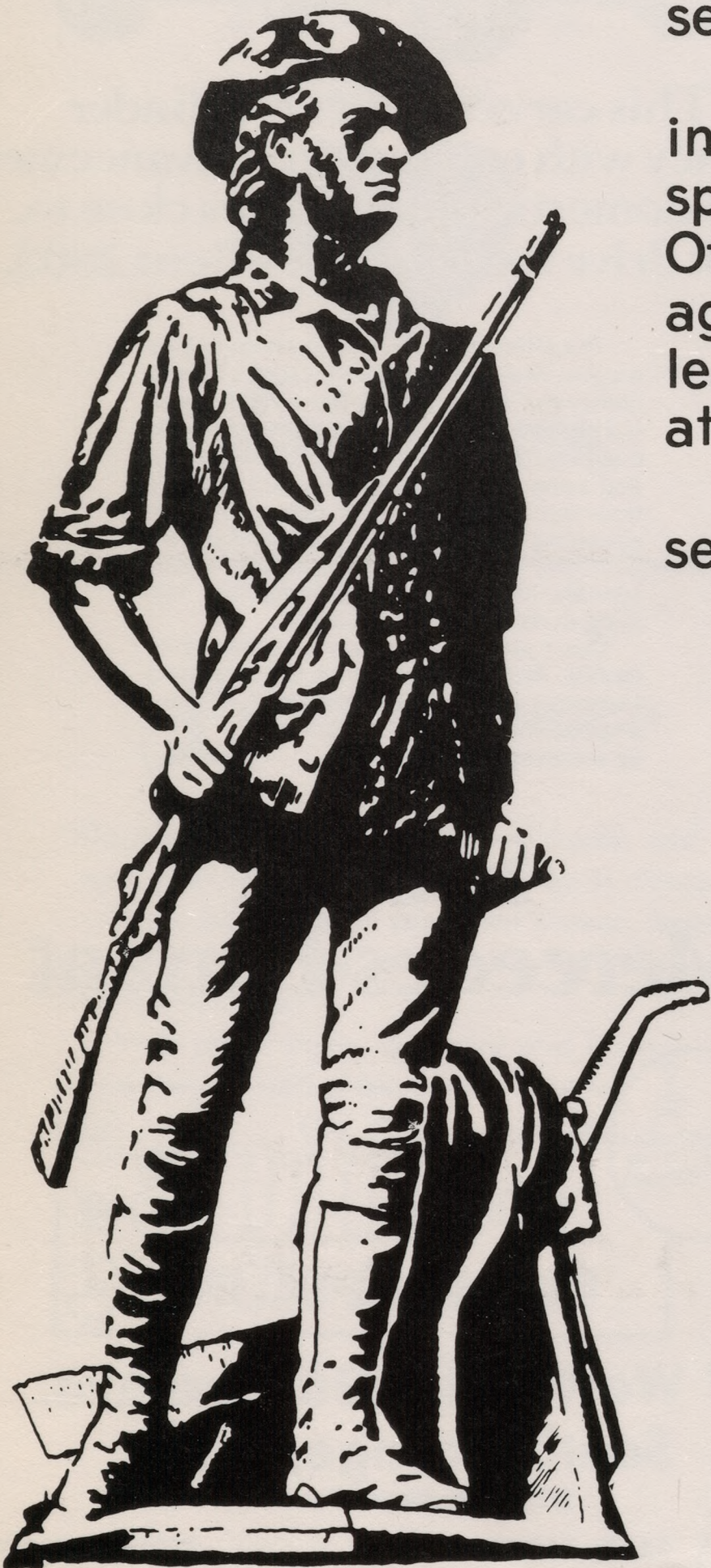
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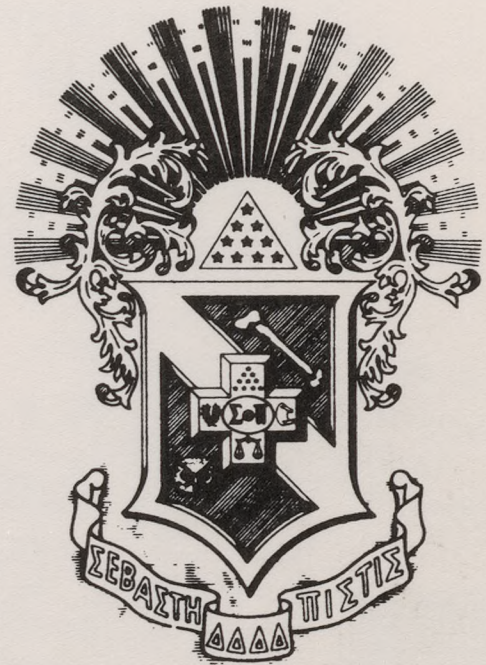


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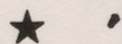
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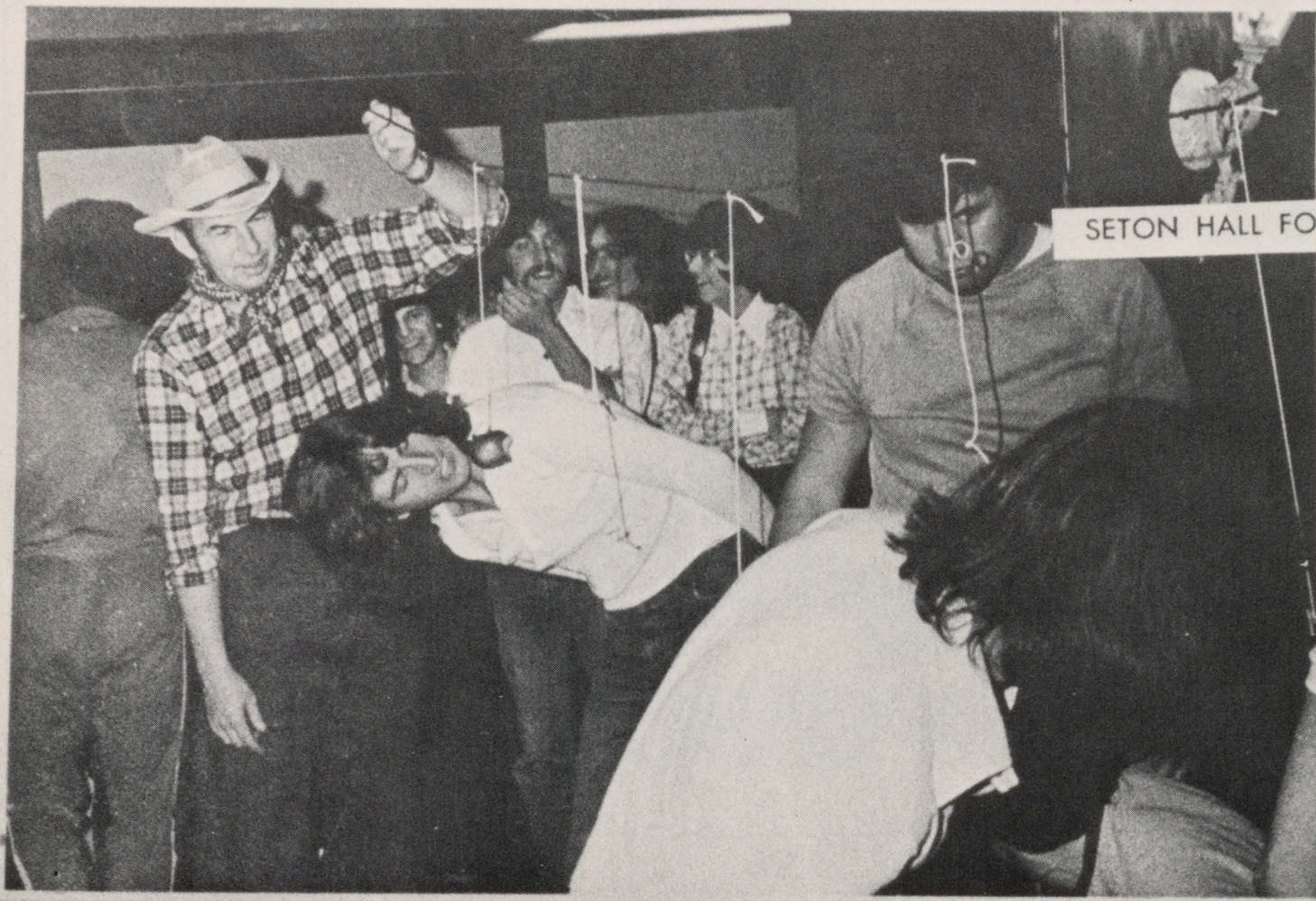
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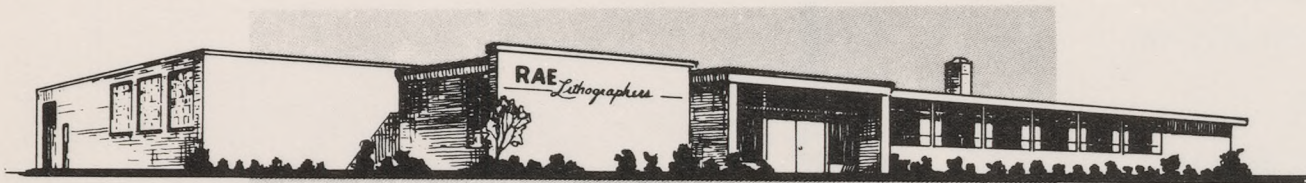
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The press run for the 1976 *Galleon* was 1100 copies. The book's 424 pages were printed on 100-pound Grade 1 Dull Coat paper, with 32 pages in 4-color. Headlines were in various sizes of Airport Bold, Microgramma, Outline Gothic, Standard Bold Large, Grotesque, and Venus Bold Extended. Subheads were in various sizes of Tempo Medium, Baskerville Italic, Sans Serif Bold, and Times Roman Italic. The type for the organizations headlines was 24 pt. Standard Bold Large. Text copy was in 12 pt. Spartan Medium. Senior names were set in 10 pt. Spartan Medium with senior degrees and majors in 8 pt. Captions, indentifications, and cutlines were in 8 pt. Spartan Medium. The Printing was done by Rae Publishing Co., Inc. of Cedar Grove, New Jersey. The cover was produced by Rae Publishing Co. The cover color is Basin Street Blue. The endsheets are Peterboro Black .

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PHOTO CREDITS

Photographers: John Ares (pp. 181, 192, 193, 199, 215, 239, 242, 244, 245, 246, 256, 263, 266, 368, 369); John Chrisostomou (183, 194, 206, 207); Eric Dummett (231); Dan Gagliardo (193); Tina Giacalone (226, 228, 243, 255, 258, 261, 268, 373, 374); Mike Granger (184, 191, 212, 213, 226, 234, 257, 262, 364); Craig Grant (195, 199); Tom Ludington (186); Dan McIntyre (178, 196, 200, 201, 205, 207, 216, 220, 221, 235, 237, 242, 243, 251); Stan Mlynarski (206, 218, 224, 225, 256, 262, 264, 361, 371); Peter Putman (182, 189, 195, 208, 210, 214, 229, 231, 232, 237, 247, 248, 250, 255, 256, 261, 267, 362, 363, 365, 372, 374, 378, 379); Rick Smith (196, 367); Guy Taylor (183, 190, 234, 239, 251, 254); Cecilia Tso (228, 236).

Special thanks to Ray DiOrio for his photograph on page 1; to Peter Putman for his photograph on Pages 2 and 3; and John Ares for his photograph on pages 4 and 5.

Special thanks must also be extended to Msgr. W. M. Field, who was instrumental in the production of our cover.

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afterword

Once again we come to the end of a school year, and the completion of another *Galleon*.

The completion of a publication such as this, is not attainable without much work and many people.

To begin with, I want to thank Mr. and Mrs. Thomas Everett, of Rae Publishing Co., for their patience and understanding. People such as these shall remain in my thoughts forever.

To mention my Editorial Staff merely as a staff would be most inadequate. To Peter Putman our Photography Editor—a sheer genius—a special thanks must be rendered. To Irene Wodkiewicz, Laura Monte, Lucille DelTufo, Cindy Fine, Jo-Anne Ferguson, Lou Masucci, Barbara Metz, Butch Jabs and Dorothy Wimer, I shall be eternally grateful for all that they have done. They have literally been the nucleus of the book. They have shared all the problems of the Editor-in-Chief and have unselfishly given of themselves countless times.

I thank our advisor, Dr. Rose Gallo who never interfered, but was always available in times of need.

I am grateful to the staff, especially Guy Taylor and John Chrisostomou, for the many hours they have worked, as well as for the fine job done by the very competent photography staff.

Heartfelt thanks are extended to my family, my professors and my friends, for these people are the ones who shared deadlines and crises with me, as well as sharing my times of joy—but more important was the lift they gave me in time of need.

I shall forever be indebted to Msgr. Thomas Fahy, Dean David Kostka and Mr. Richard Regan, not only for their material assistance, but for the invaluable advice which they have extended to me.

I leave the position of Editor-in-Chief with mixed emotions. I am gladened with a sense of relief in that my job is now completed. And I am also grateful to have had the opportunity to hold the position I did. In addition to all this, I am enriched by the fact that I have learned a great deal both about myself and my peers. Some experiences have been extremely fulfilling and some have been disappointing. I am saddened, however, because I will miss many people who have become true friends . . . people I can honestly say I love.

Paul Kelaher

